

XA.6604.1--n.s.--n.d.--tr.fr.6571.53 no.5 res.

RARE BOOK

Orsay, Harriet Anne Francis (Gardiner)

XA comtesse d', 1812-1869.

. 6604

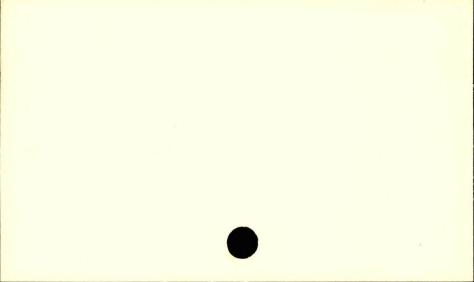
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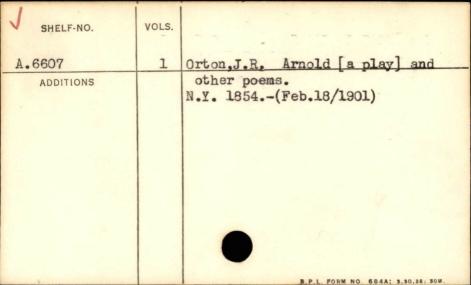
Clouded happiness. A novel. Translated from the French of the Countess d'Orsay ...

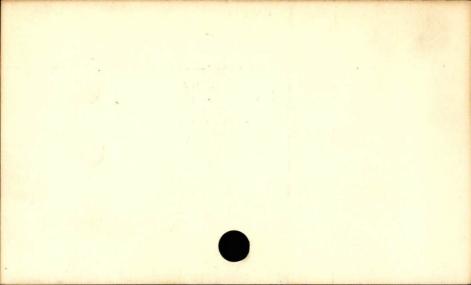
New York: Harper & Brothers, publishers, 329 and 331 Pearl Street, Franklin Square. 1853.

111p. 22.5cm. (Library of select novels, no. 184)

First published, Paris, 1853, under title: L'ombre du bonheur.







XA.6608.1--Wales fd--Acc 74-116

RARE BOOM

DEPT

XA .1

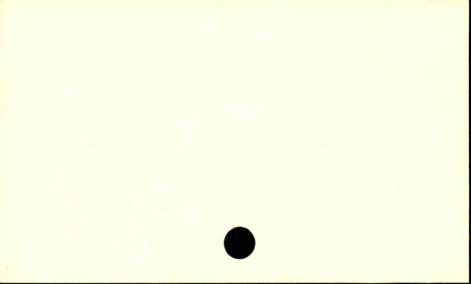
Orwell, George, 1903-1950.

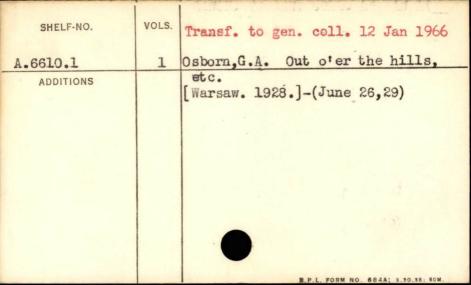
The road to Wigan Pier ... with a foreword .6608 by Victor Gollancz. London, Victor Gollancz, 1937.

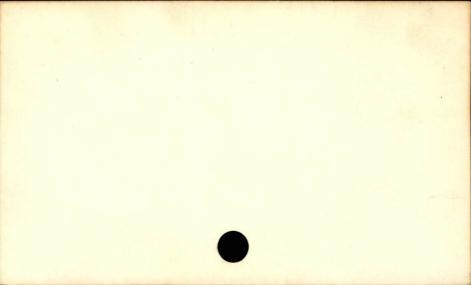
2p. 1. [vii]-xxiv. 264p. illus. 21.5cm.

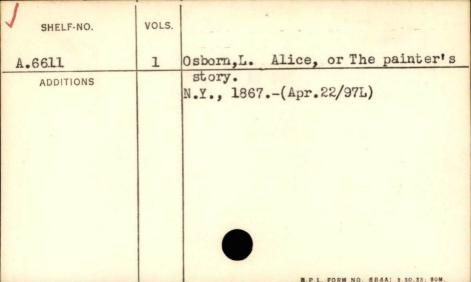
"Left Book Club edition; not for sale to the public"--front cover.

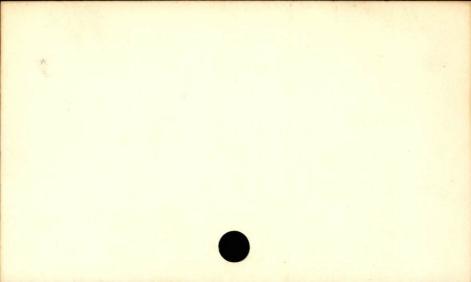
Limp orange cloth, black stamped.

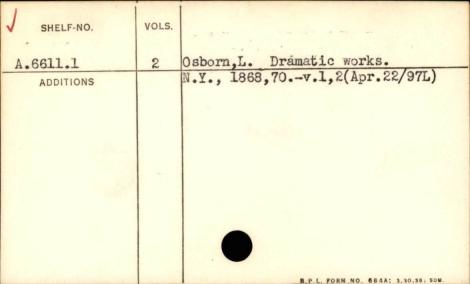


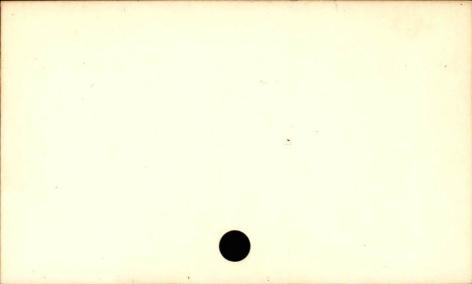




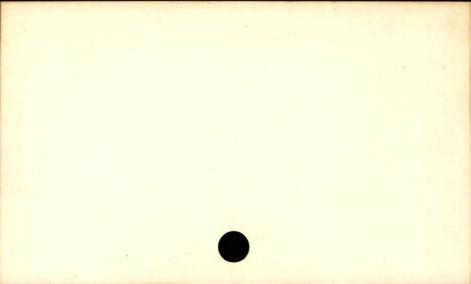


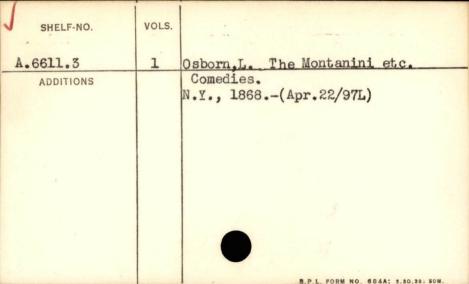


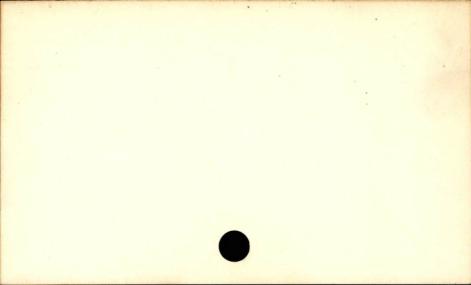


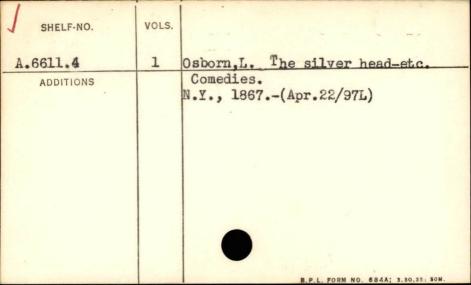


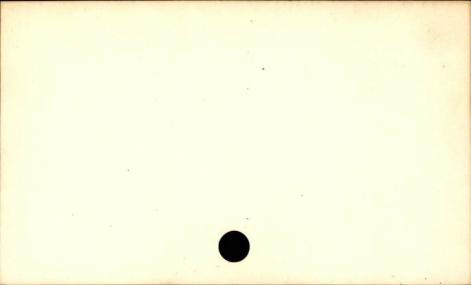
VOLS. SHELF-NO. Osborn, L. The last Manderville, etc A.6611.2 Tragedies. ADDITIONS N.Y., 1870.-(Apr.22/97L) B.P.L. FORM NO. 684A; 3.30,38; 50M



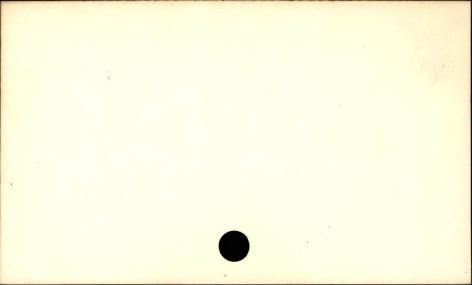


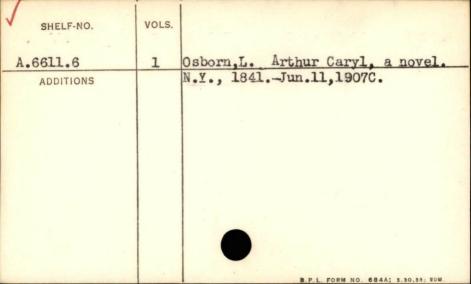


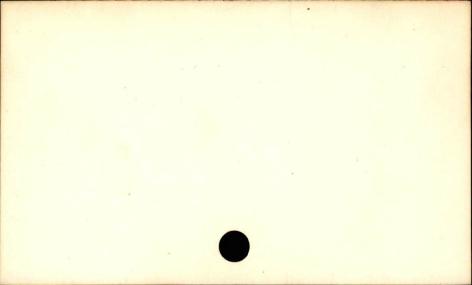


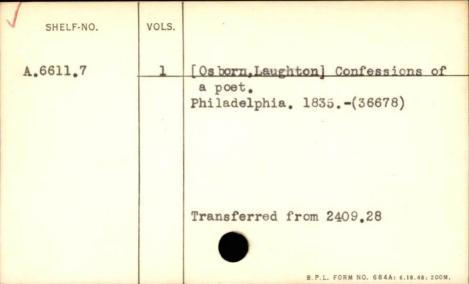


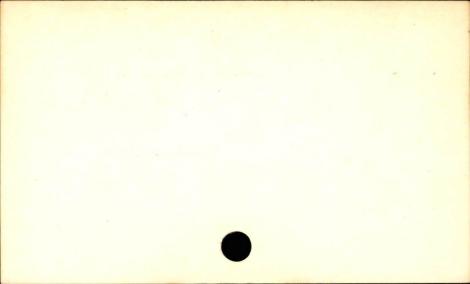
VOLS. SHELF-NO. Osborn, L. Ugo da Este-etc .-A.6611.5 Tragedies. ADDITIONS N.Y., 1869, -(Apr. 22/97L)

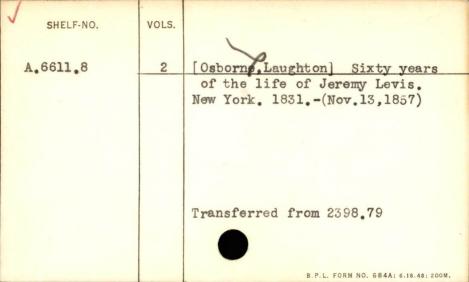


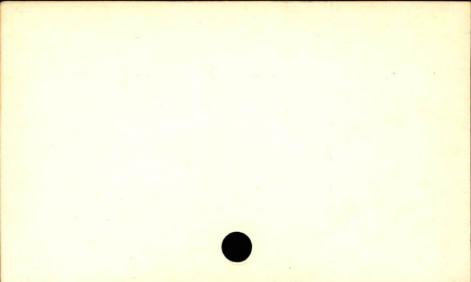












XA.6612--g: J.W. Paige--1868

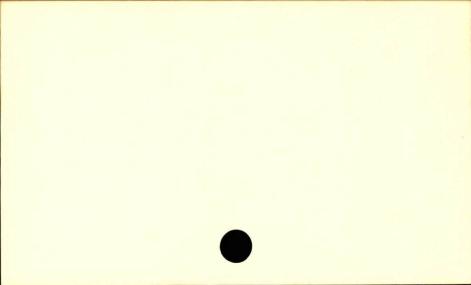
XAEPT.

Osborn, Selleck, 1783-1826. Poems by Selleck Osborn.

Boston, J.P.Orcutt printer; 1823.

2p./.,[iii]-x p.,1/.,[13]-200,[2]p. 18.5cm. Title page engraved by W. Hoagland, with vignette designed by A. Dickinson.

Also issued without imprint date on t.p. Cf. Shaw/Shoemaker 13647.



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XA.6612.1--g: G.O. Carpenter--1903
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PARE BOOK

Osborn, Selleck, 1783-1826.

XCh

Poems by Selleck Osborn.

.L.5

Boston, J.P.Orcutt printer [1823?]

.29

2p./.,[iii]-x p.,l/.,[13]-200,[2]p. 20cm. Title page engraved by W. Hoagland, with vignette designed by A. Dickinson.

RARE BOOK

Also issued with imprint date on t.p. Printed green paper boards.

×XA

Shaw/Shoemaker 13647.

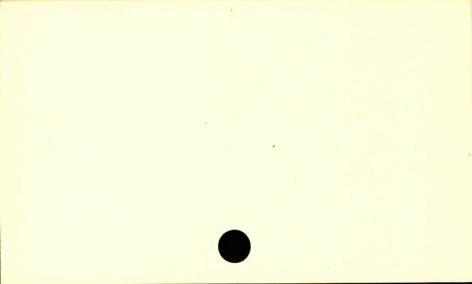
.6612

Another copy. 20cm.

.1

(See next card)

MB

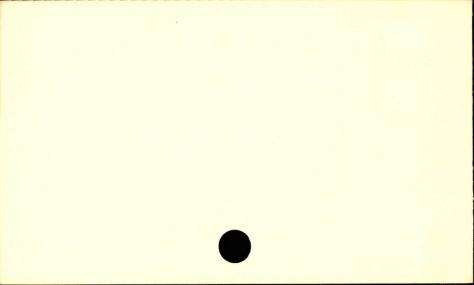


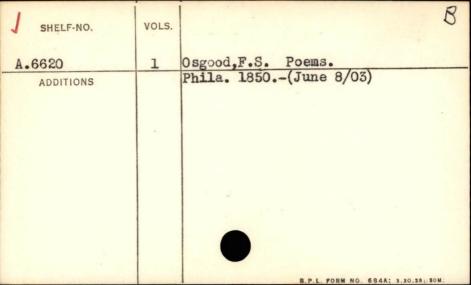
Cosborn, Selleck, 1783-1826. Poems ...

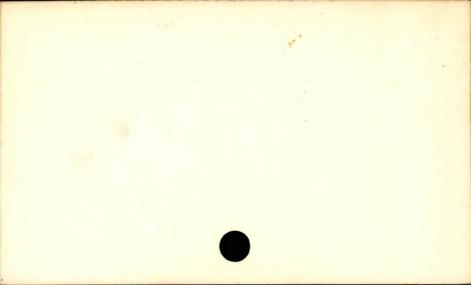
Cl823?] (Card 2)

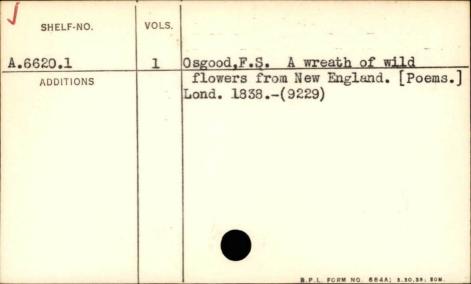
XCh Printed green paper boards.

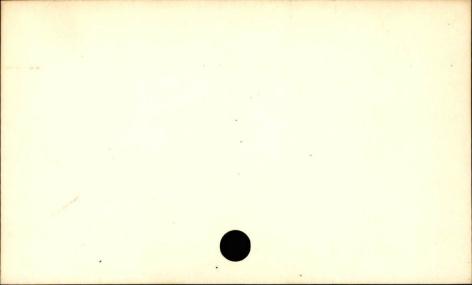
L.5 Another copy. 18cm.

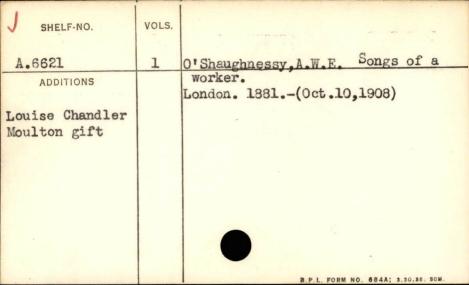


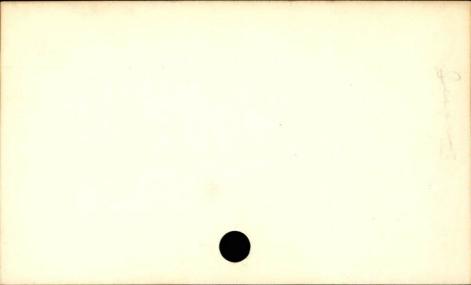


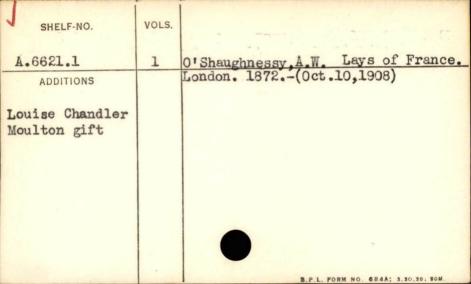


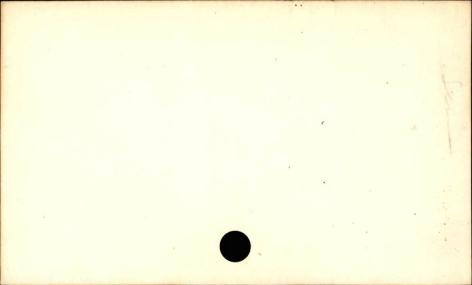




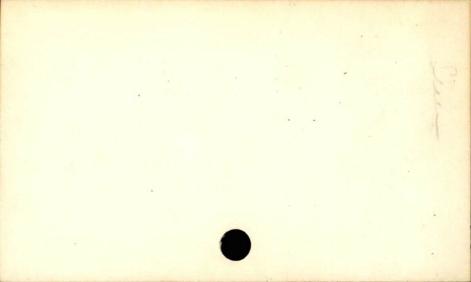




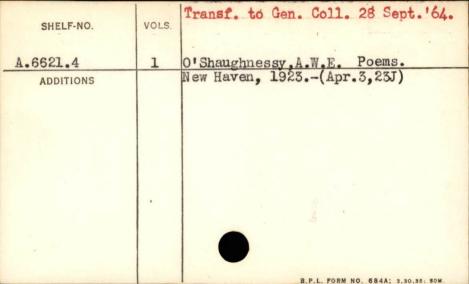


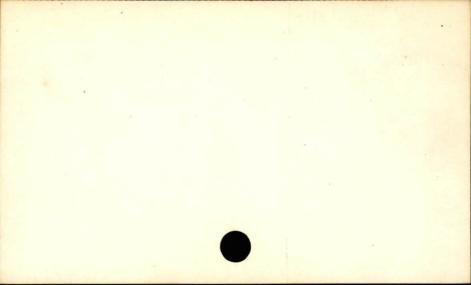


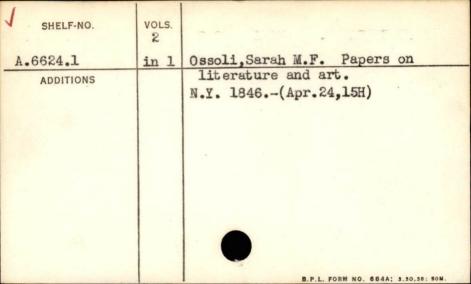
SHELF-NO.	VOLS.	
A.6621.2	1	O'Shaughnessy, A.W.E. Music and moon
ADDITIONS		light. London. 1874(Oct.10,1908)
Louise Chandler Moulton gift		
7 Vo		

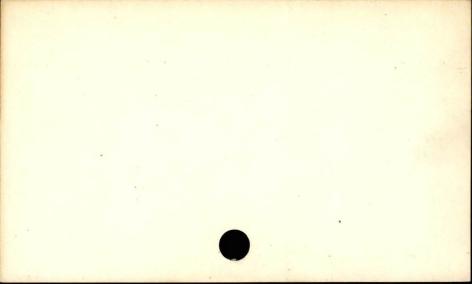


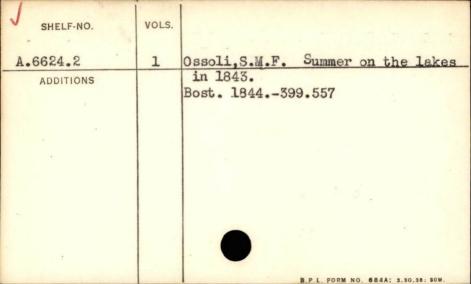
SHELF-NO. VOLS. O'Shaughnessy.A.W.E. Lays of A.6621.3 France. (Founded on the lays ADDITIONS of Marie.) 2d ed. Lond., 1874.-(Sept.6.1913) Sonnet by Philip Bourke Marston in handwriting of his secretary.

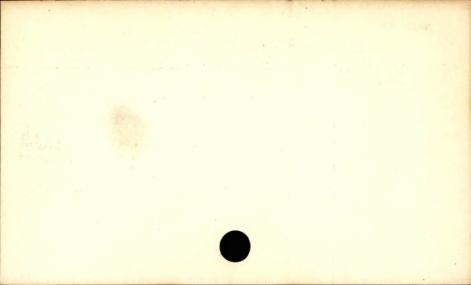












Ossoli, Sarah Margaret (Fuller) marchesa d', 1810-1850.

Memoirs of Margaret Fuller Ossoli ... Boston, Phillips, Sampson and company, 1852.

2 v. 191cm.

"Edited mainly by W. H. Channing." *ef.* T. W. Higginson, Margaret Fuller Ossoli, 1884, p. 316.

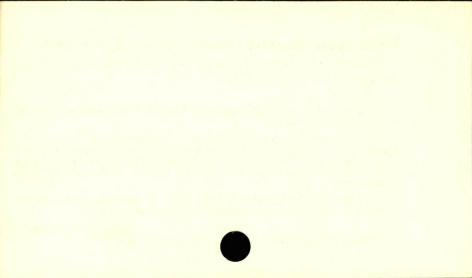
Contents.—I. Youth: autobiography. Cambridge, by J. F. Clarke. Groton and Providence: letters and journals. Concord, by R. W. Emerson. Boston, by R. W. Emerson.—II. Jamaica Plain, by W. H. Channing. New York: Journals, letters, &c. Europe: Letters. Homeward, by W. H. Channing.

r. Channing, William Henry, 1810-1884. II. Emerson, Ralph Waldo, 1803-1882. III. Clarke, James Freeman, 1810-1888.

24-11829

Library of Congress

PS2506.A6 1857



X4.6624.Z1--g: J.Myerson--1974

RARE BOOK

XA DEPT.

.6624

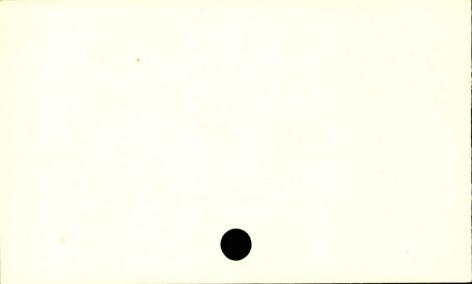
.Zl

Myerson, Joel.

Margaret Fuller: an exhibition from the collection of Joel Myerson, held at the McKissick Library of the University of South Carolina, 1-30 November 1973. [Columbia, S.C.] 1973.

22p. facsims. 23cm. (South Carolina. University. Dept. of English. Bibliographical series, no.8)

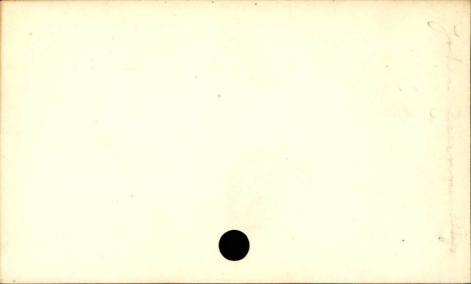
No.4 of 350 copies.

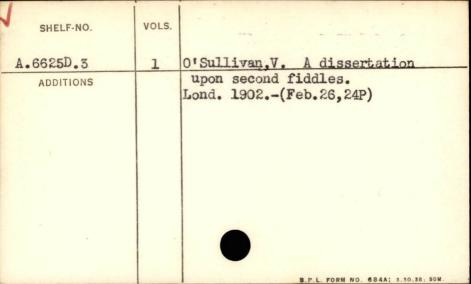


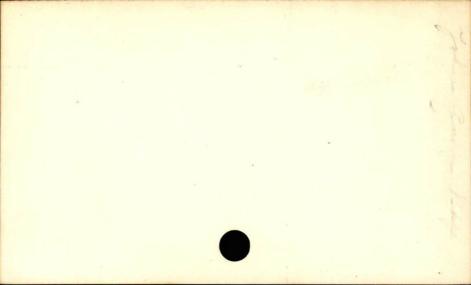
VOLS. SHELF-NO. O'Sullivan, V. The houses of sin. A.6625D.1 Lond. 1897 .- (Jan. 8, 23T) ADDITIONS No. 52 of 400 copies.

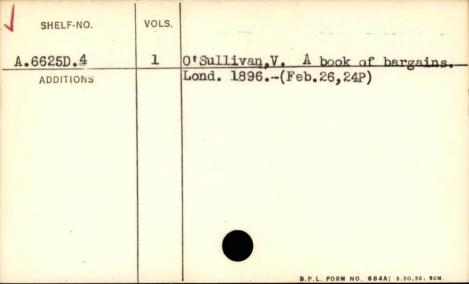
X5561 567 69 CAR 24

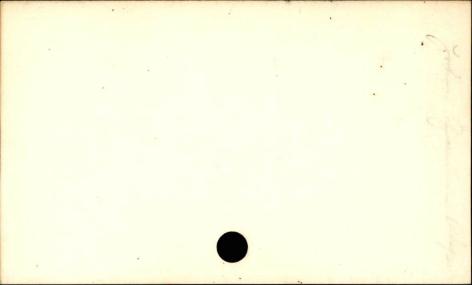
VOLS. SHELF-NO. O'Sullivan, V. Sentiment. Bost. [1917.]-Feb.26,24P) A.6625D.2 ADDITIONS B.P.L. FORM NO. 684A; 3.30,38; 50M



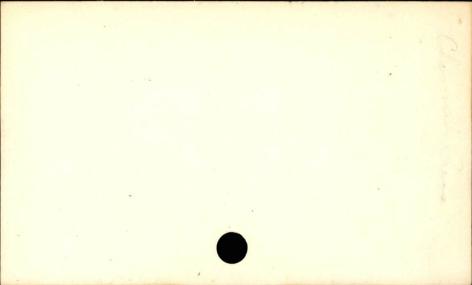


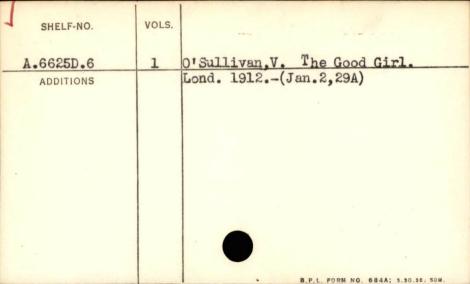


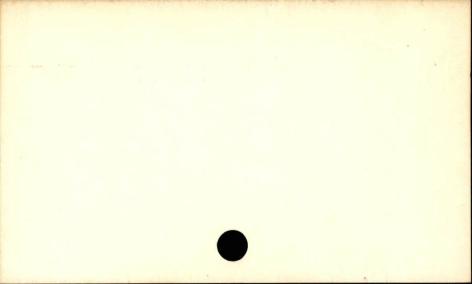




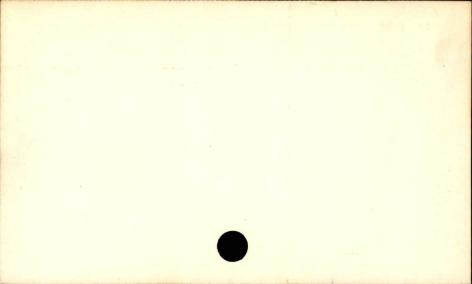
VOLS. SHELF-NO. O'Sullivan, V. The green window. Lond. 1899.-(May 19,25J) A.6625D.5 ADDITIONS B.P.L. FORM NO. 684A; 3.30.38; SOM







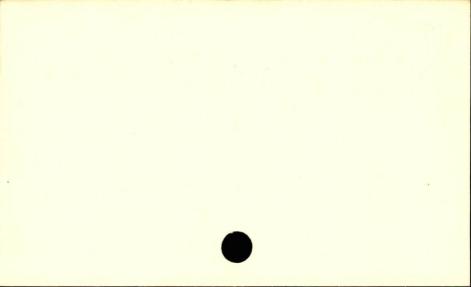
SHELF-NO. VOLS. Otis, E.H. The Barclays of Boston. Bost., 1854.-(May 21/97A) A.6626 ADDITIONS



*SCA The river of dreams, and other poems, by G. E.
.6631 O. Boston, Lee and Shepard, 1875.
97 p. 18cm.

I. Title.

MB



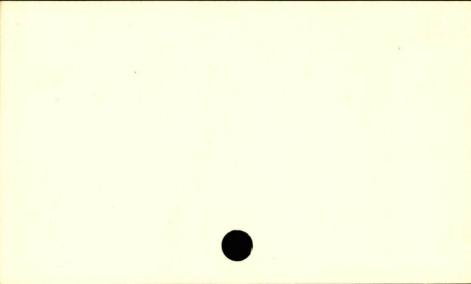
SPECIAL XSCA.6631.1 - city fds-1874-tr.fr. 1355.15

Cotis, George EdmundJ 1846-1906.

*SCA Thurid, and other poems, by G. E. O. Boston,
6631 Lee and Shepard, 1874.
123 p. 21cm.

I. Title.

MB

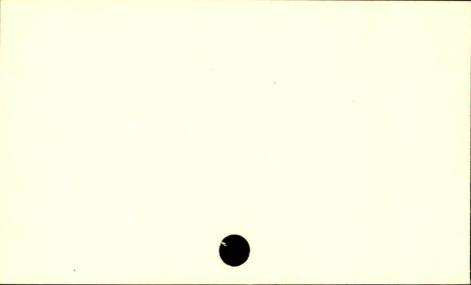


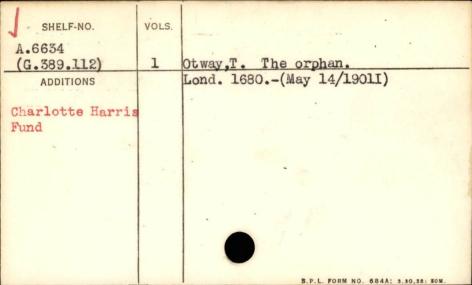
SPECIAL *SCA.6633.1 - (Trent-Defoe) - 1929

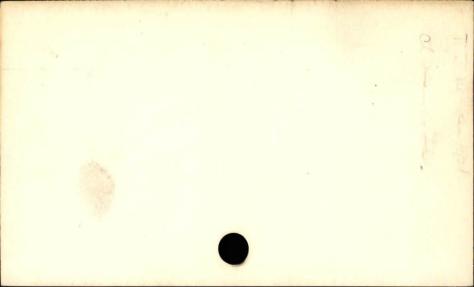
Otis, William Bradley, 1878
*SCA American verse, 1625-1807; a history. New
.6633 York, Moffat, Yard, 1909.
.1 xiv, 303 p. 20cm.
Bibliography: p.277-293.

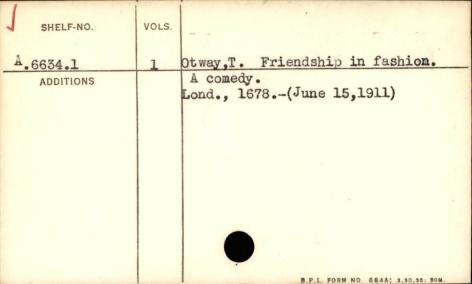
1. American poetry--Colonial period--Hist. & crit. 2. American poetry--Revolutionary period--Hist. & crit. I. Title.

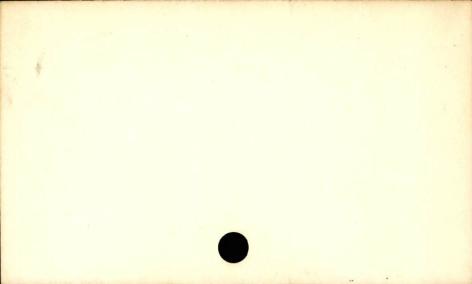
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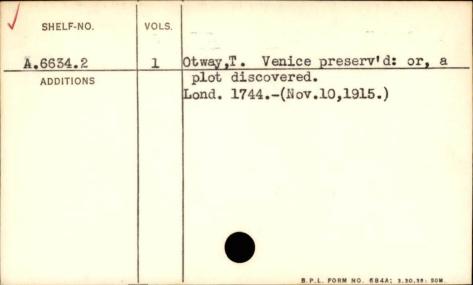


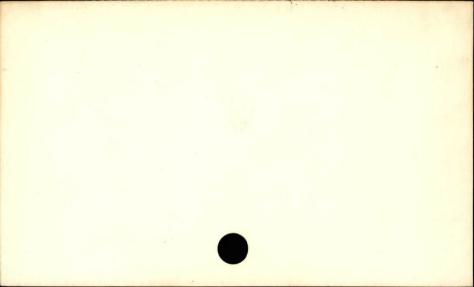


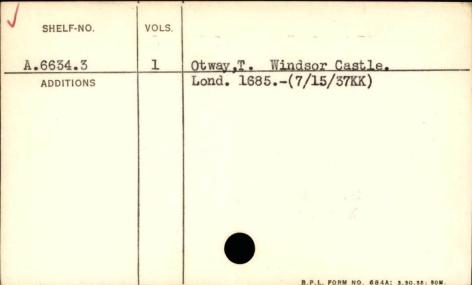


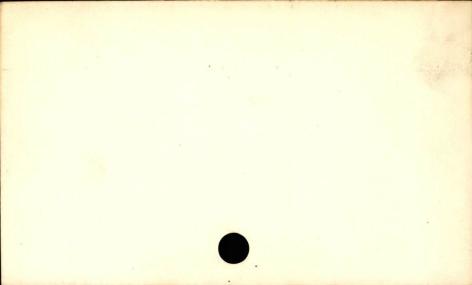


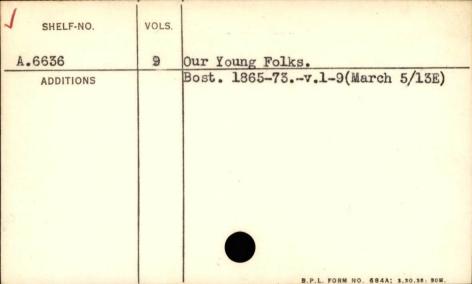


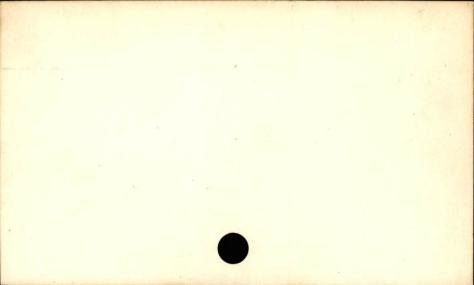


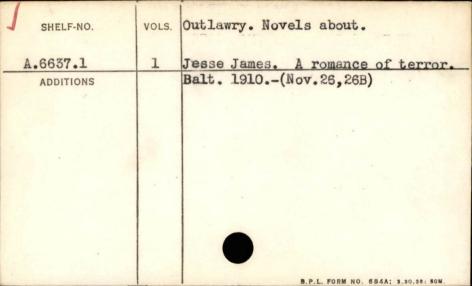


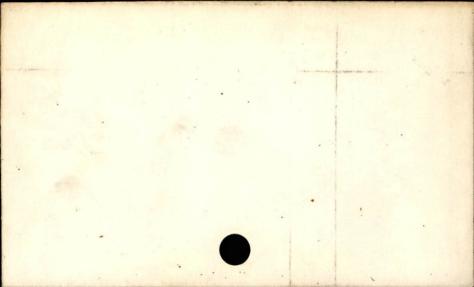




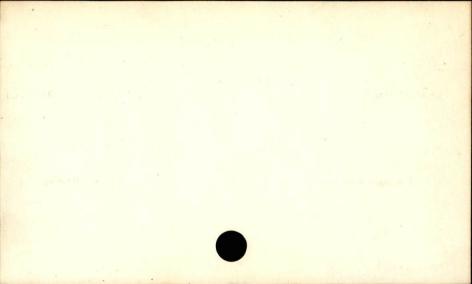




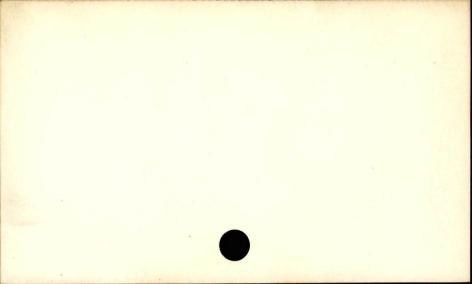




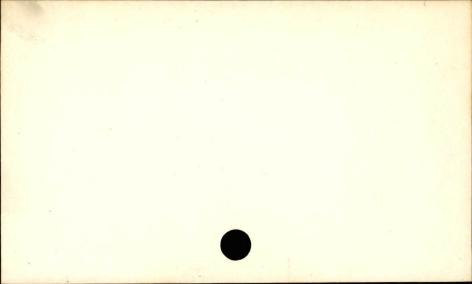
Outlawry. Novels about. VOLS. SHELF-NO. A. 6637.2 James, E. The lives and adventures. ... James brothers. **ADDITIONS** Balt. [1913.]-(Nov.26,26B)

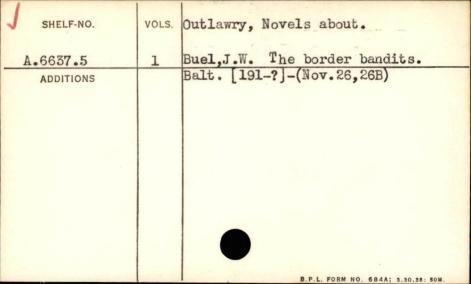


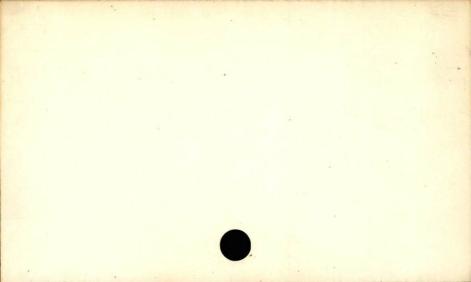
vols. Outlawry. Novels about. SHELF-NO. Kennedy, Capt. Jesse James, man-A.6637.3 hunter. ADDITIONS Balt. 1917.-(Nov. 26, 26B)



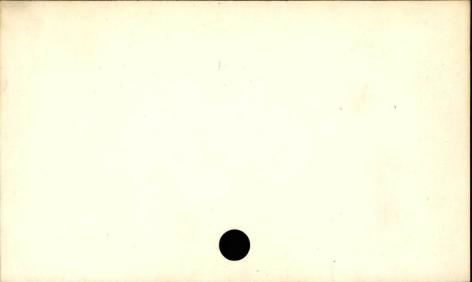
SHELF-NO. VOLS. Outlawry. Novels about. A.6637.4 Frank James & his brother. Jesse. Balt. [1915.]-(Nov.26,26B) **ADDITIONS** B.P.L. FORM NO. 684A: 3,30,38

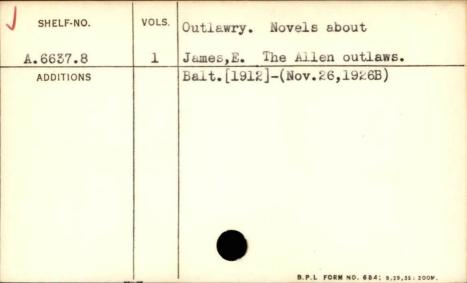


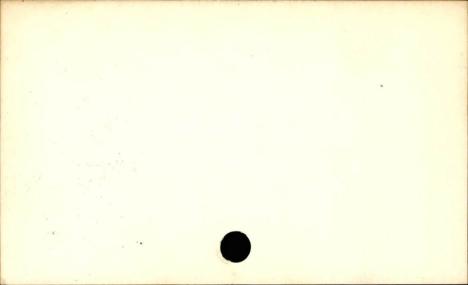


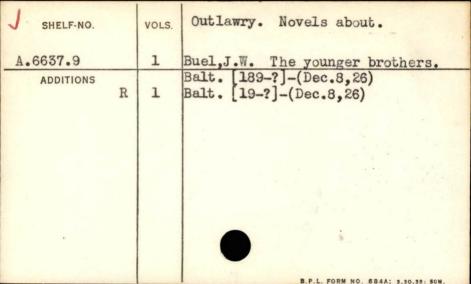


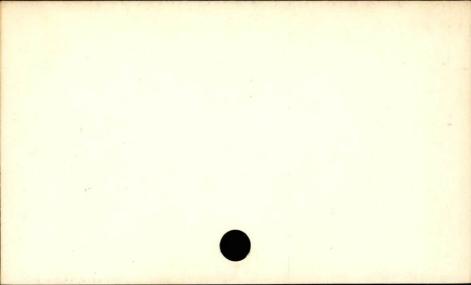
Outlawry. Novels about. VOLS. SHELF-NO. A.6637.6 Edgar.J. James boys. Balt. 1911.-(11/26/26B) ADDITIONS R. is an R (Nov.26,1926?) unidentified series.



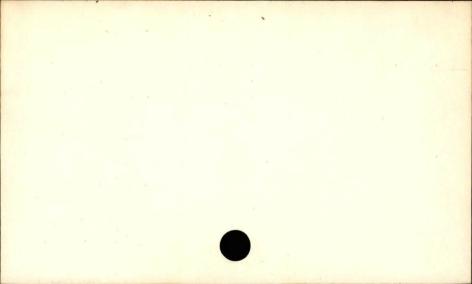




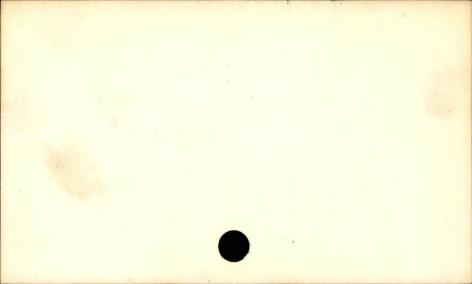


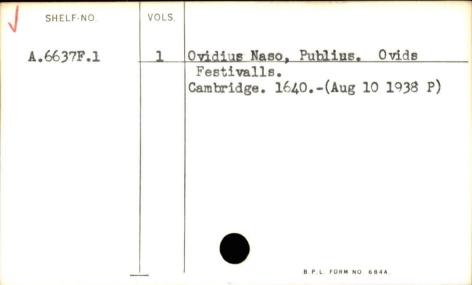


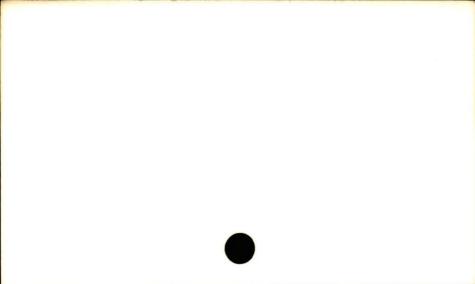
1	SHELF-NO.		VOLS.	Outlawry. Nowels about.
1	A.6637.10		1	Buel, J.W. The border outlaws.
	ADDITIONS	R	1	Balt. [189-?]-(Dec.8,26) Balt. [19-?]-(Dec.8,26)
	1			
			,	
			*	
				B.P.L. FORM NO. 684A; 3.30,38: 50M.

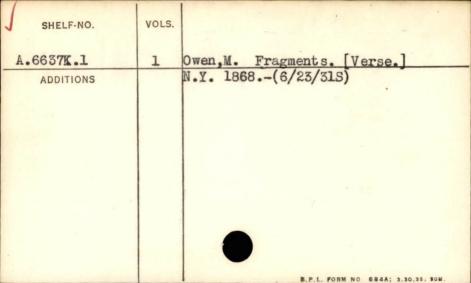


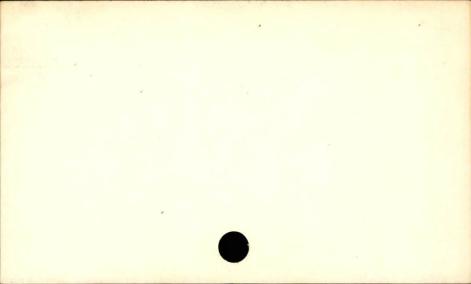
vols. Outlawry. Novels about. SHELF-NO. Hawkeye, H., oseud. Rube Burrow, the A.6637.11 outlaw. ADDITIONS Balt. 1908.-(Dec.8,26)

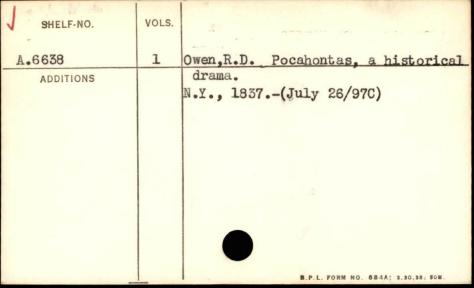


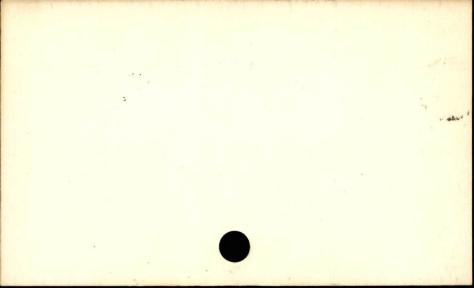












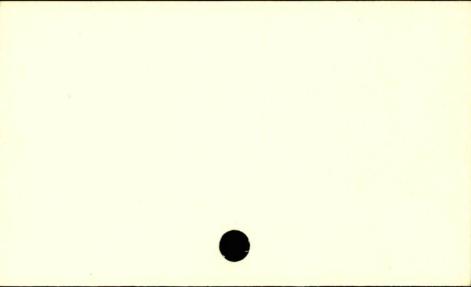
SPECIAL SCA.6640.1 - Artz fd - 1916

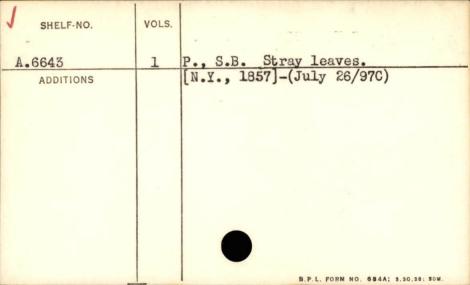
Oxenham, John, 1852-1941.

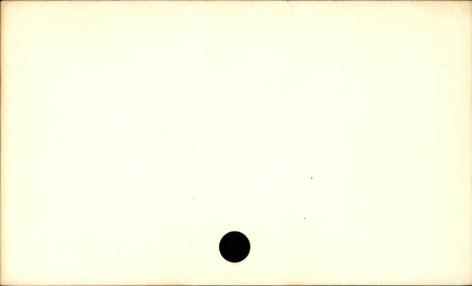
*SCA Bees in amber; a little book of thoughtful .6640 verse. New York, American Tract Society, 1913.

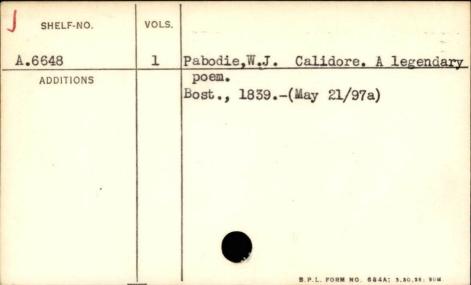
I. Title.

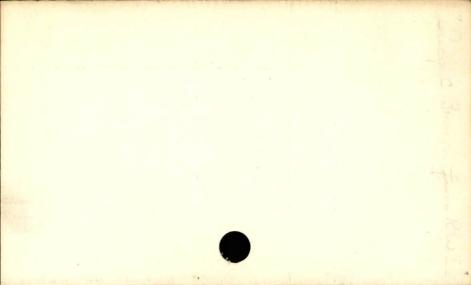
MB











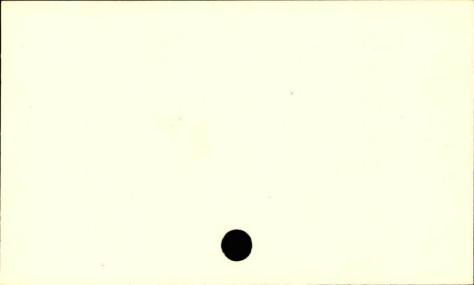
Packard, Charlotte Mellen, 1839*SCA From the foothills of song. Boston, R. G.

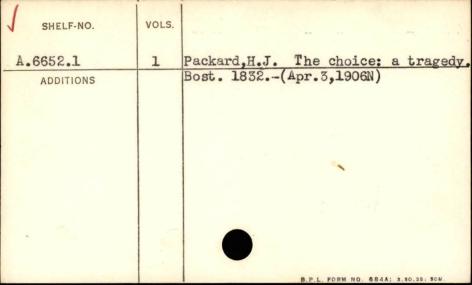
.6651 Badger, 1908.

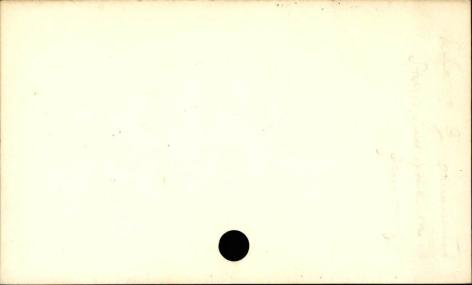
.1 62 p. 20cm.

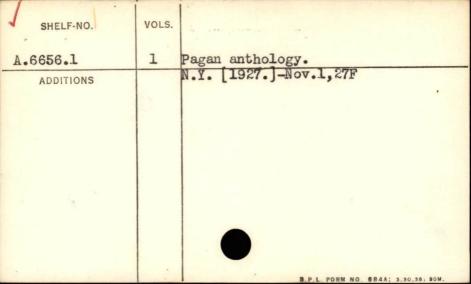
I. Title.

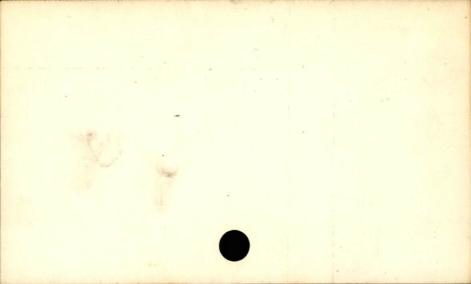
ME











SCA. 6657.1 - Elizabeth fd - 1932

C. 2: Mum Sylve 1978 (no acc. no.)

Page, Curtis Hidden, 1870-*SCA .6657

.1

Japanese poetry; an historical essay with two hundred and thirty translations, with illustrations from Japanese paintings and color-prints.

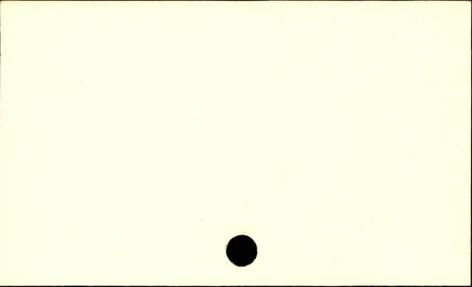
Boston, Houghton Mifflin, 1923.

ix, 180 p. illus. (part col.) 23cm. One of 1040 copies.

Two Corries

1. Japanese poetry -- Hist. & crit. 2. Japanese poetry--Translations into English. 3. English poetry--Translations from Japanese.

MB



SPECIAL COLLECTIONS SCA. 6657E.1 - Artz fd. - 1939

Page, Elizabeth, 1889-

The tree of liberty, by Elizabeth Page. New York, Toronto, Farrar & Rinehart, inc., 1939,

1 xii, 985 p. 21½ cm.

SCA

.6657E

Bibliography: p. 977-985.

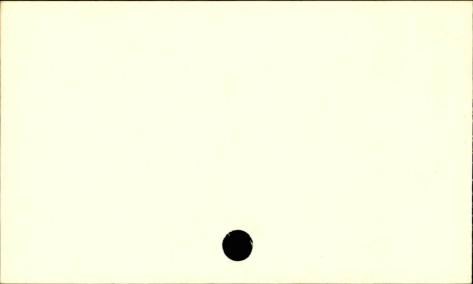
Fiction.

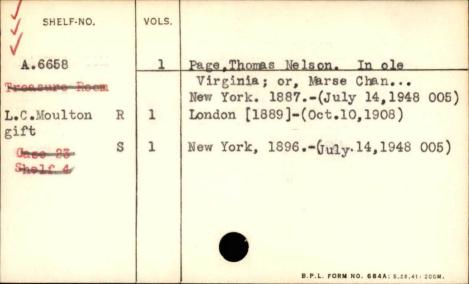
1. U. S.—Hist.—Colonial period.—2. U. S.—Hist.—Constitutional period, 1789-1809—Fiction. 8. Jefferson, Thomas, pres. U. S., 1743-1826—Fiction. L. Title.

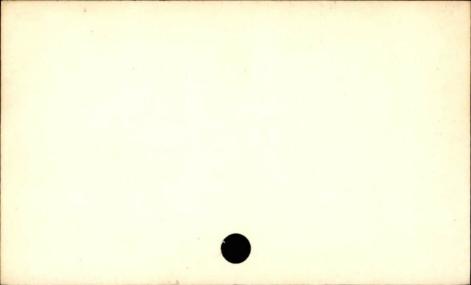
PZ3.P1419Tr Full name; Elizabeth Merwin Page.

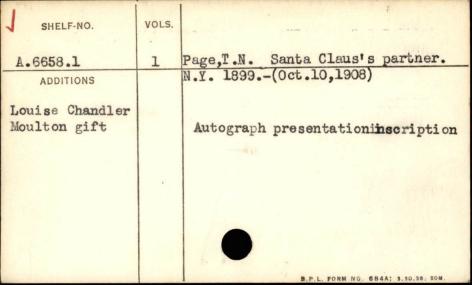
Library of Congress

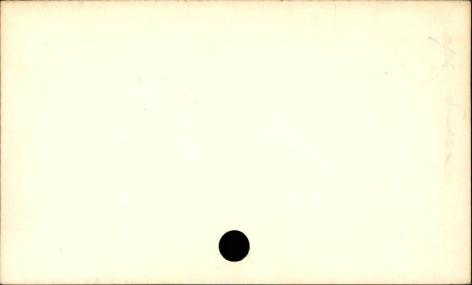
39—17502

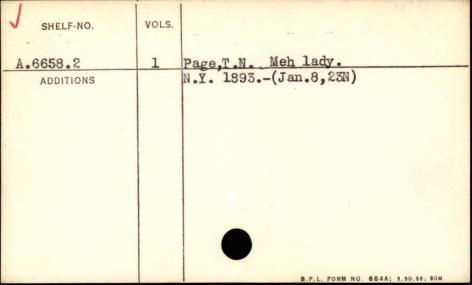


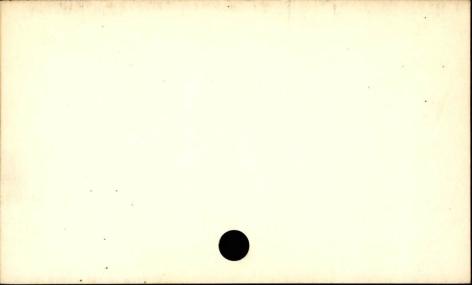


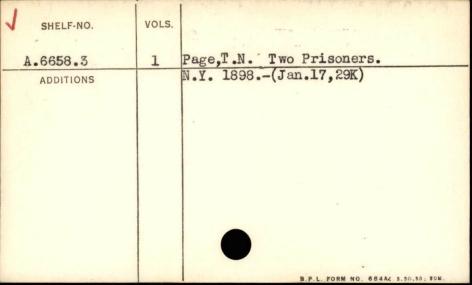


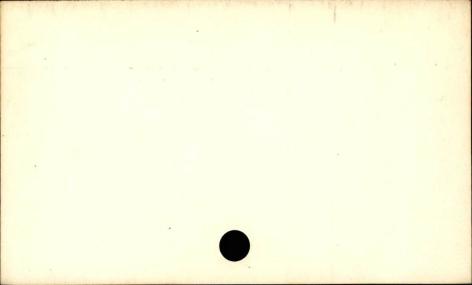


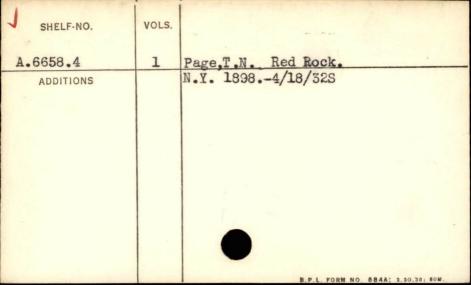


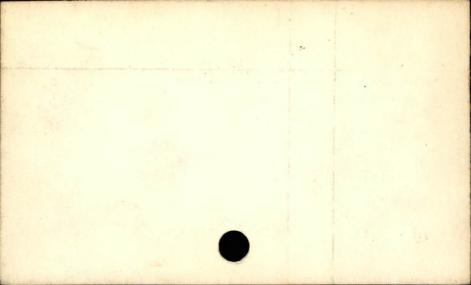


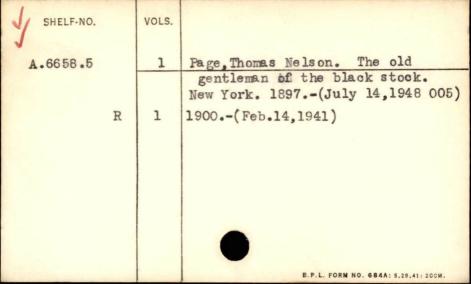


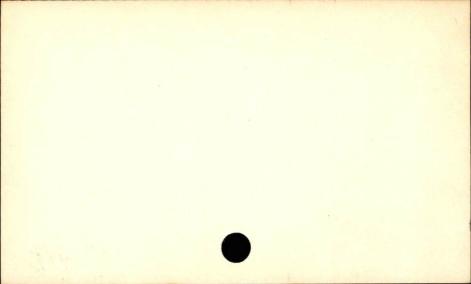




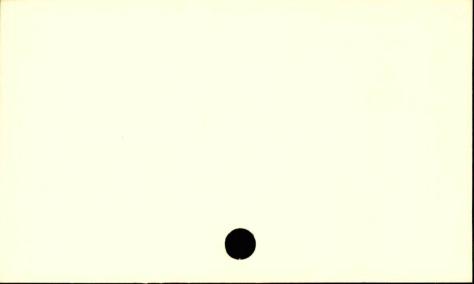




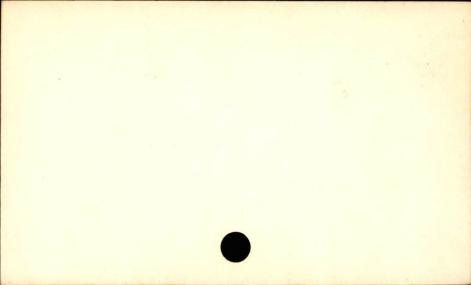


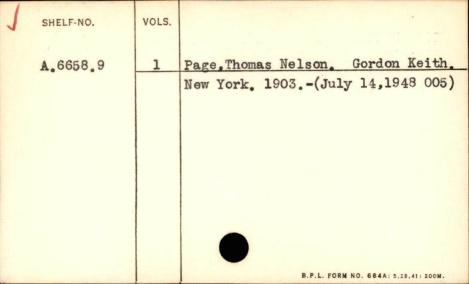


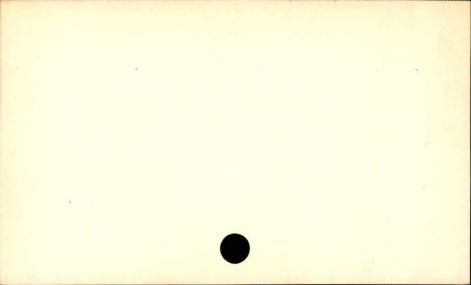
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XA.6658.7c.1--city fds--Acc 69-1012--c.2)Artz fd--1948
RARE BOOK
        Page, Thomas Nelson, 1853-1922.
  DEPT.
          Elsket, and other stories, by Thomas Nelson
 XA
.6658
       Page.
          New York, Charles Scribner's Sons, 1891.
.7
c.l
          vii.208p. 19cm.
           Blanck, BAL, 15368.
          Pale green cloth, silver and gilt stamped;
RARE BOOK
         publisher's advts. (8p.) at end.
 DEPT.
 XA
.6658
        Another copy. 19cm.
          Maroon cloth, silver and gilt stamped; pub-
         lisher's advts.
                            (8p.) at end.
  c. 2
                                                  MB-Rev.
```

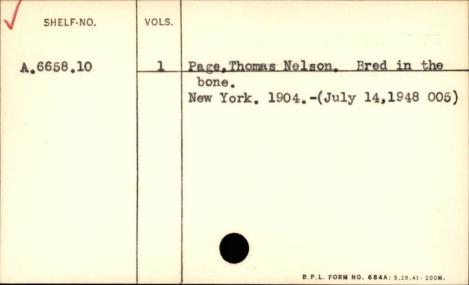


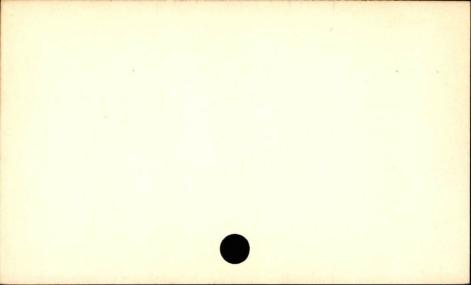
SHELF-NO.	VOLS.	
A.6658.8	1	Page, Thomas Nelson. The old South;
		essays social and political. New York. 1892(July 14,1948 005)
and the same of th		B.P.L. FORM NO. 684A: 5,29,41: 200M.

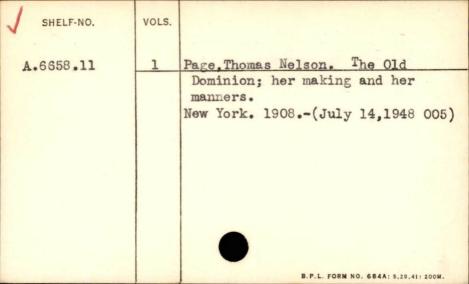


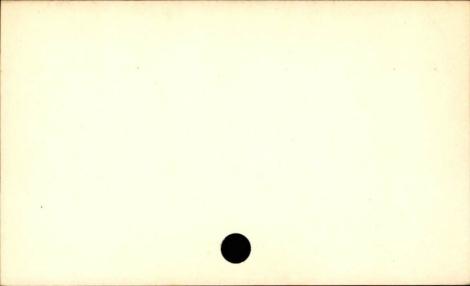






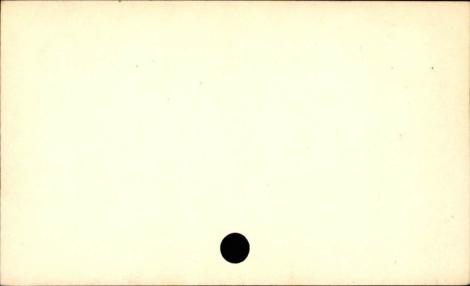


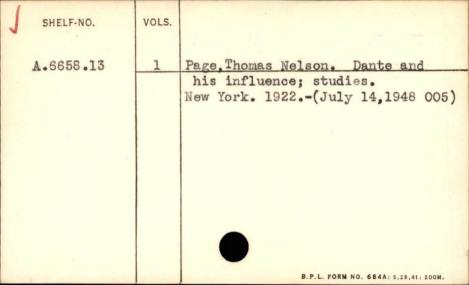


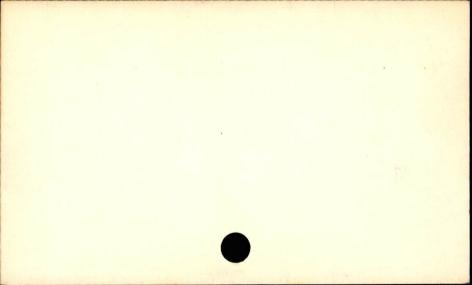


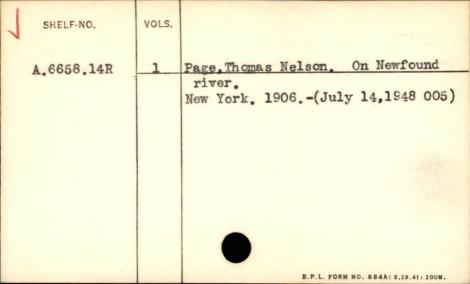
1	SHELF-NO.	VOLS.	
	A.6658.12	1	Page, Thomas Nelson. John Marvel, assistant. New York. 1909(July 14,1948 005)

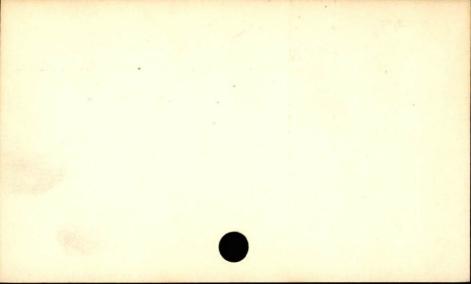
E.P.L. FORM NO. 6844: 5.29.41: 200M.











A.6658.15 - V/14/1945

Page, Thomas Nelson, 1853–1922.

Mount Vernon and its preservation, 1858-1910; the acquisition, restoration, and care of the home of Washington by the Mount Vernon ladies' association of the Union for over half a century by Thomas Nelson Page. New York, The Knickerbocker press, c1932,

viii, 84 p. front., plates, ports. 191cm.

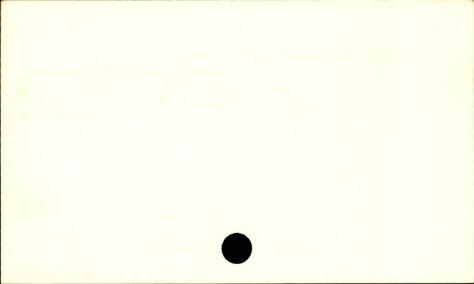
"Revised edition."

1. Mount Vernon. I. Mount Vernon ladies' association of the Union. II. Title.

Library of Congress

E312.5.P13 1932

32-12928



COLLECTIONS

Page, Walter Hines, 1855-1918.

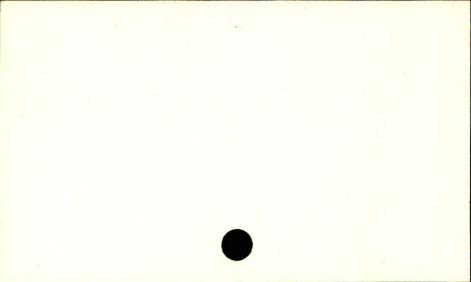
SCA .6658K

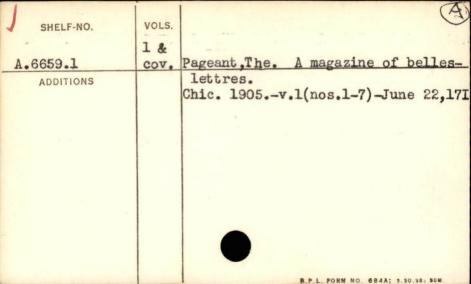
The rebuilding of old commonwealths, being essays towards the training of the forgotten man in the southern states. New York, Doubleday, Page, 1905.

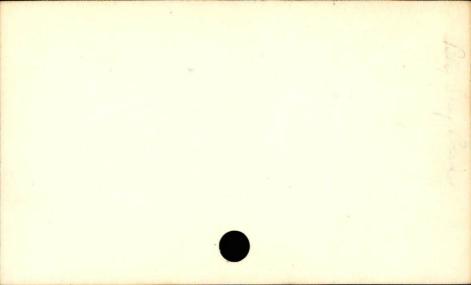
ix, 153 p. 18cm.

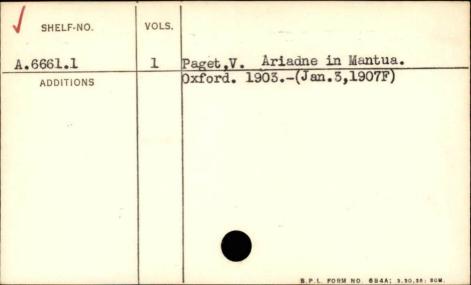
1. Southern states. 2. Education-U.S. I. Title.

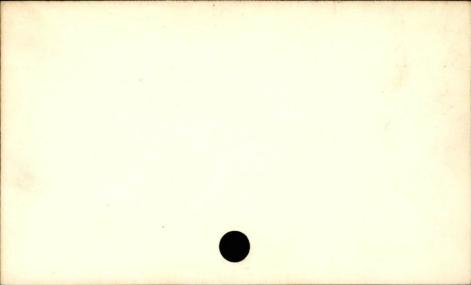
MB

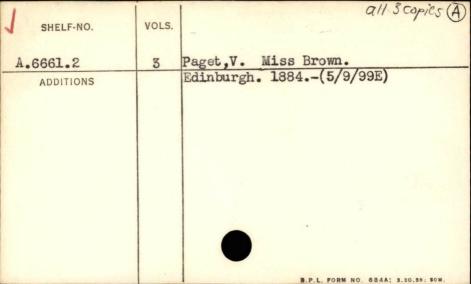


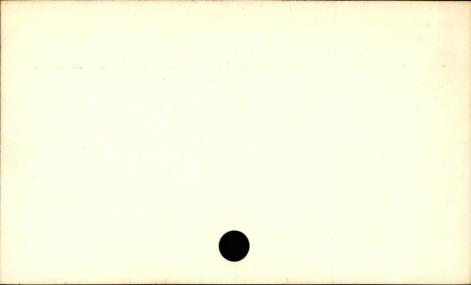












SPECIAL *SCA.6664.1 - Hyde fd - 1923

Paine, Harriet Eliza, 1845-1910.

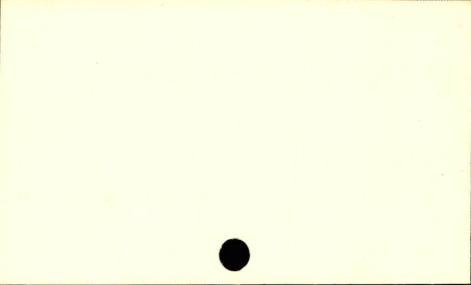
Bird songs of New England, Boston, A. Willi

SCA Bird songs of New England. Boston, A. Williams, .6664 1882.

.1 28 p. 22cm. Verse.

1. Bird-song. 2. Birds in literature. I. Title.

MB



RARE BOOK XA.6666.1 -- n.s. n.d. -- rem.from Pph vol.175 no. 19

Paine, Robert Treat, 1773-1811.

XH The ruling passion: an occasional poem. Written by the appointment of the Society of the \$\Phi\$ B K.

by the appointment of the Society of the Φ B K,
and spoken, on their anniversary, in the chapel of the University, Cambridge, July 20, 1797. By
Thomas Paine, A.M. Published according to act of

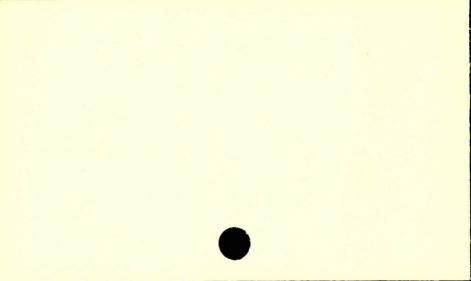
avail- Congress.

able in Boston: Printed by Manning & Loring, for the micro- author. 1797.

text.

32p. 21.5cm.(4to)

(See next card)
MB-Rev.



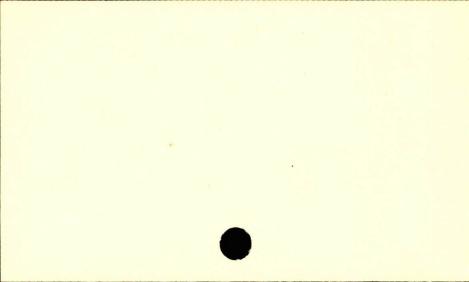
Paine, Robert Treat, 1773-1811. The ruling passion ... 1797. (Card 2) Large-paper copy, the inner margins measuring RARE BOOK 30mm.

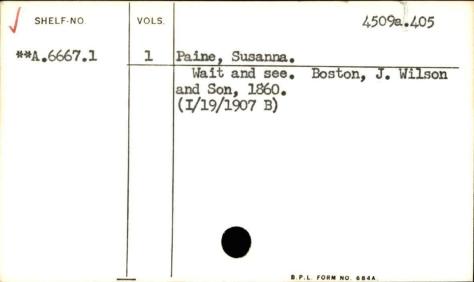
DEPT. Evans 32634.

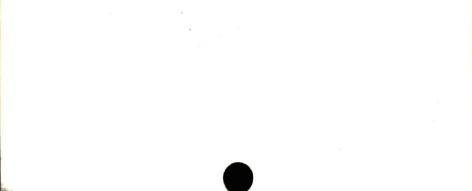
XA

.6666 Another issue. 20 cm.
.1 Regular paper copy, the inner margins measuring

Imperfect: p.[1-2] wanting.





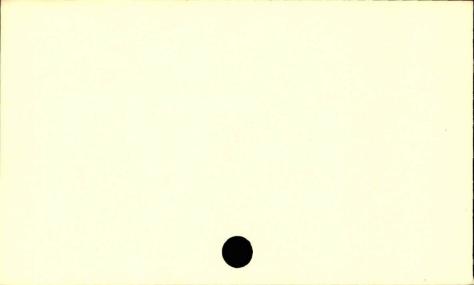


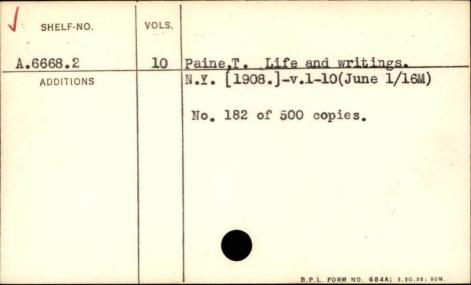
XA.6668.1 - 6 Dec 1900 - tr.fr. A.6668 - tr.ff. G.389
Paine, Thomas, 1737-1809.

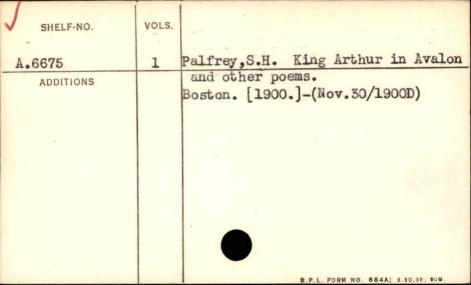
*XA .6668 The religion of the sun, a posthumous poem, of Thomas Paine, with a preface, by the proprietor [Samuel Yorke At Lee]

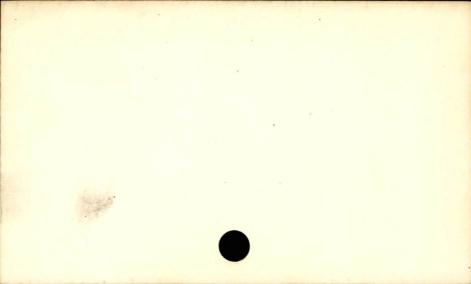
Published for the book-sellers. Philadelphia: 1826.

2 p.l., [3]-28 p., 1 l. 18.5cm. (12mo)
Original gray-green boards.
Ex libris: Geo. W. Simonds (signature);
D. C. Colesworthy (signature); Thomas Jefferson McKee (bookplate)

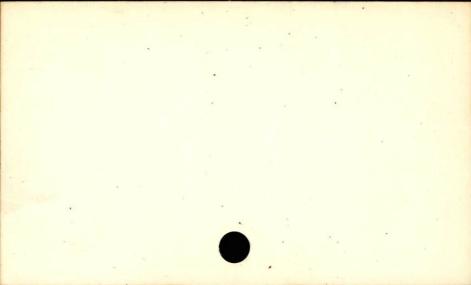


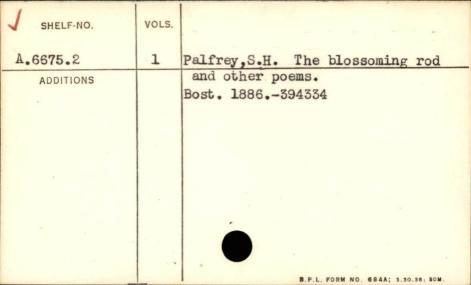


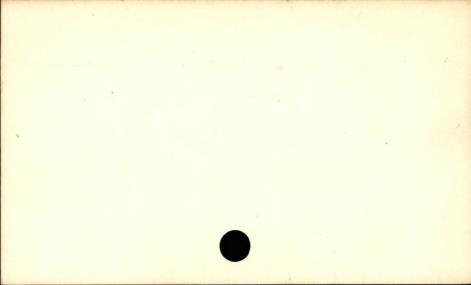


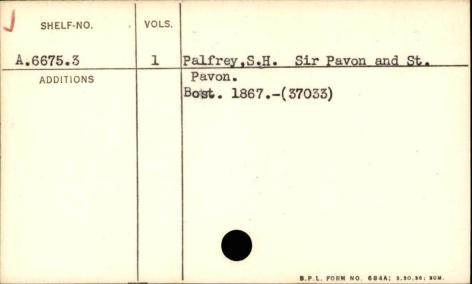


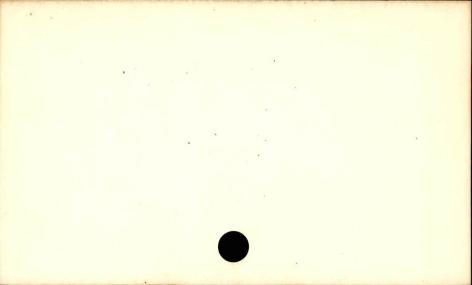
VOLS. SHELF-NO. Palfrey, S.H. Premices.
Boston. 1855.-(Dec.10/1901K) A.6675.1 ADDITIONS

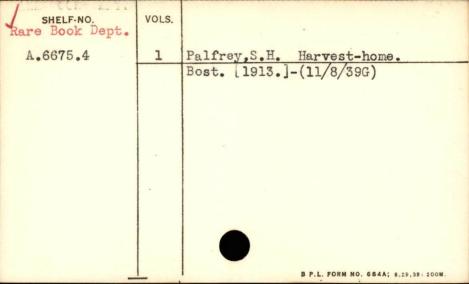


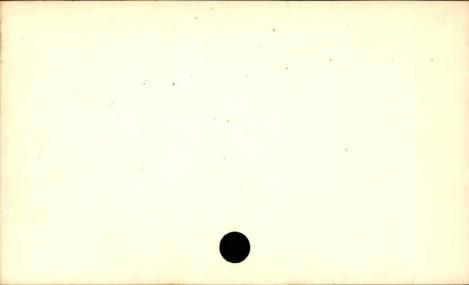


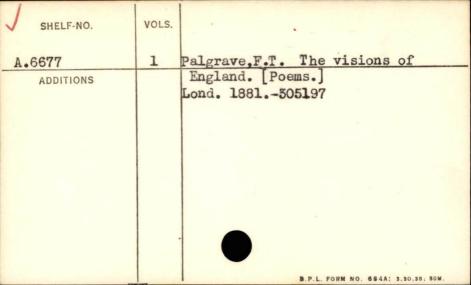


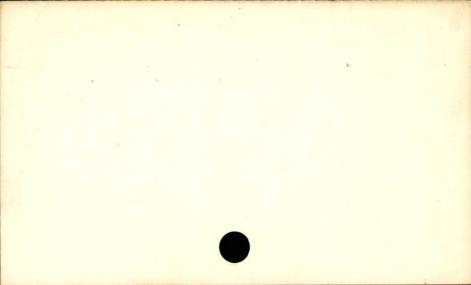


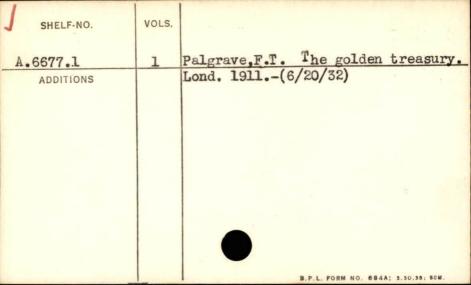


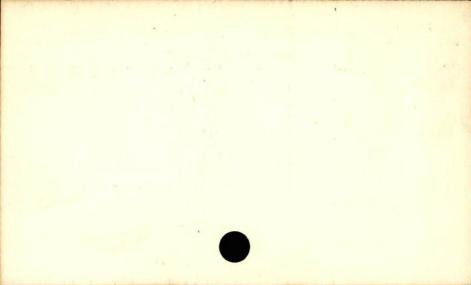












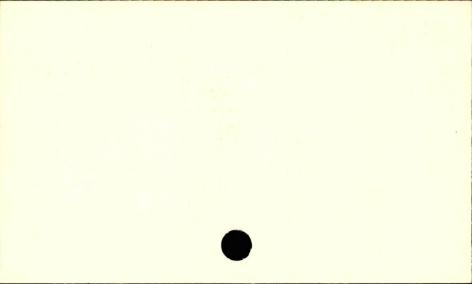
SPECIAL *SCA.6678B.1 - g. author - 1925

Palmer, William Lincoln, 1868
*SCA
.6678B

Memorial to Frances Hunt Johnson Palmer, 18701925...containing a few of her original poems,
and letters of appreciation from her friends,
compiled by her husband. Boston, Priv. print.

[F. L. Coburn, printers] 1925.
68 p. port. 25cm.
No.15 of 100 copies.

1. Palmer, Frances Hunt (Johnson) 1870-1925.

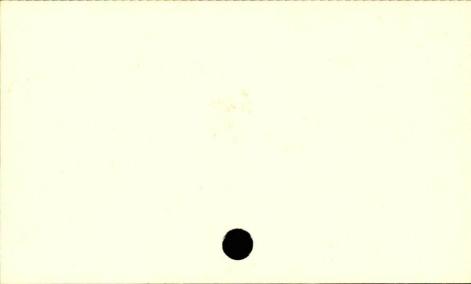


SPECIAL SCA. 6678B.2 - g. W. L. Palmer - 1925

*SCA .2

Palmer, Frances Hunt (Johnson) 1870-1925. Verses; edited by her husband, William Lincoln .6678B Palmer. Boston, Mass., Priv. print. for her friends, 1925.

xiii, 96 p. port. 25cm. No.77 of 200 copies.

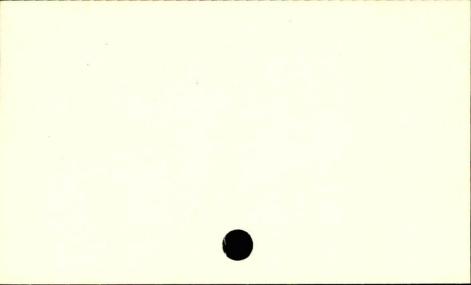


SPECIAL SCA.6678C.1 - Artz fd - 1912

Palmer, Frederic, 1848-1932.

*SCA Poems by Frederic and Mary Palmer. Boston,
.6678C Houghton Mifflin, 1912.
.1 ix, 115 p. 20cm.

I. Palmer, Mary (Towle) joint author.

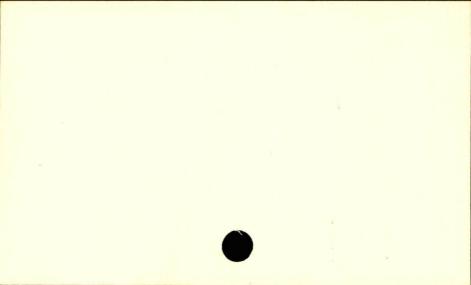


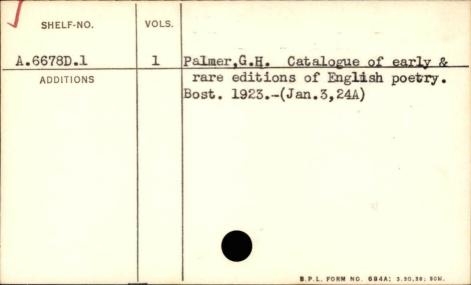
Palmer, Frederic, 1848-1932.

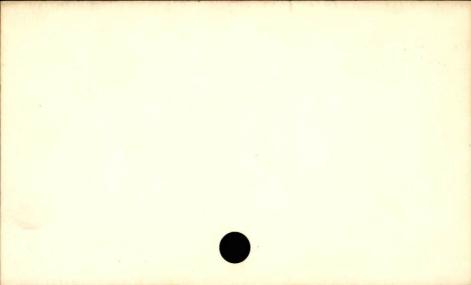
SCA The ring and the book, written for the Christ-.6678C mas festival 1907. [Andover, Mass.?] Priv...2 print., 1908.

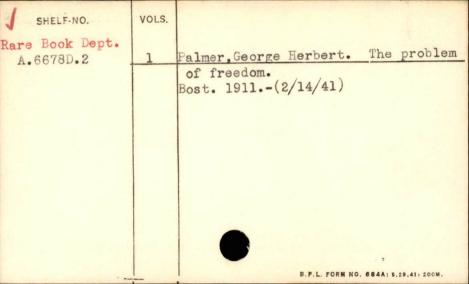
34 p. 20cm.

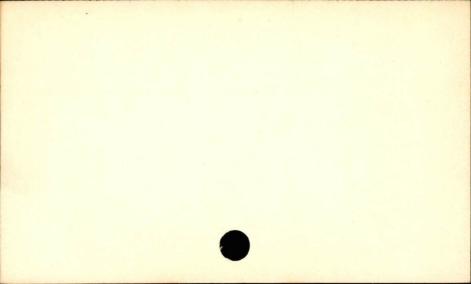
I. Title.

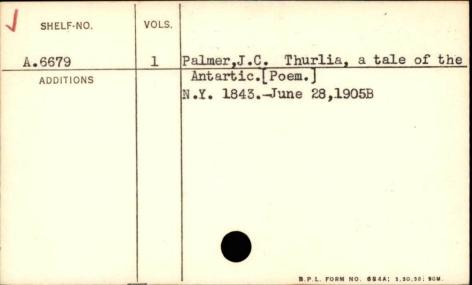


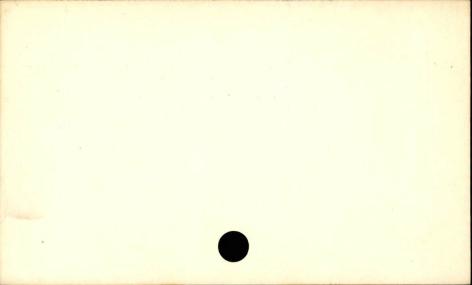


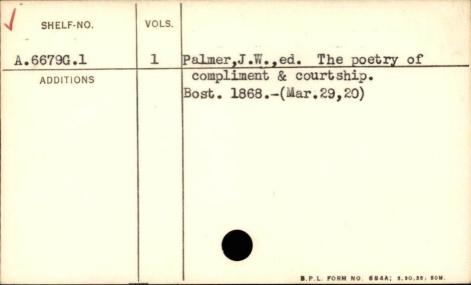


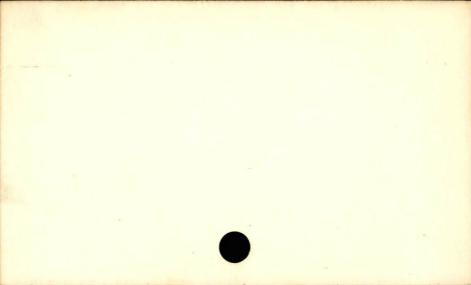


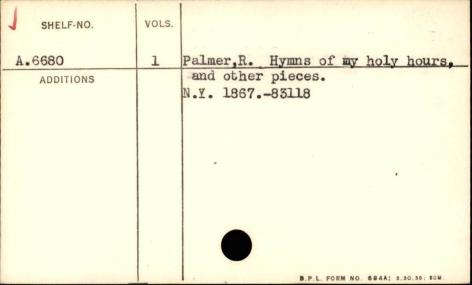


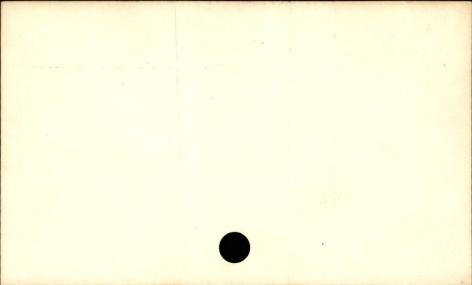












Palmer, William Kimberley.

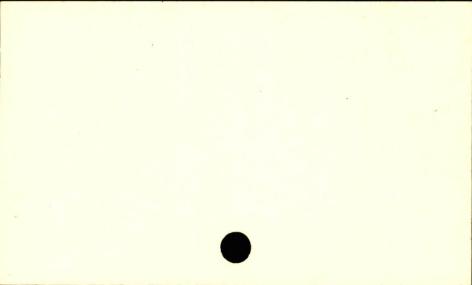
*SCA Memories of Willimansett. [Chicopee, Mass.]

.6680G 1922.

[16] p. 18cm.

no.1 Verse.

I. Title.



Palmer, William Kimberley.

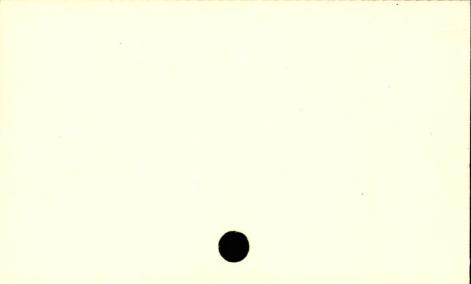
*SCA Music. Chicopee, Mass., 1922.

[10] p. 18cm.

.6680G .1 Verse.

no.2

I. Title.



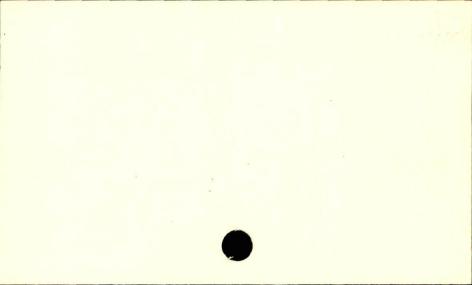
COLLECTIONS *SCA.6680G.1 no.3 - g. author - 1931

Palmer, William Kimberley.

*SCA William Cullen Bryant, 1794-1878. Chicopee, .6680G Mass., 1931.

.1 broadside. 22 x 17cm.; bound to 18cm.

1. Bryant, William Cullen, 1794-1878.



*Sca.6680G.2 no.1 - g. author - 1925? - tr.fr. A.5578K.2

Palmer, William Kimberley. *SCG Armenia crowned. [Chicopee, Mass.? 1925?]

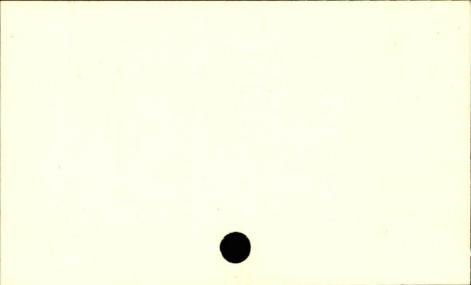
broadside. 22 x 14cm.

.2 Verse.

no.1

I. Title.

MB



SPECIAL *SCA.6680G.2 no.2 - g. author - 1925? - tr.fr.
COLLECTIONS

A.5578K.2

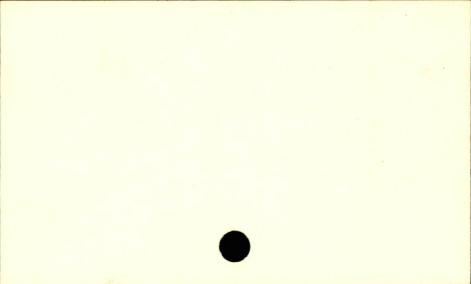
Palmer, William Kimberley.

Samuel Gridley Howe, champion of Hellas, and .6680G Julia Ward Howe his wife. Chicopee, Mass., 1925.

.2 [3] p. 22cm. no.2 Verse.

I. Title.

MB



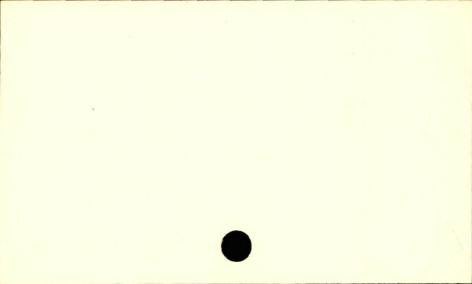
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SPECIAL SCA.6680G.2 no.3 -g. author - 1925?
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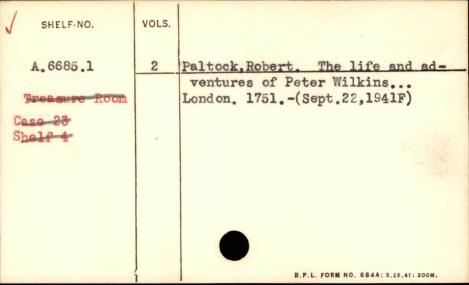
Palmer, William Kimberley.

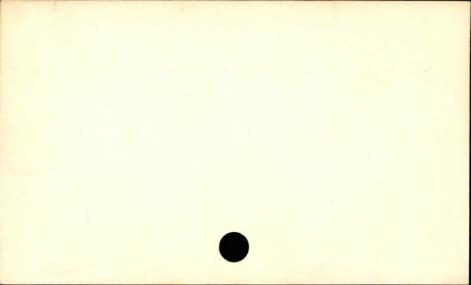
SCA
Shakespeare. Chicopee, Mass., 1925.
broadside. 22 x 14cm.
verse.

1. Shakespeare, William, 1564-1616, in fiction, drama, poetry, etc.

MB



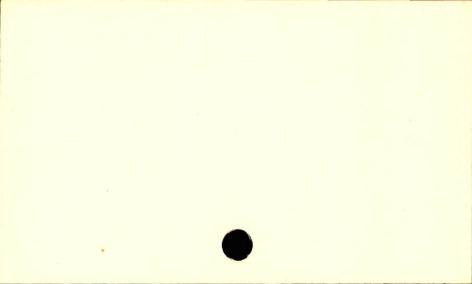


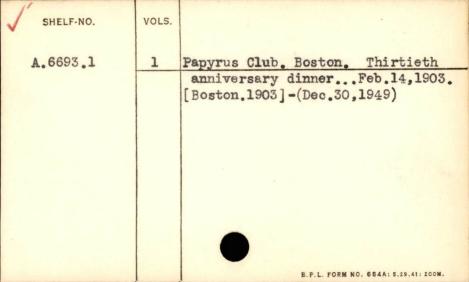


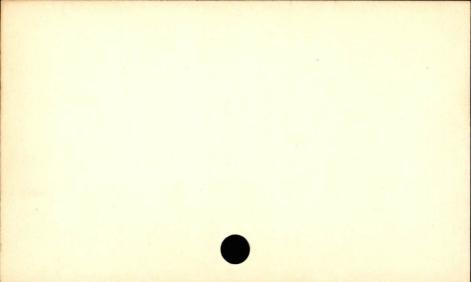
SPECIAL SCA. 6690 - g. author - 1903

Panin, Ivan, 1855*SCA Aphorisms. Boston, A. Bartlett, 1903.
.6690 [95] p. 16cm.

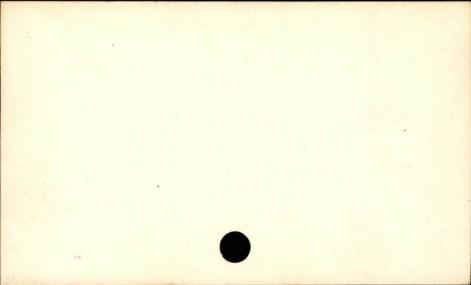
1. Aphorisms and apothegms.

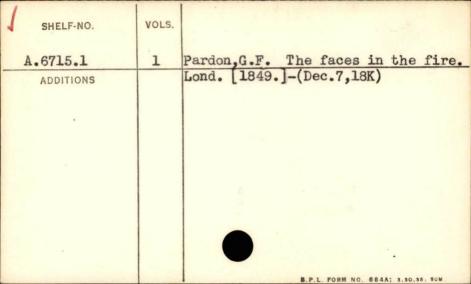


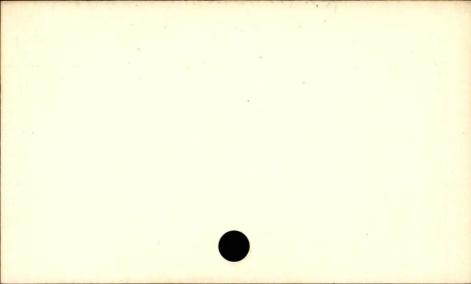




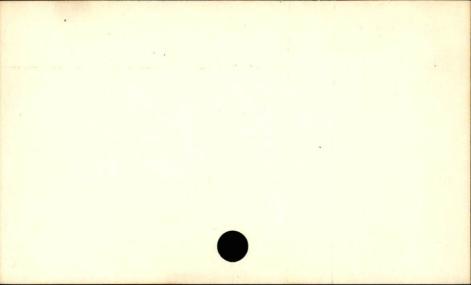
VOLS. Rare Book Dept. Pardo Bazán, Emilia. A Christian A.6710.1 woman. N. Y. [c1891]-(IV/28/39) B.P.L. FORM NO. 684; 2.21,38; 200M.







SHELF-NO. VOLS. Park, R. Selections of juvenile A.6720 and miscellaneous poems, written ADDITIONS or translated. Phila. 1836.-Ent.Dec.12,1935



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SPECIAL SCA. 6720D.1 - g. author - 1946
COLLECTIONS
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Parker, Barrett.

* SCA .6720D

A Yank in England, by Barrett Parker. London, The Fortune press (1944)

39, (1, p. illus. 191.

Poems. "First edition."

I. Title.

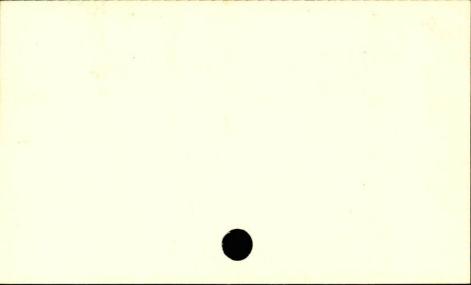
Library of Congress

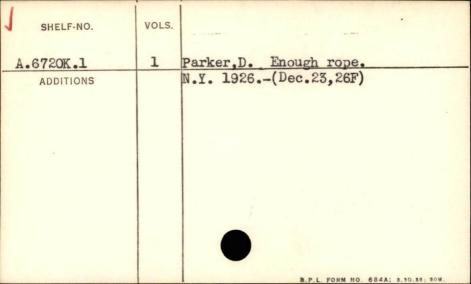
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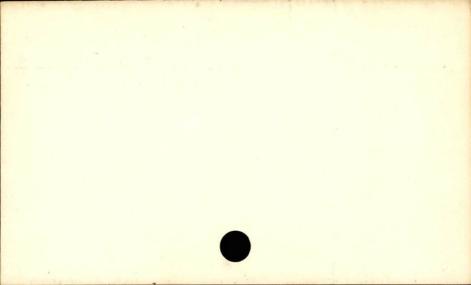
131

811.5

44 47816







XA. 6720K. 2-- City Fds--Acc 69-974 (Substituted for June 16, 30 U) RARE BOOK

DEPT *XA

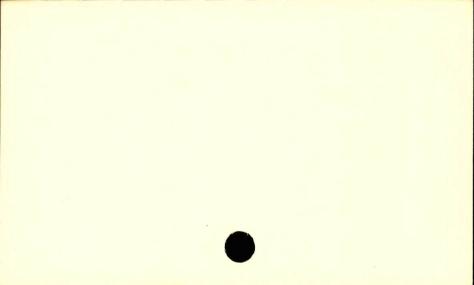
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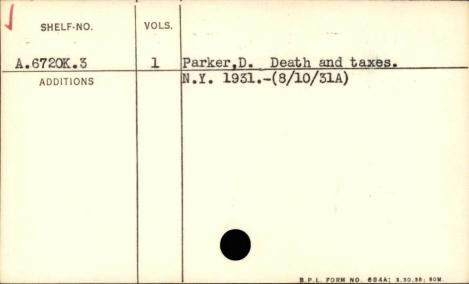
Parker, Dorothy (Rothschild) 1893-1967.

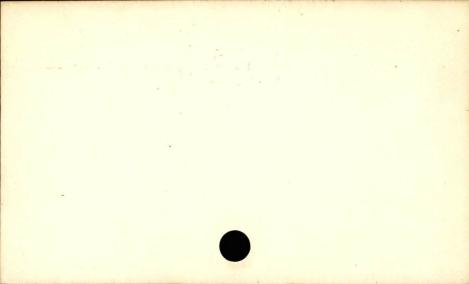
... Laments for the living. .6720K

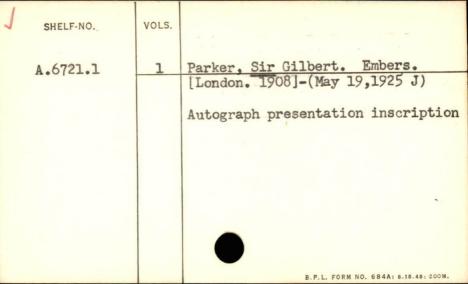
New York, The Viking Press, 1930.

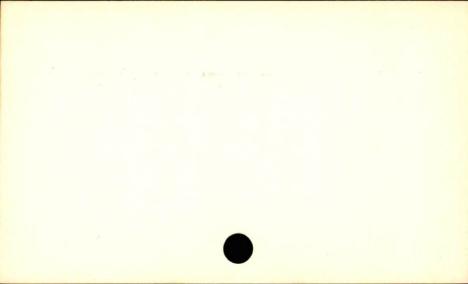
5p.1.,3-237p.,21. 21.5cm. Title page in green & black; author's name at head of title. Brown cloth, gilt stamped.

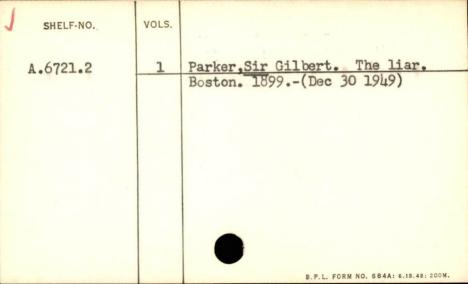


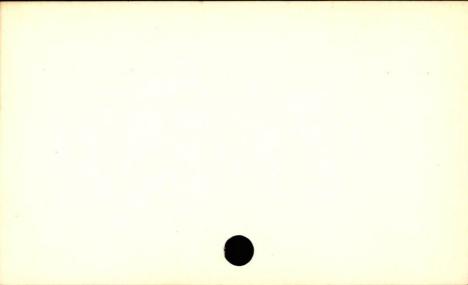


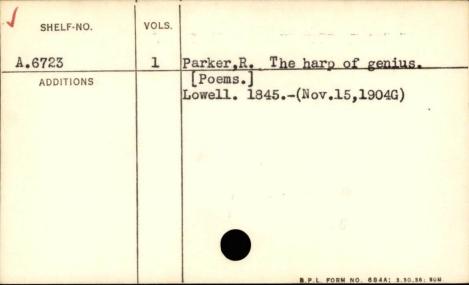


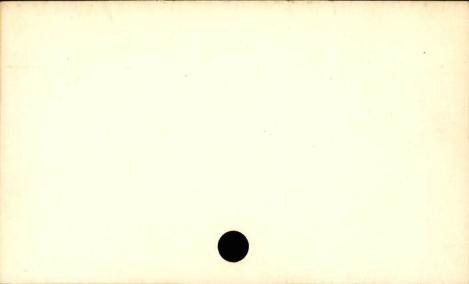


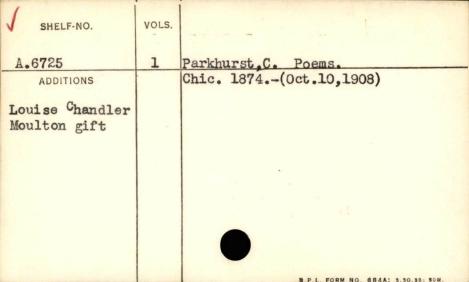


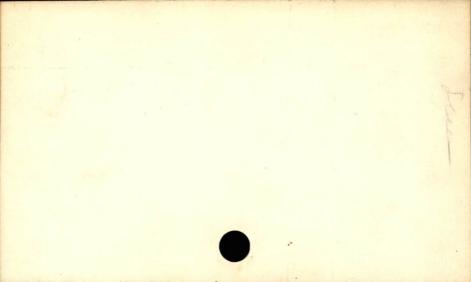




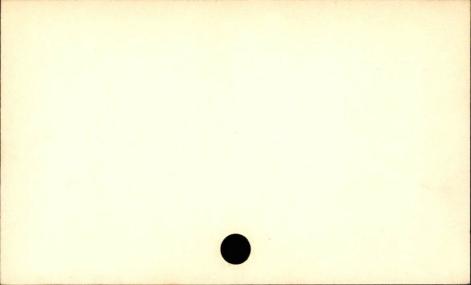


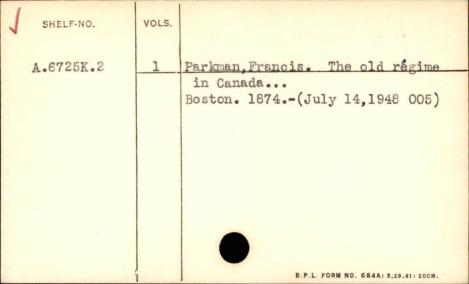


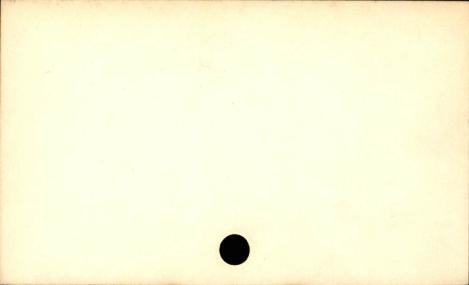


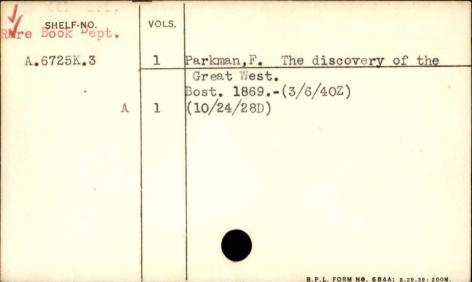


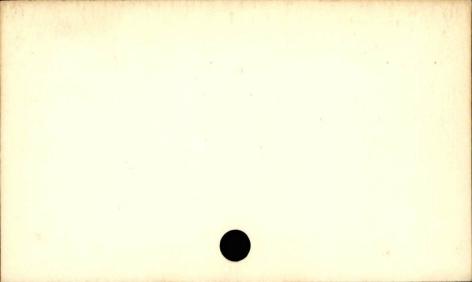
√ SHELF-NO.	VOLS.	
A.6725K.1	1	Parkman, Francis. Pioneers of France in the New World. Boston. 1865(July 14,1948 005)
	1	B.P.L. FORM NO. 684A: 5,29,41: 200M.

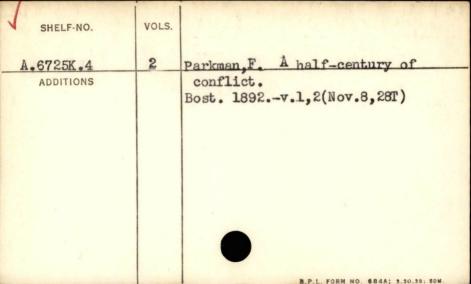


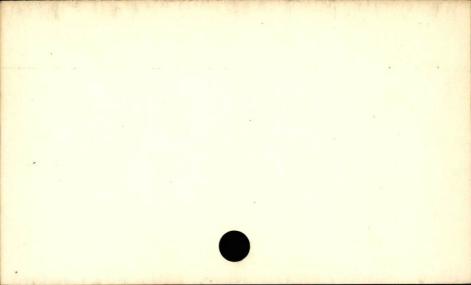


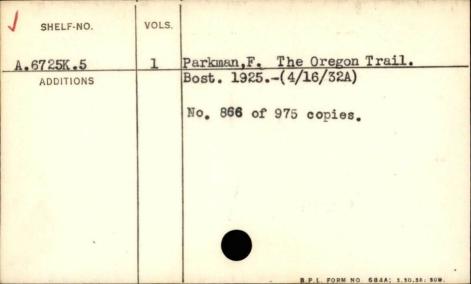


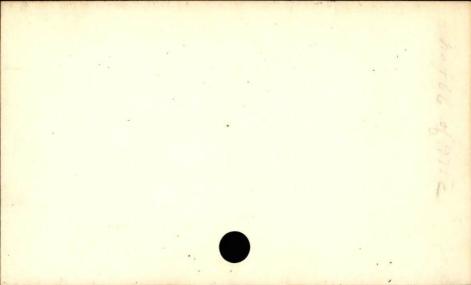


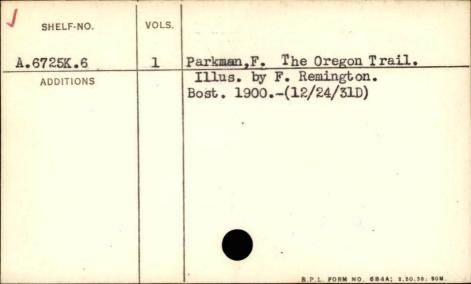


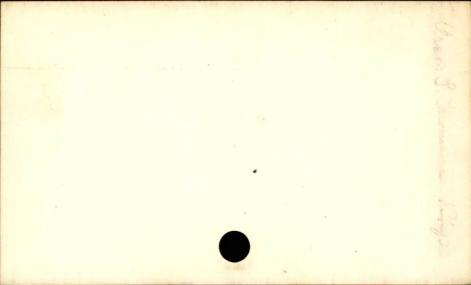


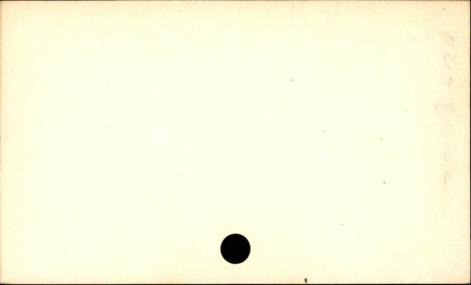




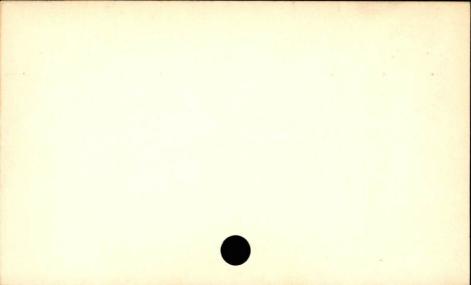


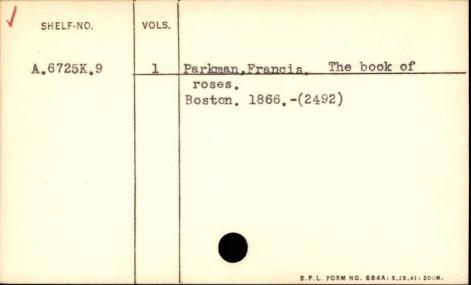


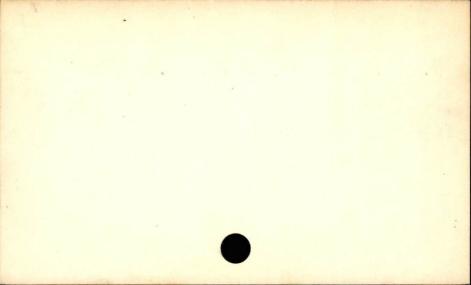


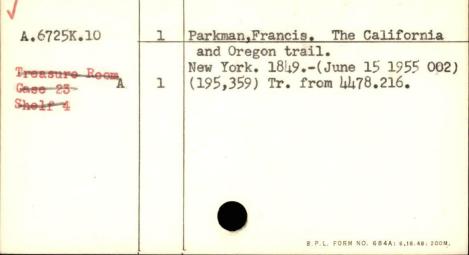


SHELF-N	NO. VOLS.	
A.67251	K.8 1	Parkman, Francis. Vassall Morton. Boston. 1856(Nov. 24,1939M)
		B.P.L. FORM NO. 684A: 5,29,41: 200M.



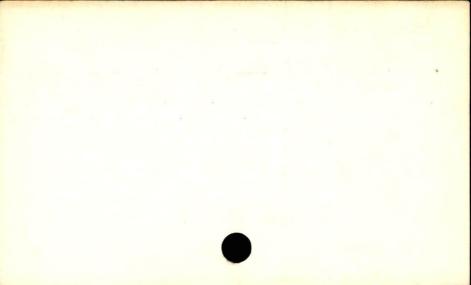






SHELF-NO.

VOLS.



SPECIAL *SCA. 6725K.11 - Artz fd - 1960 COLLECTIONS

*SCA

.11

.6725K

Parkman, Francis, 1823-1893.

Letters of Francis Parkman. Edited and with an introd.

by Wilbur R. Jacobs. 1st ed. Norman, University of Oklahoma Press , 1960,

2 v. illus., ports., map, facsims. 25 cm.

"Published in co-operation with the Massachusetts Historical Society."

Includes bibliographical references.

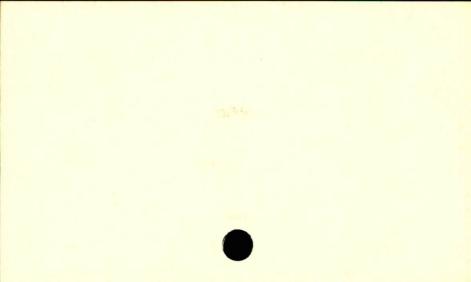
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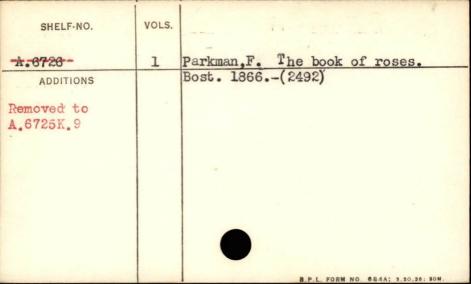
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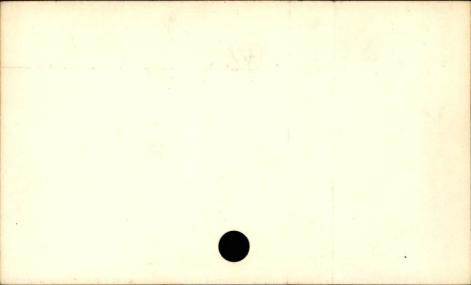
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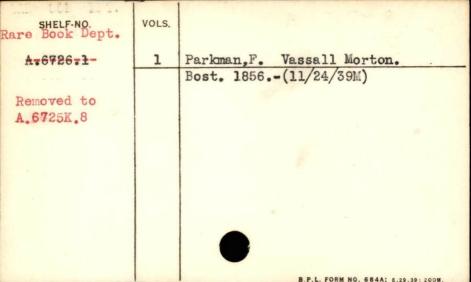
Library of Congress

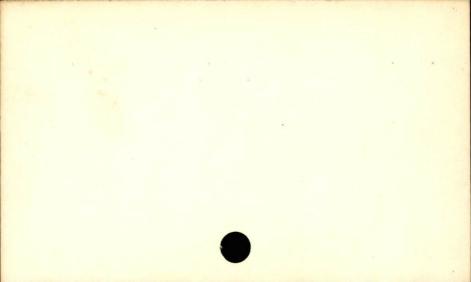
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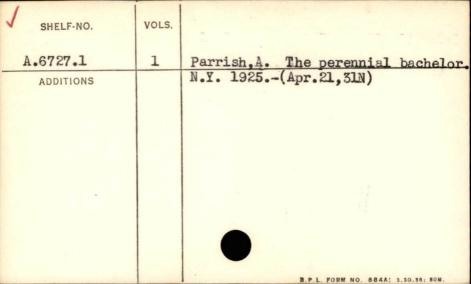


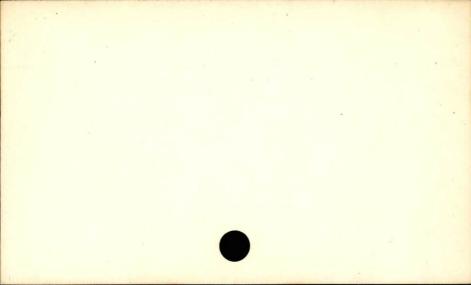


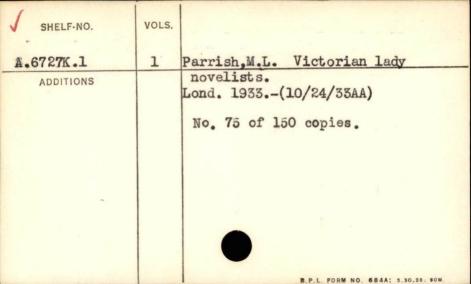


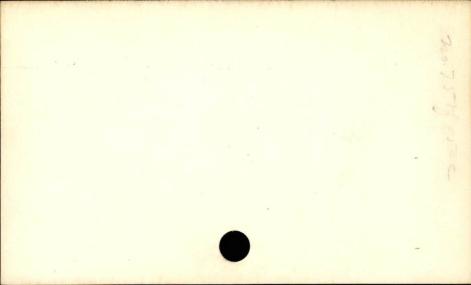




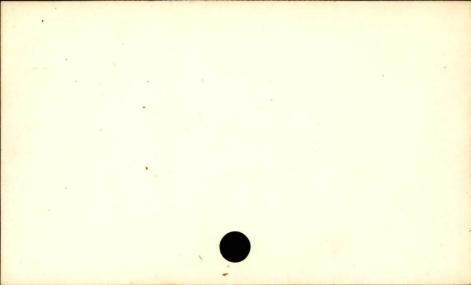




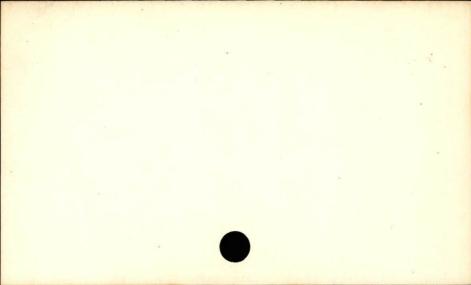




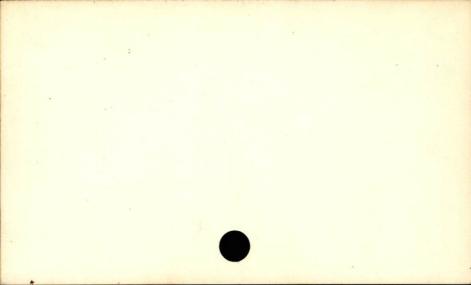
SHELF-NO.	VOLS.	Transferred to gen. colls. 23 Feb 1968
A.6727R.1	1	Parrott.U. Dream without ending. N.Y. 1935(11/20/35JJ)
ADDITIONS		N.Y. 1935(11/20/35JJ)
		.v
		B.P.L. FORM NO. 684A; 3,30,33; 50M.

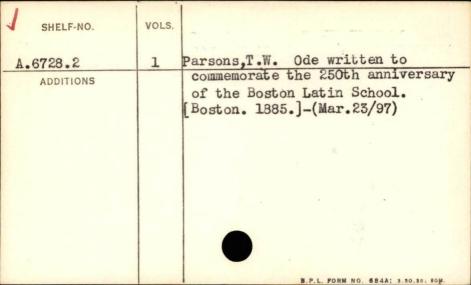


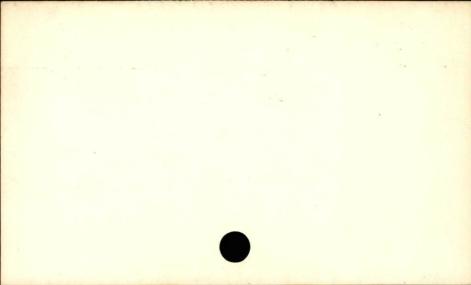
VOLS. SHELF-NO. Parsons, T.W. Circum praecordia. Bost. [1892.]-(May 21/97A) A.6728 ADDITIONS



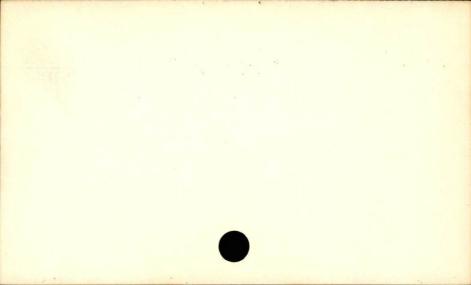
VOLS. SHELF-NO. Parsons, T.W. Poems. A.6728.1 Bost. 1854.-8925 ADDITIONS Presentation copy to G. M. Bartol. Broadside poem, and clippings inserted.

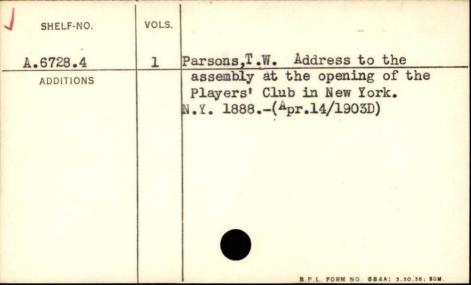


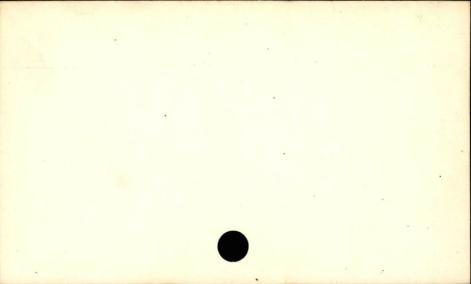




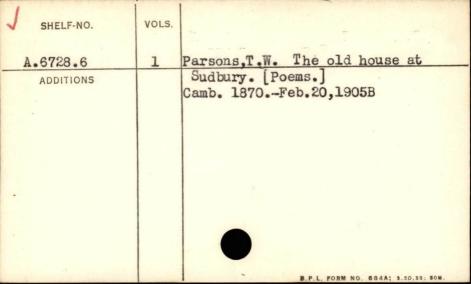
SHELF-NO. VOLS. A.6728.3 Parsons, T.W. The shadow of the Obelisk and other poems. London. 1872.-(Feb.1/1900A) ADDITIONS

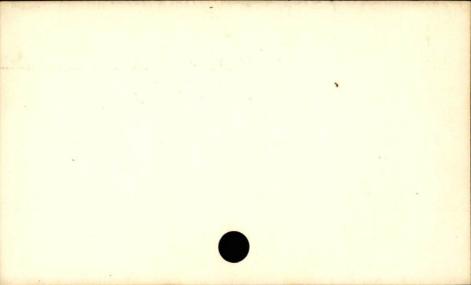


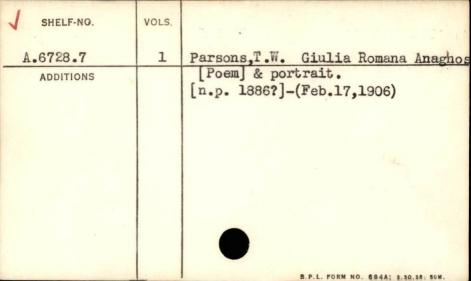




VOLS. SHELF-NO. Parsons, T.W. The magnolia and A.6728.5 other poems. ADDITIONS Camb. 1866.-(Apr.14/03D) Presentation copy from Mrs. T. W. Parsons to E. W. Whipple.



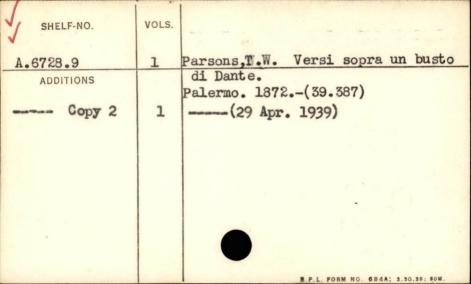


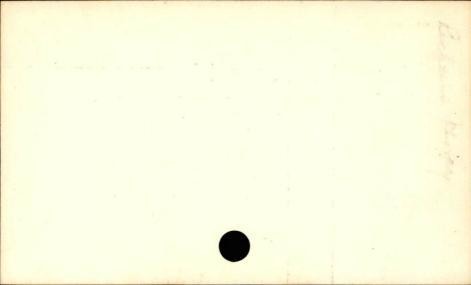




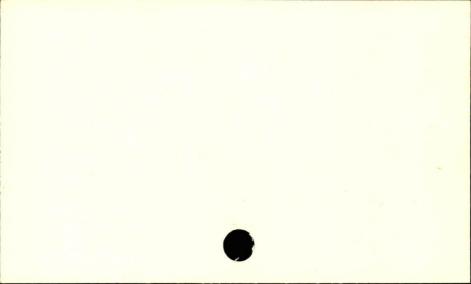
VOLS. SHELF-NO. A.6728.8 Parsons, T.W. Poems. Bost. 1893.-(Nov.30,08I) ADDITIONS Inlaid, 2 a.l.s. from Augusta Barnard to Alger.

.

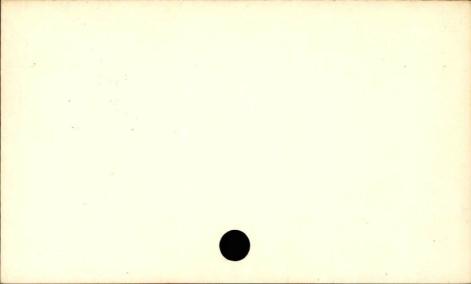


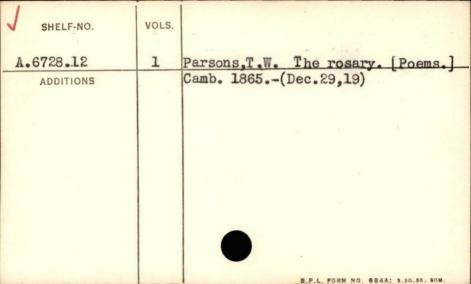


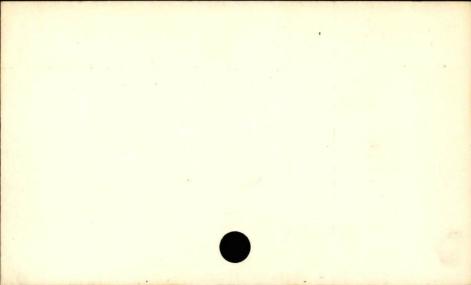
RARE BOOK XA. 6728.10-g:S.B. Dana--1891 Parsons, Thomas William, 1819-1892. DEPT. The Willey House and sonnets ... Cambridge XA [Mass.] Press of John Wilson and Son, 1875. .6728 42p. 4 plates. 20cm. .10 SPECIAL Blanck, BAL, 15539. COLLECTIONS Tan cloth, gilt stamped. SCH .W43 Another copy. Author's inscribed presentation copy. Purple cloth, gilt stamped.



VOLS. SHELF-NO. Parsons, T.W. The birthday of A.6728.11 Michael Angelo. [Poem.] ADDITIONS Lond. 1875.-381107







×xA.6728.13 - 13 Mar 1928

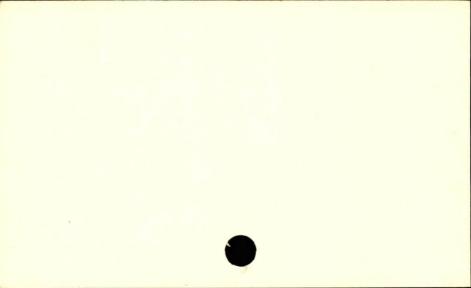
Parsons, Thomas William, 1819-1892.
... The intellectual republic. By Thomas W.

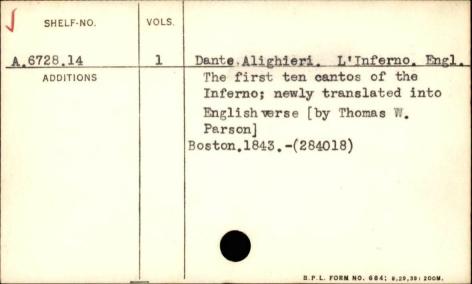
XA ... The in .6728 Parsons, jr.

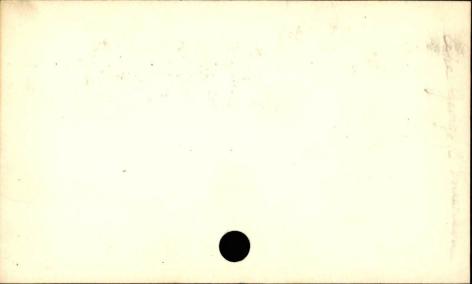
.13 [Boston, 1840]

broadside. 23.5 x 13.5cm.; bd. to 25.5cm. At head of title: Prize poem. Delivered before the Boston Lyceum.











75 items in

with broadsides VOLS.

Parsons, Thomas William.

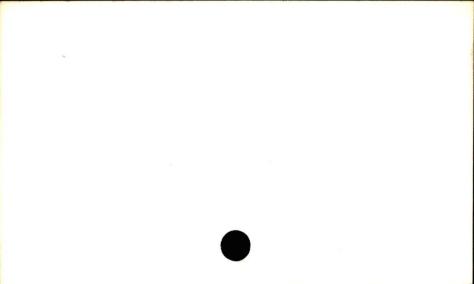
envelope [Poems and translations: a col-

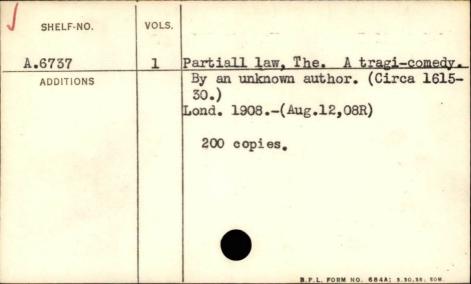
lection of broadsides and folders. etc. Boston, etc., 1852-92]

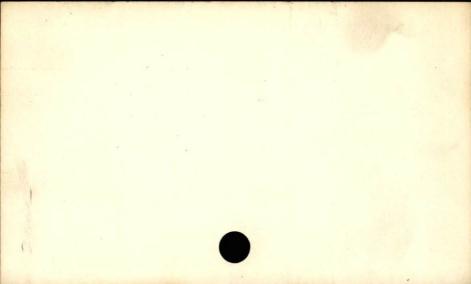




SHELF-NO.	VOLS.	
A.6728.16	1	Parsons, Thomas William. Letters by T. W. Parsons, ed. by Zoltán Haraszti. Boston [1940]-(Dec 9 1959)
		B P.L. FORM NO. 684A.

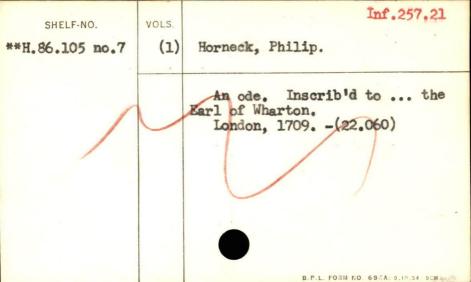






*A.6737P.l Transferred to Period. Dept. 23/IV/62

The Partisan review. t.8 no.6



CTIONS

Parton, James, 1822-1891.

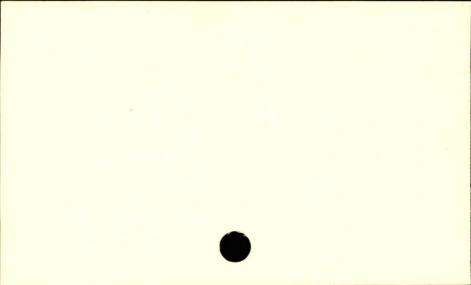
*SCA The humorous poetry of the English language,
.6738 from Chaucer to Saxe ... with notes, explanatory
and biographical. Boston, Houghton, Mifflin,
1887.

689 p. ports. 21cm. (Household edition of the poets)

"Catalogue of sources": p. [665]-689.

1. English poetry (Collections). 2. English wit and humor.

MB



COLLECTIONS *SCA.6738A.1 - Artz fd - 1952

Flower, Milton Embick.

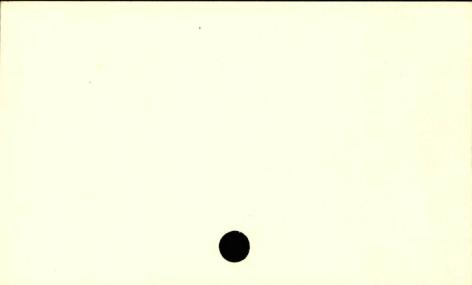
SCA James Parton, the father of modern biography.

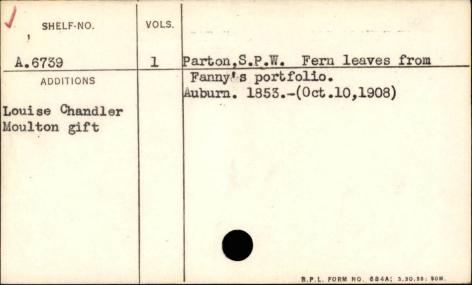
.6738A Durham, N.C., Duke University Press, 1951.

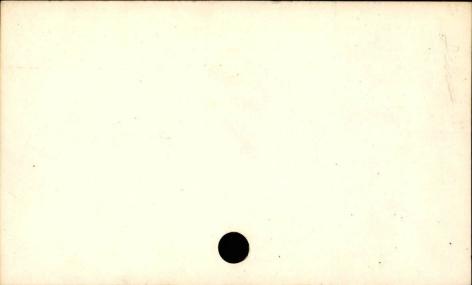
ix, 253 p. illus., ports. 24cm. (Duke University publications)

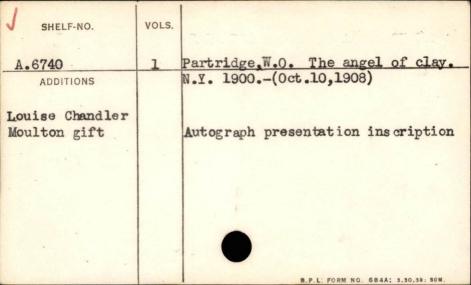
Bibliography: p.[203]-211.

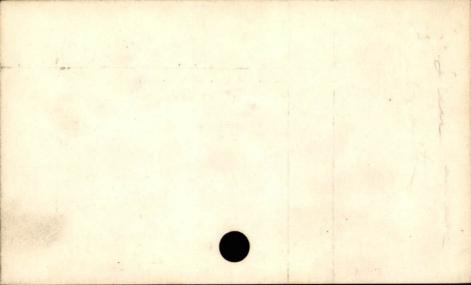
1. Parton, James, 1822-1891.











SPECIAL *SCA.6743.1 - Artz fd - 1959

194 p. illus. 24 cm.

COLLECTIONS

Pasternak, Boris Leonidovich, 1890-

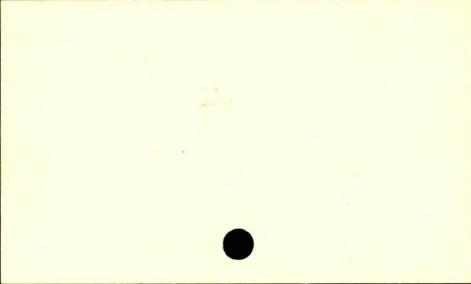
*SCA .6743

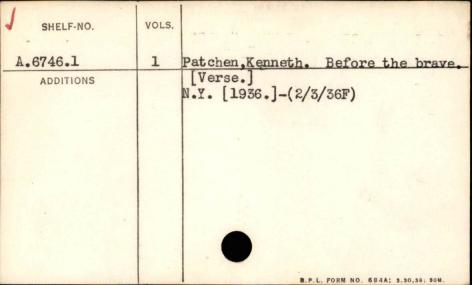
Poems; translated from the Russian by Eugene M. Kayden. Ann Arbor, University of Michigan Press (1959)

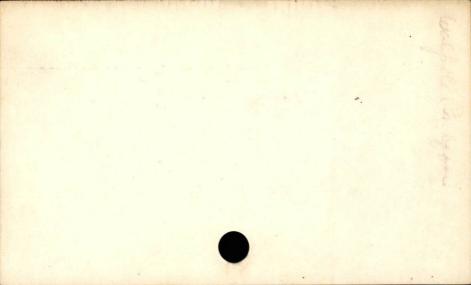
PG3476.P27A24

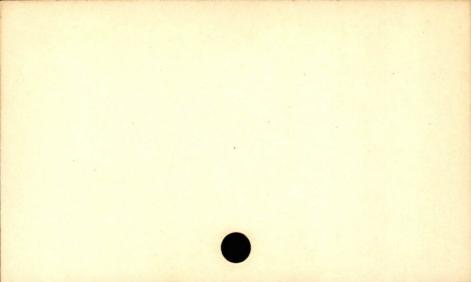
891.7142

59-13410 ‡







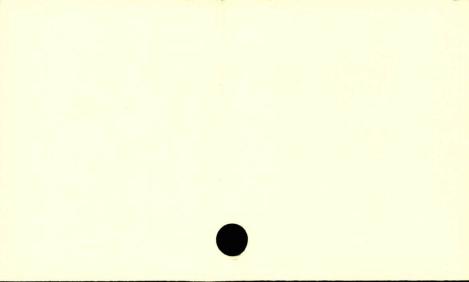


Patchen, Kenneth, 1911The dark kingdom. New York, Harriss & Givens.
[c.1942]
6 p.l., 9-117 p., I l. illus. (mounted port.)
25 cm.

Poems.

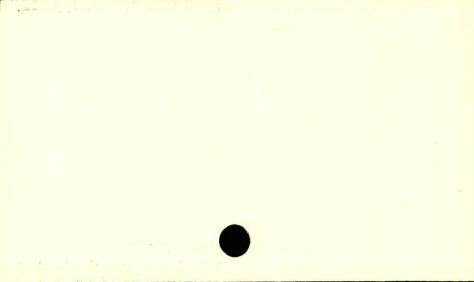
One of 775 copies printed on Arak paper for Harriss & Givens at the Walpole Printing Office. Design and typography by Kenneth Patchen.

I. title



I. Title.



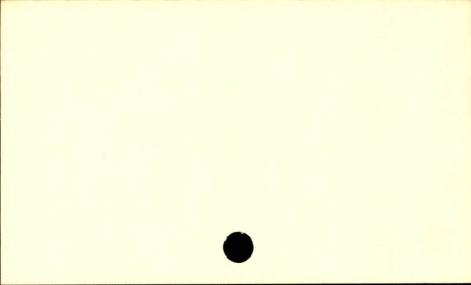


*XA.6746.5 - 5 Dec. 1966 - Acc.66-474

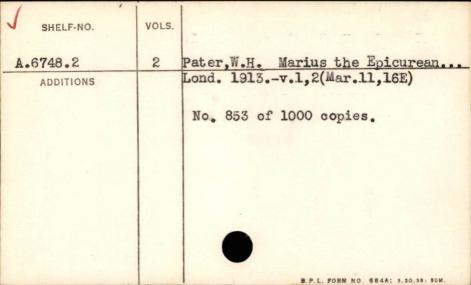
*XA

Patchen, Kenneth, 1911-... See you in the morning. .6746 Padell, New York =1947:

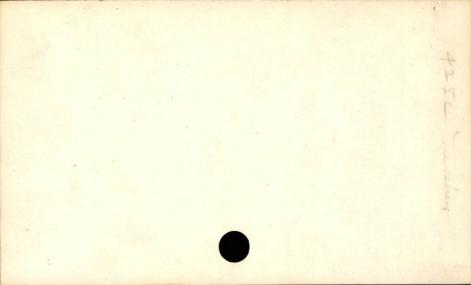
> 256 p. 21cm. At head of title: Kenneth Patchen.



VOLS. SHELF-NO. Pater, W.H. An imaginary portrait. A.6748 Oxford. 1894.]-(0ct.10,1908) ADDITIONS Louise Chandler No. 5 of 250 copies. Moulton gift B.P.L. FORM NO. 684A; 3.30,38; 50M



VOLS. SHELF-NO. Apuleuis.M.L. The story of Cupid A.6748.3 and Psyche. ADDITIONS Portland. 1900.-(Dec. 27, 18) 425 copies.

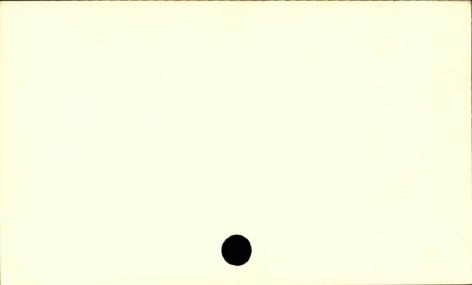


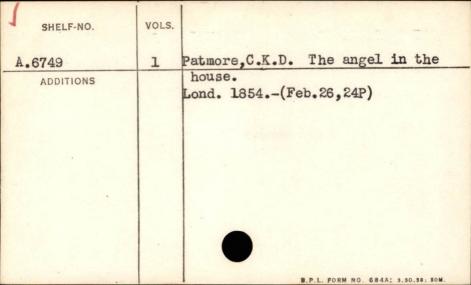
*XA.6748A.1 - 27 Nov 1933 C - no source

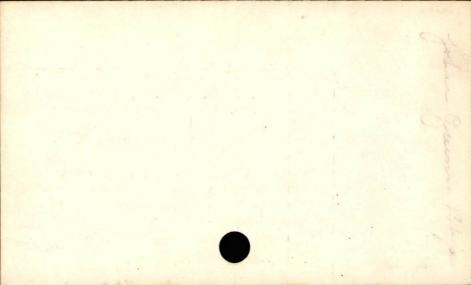
*XA

Symons, Arthur, 1865-A study of Walter Pater by Arthur Symons6748A London, Charles J. Sawyer, Grafton House, Grafton Street W., MCMXXXII =1932=

> 111, els p. front. (port.) 22cm. Title in red and black. No.127 of 350 copies on Abbey Mill antique paper, from an edition of 460 copies. Blue boards, stamped in gold.







*XA.6749.1 - 5 Nov 1909 - g. Francis Bullard XA.6749.1A - Acc. 64-647 (n.s., n.d.)

*XA The angel in the house: The espousals ...
Boston: Ticknor and Fields. M.DCCC.LVI.

.1

*XA

.6749

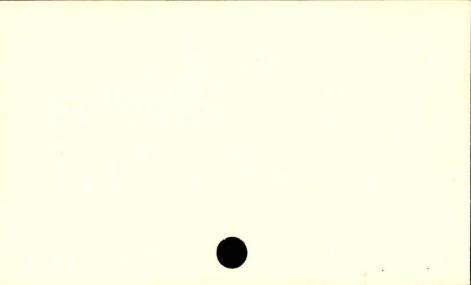
2 p.l., eviis-x, ells-204 p. 19cm. "Author's edition."

Green ribbed cloth, blind and gilt stamped, with floral design on spine; publisher's advts.

dated August, 1856 (11, cls p.) bound in at end. Another copy. 19cm.

.lA (Continued next card)

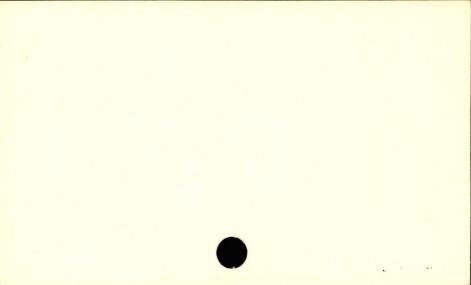
F. D villey

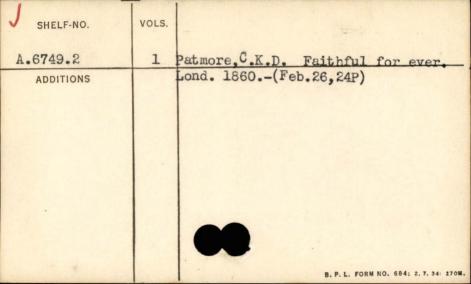


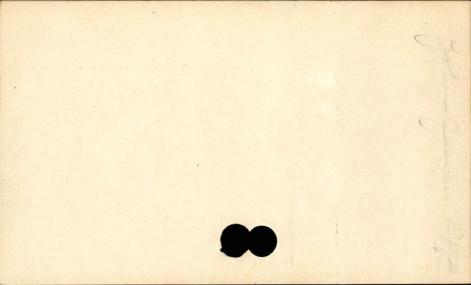
Patmore, Coventry Kersey Dighton: 1823-1896.
The angel in the house: The espousals ...
M.DCCC.LVI. (Card 2)
Brown ribbed cloth, blind and gilt stamped;
publisher's advts. dated August, 1856 (11, el.)
p.) bound in at end.
Another copy. 18cm.

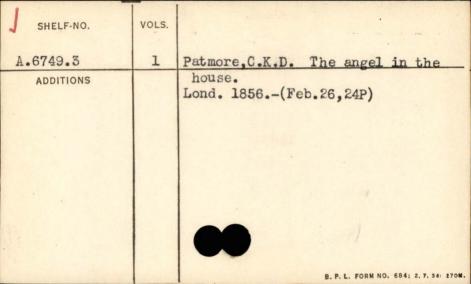
PR 5142 • A4 18 56a

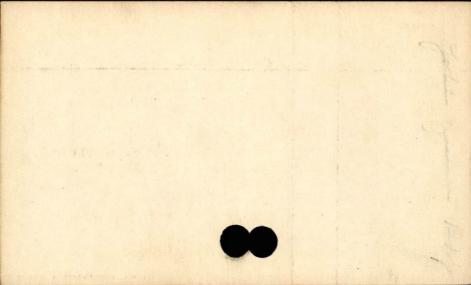
I. Title. II. Title: The espousals.











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*XA.6749.4 - 76981 - r. f. 2569.171A
XA.6749.4A - Ent. 8 Aug. 1948
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Patmore, Coventry Kersey Dighton, 1823-1896.

The angel in the house: The betrothal ...

*XA The angel in the house: The betrothal .
6749 Boston: Ticknor and Fields. M.DCCC.LVI.

-4

*XA

x, clls-201 p. 18.5cm.

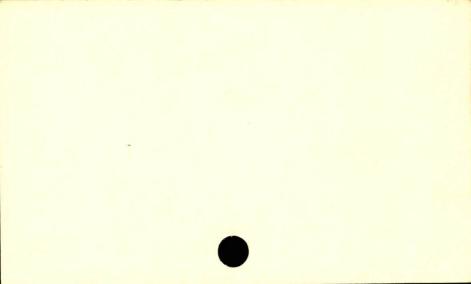
Brown ribbed cloth (rebacked) blind stamped;
publisher's advts. dated March, 1856 (11, cls
p.) bound in at end.

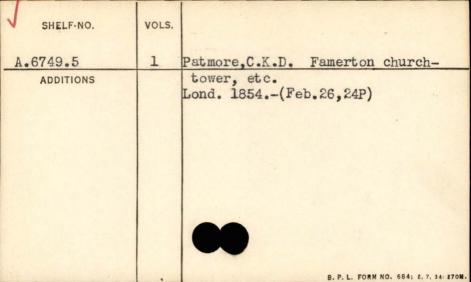
.6749 Another copy. 18.5cm.
.4A Brown ribbed cloth, blind and gilt stamped.

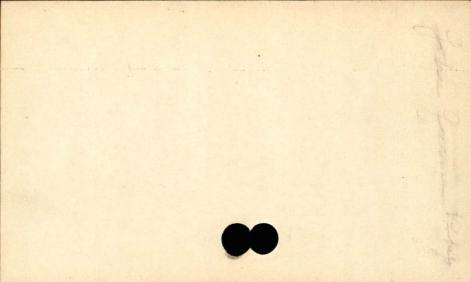
PR5142 Another copy. 18.5cm.

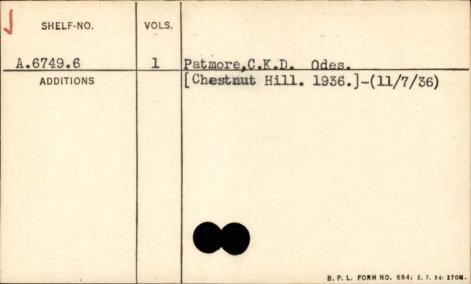
A4 I. Title. II. Title: The betrothal.

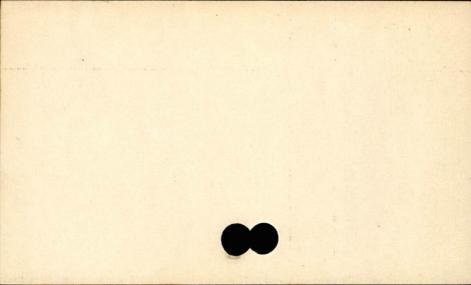
OB only

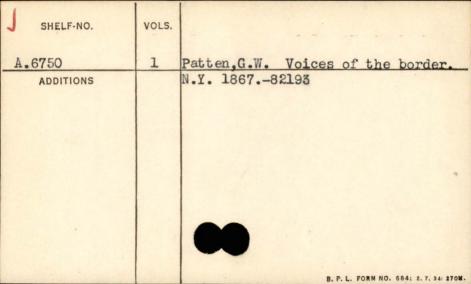


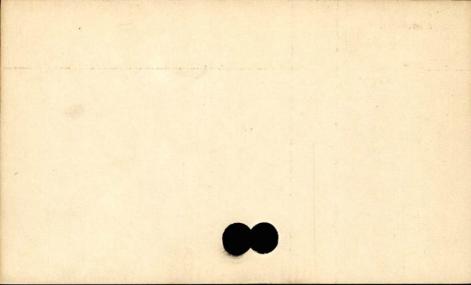






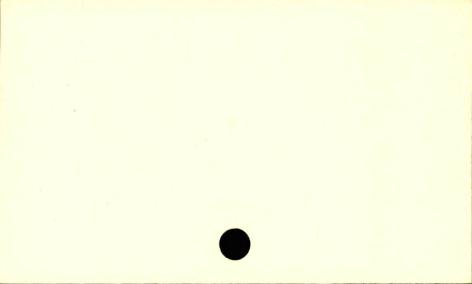


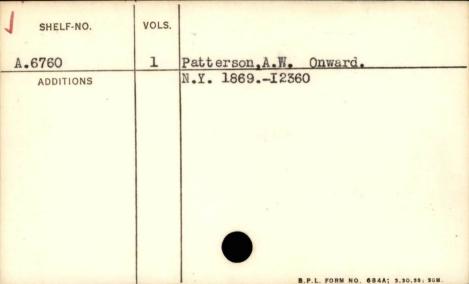


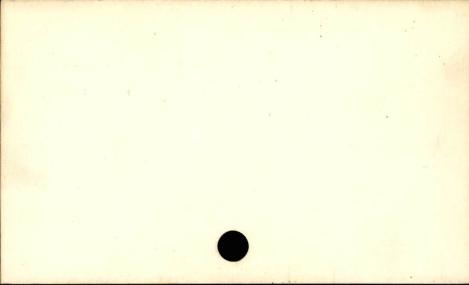


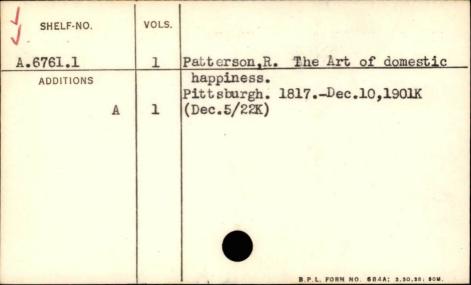
SPECIAL SCA. 6759 - Artz fd - 1913

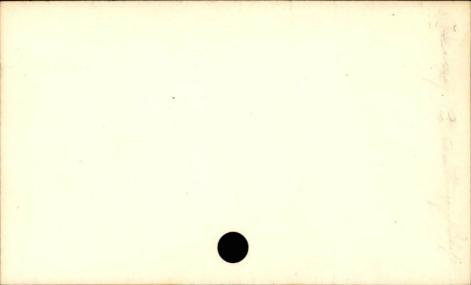
Patterson. Antoinette De Coursey. *SCA Sonnets & quatrains. Philadelphia, H. W. .6759 Fisher, 1913. xi, 45 p. 20cm.



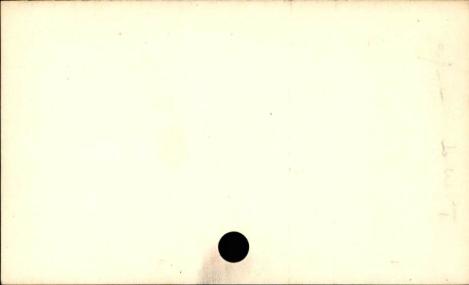


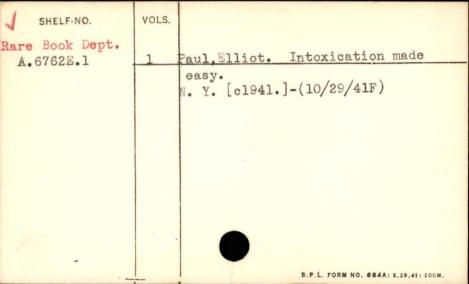


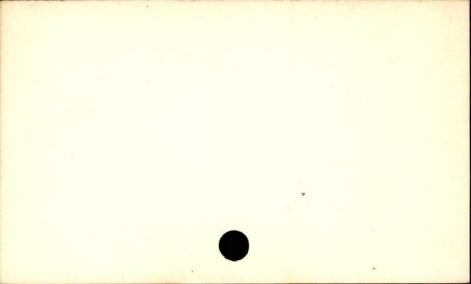


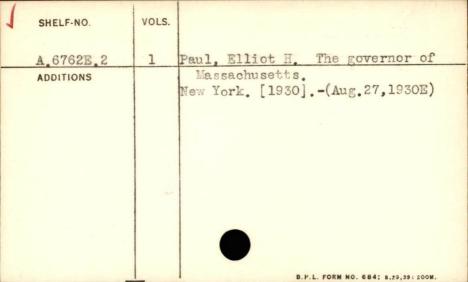


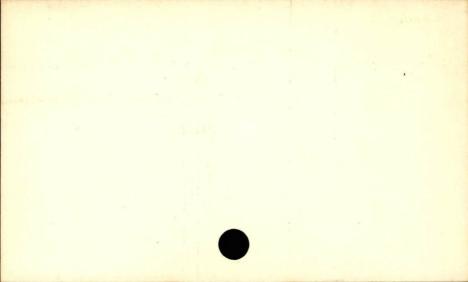
VOLS. SHELF-NO. Transf. to Gen. coll. 25/IV/62 Patterson. W.M. The rhythm of prose. A.6762.1 N.Y. 1916.-(Jan.17.29K) ADDITIONS Autograph presentation copy to William P. Trent.











SPECIAL SCA. 6762E. 3-Benton fd-1942

Paul, Elliot Harold, 1891-1958.

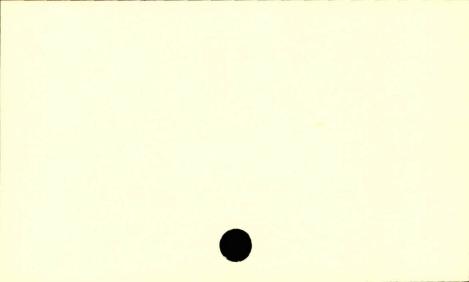
With a Hays nonny nonny / Elliot Paul ; SCA

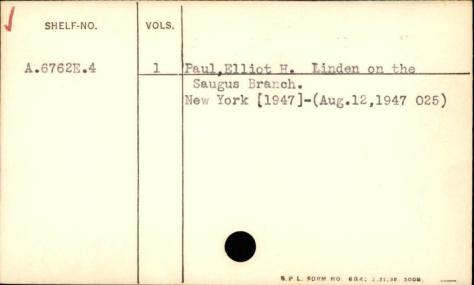
.6762E [illustrated by] Luis Quintanilla. .3

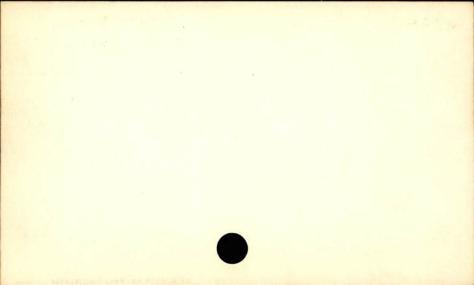
New York : Random House, 1942. xiii.186,[2]p. : 65ill. ; 21cm.

"First printing."

1. Moving-pictures--Censorship. 2. Movingpictures -- Anecdotes, facetiae, satire, etc. I. Quintanilla, Luis, 1895- illus. II. Title.







A.6762E.5

(IV/2/1923 C) tr. from Res.Coll.

Paul, Elliot Harold, 1891-

Impromptu; a novel in four movements, by Elliot H. Paul. New York, A. A. Knopf, 1923.

6 p. l., 3-356 p. 19½ cm.

I. Title.

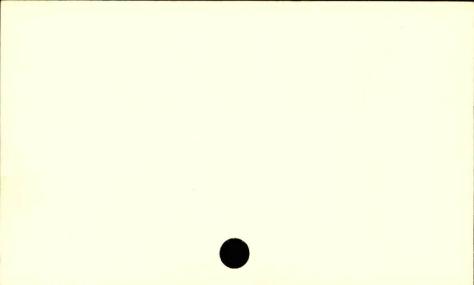
PZ3.P2795Im

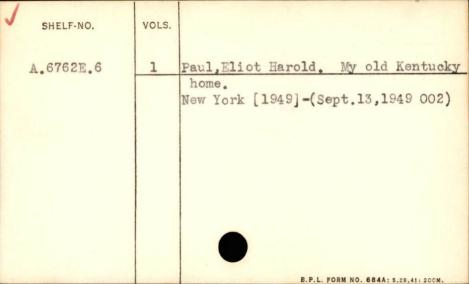
Library of Congress

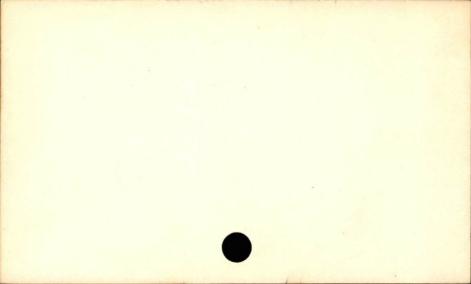
23-7828 rev

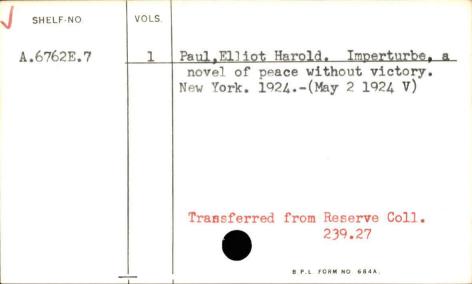
239.18

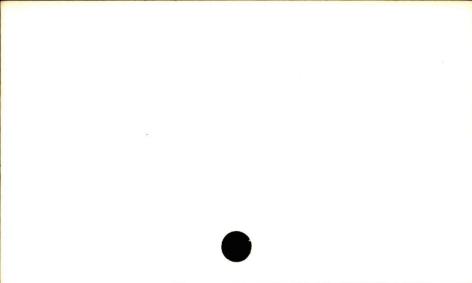
[r48f1]











XA.6762E.8 - Artz Fd - Acc 71-17

DEPT.

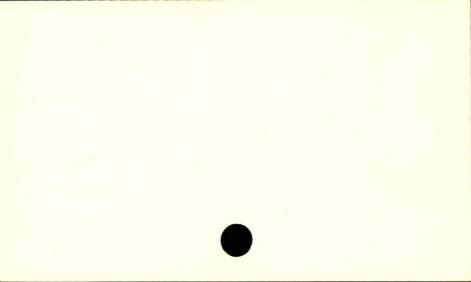
Paul, Elliot Harold, 1891-1958.

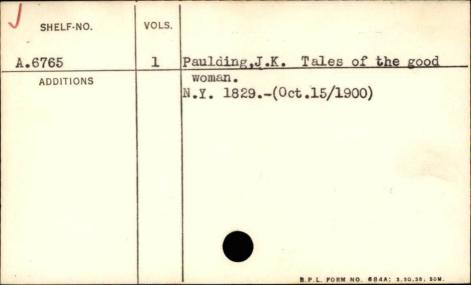
*XA Indelible, a story of life, love, and music

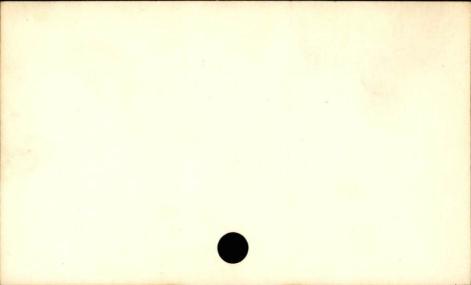
.6762E in five movements, by Elliot H. Paul. 8 Boston and New York, Houghton Miffl

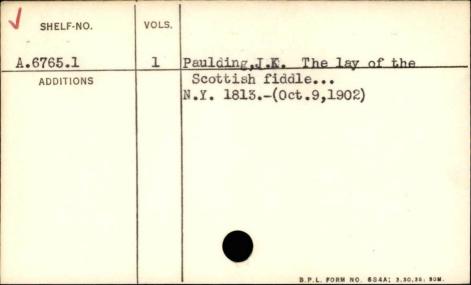
Boston and New York, Houghton Mifflin Company, The Riverside Press, Cambridge, 1922.

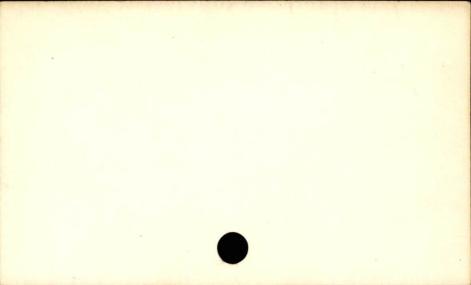
viiip.,21.,3-296,[l]p. 19cm.
Publisher's device on t.p.
Presentation copy from publisher.
Black cloth, stamped in orange on spine &
front cover.

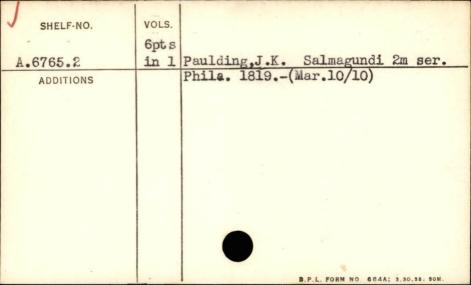


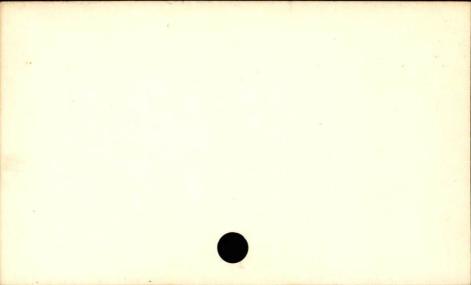




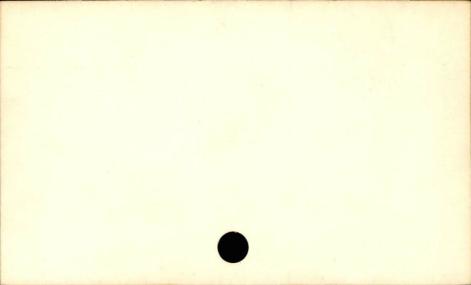




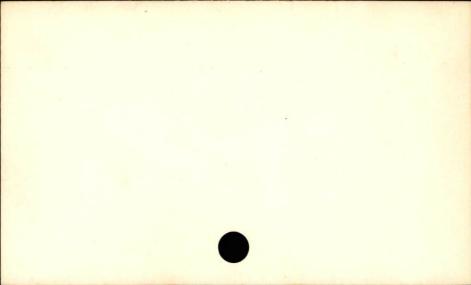


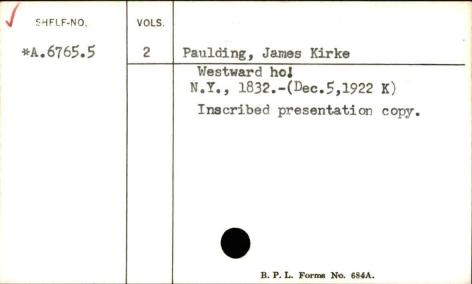


SHELF-NO.	VOLS.	
A.6765.3	1	Paulding, J.K. The lay of the
ADDITIONS		Scottish fiddle. Lond. 1814(Mar.21,16M)
		B.P.L. FORM NO. 684A; 3,30,38; 50M.



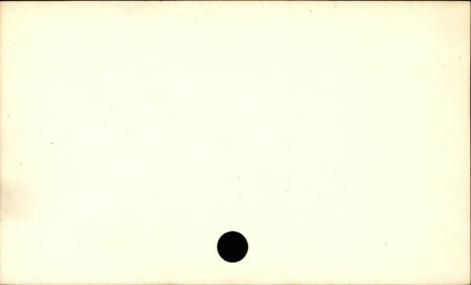
SHELF-NO.	VOLS.	
A.6765.4	1	Paulding, J.K. A Christmas gift
ADDITIONS		from fairy land. N.Y. [1838.]-(May 17,16)
A to make make		B.P.L. FORM NO. 684A; 3.30,38: 80M.

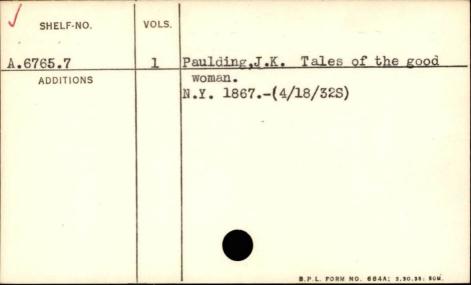


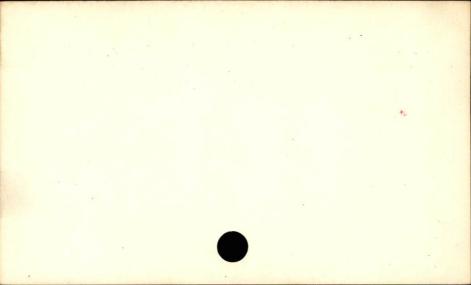


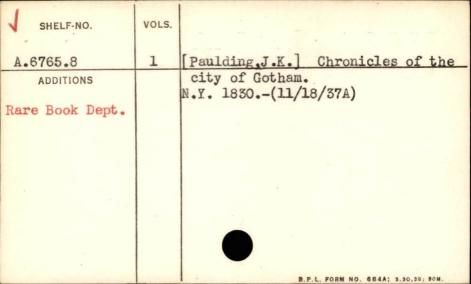


SHELF-NO.	VOLS.	
A.6765.6	1	Paulding, J.K. Koningsmarke, the
ADDITIONS		long Finne. N.Y. 1823(236.491)
		B.P.L. FORM NO. 684A; 3,30,38; 50M.









*XA.6765.9 - 12 Feb. 1862 - r.f. 2368.20

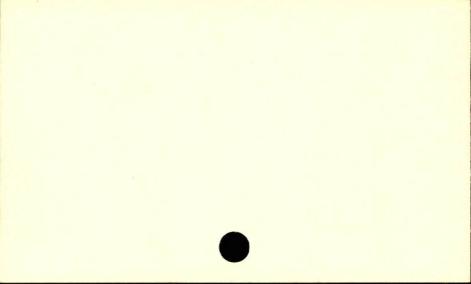
*XA

Paulding, James Kirke: 1778-1860. John Bull in America; or, The new Munchausen. .6765 New-York: Charles Wiley, no.3 Wall-Street. G. F. Hopkins, printer. 1825.

> xvii. 226 p. 19cm. Wright, American fiction (1774-1850) 2010

I. Title.

MB



*XA.6765.9R - 4 Sept. 1877 - r.f. PZ3.P282J

«Paulding, James Kirke» 1778-1860.

*PZ3 John Bull in America; or, The new Munchausen. . P282J Second edition.

New-York: Charles Wiley, No.3 Wall-Street. Hopkins & Morris, Printers. 1825.

xviii, 228 p. 17.5cm.

*XA Wright, American fiction (1774-1850) 2011.

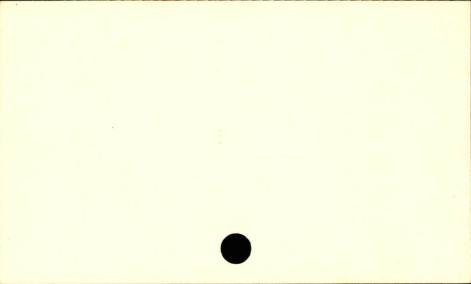
.6765 Another copy. 18cm.

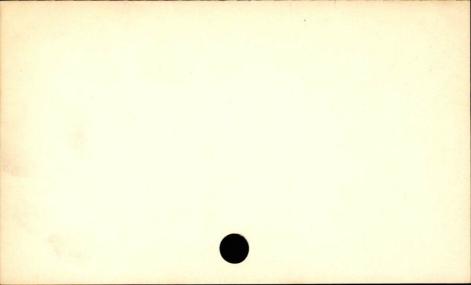
.9R

I. Title.

foesa

MB





RARE BOOKA. 6765.10R - (July 14,1903)-tr.f. 4409.199

*A.6765

-10R

[Paulding, James Kirke] 1778-1860.

The merry tales of the three wise men of Gotham. By the author of "The Dutchman's fireside," "Westward Ho!"... New York, Harper & bros. 1839.

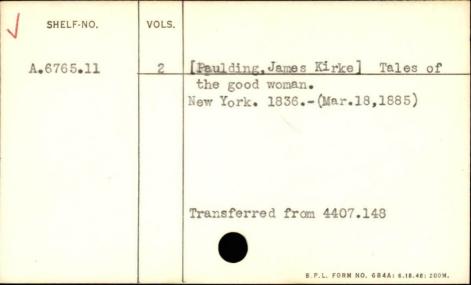
236 p. 20 cm.

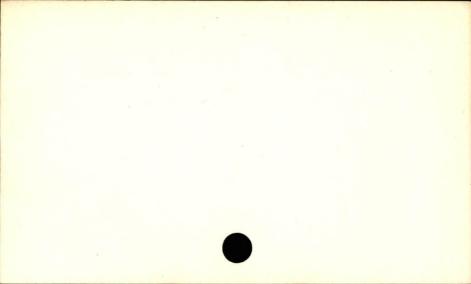
"Circumstances." -- The perfection of reason. -- The perfection of science.

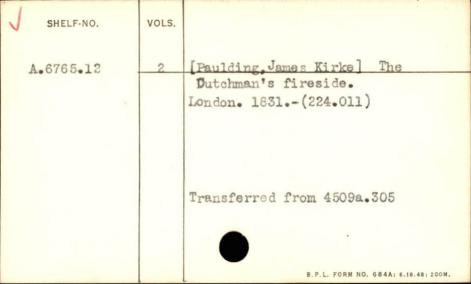
I. Title.

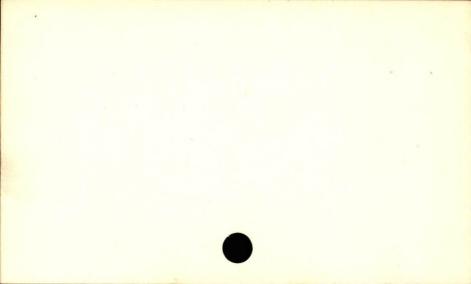
manin

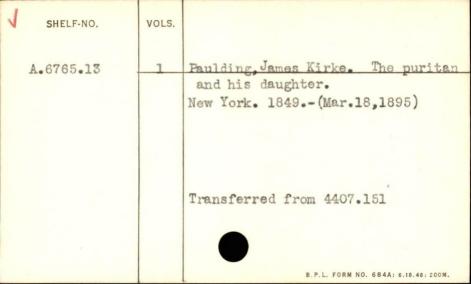
particular territorial and the second second

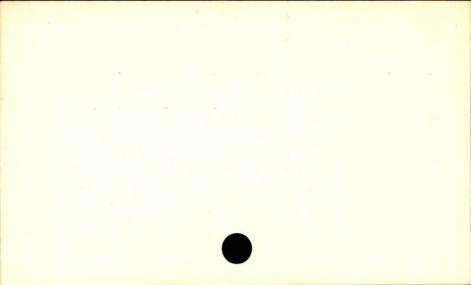












KEPT IN A. 6765.14 ~ (June 29, 1868) - to - fr. 4489,1

*A.6765

[Paulding, James Kirke] 1778-1860.

The new mirror for travellers; and guide to the springs. By an amateur... New York, G.& C. Carvill, 1828.

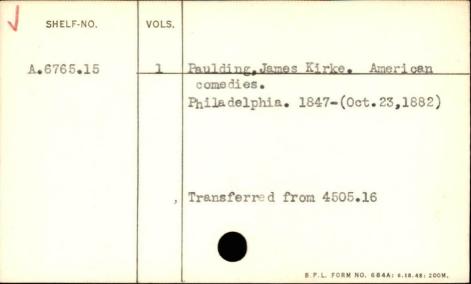
292 p. 18 cm.

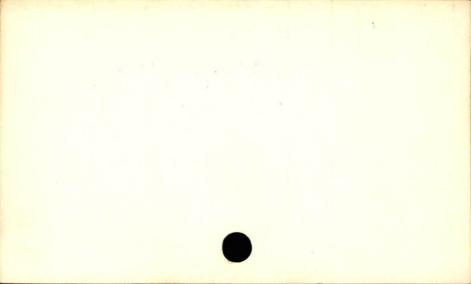
1. American wit and humor. 2. U.S.—Soc.life & Gusto I. Title.

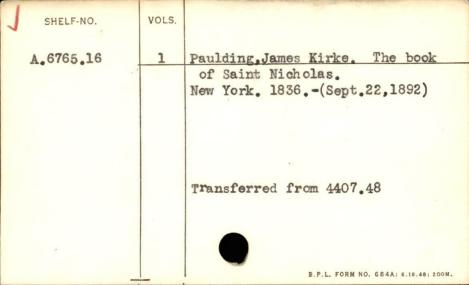


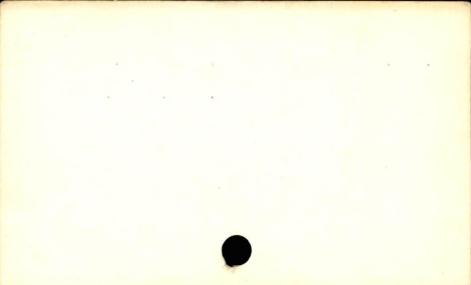
PN6158.P35

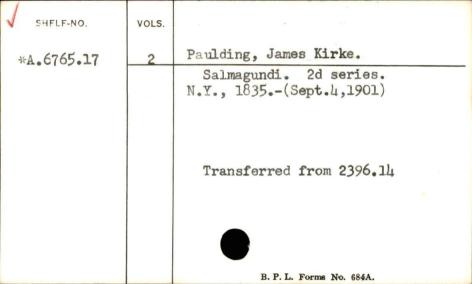
man protection





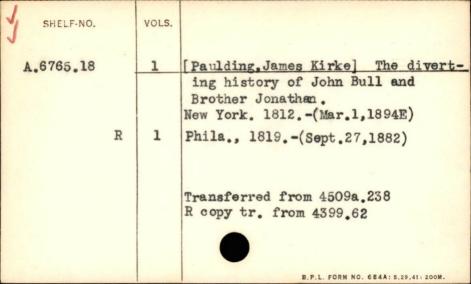


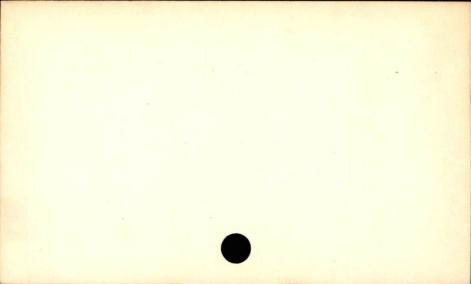






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RE BOOK

XA.6765.19-gift: J.C.Gray - 1872 - tr.fr. PS2327.B3 1818 Paulding, James Kirke, 1779-1860.

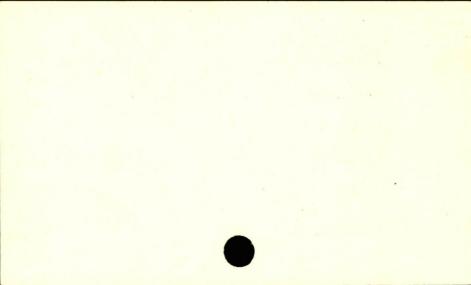
*XA .6765

.19

The backwoodsman. A poem. By J. K. Paulding.

Philadelphia: Published by M.Thomas, 52, Chesnut St.J.Maxwell, printer. 1818.

5p.(.,[7]-198p. 19cm.(12mo) Shaw/Shoemaker 45217. Imperfect: p.177-180 wanting.



*SCA .6767

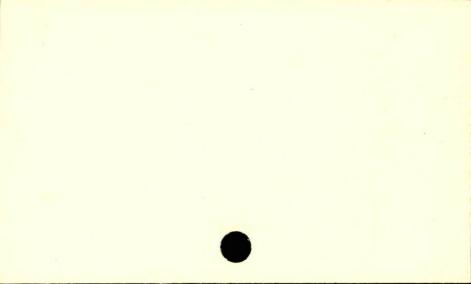
.1

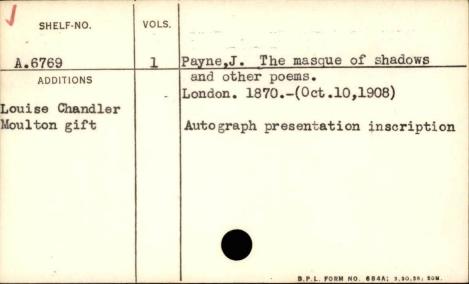
Elisabeth, Queen Consort of Charles I, King of Rumania, 1843-1916.

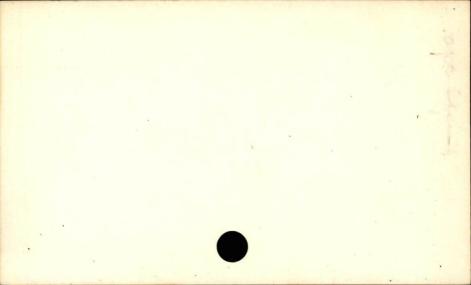
Letters and poems of Queen Elisabeth (Carmen Sylva) with an introd. and notes by Henry Howard Harper. Boston, Printed for members only, The Bibliophile Society, 1920.

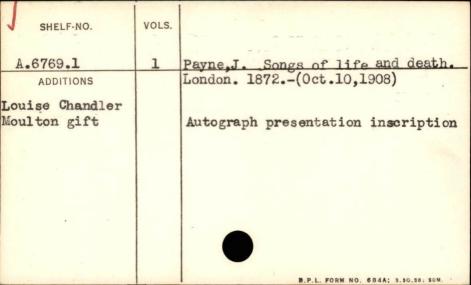
"Poems ('Vers libre') by Carmen Sylva": v.II, p.175-222.

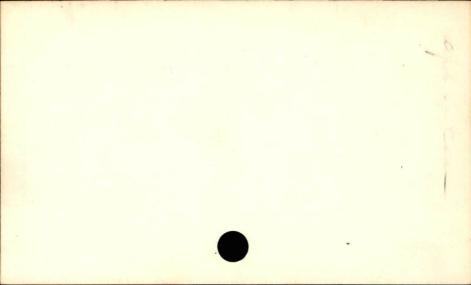
I. Harper, Henry Howard, 1871- ed.
II. Bibliophile Society, Boston.

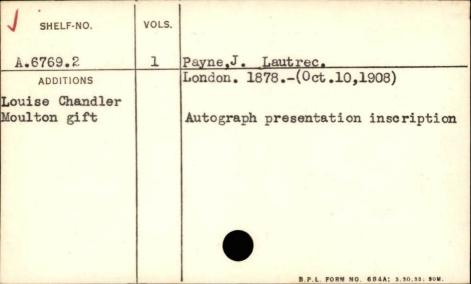


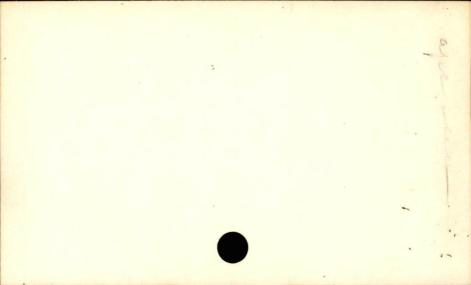


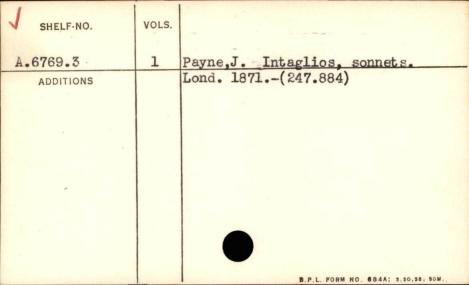


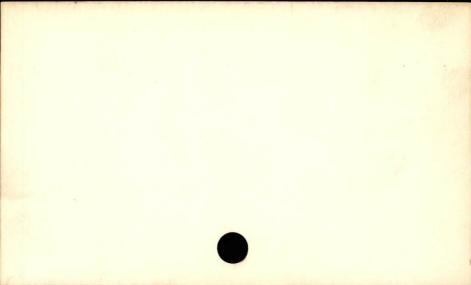


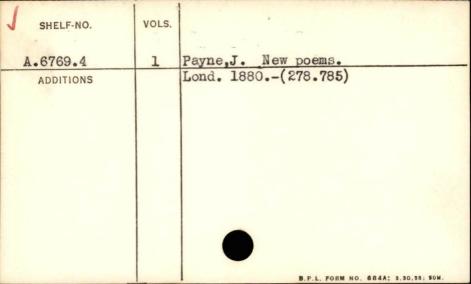


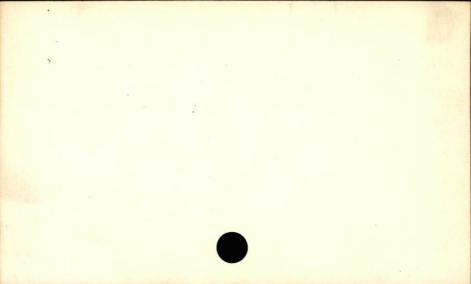


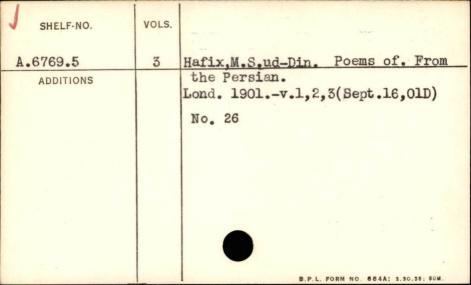


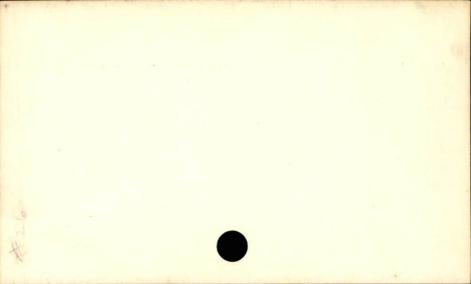


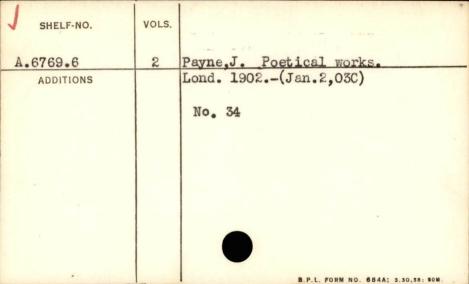


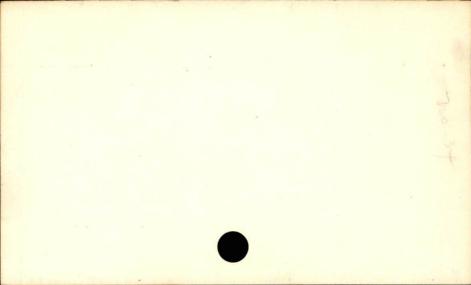


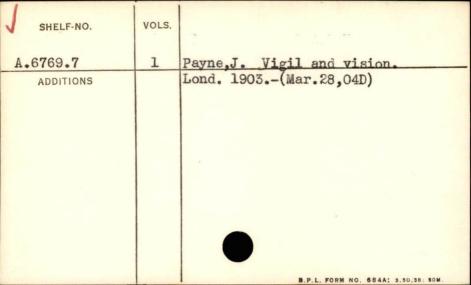


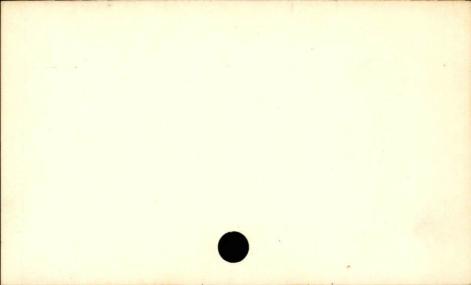


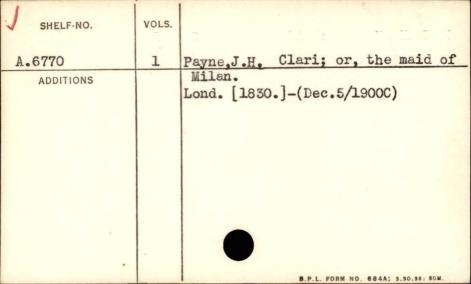


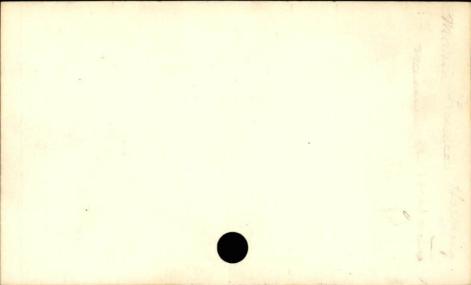


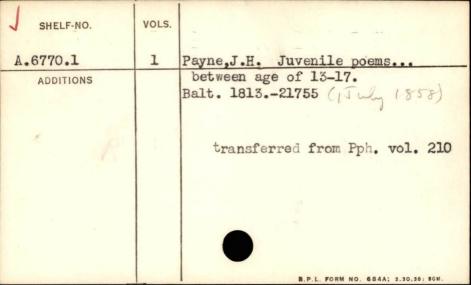


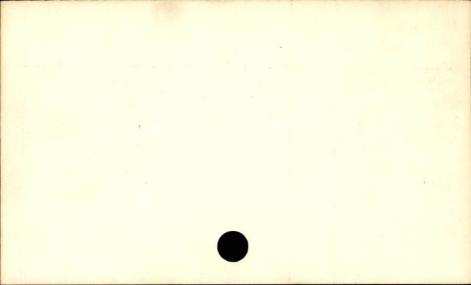












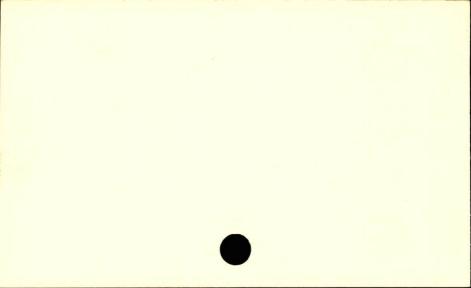
XA.6770.1R - 17 Jan. 1929 L

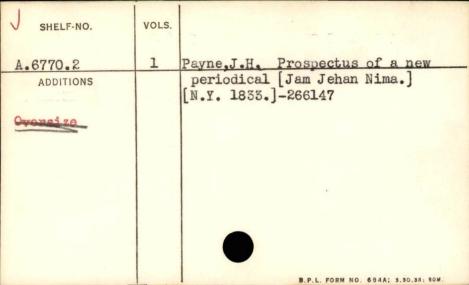
*XA .6770 Payne, John Howard, 1791-1852.

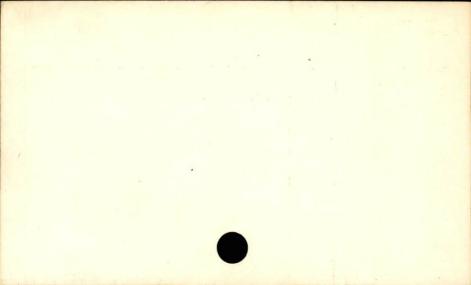
Lispings of the muse: a selection from juvenile poems, chiefly written at and before the age of sixteen, by John Howard Payne ... Printed as a testimony of regard from the author to his personal friends.

[London: Printed by Richard and Arthur Taylor, Shoe Lane] 1815.

viii, 30 p., 1 l. 20cm.
Imprint from verso of half-title, p.[ii]







Hanson, Willis Tracy, jr.

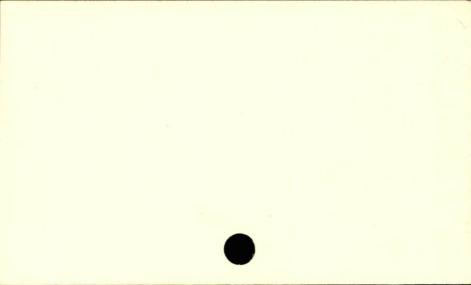
*SCA The early life of John Howard Payne, with con-.6770 temporary letters heretofore unpublished. Boston [The Bibliophile Society] 1913.

188 p. illus., facsims. 24cm.

One of a limited number of copies printed privately for the editor for complimentary distribution.

Bibliography: p.163-164.

1. Payne, John Howard, 1791-1852. I. Bibliophile Society, Boston.



*XA.6770.4 - 1 July 1858 - no source - tr.fr. vol.208

Payne, John Howard, 1791-1852.

*XA Brutus; or, The fall of Tarquin. An histori.6770 cal tragedy, in five acts. By John Howard Payne,
.4 of New-York. First represented at the Theatre

Royal, Drury-Lane ... December 3, 1818, and at the New-York Theatre ... March 15, 1819. (from the London edition of 1818)

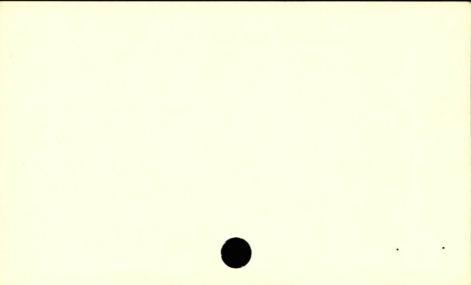
the London edition of 1818.>

New-York: Published by D. Longworth, at the Dramatic Repository, Shakspeare-Gallery.
March.--1819.

laicii. -- 101/.

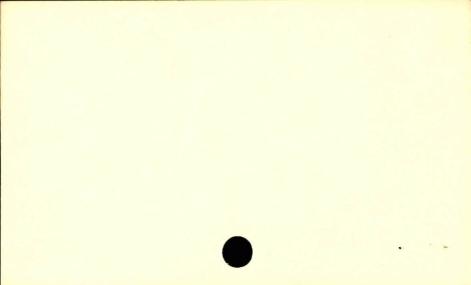
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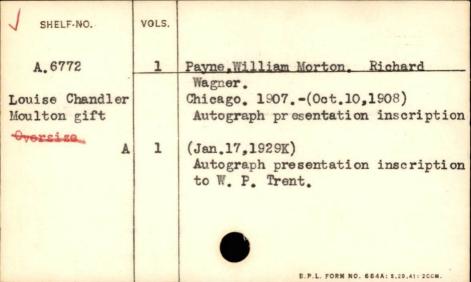
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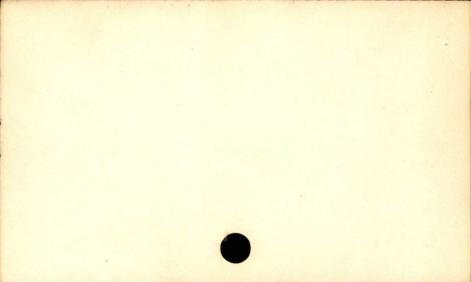


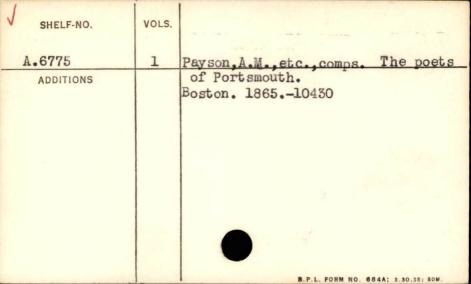
Payne, John Howard, 1791-1852. Brutus ...
1819. (Card 2)
54 p. 14.5cm.
Shaw/Shoemaker 49029; Hill, American plays,
222.

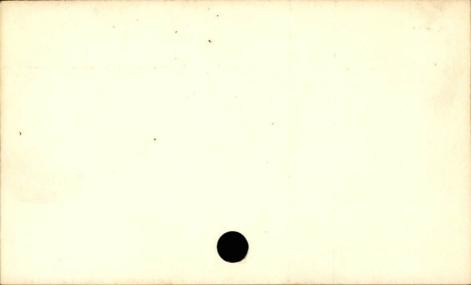
*XA .6770











*SCA.6776.1 - Artz fd - 1932

COLLECTIONS

Payson, Carolyn Nicholson.

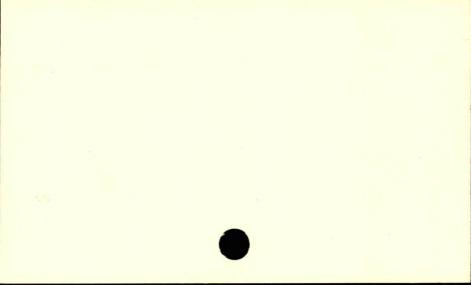
*SCA To mother, memory blossoms. Boston, Mass., The .6776 Wheelock Pub. Co. [1931]

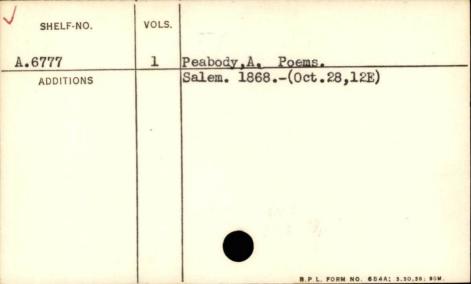
1 48 p. illus. 23cm.

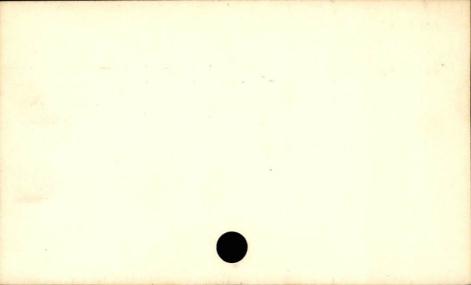
Poems.

I. Title.

MB







XA.6777E.1--n.d.--n.s.--Acc 62-78.

RARE BOOK

AEsthetic papers, edited by Elizabeth P. Peabody ...

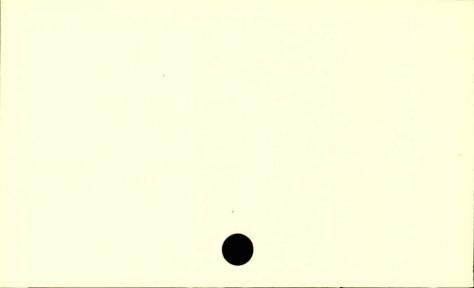
*XA .6777E

Boston: The editor, 13, West Street. New York:

.1 G.P.Putnam, 155, Broadway. 1849.

iv p.,1/.,248p. 24.5cm.
"War" by R.W. Emerson: p.36-50; "Main-street"
by N. Hawthorne: p.145-174; "Resistance to
civil government; a lecturer delivered in 1847"
by H.D. Thoreau: p.189-211.

(See next card)



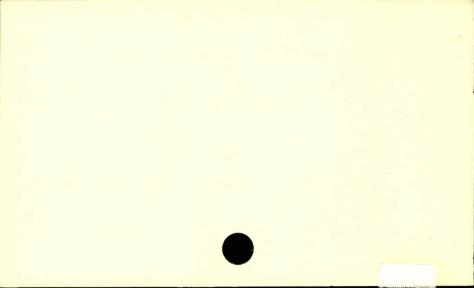
RARE BOOK

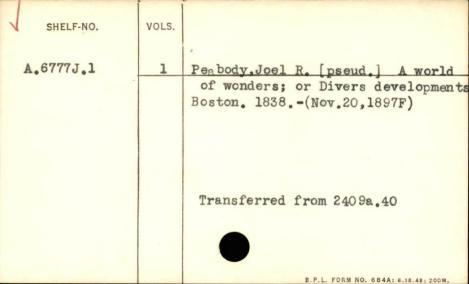
AEsthetic papers ... 1849. (Card 2)

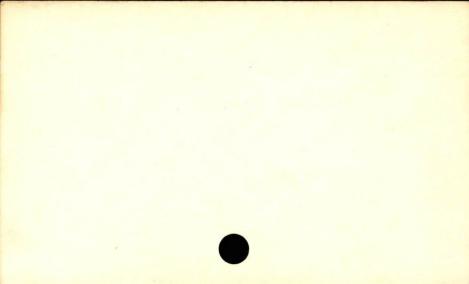
*XA .6777E

Blanck, BAL, 5217. Printed gray front wrapper.

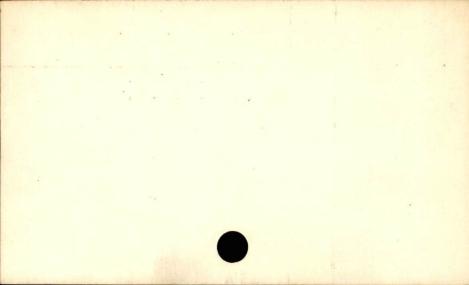
I. Peabody, Elizabeth Palmer, 1804-1894, ed.

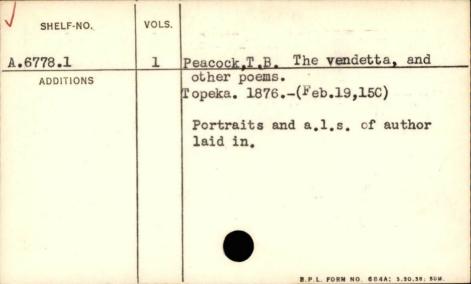


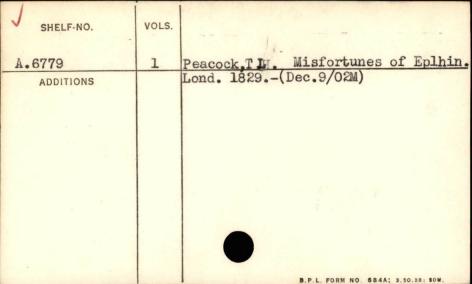


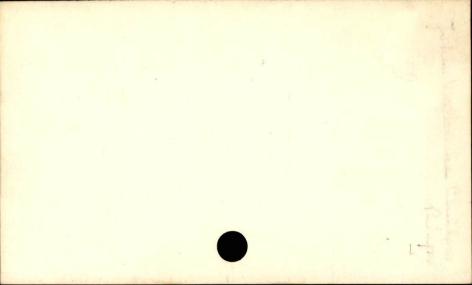


SHELF-NO.	VOLS.	Transf. to Gen. coll. 25/IV/62
A.6777P.1	1	Pecock, R. The reule of crysten
ADDITIONS		religioun. Lond. 1927(Jan.17,29K)
		B.P.L. FORM NO. 684A; 3,30,38; 50M.

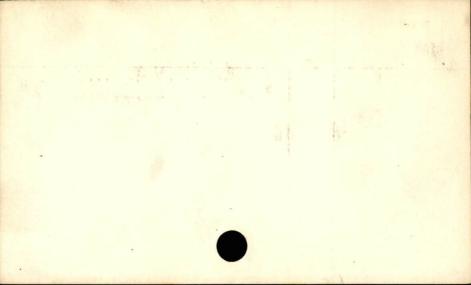


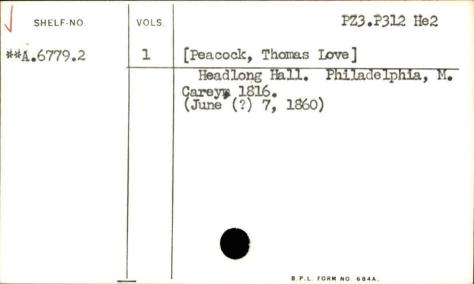






VOLS. SHELF-NO. Peacock, T.L. Letters to Edward A.6779.1 Hookham & P.B. Shelley ... ADDITIONS Bost. 1910.-Jan.15,13J B.P.L. FORM NO. 684A: 3.30,38: 50M







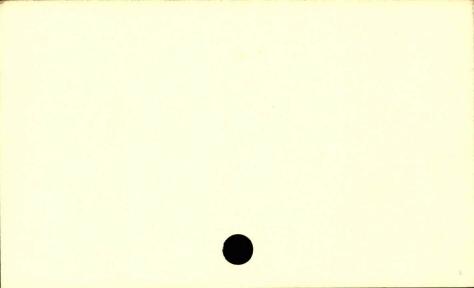
*XA .6779 Peacock, Thomas Love: 1785-1866.

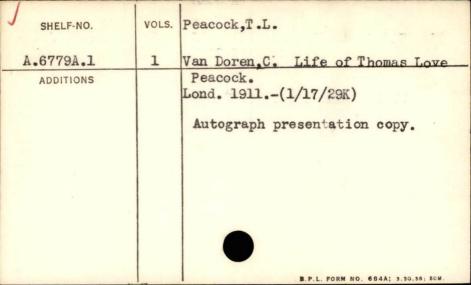
Rhododaphne: or The Thessalian spell. A poem.

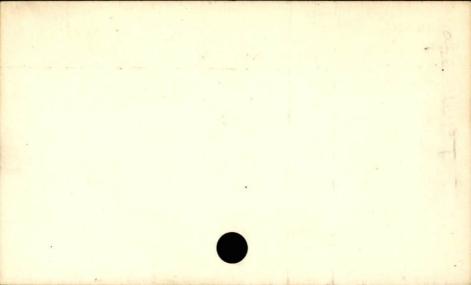
London: Printed for T. Hookham, Jun. Old BondStreet; and Baldwin, Cradock, and Joy, Paternoster-Row. 1818.

xi, 181, els p. 17cm.

I. Title.







*SCA.6779B.1 - Bates fd - 1922

DLLECTIONS

Pearl (Middle English poem)

*SCA Pearl, an English poem of the XIVth century; .6779B edited, with modern rendering, together with

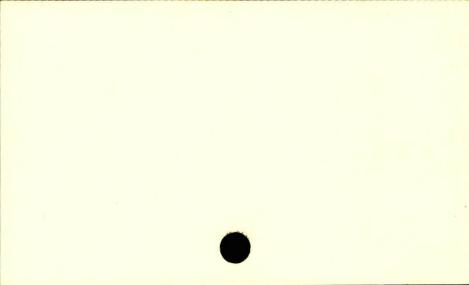
.1 Boccaccio's Olympia, by Sir Israel Gollancz. London, H. Milford, 1921.

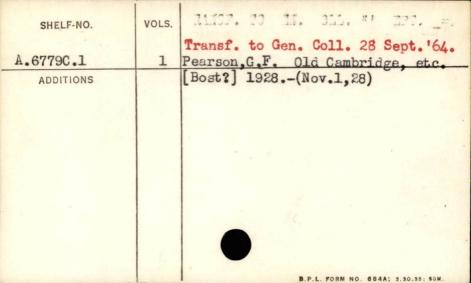
iii, 285 p. illus. 23cm. (Select early English poems, 8)

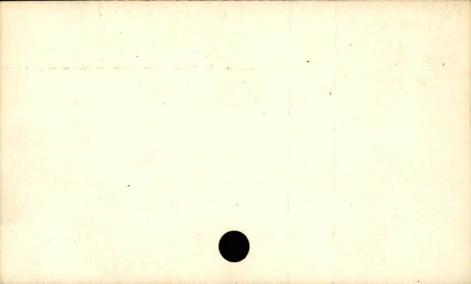
"Large paper edition (limited to 200 copies,

150 for sale)"

I. Boccaccio, Giovanni. Ecloga XIV. II. Gollancz, Sir Israel, 1864-1930, ed. III. Title: Olympia.







*XA.6779D.1 - 6 Sept 1877 (235739) - r.f. 4509.72

*XA

.1

Pearson, Emily (Clemens): Cousin Franck's household, or Scenes in the .6779D Old Dominion, by Pocahontas spseud. 2 Boston: Upham, Ford and Olmstead, 122 Washington Street. 1853.

> vii, 259 p. front., plates. 18.5cm. An antislavery novel. Also issued under title: Ruth's sacrifice ... Wright, American fiction (1851-1875) 1856.

I. Pocahontas.

pseud. II. Title.



SPECIAL SCA. 6779H.1 - Artz fd - 1950

Peattie, Donald Culross, 1898
SCA A cup of sky [by] Donald Culross Peattie

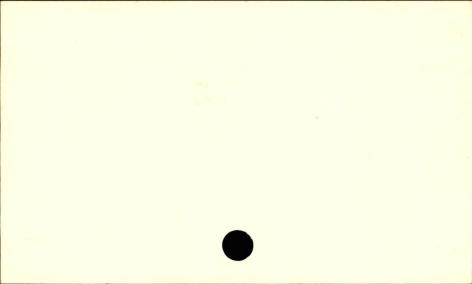
.6779H and Noel Peattie. Boston, Houghton Mifflin,

.1 1950.

x, 242 p. 22cm.

1. Natural history--Addresses, essays, lectures. I. Peattie, Noel. II. Title.

MB

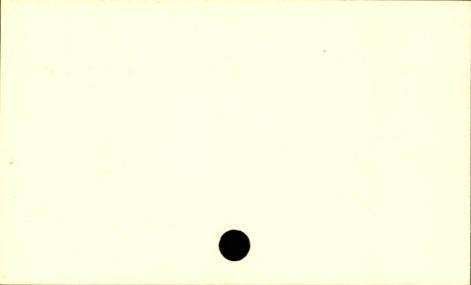


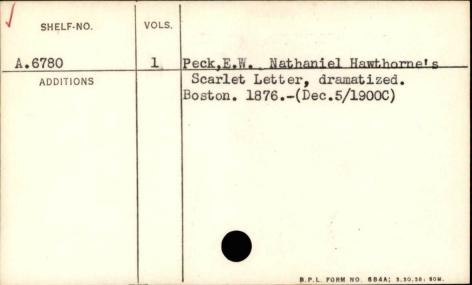
*SCA How Jaques came into the forest of Arden; an .6779K impertinence. Chicago, The Blue Sky Press .1 [1901]

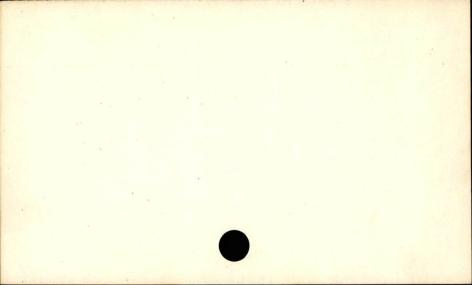
[62] p. illus. 16cm. No.546 of 700 copies.

I. Title.

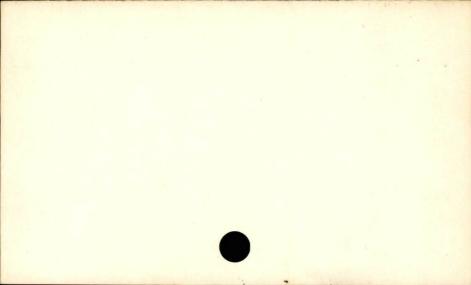
WR



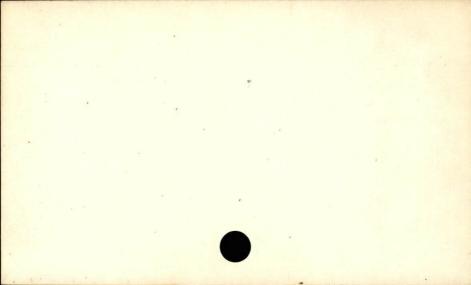


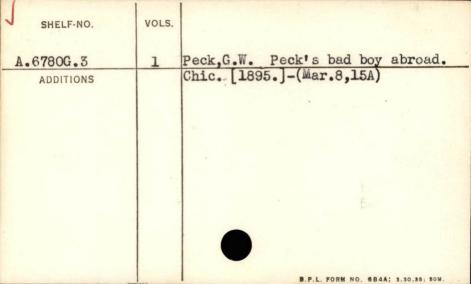


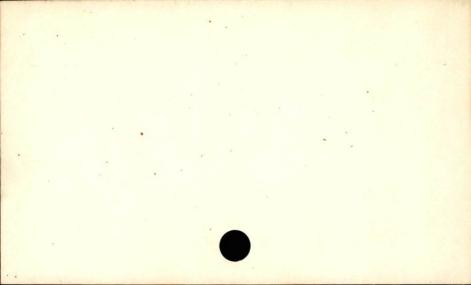
VOLS. SHELF-NO. A.6780G.1 Peck, G.W. Adventures of one Terence McGrant. ADDITIONS N.Y. 1871.-(Mar.8,15A)

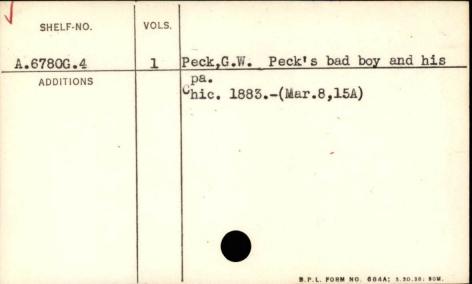


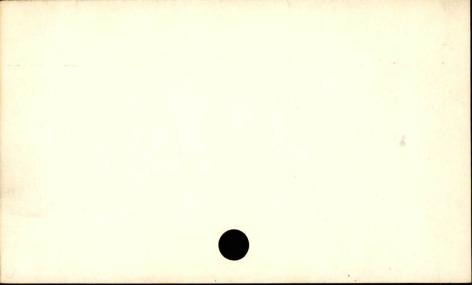
SHELF-NO. VOLS. 2 in Peck, pseud. Will he marry her? Chic. 1885.-(Mar.8,15A) A.6780G.2 ADDITIONS

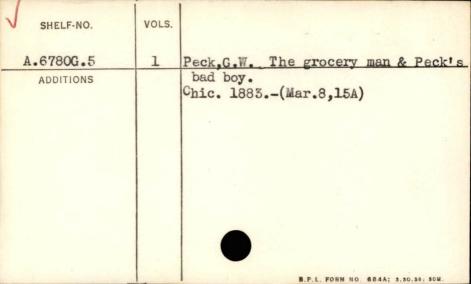


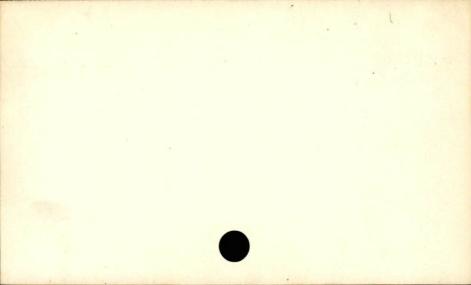




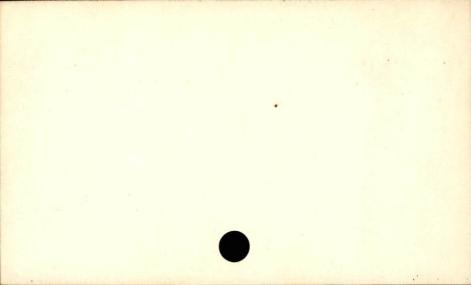




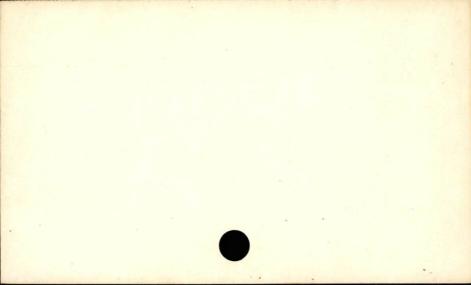


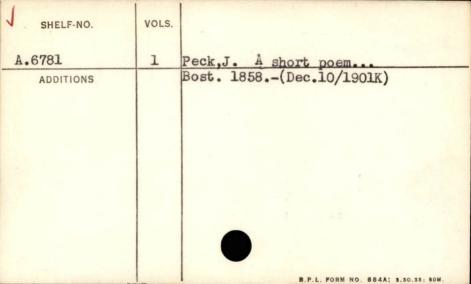


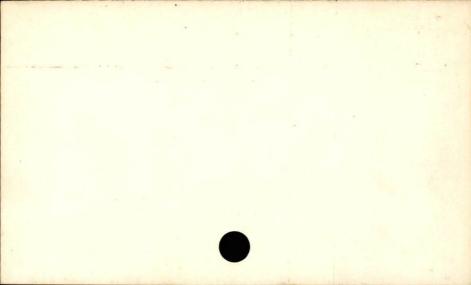
SHELF-NO. VOLS. Peck, G.W. Peck's sunshine. Chic. 1883.-(Mar.8,15A) A.6780G.6 ADDITIONS



SHELF-NO.	VOLS.	
A.6780G.7	1	Peck, G. W. Peck's boss book.
ADDITIONS		Chic. 1884Mar.8,15A
		B.P.L. FORM NO. 684A; 3,30,38: 50M.







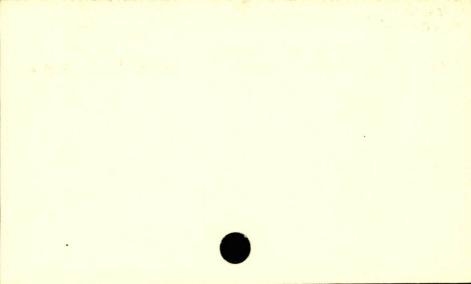
SPECIAL SCA.6781E.1 - Artz fd - 1910

*SCA .6781E .1

Peck, Samuel Minturn, 1854Maybloom and myrtle. Boston, D. Estes [1910]
150 p. port. 20cm.
Poems.

I. Title.

MB



SPECIAL SCA. 6781E.2 - g. Ellen Bullard - 1921

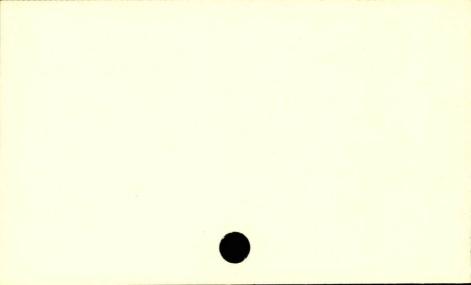
Peck, Samuel Minturn, 1854*SCA Rings and love-knots. New York, F. A. Stokes, .6781E 1892.

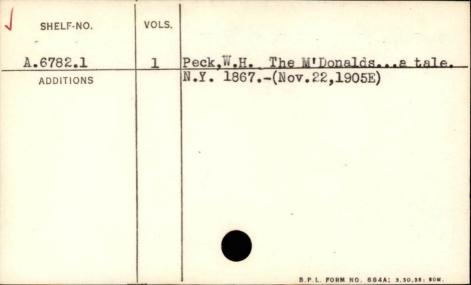
.2 v, 149 p. 16cm.

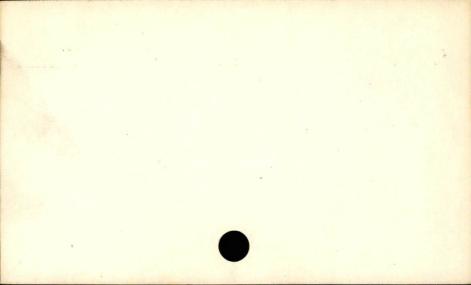
· O OIIIO (

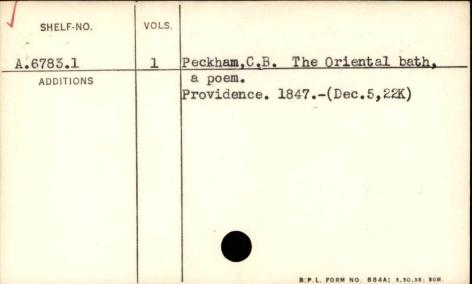
I. Title.

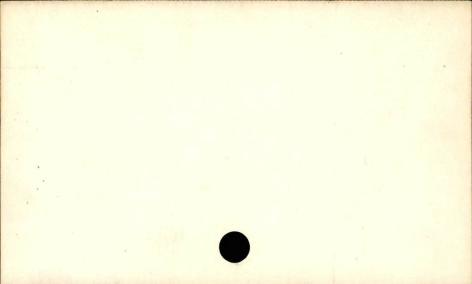
MB











XA.6784--Artz fd--1897

×XA . 6784

[Peirce, Augustus] 1802-1849.

The rebelliad; or Terrible transactions at the seat of the Muses; a poem, in four cantos, auctore Enginae Societatis poeta. Edited and patronised by the Pi Tau.

Boston: 1842.

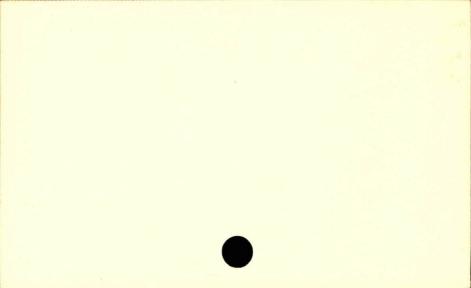
77p.,l/.,incl.front. 19.5cm.

Frontispiece wood-engraved by F.E.Worcester from design by J. Phillips.

Page [79] comprises list identifying "Acteurs"



(See next card)



RARE BOOK - DEPT.

*XA

6784

[Peirce, Augustus] 1802-1849. ... 1842. (Card 2)

The rebelliad

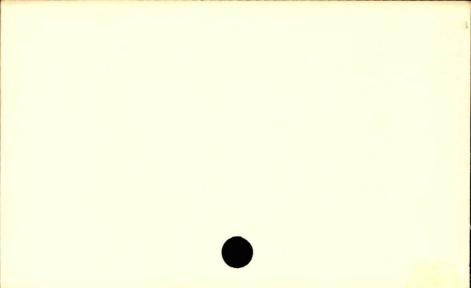
referred to in text by pseudonyms.

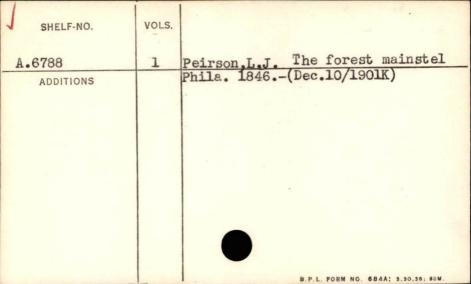
Relates to student disturbances at Harvard College in 1821-1822.

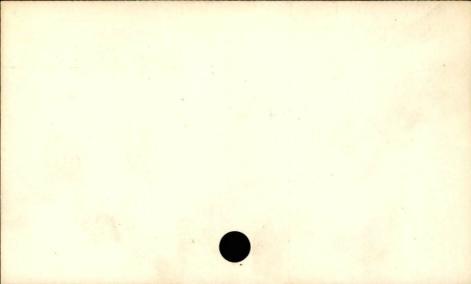
White glazed boards; printed paper label on spine.

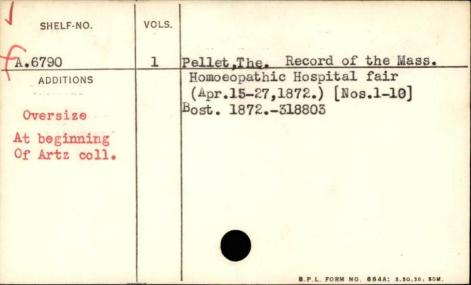
Ex libris (signature): C.A. Robertson, Cambridge, Dec. 1846.

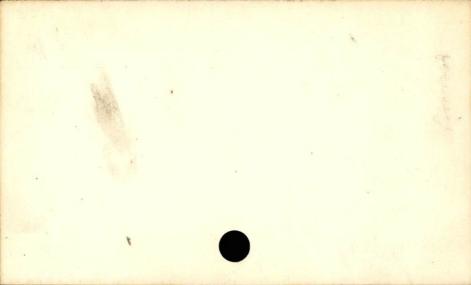
I. Title.

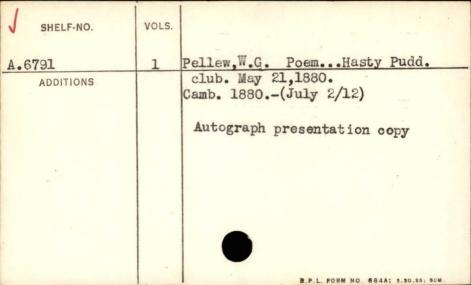


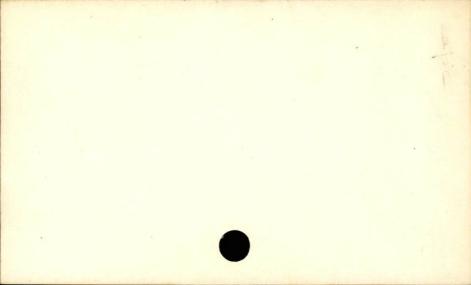


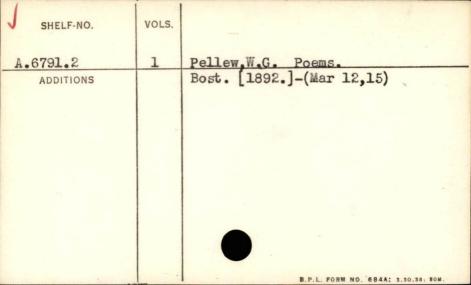


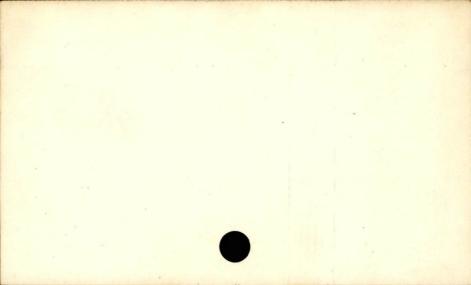












VOLS SHELF-NO. Pember Arthur. The mysteries and A.6804.1 miseries of the great metropolis, with some adventures in the country ... by "A. P." New York. 1874.-(161.858) missing 1967 (no cards in cat, Transferred from Res. Coll. 237.2



not or shelf - returned to inform?

*A.6804

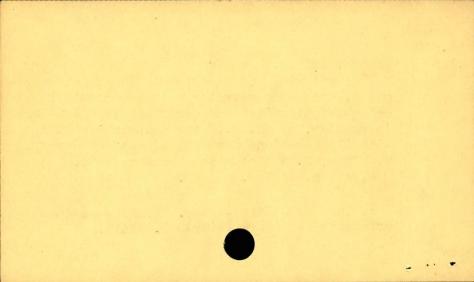
Pember. Arthur.

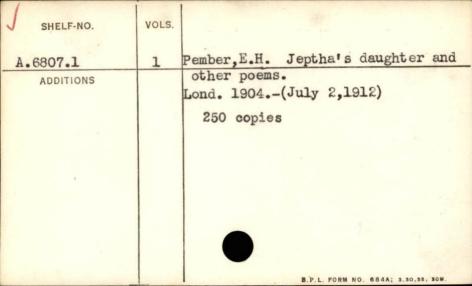
The mysteries and miseries of the great metropolis, with some adventures in the country: being the disguises and surprises of a New-York journalist, by "A. P.," the amateur vagabond. with illustrations from photographs by Gurney. New York, D. Appleton and Company, 1874.

v. 462 p. illus. 24 cm.

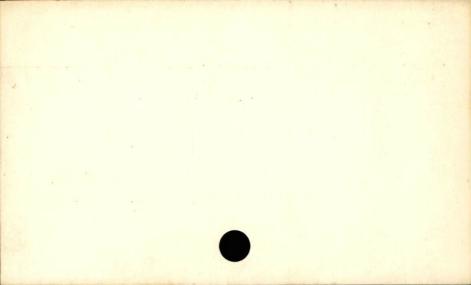
1. New York (City) -- Poor. 2. Crime and criminals -- New York (City) I. Title.

Stencil





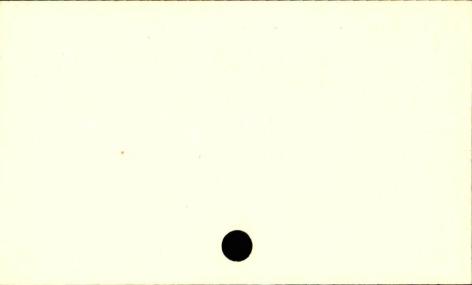
SHELF-NO.	VOLS.	
A.6808.1	1	Pember, E.G. Lyrics & songs, sacred
ADDITIONS		& secular. Bost. [1913.]-(Feb.17,1914)
		B.P.L. FORM NO. 684A; 3,30,38; 80M.



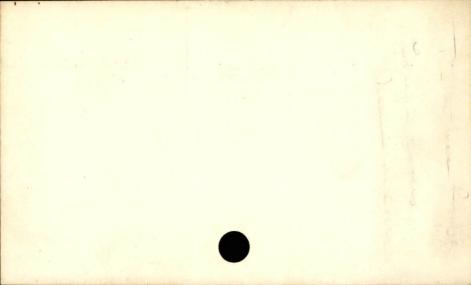
Pemberton, Thomas Edgar, 1849-1905.

*SCA John Hare, comedian, 1865-1895; a biography.
.6810 London, New York, G. Routledge, 1895.
202 p. ports. 19cm.

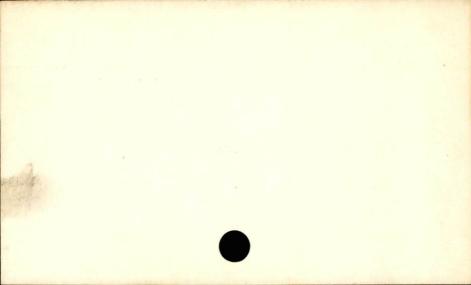
1. Hare, John, 1844-1921.

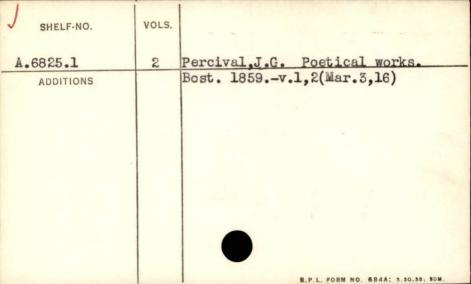


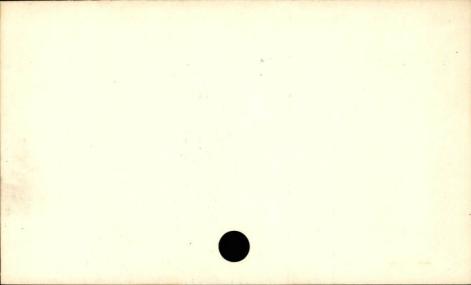
VOLS. SHELF-NO. Pepper, H. Juvenile essays, or, a A.6814. collection of poems. ADDITIONS Phila. [1898?]-(Dec.5/1900C) 1798! FORM NO. 684A; 3,30,38; 30M



VOLS. SHELF-NO. Percival, J.G. Poem delivered before A.6825 the Conn. Alpha...1825. ADDITIONS Bost. 1826.-14412







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*XA.6825.2 - 5 Mar 1889 - r.f. 4398.124

*XA.6825.2 c.2 - 15 May 1880- r.f. 4397.74
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Percival, James Gates, 1795-1856.

*XA Clio. By James G. Percival. No. Is-IIIs ...

Charleston s.C.: Published by S. Babcock &

Co. C. C. Sebring, printer. 1822-27.

3 v. in 1 (108, 132, 203, els p.) 17.5cm. Poems.

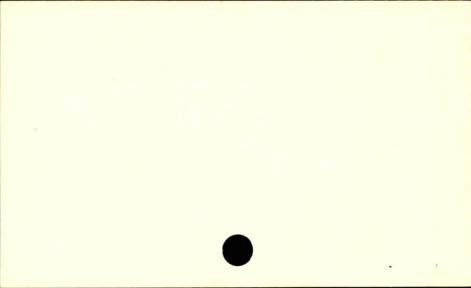
Imprint varies: No. II, New Haven, Printed and published by S. Converse. 1822.; No. III, G. and C. Carvill, New-York. Elliott & Palmer, print. 1827.

(Continued

-2

on next card)

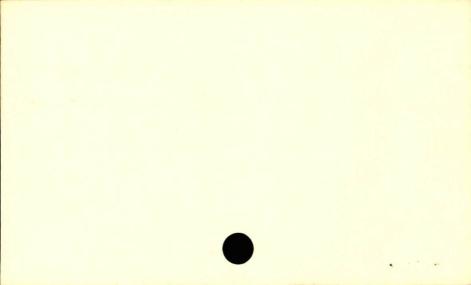
MB



Percival, James Gates, 1795-1856. Clio ...
1822-27. (Card 2)
"Errata": No.III, p. 204:
Another copy. 19.5cm.
Incomplete: no.I only.
Printed gray-blue wrappers preserved.

*XA .6825

·2



SCA.6826.1 - (Trent-Defoe) - 1929

Percy, Mary Cruttenden, 1855-1930.

Darius' feast; with foreword. Saugus, Mass.,

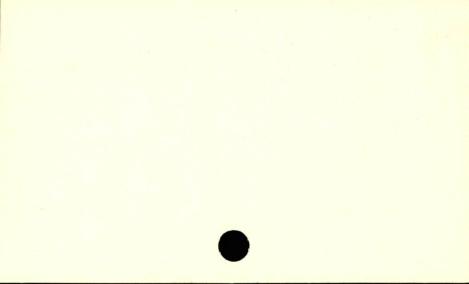
SCA Darius' feast; with .6826 C. A. A. Parker, 1925.

[23] p. 18cm. (L'Alouette series of brochures)

No.59 of 200 copies.

I. Title.

MB



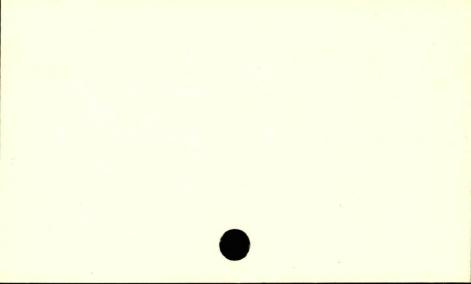
*SCA.6827.1 - Artz fd - 1915

Percy, William Alexander, 1885-*SCA Sappho in Levkas, and other poems. New Haven. Yale University Press, 1915. .6827 .1

x. 78 p. 21cm.

I. Title.

MB



A-6829-1- tr. to SCH.716G.P413T (III/24/1961 061)

Perez, Jeanne.

Taïna et mes amis, miettes de souvenirs. Port-au-Prince 1935

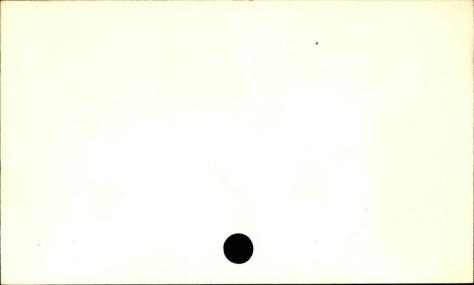
80 p. illus., port. 20 cm. (Bibliothèque haïtienne) Errata slip mounted on t.-p.

I. Title. (Series)

PQ3949.P4T3

49-33447*

Library of Congress



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SHELF-NO.
                 VOLS.
A.6830.17
                  6 Les Amis des Cahiers Verts.
                      [Paris. 1928-31]-(Jan 4 1957 030)
                    I Lettre à Madame C., par P. Valéry.
                   II Vacances, par J. Lanoë.
                  III Poemes d'enfance, mar A.E.de Bran-
                        covan. comtesse de Noailles.
                   IV Trois diners avec Gambetta, par
                        L. Halévy.
                    V Présentation de Pan, par J. Giono.
                   VI L'Affaire Favre-Bulle, par F.
                        Mauriac.
                                  B.P.L. Form No. 684A: 11-30-'55-25M.
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Period fds ? Hay SPECIAL COLLECTION The Baker Street journal; an irregular quarterly of Sherlockiana. v. 1- v.4, no.1. *SCA New York, B. Abramson, 1946-1949. .6830 v. illus. 23 cm. .45 Editor: 1946-1949 E. W. Smith. No more published.

1. Doyle, Sir Arthur Conan, 1859-1930-Societies, periodicals, etc. I. Smith, Edgar Wadsworth, 1894ed.

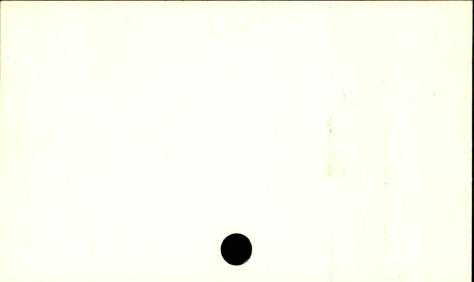
PR4623, A17

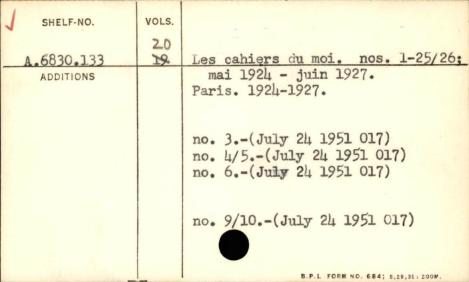
823.91

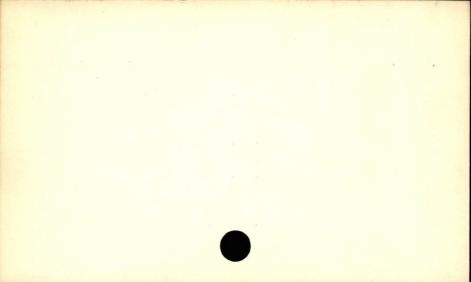
49-17066

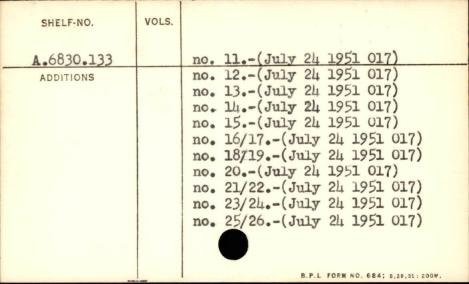
Library of Congress

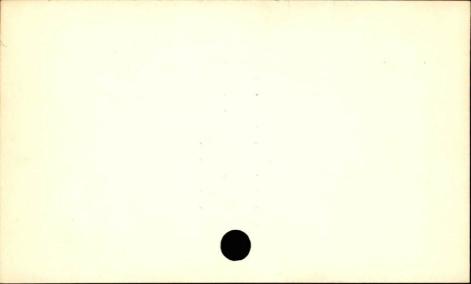
(57b1)

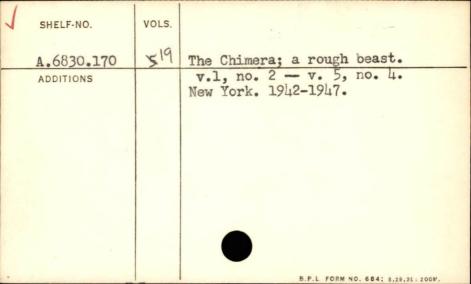


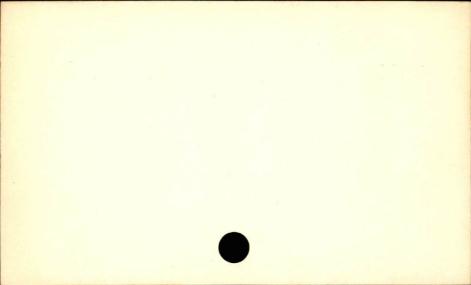


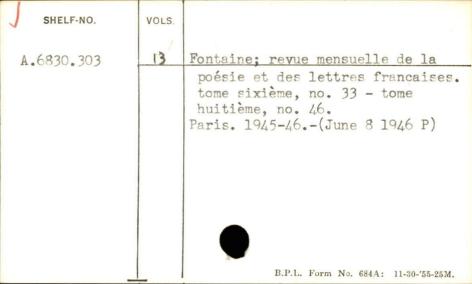


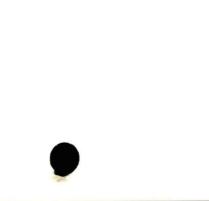


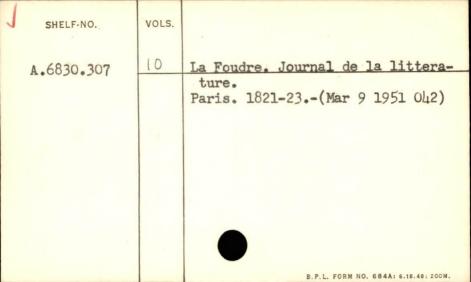


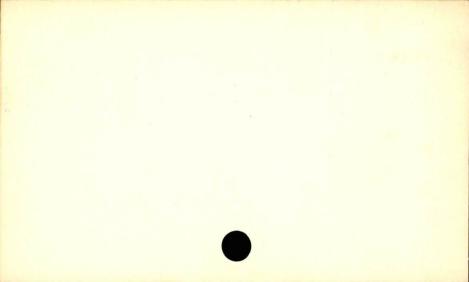




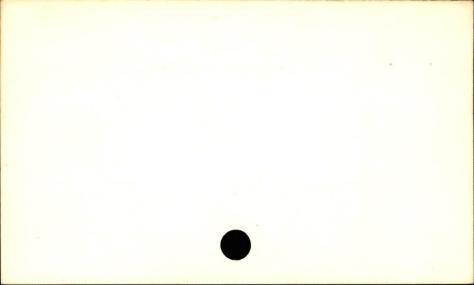




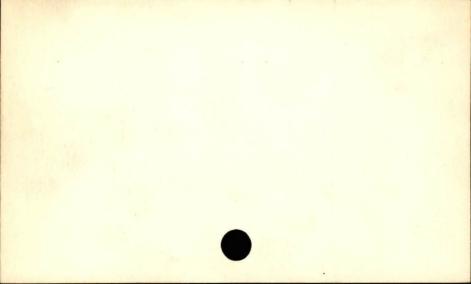


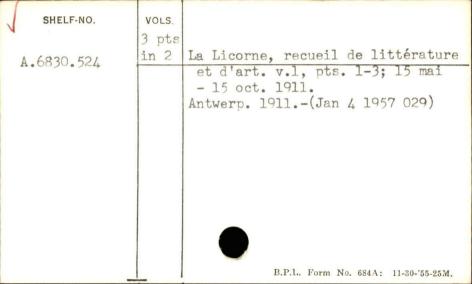


SHELF-NO.	VOLS.	
A.6830.397	1	Hemispheres; revue franco-améri- caine de poesie; French-American quarterly of poetry. Brooklyn. 1943-45(Nov 22 1954 002)
		B.P.L. FORM NO. 684A: 9,10,54: 50M.



SHELF-NO. A.6830.442	VOLS.	Transferred to Meriodical Room 23/IV/62 I. E. The Cambridge Review.
ADDITIONS		Cambridge. 1955-
		B.P.L FORM NO. 684; 8,29,35: 200W.







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RARE BOOM A. 6830.550 - (May .9, 1951 042)
DEPT.
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*A.6830

Maintenant; recueil international illustré de littérature et d'art. Cahier 1-10. Paris [1945-48] 9 v. illus. 24cm. Cahiers 9-10 issued as a single number. Edited by Henry Poulaille.

I. Poulaille, Henry, ed.

√ A.6830.577 -- 3 nos. -- no.1--g. Robin Blaser--1958 nos. 2-3--city fds(subscrip.)

Measure. No.1-3; summer 1957-summer 1962.

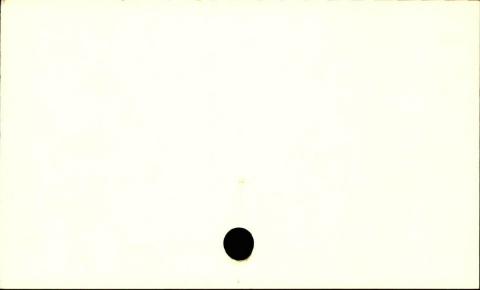
.6830 Boston. 1957-1962.

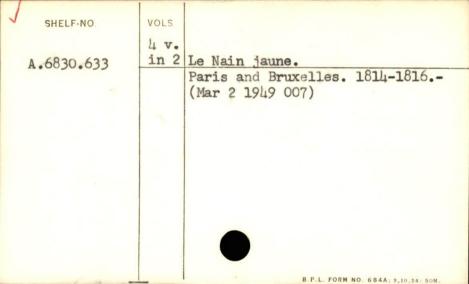
XA

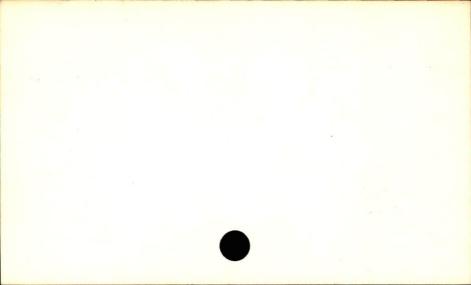
3 nos. ill. 21cm. irregular.

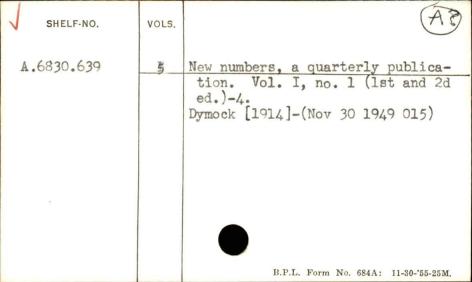
Editor: John Wieners. All publisher.

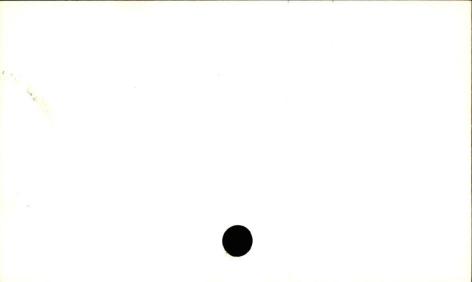
Printed at the Press of Villiers Publications, Holloway, London.





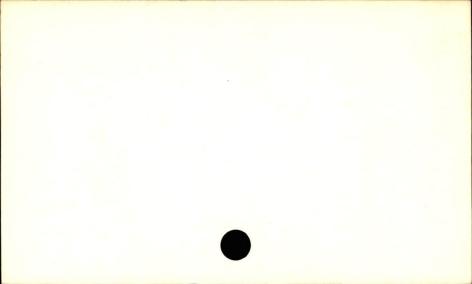


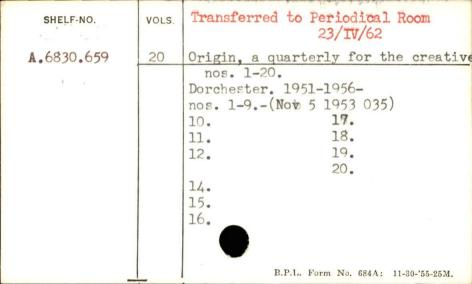


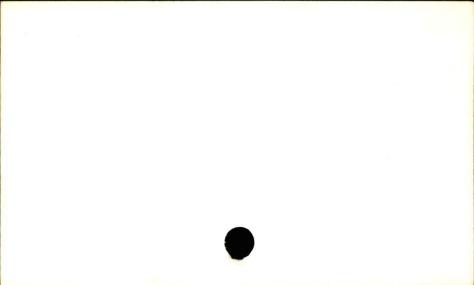


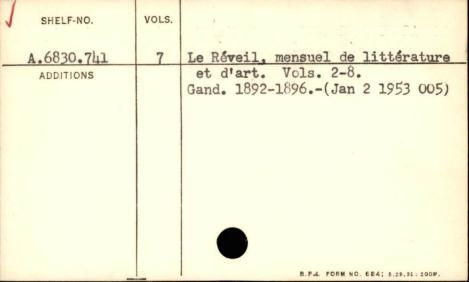
VOLS

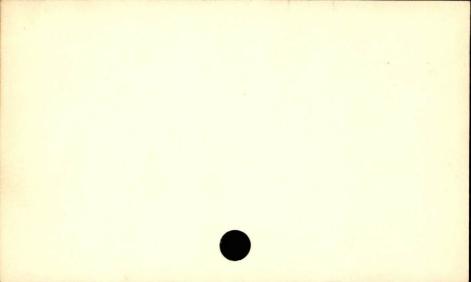
SHELF-NO.

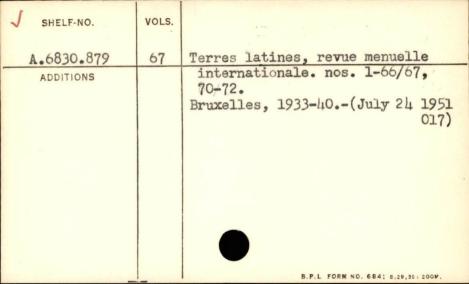


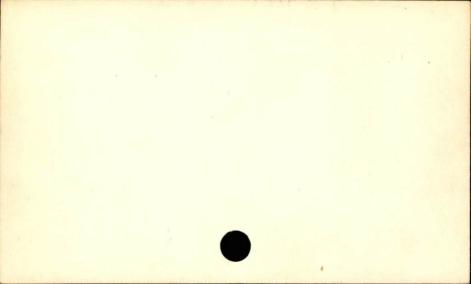


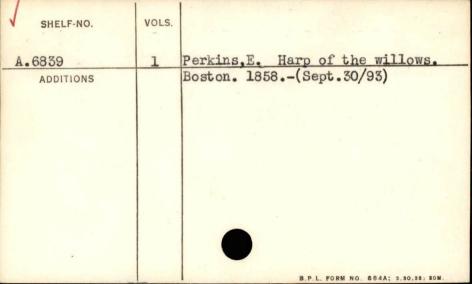


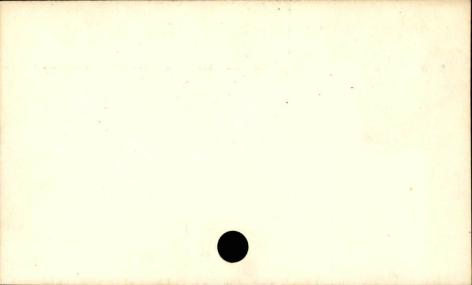












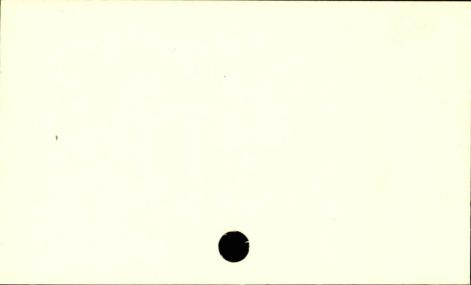
SCA.6839K.1 - g. Br. Gabriel Ryan - 1936

Perkins, Lucy W
*SCA The singing heart, and other verses. Boston,
.6839K 1923.

.1 62 p. 17cm.

I. Title.

MB



\$SCA.6841.1 - 1969 - City Fds?

Perlès, Alfred.

CCA

.1

.6841

Scenes from a floating life: excerpt from an unfinished autobiography. London, Turret Books, 1968.

36 p. 25 cm. 30/- (70/- signed and numbered)

(B 68-19019)

Limited ed. of 250 copies, 100 signed and numbered.

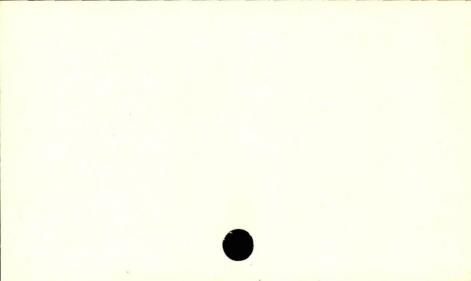
I. Title.

PQ2631,E357

Library of Congress

828',9'1203

76-367925



SHECIAL SCA. 6842.1 - Artz fd - 1927

Perley, Sidney, 1858-1928.

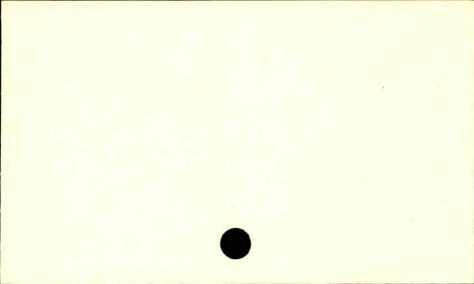
*SCA The poets of Essex County, Massachusetts.

.6842 Salem, Mass., S. Perley, 1889.

.1 214 p. 21cm.

Brief biographies, with selections.

1. Poets, American. 2. Essex Co., Mass.--Biog. 3. American literature--Massachusetts--Essex Co.



SPECIAL SCA. 6844.1 - Artz Fd.-1907.

Whittier, John Greenleaf, 1807-1892.

John Greenleaf Whittier; a sketch of his life by Bliss Perry, with selected poems. Boston and New York, Houghton, Mifflin and company, 1907.

vii, [1], 111, [1] p. 2 port. (incl. front.) 22½ cm.

of Whittier's birth."—Note.

Published also in the Riverside literature series.

Four hundred and thirty copies printed at the Riverside press. Cam-

"The occasion for this little volume is the celebration of the centenary

Four hundred and thirty copies printed at the Riverside press, Cambridge, Mass. in October 1907. no. 100

I. Perry, Bliss, 1860-1954.

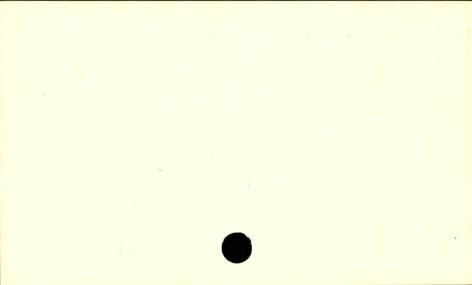
Library of Congress

Copyright A 188881

PS3253.P42

1a26d11

7—36386

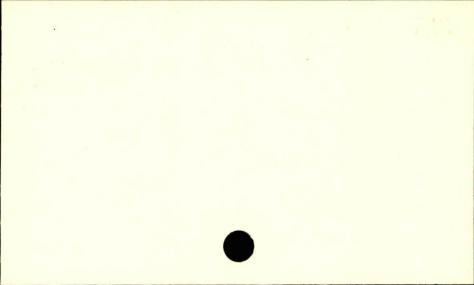


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SPECIAL
          *SCA.6844.2 - Artz fd - 1920
COLLECTIONS
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Perry, Bliss, 1860-*SCA A study of poetry. Boston, Houghton Mifflin, .6844 1920.

.2 vii, 396 p. 19cm. Bibliography: p.[383]-390.

1. Poetry.



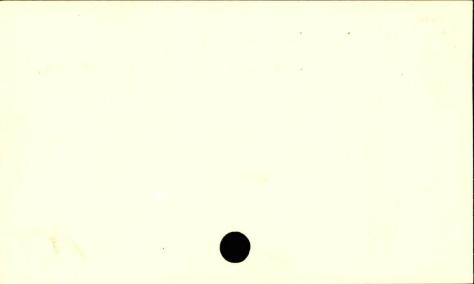
SOLLECTIONS SCA.68 44.3 - Artz fd - 1932

Perry, Bliss, 1860-1954.

*SCA Park-Street papers. Boston, Houghton Mifflin, .6844 1908.

.3 vii, 276 p. 20cm. One of 250 copies.

I. Title.



SCA. 6845.1 - Artz fd - 1923

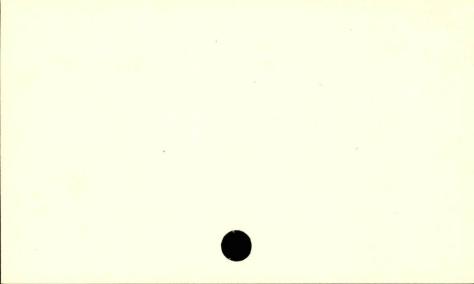
Perry, Lilla Cabot, 1848-1933.

*SCA The jar of dreams; a book of poems. Boston, .6845

Houghton Mifflin, 1923.

.1 xi, 115 p. 20cm.

I. Title.



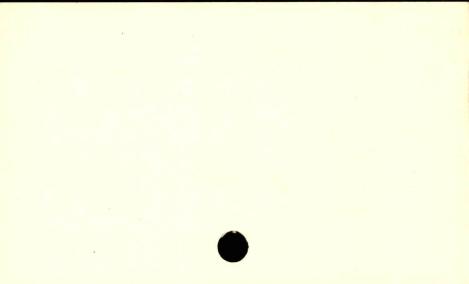
SPECIAL COLLECTIONS SCA.6846 - city fds-1888-tr.fr. 1324.7

Perry, Nora, 1841-1896.

SCA
New songs and ballads. Boston, Ticknor, 1887.

196 p. 18cm.

I. Title.



RARE BKS

BPL1RB 39999046695514 Perry, Nora, 1831-1896. Her lover's friend, : and other poems. /

183 p. ; 18 cm.

Material relating to the above may be found in the off-print file of the Department of Rare Books and Manuscripts, under the following authors:

Please consult Librarian in the Reading Room.

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COLLECTIONS SCA. 6846.1 - City fds-1879-tr.fr. Dor.117.26 Perry, Nora, 1841-1896.
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SCA Her lover's friend, and other poems. Boston, .6846 Houghton, Osgood, 1880.

I. Title.



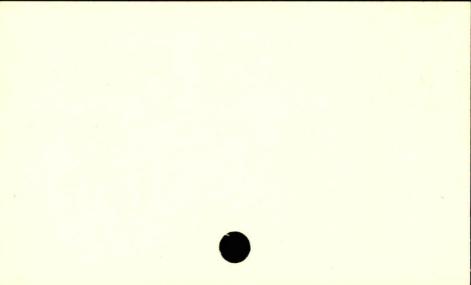
SPECIAL SCA. 6846.2 - City fds-1874-tr.fr. 1359.24

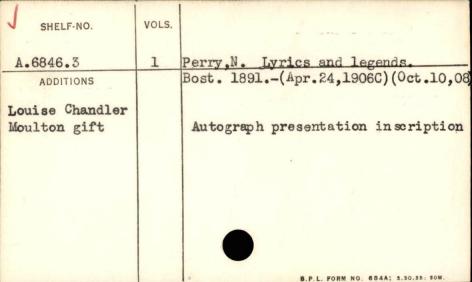
Perry, Nora, 1841-1896.

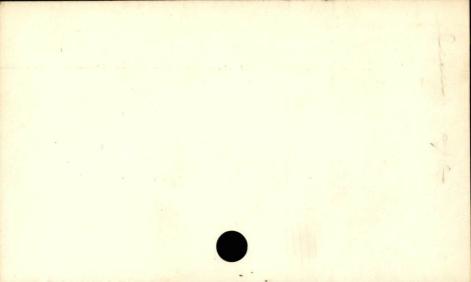
*SCA After the ball, and other poems. Boston, J. R.
.6846 Osgood, 1875.

.2 192 p. 18cm.

I. Title.







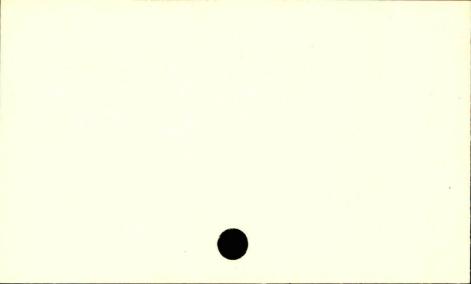
SPECIAL *SCA.6846.4 - Artz fd - 1930

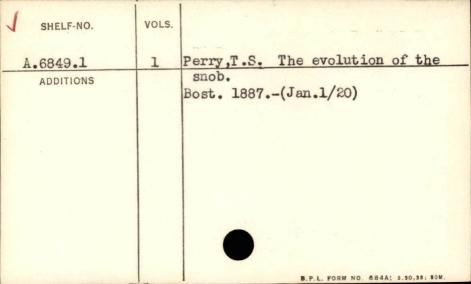
Perry, Nora, 1841-1896.

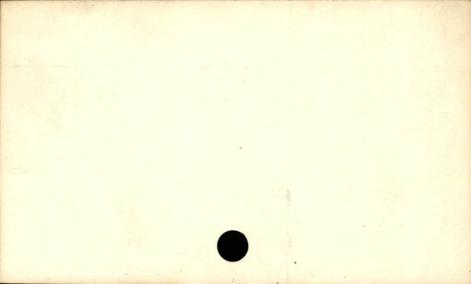
*SCA A rosebud garden of girls. Boston, Little, .6846 Brown, 1892.

.4 287 p. illus. 20cm.

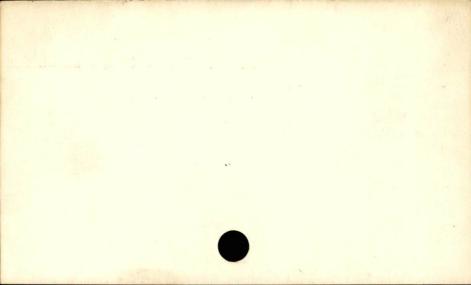
I. Title.

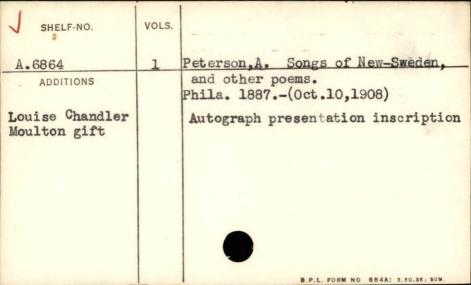


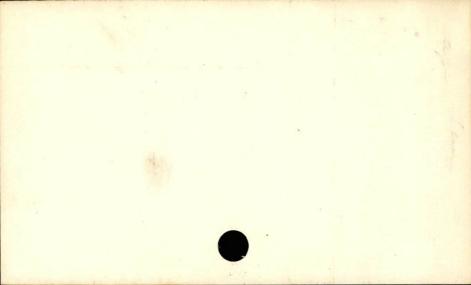




SHELF-NO.	VOLS.	
A.6855.1	1	Peter Parley's story of the unhappy
ADDITIONS		family. Bost. 1830(Jan.29,25E)
		B.P.L. FORM NO. 684A; 3,50,38; 50M.

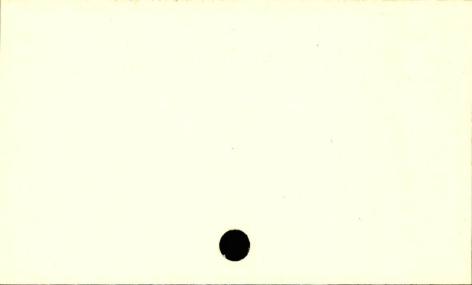






SPECIAL *SCA. 6864. P - g. author - 1919

Peterson, Arthur, 1851-1932. *SCA Collected poems. New York, Putnam, 1916. .6864 x, 321 p. 20cm.



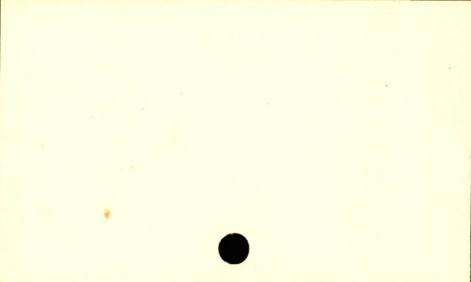
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SPECIAL *SCA.6864.2 - g. author - 1919
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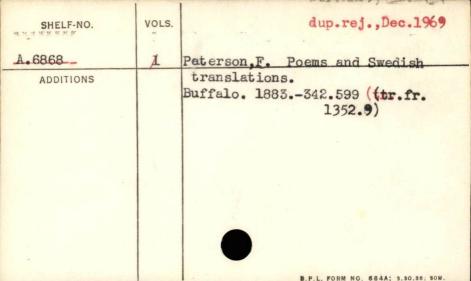
*SCA .6864

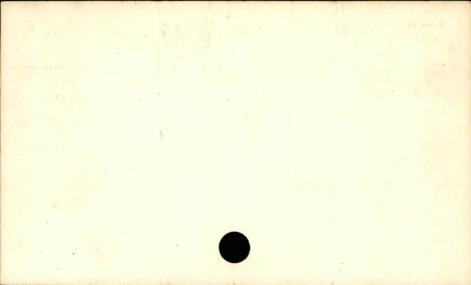
.2

Peterson, Arthur, 1851-1932.
Andvari's ring. New York, Putnam, 1916.
viii, 232 p. 19cm.
Poems.

I. Title.





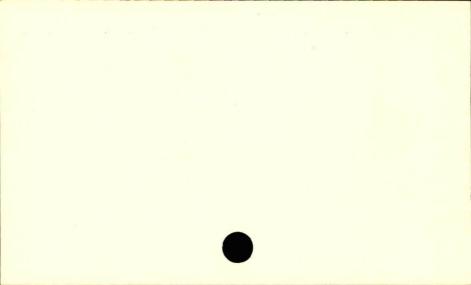


COLLECTIONS SCA.6868.1 - City fds- 1884 tr.fr. 2400b.53.

Peterson, Frederick, 1859-1938.

*SCA Poems and Swedish translations. Buffalo, N.Y.,
.6868 P. Paul, 1883.
.1 222 p. 19cm.

1. American poetry--Translations from Swedish.
2. Swedish poetry--Translations into English.
I. Title.



XA.6868.2--Artz fd--1923--tr.fr.8739.d.1

DEPT. XA

[Peterson, Frederick] 1859-1938.

.6868

Chinese lyrics, by Pai Ta-shun [pseud.] [Shanghai, Kelley & Walsh, 1916]

.2

39.[1]p. front,9 plates. 25.5cm. "The majority of these lyrics were published in

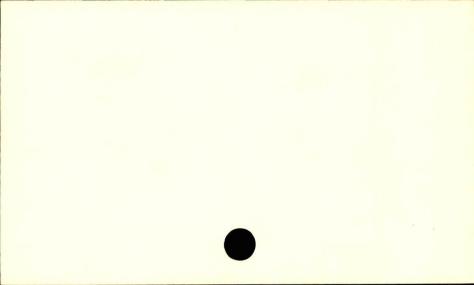
"Harper's Weekly" during the past two or three vears ..." White silk brocade boards, black stamped; ivory

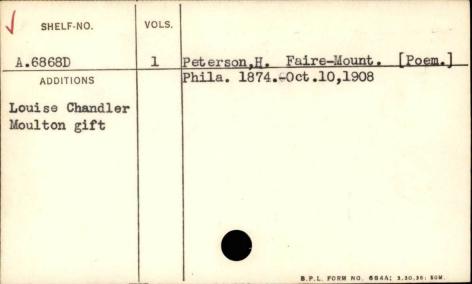
paper spine.

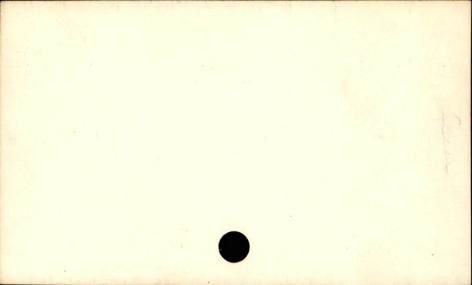
Ex libris (pictorial bookplate): John Quinn.

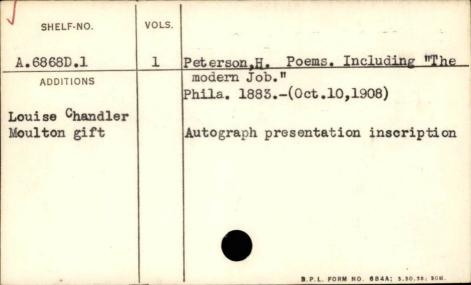
T. Title.

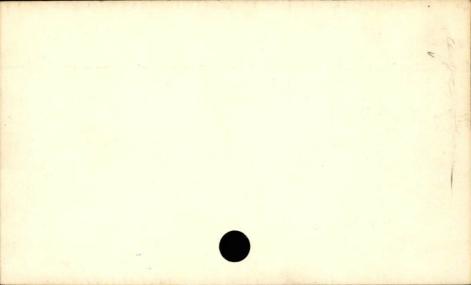
MB-Rev.

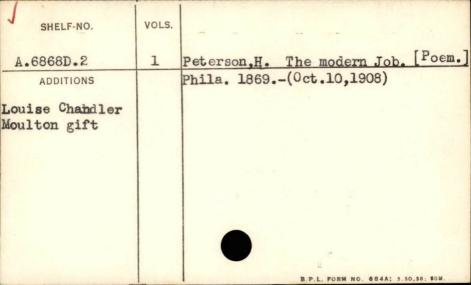


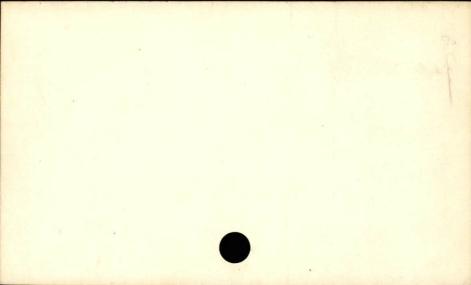


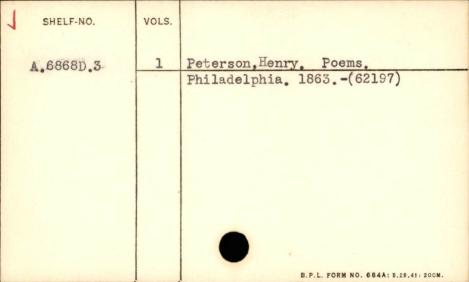


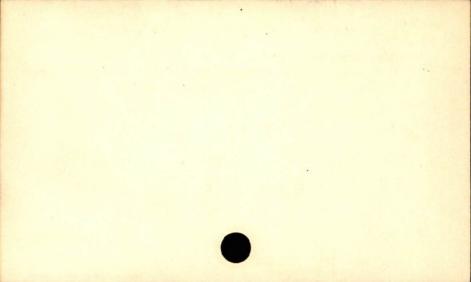












SPECIAL SCA.6875.1 - Artz Fd. - 1961. COLLECTIONS

Petit. Antoine G

55 p. 21 cm.

*SCA

.6875

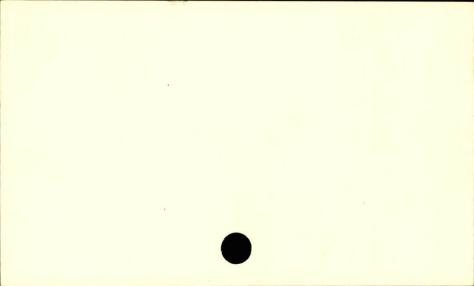
Lettres à Gilbert Lindet recueillies par A. G. Petit; nouvelle. Port-au-Prince, Imp. adventiste, 1956.

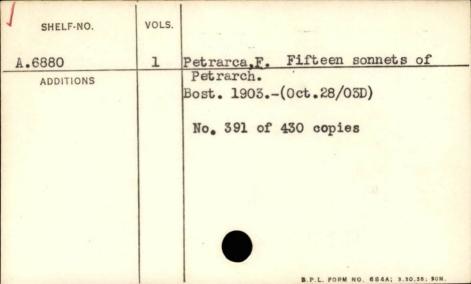
I. Title.

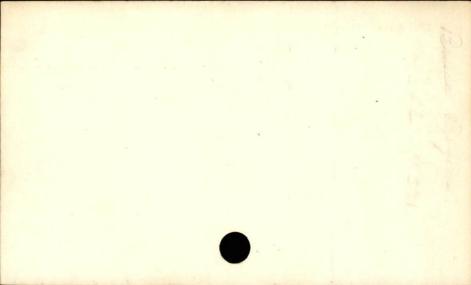
Florida, Univ. Library for Library of Congress

[8]

A 59-2176







RARE BOOK XA. 6880.1--2v.--Friedman fd--Acc 66-420

Petrarca, Francesco, 1304-1374.

XA Rime di Francesco Petrarca co
pretazione composta dal conte G

.]

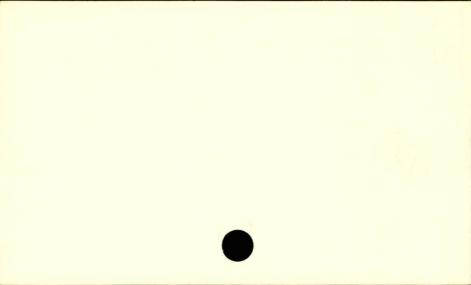
Rime di Francesco Petrarca colla interpretazione composta dal conte Giacomo Leopardi

Milano, Presso Ant.Fort.Stella e figli MDCCCXXVI. [1826]

2v. fronts. 14.5cm.(16mo)

In this edition the half-title of vol.1 reads: Rime di Francesco Petrarca.





RARE BOOK

XA. 6880.2--2v.--Friedman Fd - Acc 66-419

*XA .6880

.2

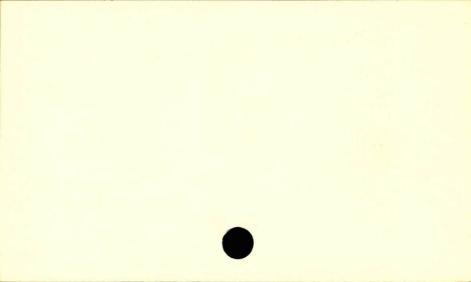
Petrarca, Francisco, 1304-1374.

Rime di Francesco Petrarca colla interpretazione composta dal conte Giacomo Leopardi ...

Milano, Presso Ant.Fort-Stella e figli MDCCCXXVI. [1826]

2v. 15.5cm.(12mo)

In this edition, the half-title of vol.1 reads "Biblioteca amena ed instruttiva per le donne gentili, volumetto xxix" and has been pasted down on the verso of the front wrapper. Printed orange laid-paper wrappers.



DEPT.

.6880

. 3

Petrarca, Francesco, 1304-1374.

Petrarca, Francesco, 1304-1374.

res.

Le rime del Petrarca breuemente sposte per Lodovico Castelvetro. Con priuilegio del re christianissimo ...

In Basilea ad istanza di Pietro de Sedabonis.

M D LXXXII. [1582]

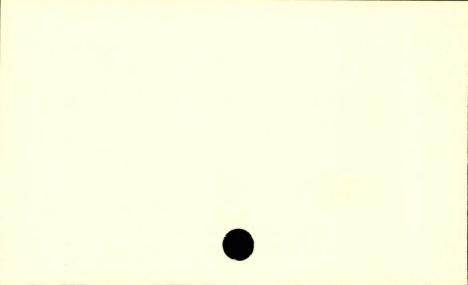
8p.(.,447,295,298-378(i.e.,396),[2]p. 22cm.(4to)

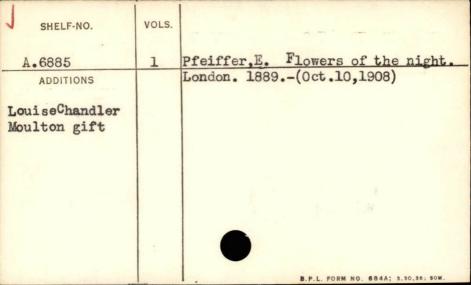
Printer's device on t.p.

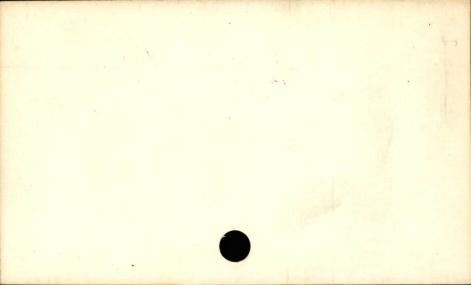
Errata: p.378(i.e.,396)-[398]
Numerous errors in paging, incl.p.396 (2d count)

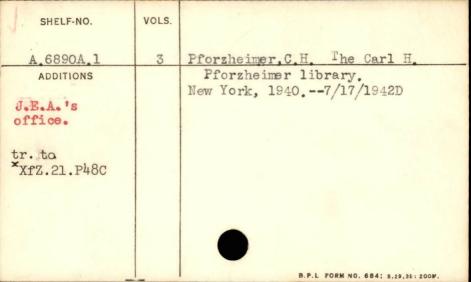
misnumbered 378.

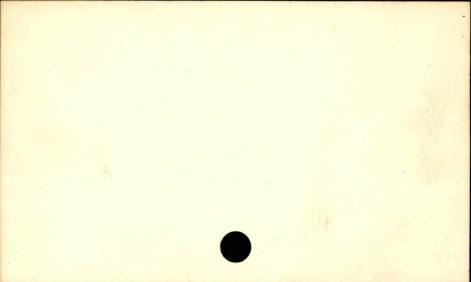
MB-Rev.

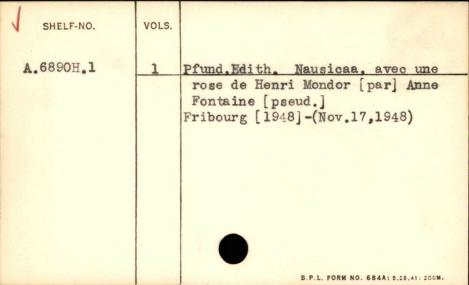


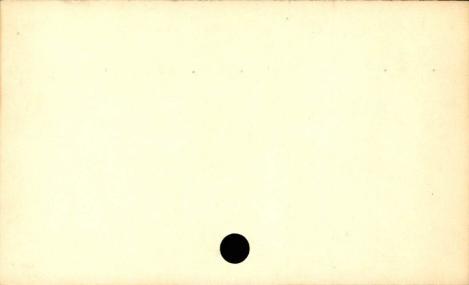












XA.6893.1--g: Dr Lucy Barnissat--1912--tr.fr. 7589.126

DEP

[Eliot, Christopher Rhodes] 1856-1945.

XA .6893

.1

The true helpers trying; containing also a temperance story. by Elizabeth Stuart Phelps.

[Boston] Printed by Unitarian Church Temperance Society [ca.1890]

16p. 17.5cm.; bd.to 20cm.

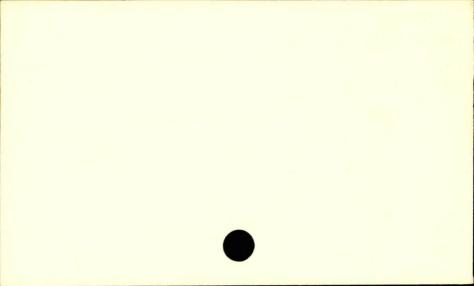
A description of the temperance society of the Dorchester First Church Sunday-school. "Mary Elizabeth," by Elizabeth Stuart Phelps:

p.[7]-16.

Wood-engraved title illustration.

I. Title.

MB



SPECIAL SCA.6895.1 - Benton Fd. -1955.

*SCA Phelps, Lyon, 1923— *SCA The gospel wite

The gospel witch. [Play. 1st ed.] Cambridge, Harvard University Press, 1955.

.6895 University Press, 1955

94 p. front. 24 cm. (The Poets' Theatre series, 2)

I. Title. Series

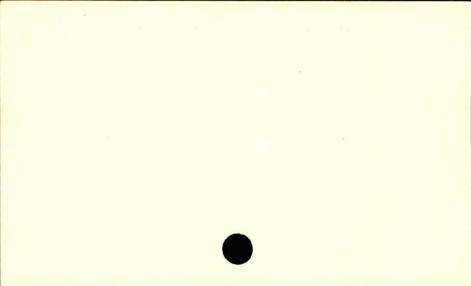
PS3531.H355G6

812.5

55-6811

Library of Congress

(5)



XA.6896.1--city fds--Acc 70-186 (SC44)

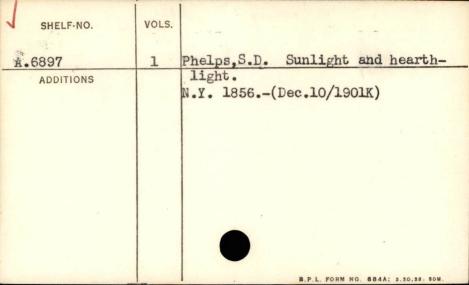
DEFT. Phelps, William Lyon, 1865-1943.

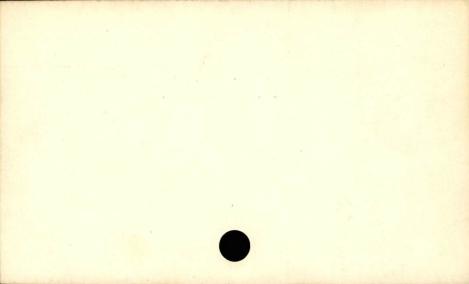
XA ... Autobiography with letters. New York,

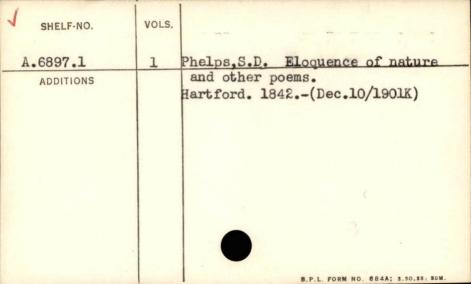
.6896 Oxford University Press, 1939.

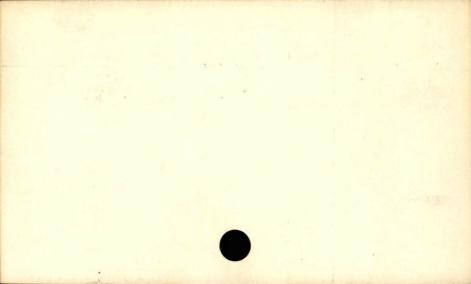
.1 xxiii,986p. illus.(incl.ports.) 22.5cm.

Signed by author.









SPECIAL SCA.6899.1 - Billings fd - 1930.

Phi Beta Kappa. Connecticut Alpha, Yale Univer-

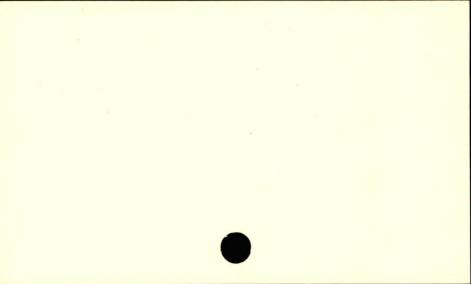
.6899 Oration & poem delivered at Yale University on .1 the one hundred and fiftieth anniversary of the

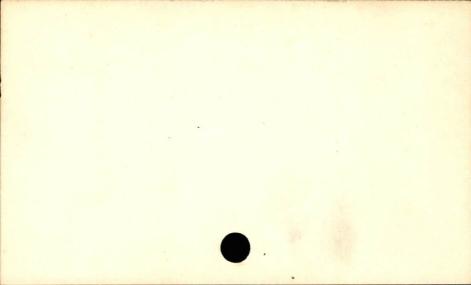
society of Phi Beta Kappa. New Haven, Yale University Press, 1927.

48 p. 25cm.

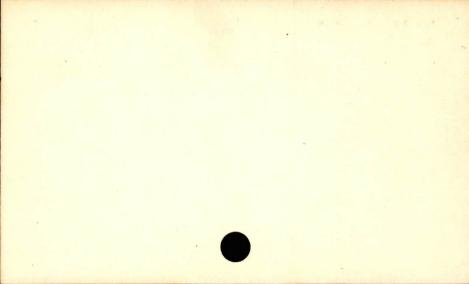
CONTENTS. -- The idea of a college, by C. B. Tinker. -- Quincibald in Mediocria, by L. Bacon.

1. Universities and colleges. I. Tinker, Chauncey Brewster, 1876- II. Bacon, Leonard, 1887- III. Title. MB





SHELF-NO.	VOLS.	
A.6901M.1	1	Phillips, Mary Elizabeth, comp. Laurel leaves for little folks. Boston. 1903(Dec.27,1922)
		B.P.L. FORM NO. 684A: 5,29,41: 200M.



SPECIAL SCA. 6901.1 - g.D.L. Phillips - 1936.

Phillips, Edward Marchant.

*SCfA A railway king; a tribute to the memory of .6901 Jay Gould. Little Rock, Ark., 1905.

(18/8 v of 1 1 max max c v b/f)

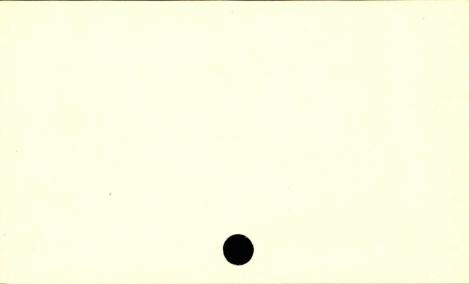
l p. port. 30cm.

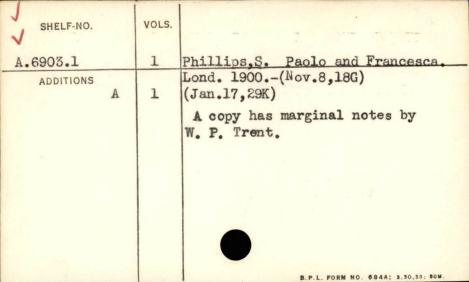
Poem.

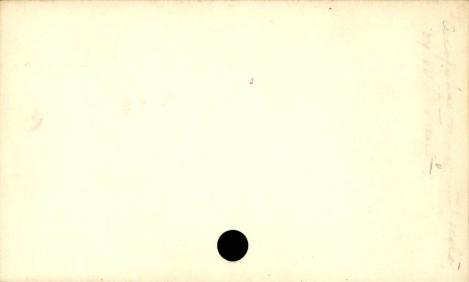
1. Gould, Jay, 1836-1892.

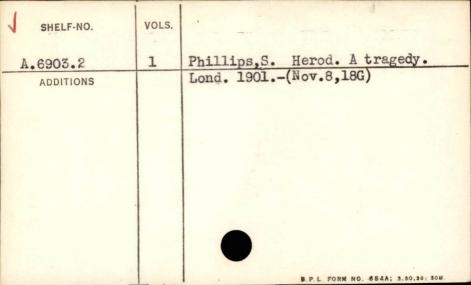
I. Title.

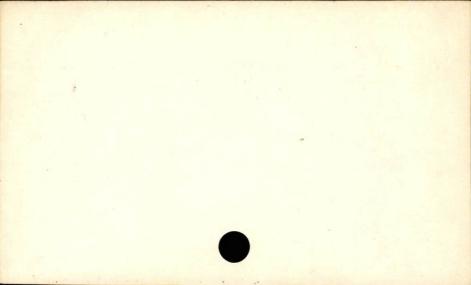
MB



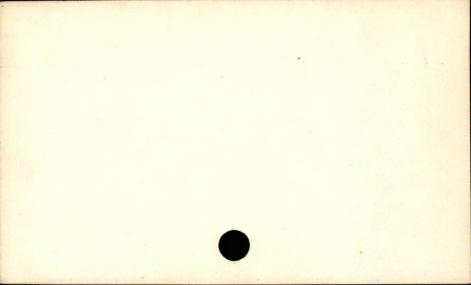


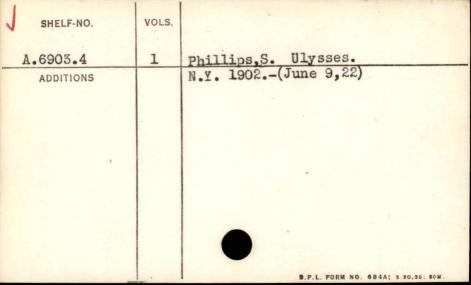


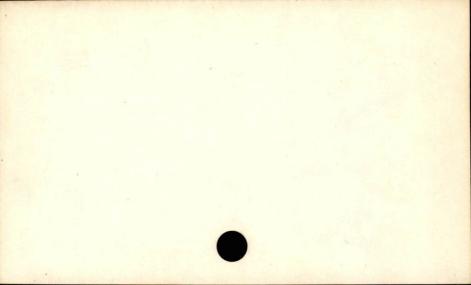


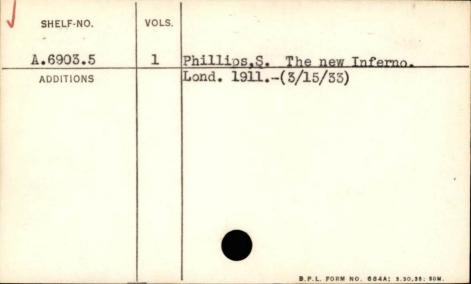


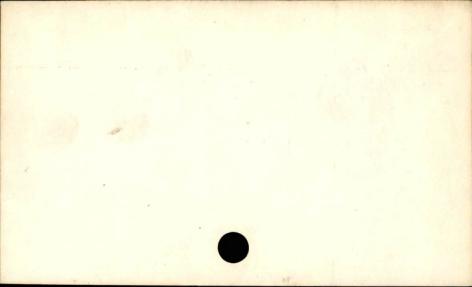
VOLS. SHELF-NO. Phillips.S. Marpessa. Illus. by A.6903.3 Philip Connan. Lond. 1900.-(June 9/22) ADDITIONS











RARE BOOM XA.6903.6--Artz Fd--1921

DEPT.

Phillips, Stephen, 1868-1915.

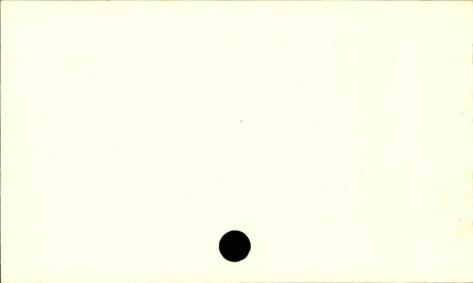
.6903

Christ in Hades and other poems by Stephen

5903 Phillips.

London, Elkin Mathews, Vigo Street, 1896. 32p. 19cm. (Elkin Mathews' Shilling garland, no.3)

Lavendar wrappers, printed in purple, preserved; unopened.



XA.6903.6R--g: Louise Chandler Moulton--1909

DEPL

Phillips, Stephen, 1868-1915.

XA .6903 Christ in Hades and other poems by Stephen Phillips [2d ed.]

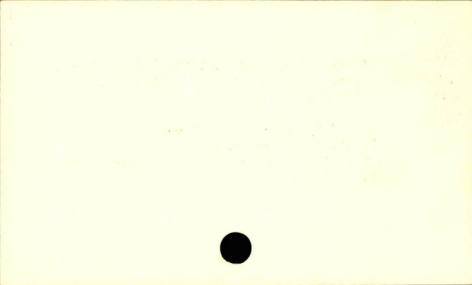
.6R

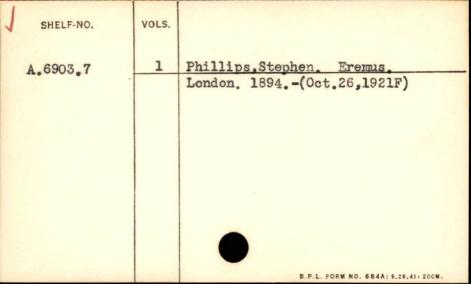
London, Elkin Mathews, Vigo Street, 1896.

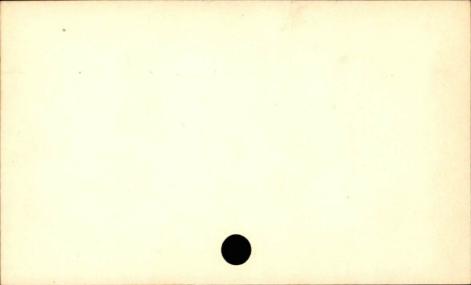
32p. 17cm.. (Elkin Mathews' Shilling garland, no.3)

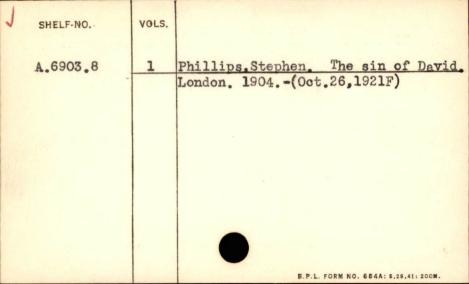
Yellow wrappers, printed in purple, preserved. Author's presentation copy to Louise Chandler Moulton.

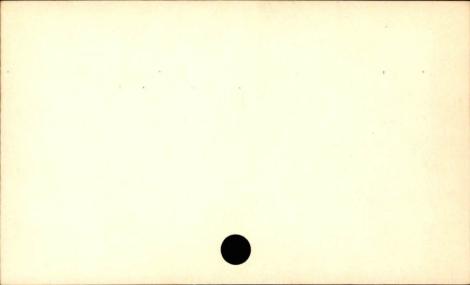
MB-Rev.

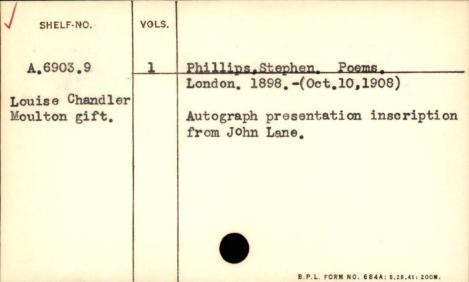


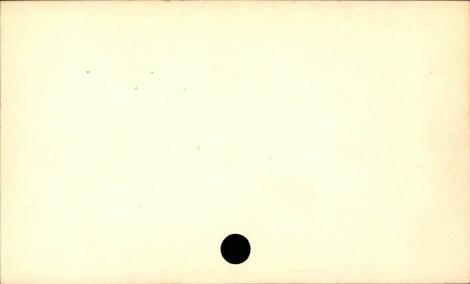


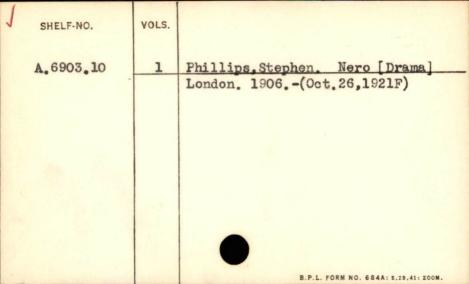


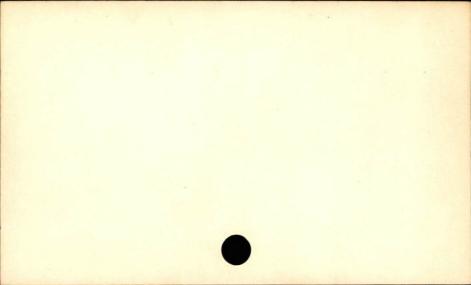




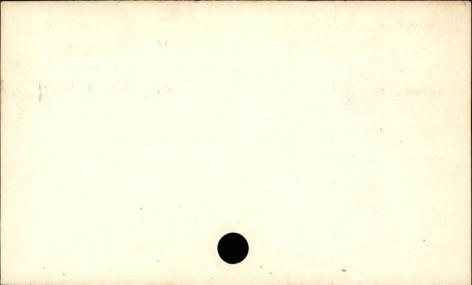


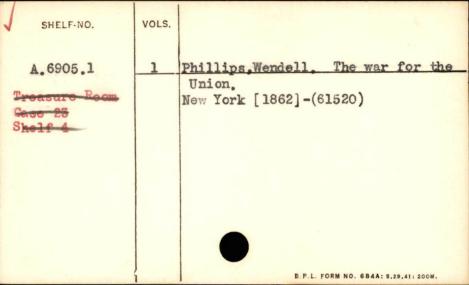


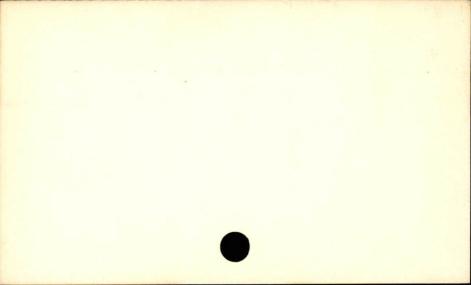


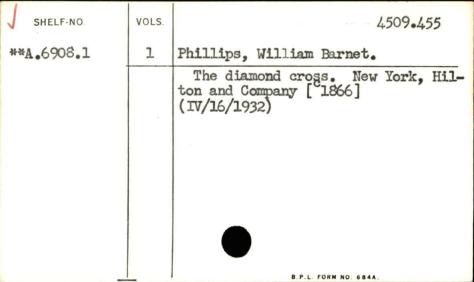


SHELF-NO.	VOLS.	
A.6905	1	Phillips.W. Disunion.
ADDITIONS		Phillips,W. Disunion. Boston. 1861(61520)
		B.P.L. FORM NO. 684A; -3,30,38; 50M.











SPECIAL *SCA. 6926.1 - Artz fd - 1932- 20 v. COLLECTIONS

*SCA .6926

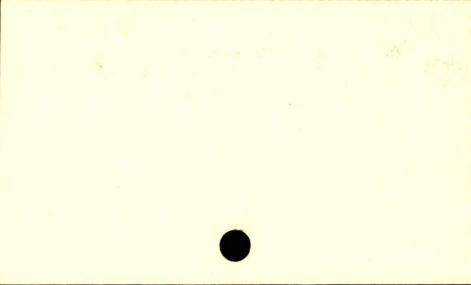
.1

Phillpotts, Eden, 1862-1960. Dartmoor novels. London, Macmillan, 1927-28.

(20 v) illus. 21cm. (Widecombe edition)

CONTENTS .-- 1. Widecombe Fair -- 2. The thief of virtue .-- 3. The three brothers .-- 4. The river .--5. Brunel's tower .-- 6. Demeter's daughter .-- 7. The mother. -- 8. Children of the mist. -- 9. The forest. -- 10. The virgin in judgment. -- 11. Miser's money. --12. The secret woman. -- 13. Orphan Dinah. -- 14. The Partreeve. -- 15. Sons of the morning. -- 16. The Beacon--17. The whirlwind. -- 18. Children of men. -- 19. Fun of the fair .-- 20. Brother man.

MB



SPECIAL SCA. 6928.1 - Artz fd - 1917.

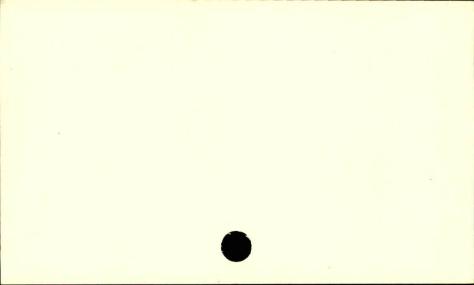
Phoutrides, Aristides Evangelus.

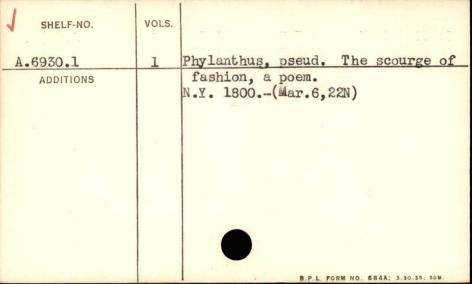
*SCA Lights at dawn, poems. Boston, The Stratford .6928 Co., 1917.

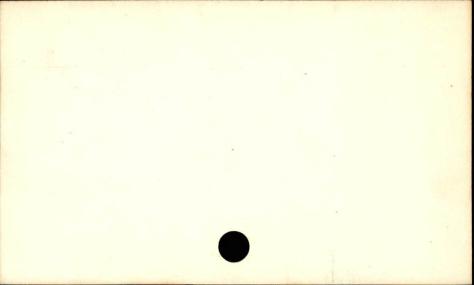
.1 144 p. 19cm.

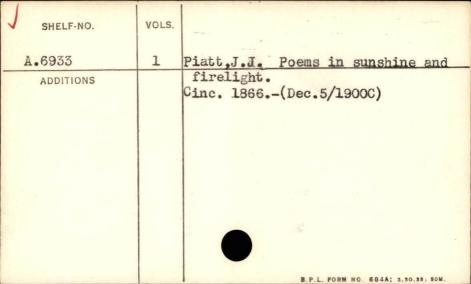
I. Title.

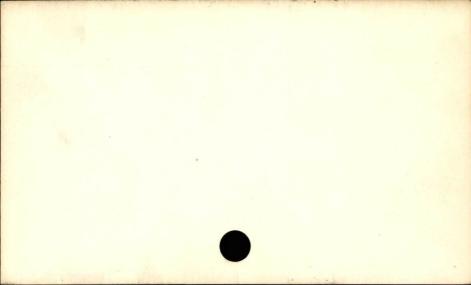
MB

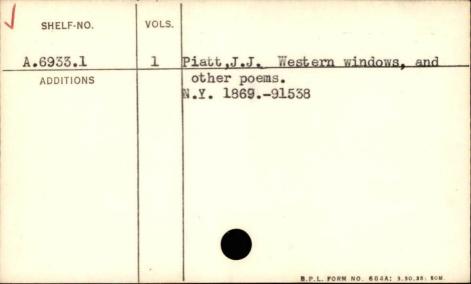


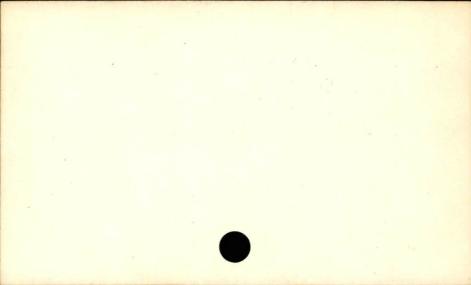


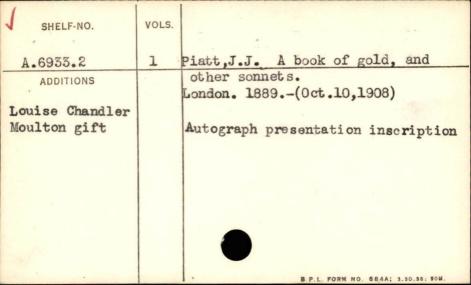


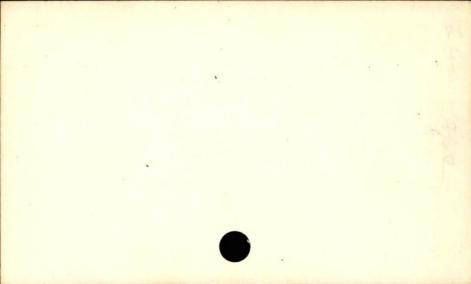


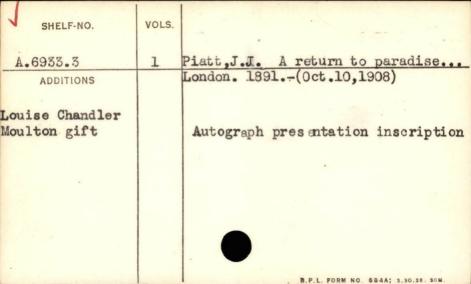


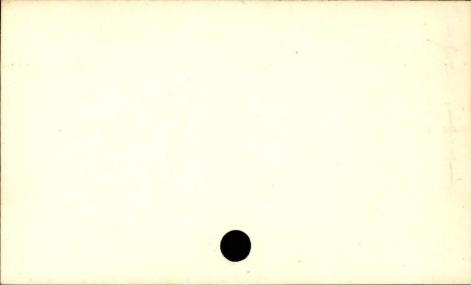


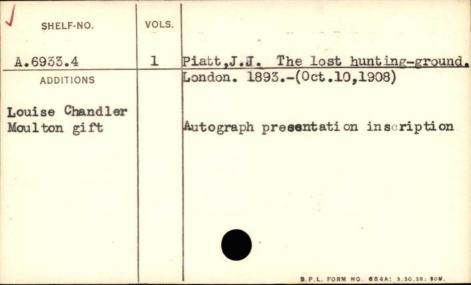


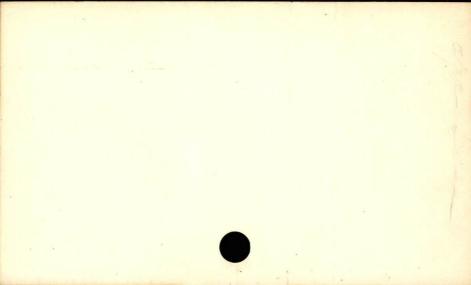




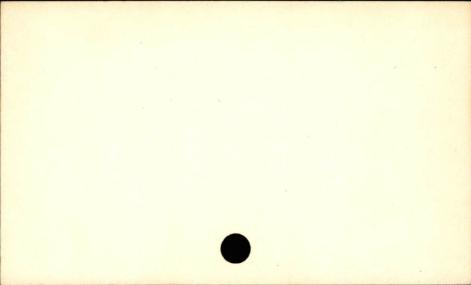


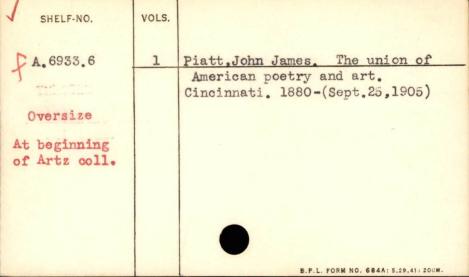


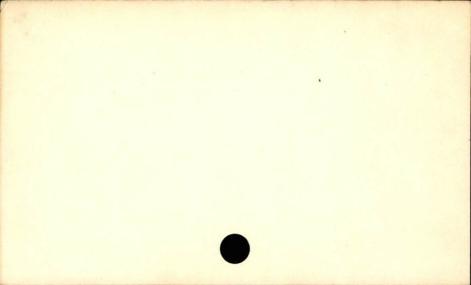




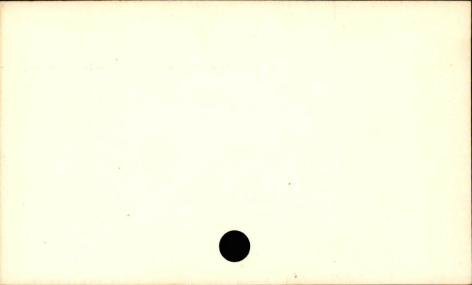
SHELF-NO. VOLS. A.6933.5 Piatt, John James. The nests at Washington, and other poems. New York. 1864. - (May 21, 1897A) B.P.L. FORM NO. 684A: 5.29.41: 200M



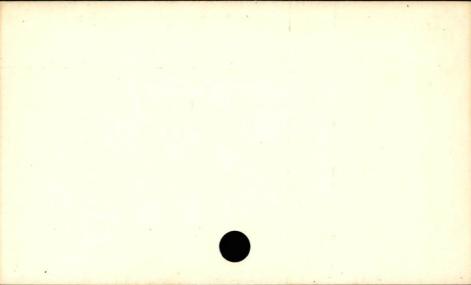




SHELF-NO.	VOLS.	
A.6936	1	Piatt, S.M.B. A woman's poems.
ADDITIONS	3	Boston. 1871113790
The same of the sa		
		The state of the s
		B.P.L. FORM NO. 684A; 3.30.38; 10M.



VOLS. SHELF-NO. Piatt, S.M.B. A voyage to the A.6936.1 Fortunate Isles, etc. [Poems.] ADDITIONS Bost. 1874.-159197



*XA.6940 - 10 Jan. 1878 - no source

Pickering, Henrys 1781-1831.

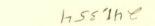
The ruins of Paestum: and other compositions .6940 in verse ...

> Salem: Massachusetts. Published by Cushing and Appleton. 1822.

> 128 p. 25.5cm. "Printed by John D. and Thomas C. Cushing, Jr. December, 1822"--verso of t. p.

I. Title.

*XA



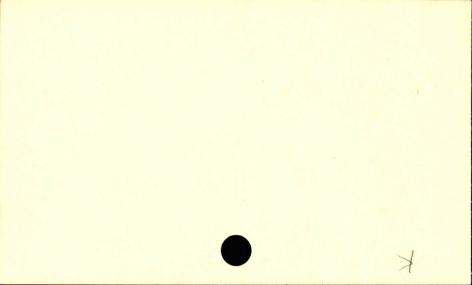
*XA.6940.2 - 5 Dec. 1922

*XA Athens; and other poems ... By the author .6940 of The ruins of Paestum.

Salem eMass.: Cushing and Appleton. 1824.

84 p. 21cm.
"Printed by John D. Cushing, Salem, Mass.
January, 1824"--verso of t. p.

I. Title.



*XA.6940.3 - 23 Jan 1884

*XA

-3

Pickering, Henry: 1781-1831. Poems by an American ...

..6940 Not published. Boston: Massachusetts. Carter and Hendee. MDCCCXXX. =1830:

> vi p., 1 1., =53-84 p. 20.5cm. "Edition of twenty five copies. From the press of I. R. Butts"--verso of t. p.

I. Title.

56h . 14E

SPECIAL SCA.6946 - Artz fd - 1900.

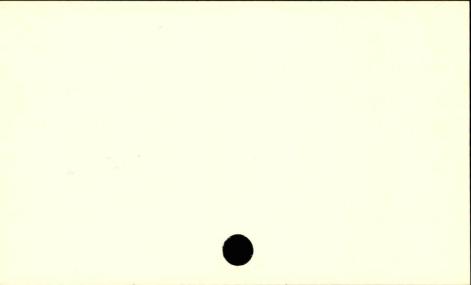
*SCA .6946 CPicton, Thomas 1822-1891.

Acrostics from across the Atlantic; and other poems, humorous and sentimental, by a Gothamite. London, Stevens Bros., 1869.

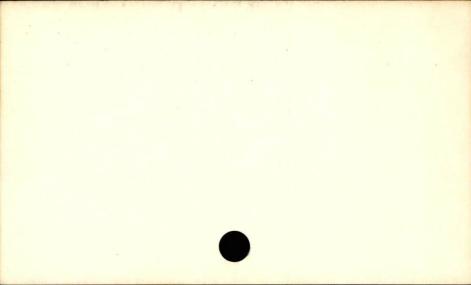
vi, 63 p. 17cm.

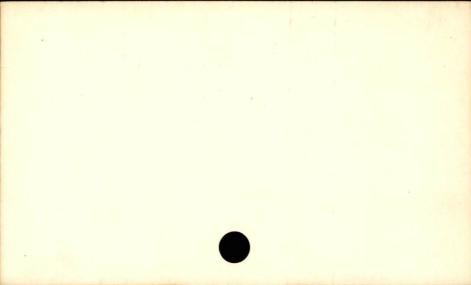
I. Title.

MB



MASS. IJ M. Jah. " Bri. S. VOLS. SHELF-NO. Transf. to Gen. Coll. 28 Sept. '64. Pidgin, C.F. Stephen Holton. Bost. [1902.]-(July 9,1915) A.6946H.1 ADDITIONS B.P.L. FORM NO. 684A; 3.30,38; SOM





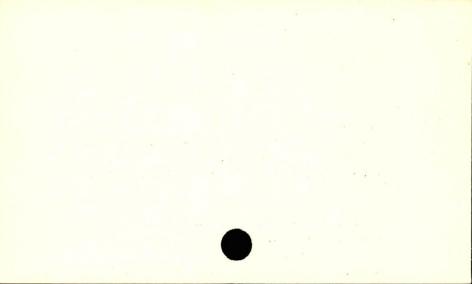
SPECIAL SCA 6946M.1 - public fds - 1970

Piech, Paul Peter.

"SCA Faces; a poem. Bushey Heath, Herts., Taurus .6946M Press [1969?]

[11] p. col.illus. 26cm. (Taurus Poem 9)
No. 191 of 200 copies.

I. Title.



COLLECTIONS SCA. 6947 - Artz fd - 1911

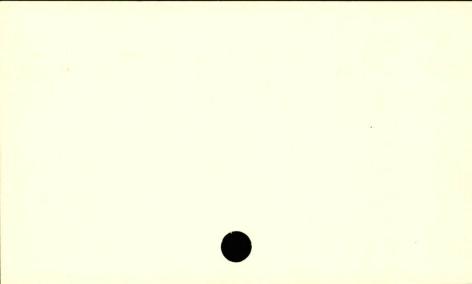
Pierce, Frederick Erastus, 1878-1935.

*SCA The world that God destroyed, and other poems. New Haven, Yale University Press, 1911. .6947

x. 173 p. 20cm.

I. Title.

SPECIAL

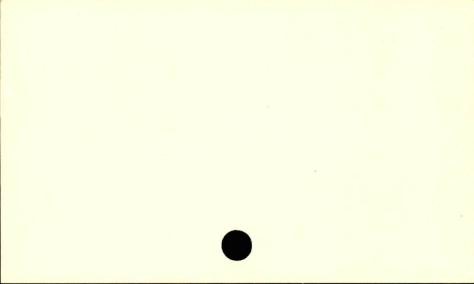


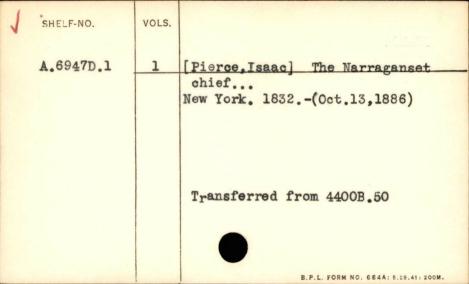
SCA.6947.2 - Artz fd - 1916.

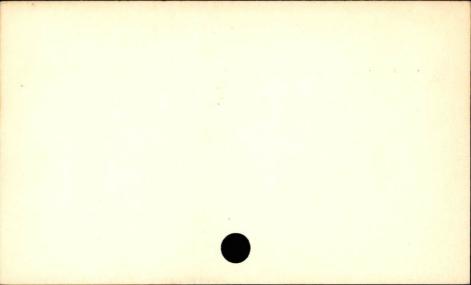
Pierce, Frederick Erastus, 1878-1935.

*SCA Jordan farms, an epic in homespun. New Haven,
.6947 Yale University Press, 1916.
.2 69 p. 20cm.

I. Title.





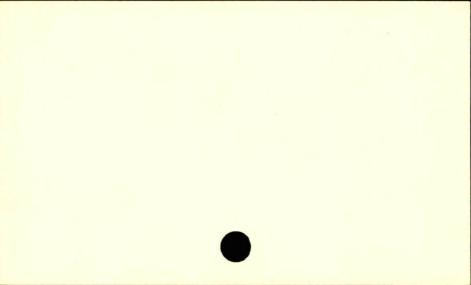


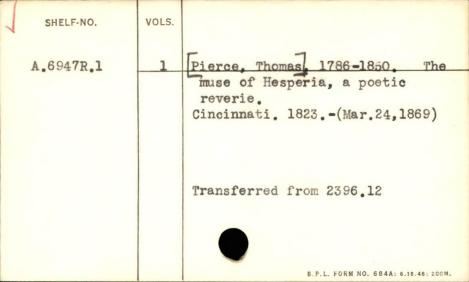
SPECIAL COLLECTIONS SCA.6947K.1 - Artz fd - 1937.

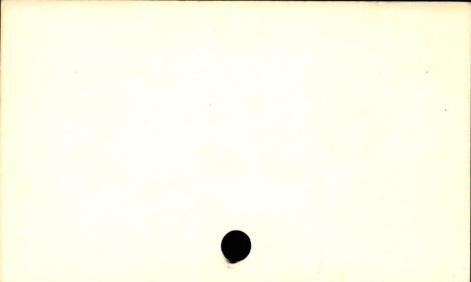
Pierce, Ross Edwards, 1904-

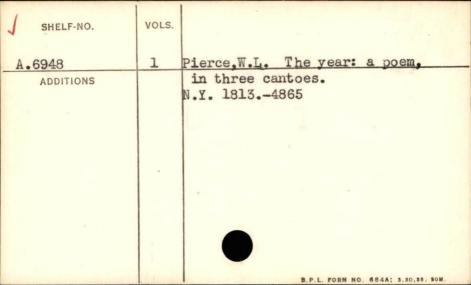
*SCA Poems. Cambridge [Mass.] The Arcturus Press. 6947K [1937]

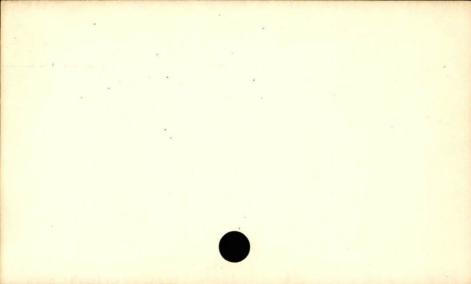
.1 64 p. 23cm.

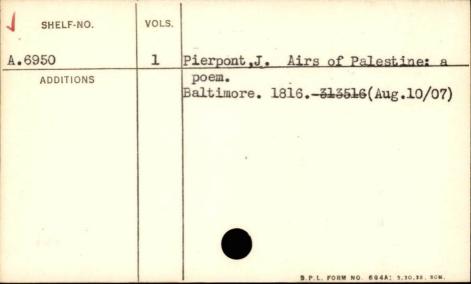


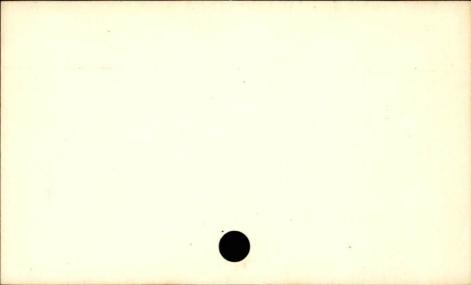




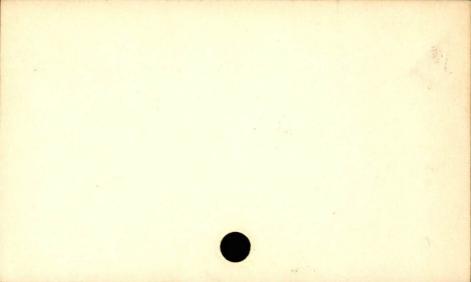


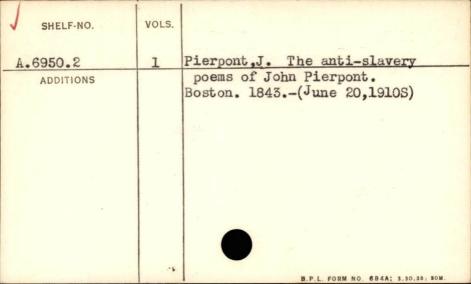


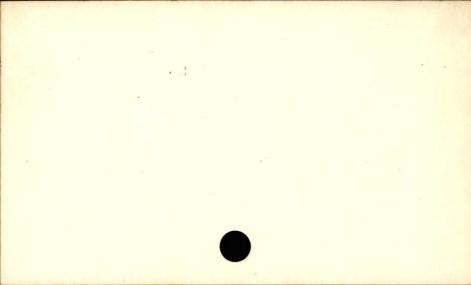


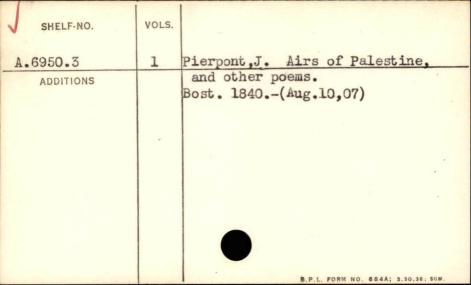


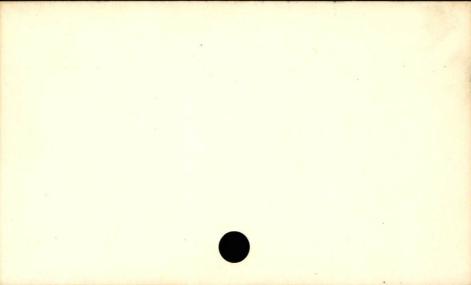
SHELF-NO. No. 2 in A.6950	VOLS.	Pierpont John The portrait
		Boston. 1812(Aug.10,1907)
		B.P.L. FORM NO. 684A: 5,29,41: 200M.

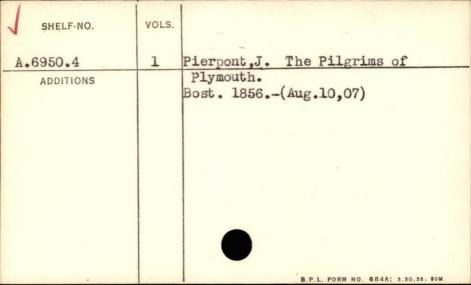


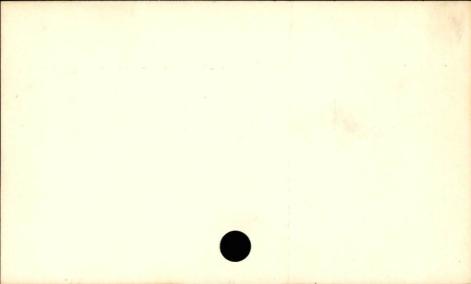












XA.6950.5--gift: Mrs M.P. Grant--1883--tr.fr.

4509a.45 res (copy A not
Pierpont, John, 1785-1866. tr)

Airs of Palestine; a poem: by John Pierpont,
esq. ... Second edition.
Boston: Published by Wells and Lilly. 1817.

58p. 16cm.(8vo)
Half-title engraved.

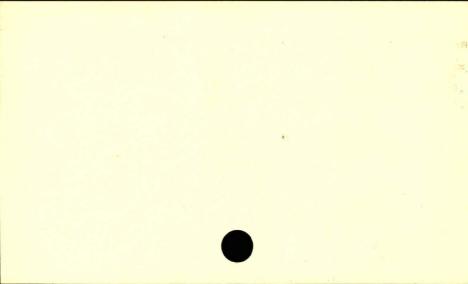
RARE BOOK

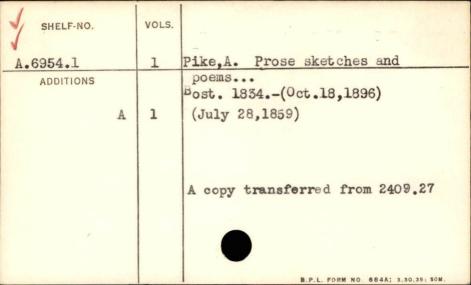
DEPT.

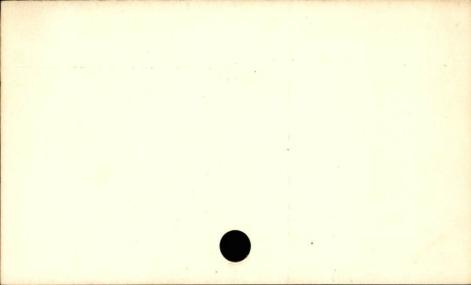
*XA

.5

.6950







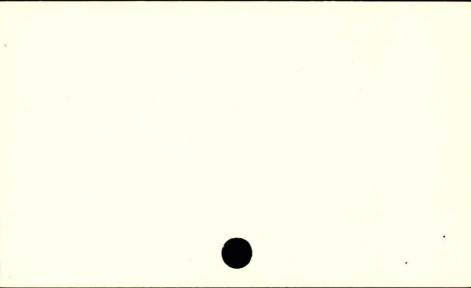
XA.6954K.1 - 29 Oct. 1904 - tr.fr. PR3619.P443P6

Pilkington, Matthew, fl. 1729-1733.

*XA .6954K Poems on several occasions. Containing The progress of music in Ireland. The poet's well. An essay towards a translation of Anacreon. An ode on his Majesty's birth-day. To which is added, the Plague of wealth ... With several poems not in the Dublin edition. By Matthew Pilkington ... Revised by the Reverend Dr. Swift.

London: Printed for T. Woodward, at the Half
Moon over-against St. Dunstan's Church in

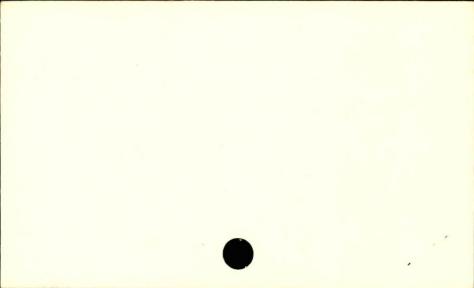
(Continued on next card) MB



×XA .6945K .1

Pilkington, Matthew, fl. 1729-1733. Poems on several occasions ... (Card 2) Fleetstreet; Charles Davis in Pater-noster-row. and W. Bowyer M D CCXXXI. [1731]

xiv, [4], 184 p. front. 20.5cm. (8vo)



XA. 6954M.1--g.: F.O. Mattson--Acc 66-313.

RARE BOOK

.6954M .1

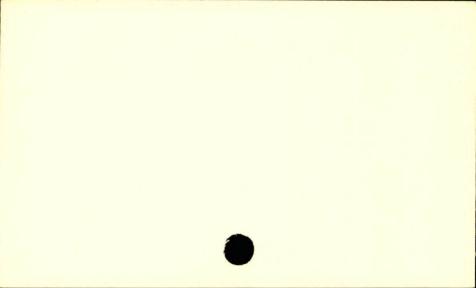
Pillionnel, Jaques-Henri, 1897-DEPT.

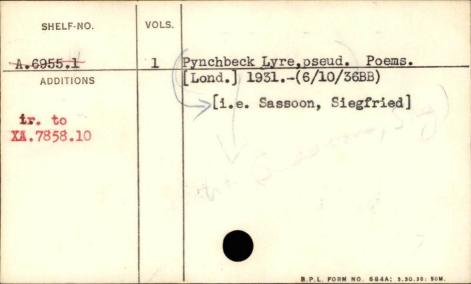
... Poèmes d'Amerique. XXA

Paris, Albert Messein, éditeur, 19, quai Saint-

Michel.19, 1928.

3p. (.,[7]-178p.,1(. 19.5cm. Author's name at head of title. Inscribed: à monsieur Lawrence Jenks, bien cordial souvenir de l'Auteur. Buff printed wrappers preserved.



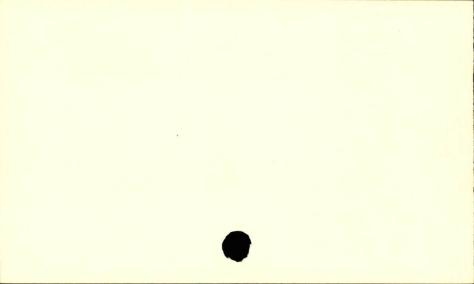


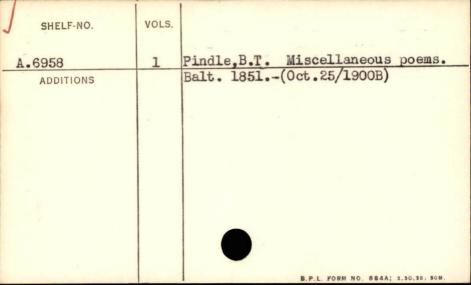
3103,53

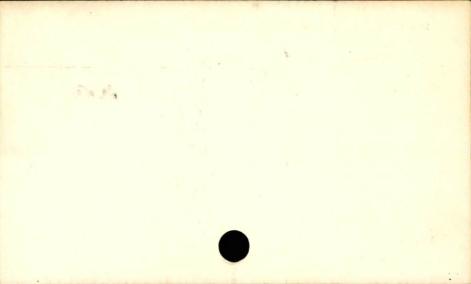
SPECIAL SCA.6956.1 - Artz fd - 1928.

Pinckney, Josephine, 1895
*SCA Sea-drinking cities; poems. New York, Harper,
.6956 1927.
.1 86 p. 20cm.

I. Title.







D

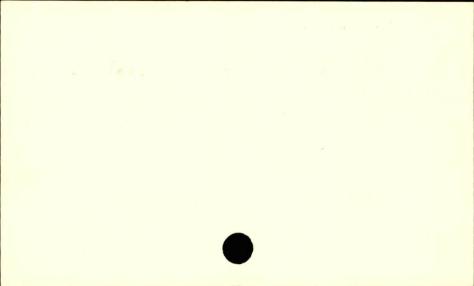
Pingree, Frederick de Wolf.

*SCA The Harvard Mother Goose; an undergraduate .6960 parody, illustrated by Robert Martin'23. [Boston, 1926]

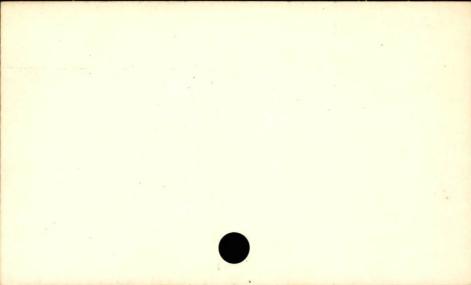
52 p. illus. 16cm.

I. Title.

MB



VOLS. SHELF-NO. A.6962 Pinkney, E.C. Poems. Baltimore. 1825 .- (May 8/1900A) ADDITIONS B.P.L. FORM NO. 684A; 3.30,38; 50M.



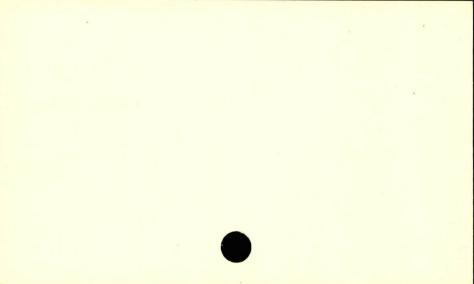
SCA.6975.1 - Artz fd - 1927 COLLECTIONS

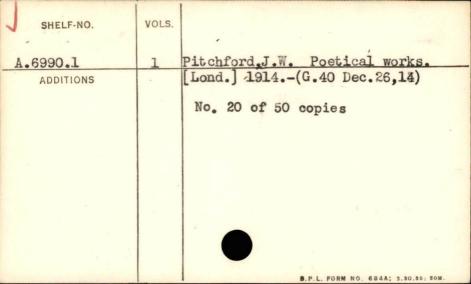
Piper, Edwin Ford, 1871-*SCA Paintrock road. New York, Macmillan, 1927. .6975 xiii, 105 p. 21cm. Poems.

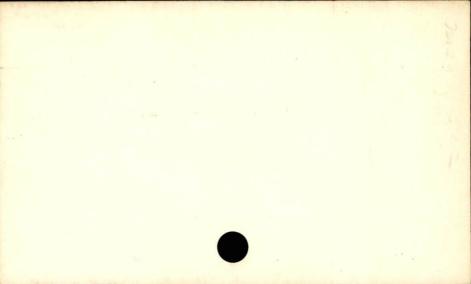
I. Title.

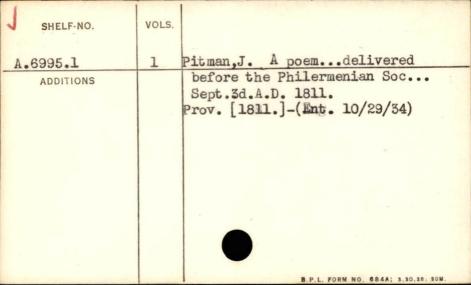
SPECIAL

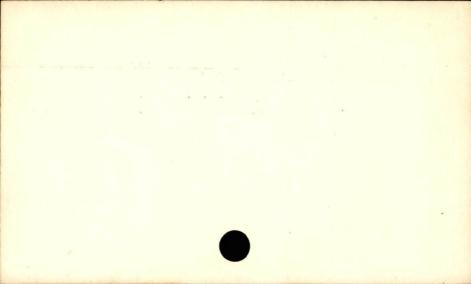
MB











*XA.6997.1 - 13 Sept 1962 - Acc 62-81

Pix, Mary (Griffith): 1666-1720?

The Spanish wives. A farce, as it was acted by His Majesty's servants, at the theatre in Dorset-Garden.

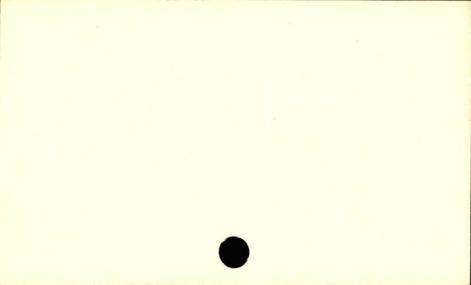
London: Printed for R. Wellington, at the sign of the Lute in St. Paul's church-yard, 1696. ...

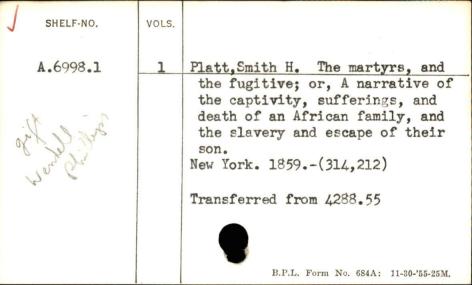
4 p.1., 48 p. 21cm.
Page 10 misnumbered 13.
Wing P2332; Woodward & McManaway 924.

I. Title.

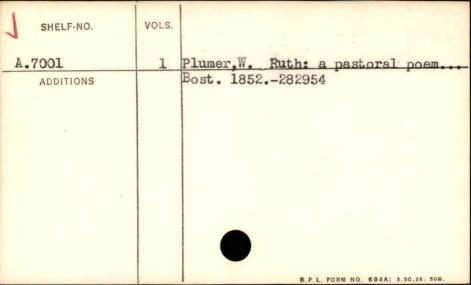
*XA .6997

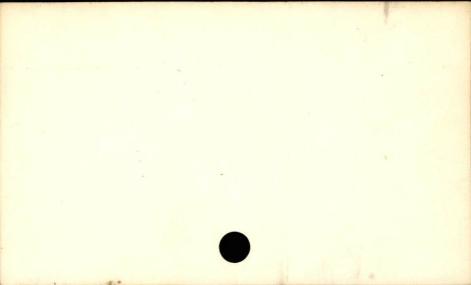
.1

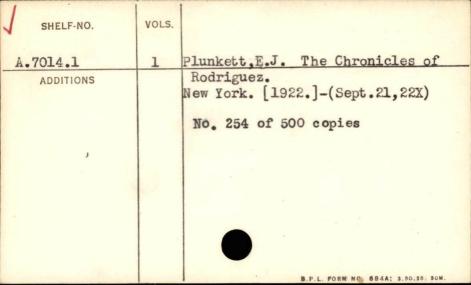


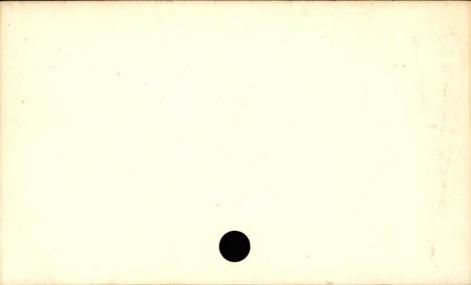


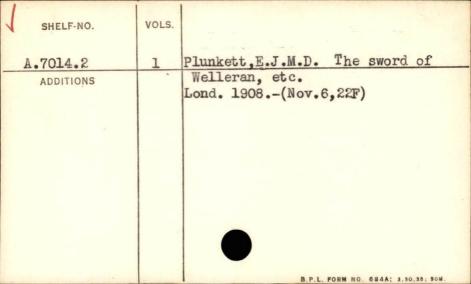


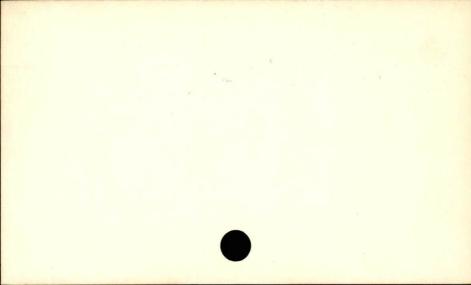


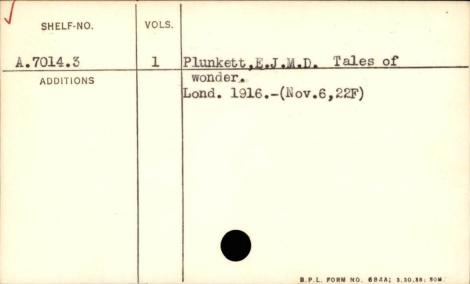


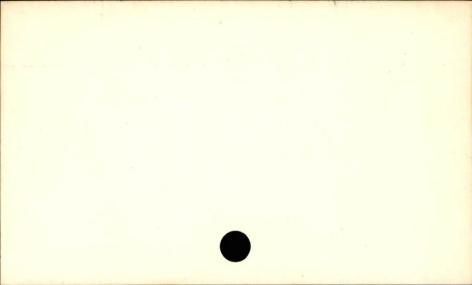


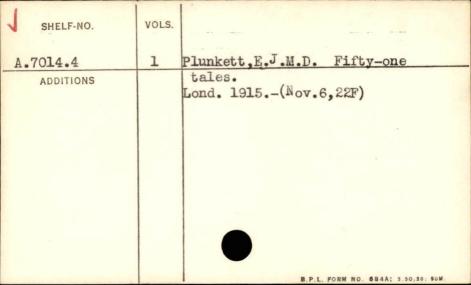


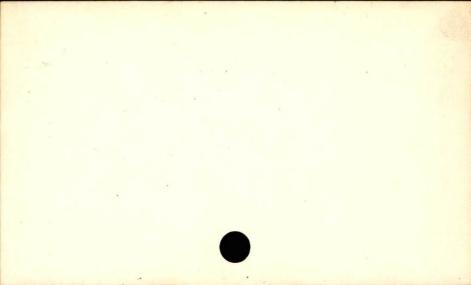


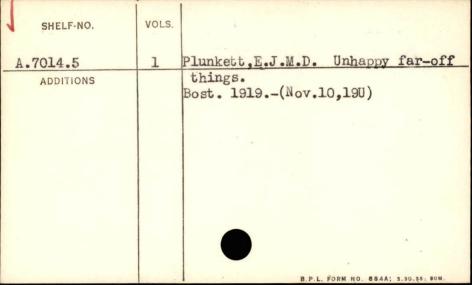


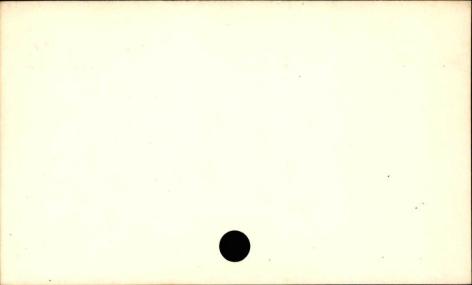


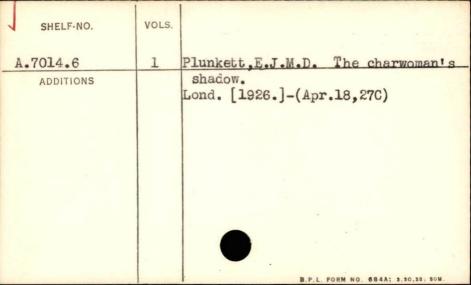


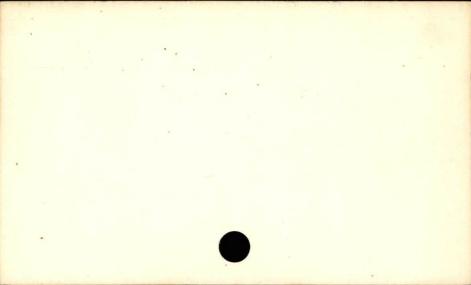


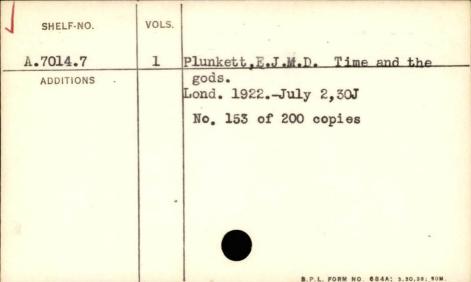


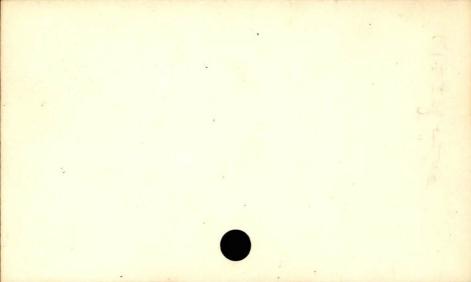


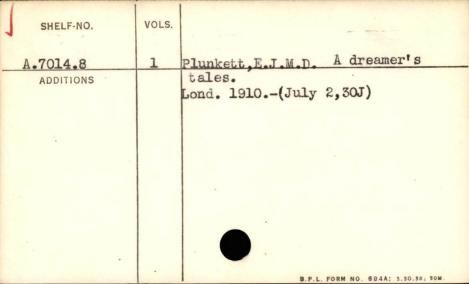


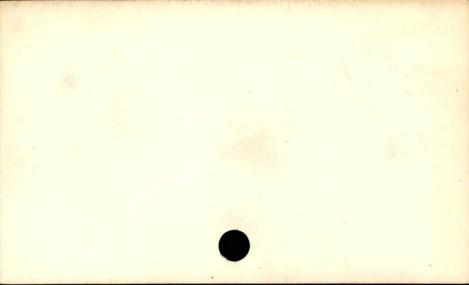


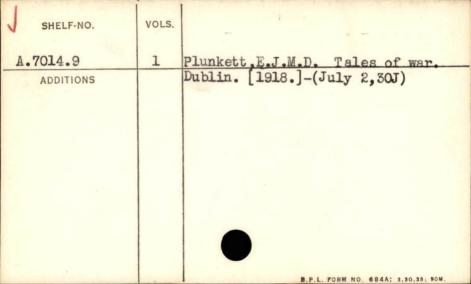


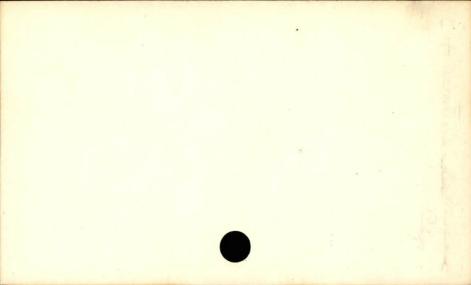


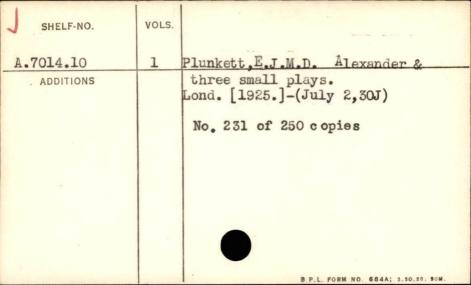


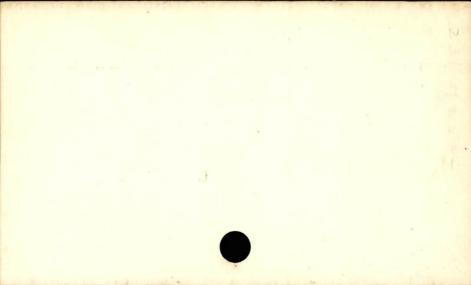


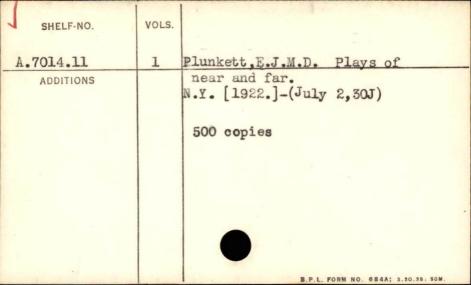


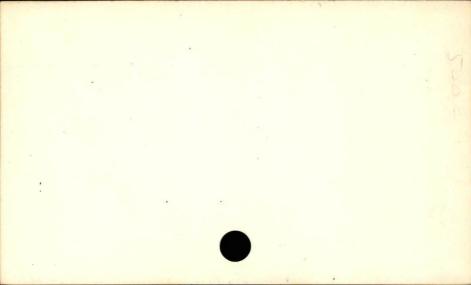


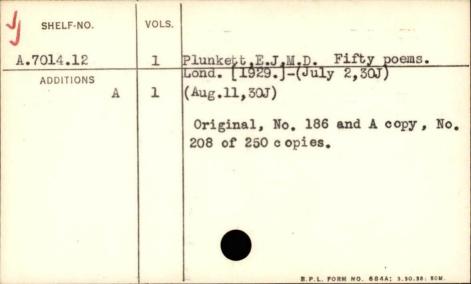


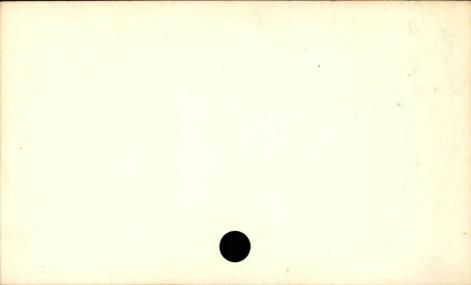


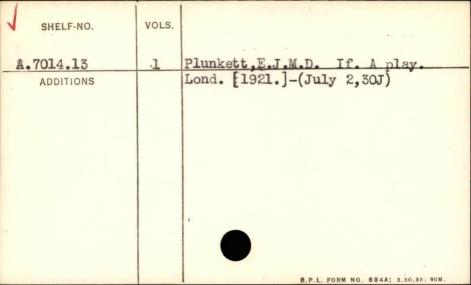


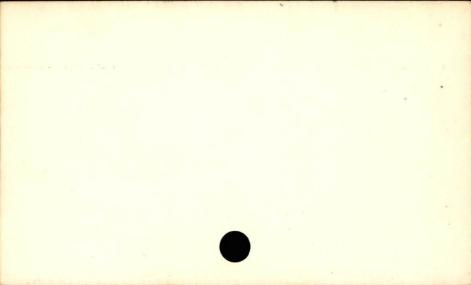


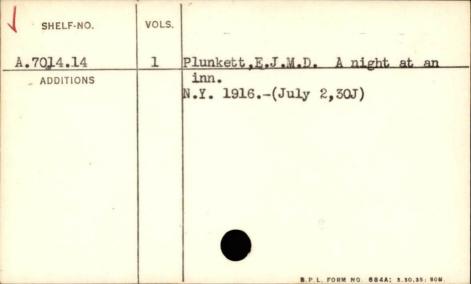


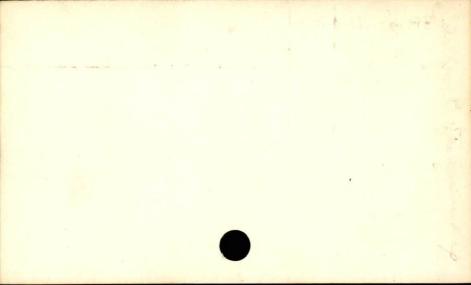










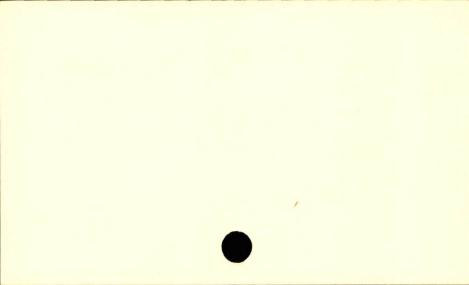


SPECIAL SCA.7015.1 - Artz fd - 1916.

Plunkett, Joseph Mary, 1887-1916.

SCA Poems. New York, Frederick A. Stokes Co. .7015 [1916]

.1 xvi, 95 p. port. 20cm.



*XA.7021.1 - 14 May 1915 - tr.fr. 8059a.337

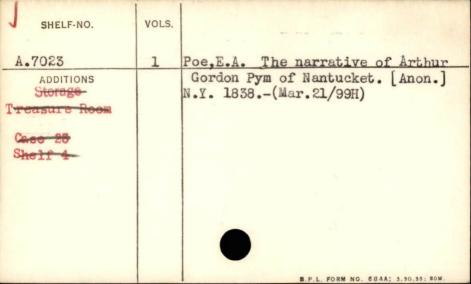
*XA .7021 Pocock, Isaac, 1782-1835.

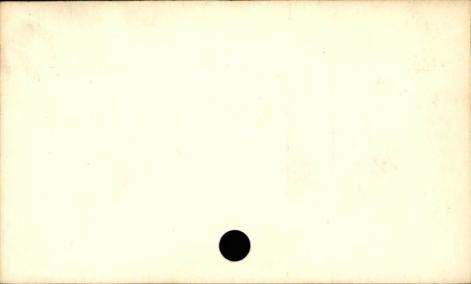
John of Paris; a comic opera, in two acts. First performed at the Theatre-Royal, Covent-Garden. By I. Pocock, esq. ...

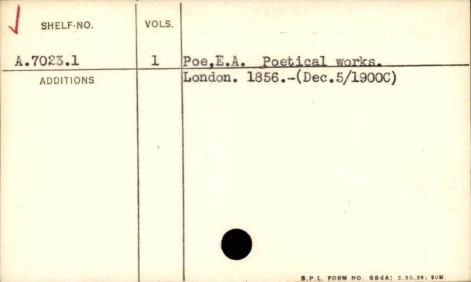
New-York: Published by E. M. Murden, Circulating-Library and Dramatic Repository, no.4, Chambers-Street. 1827.

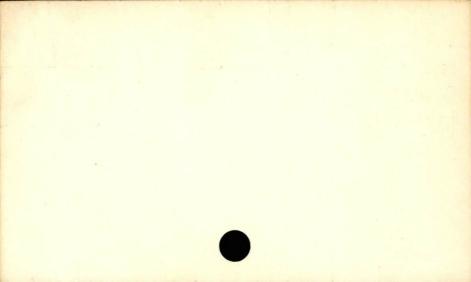
32 p. 16cm.; bound to 20cm. (12mo) Without the music.

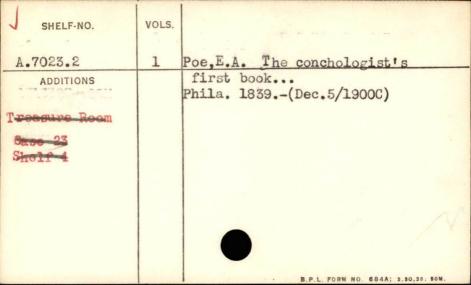


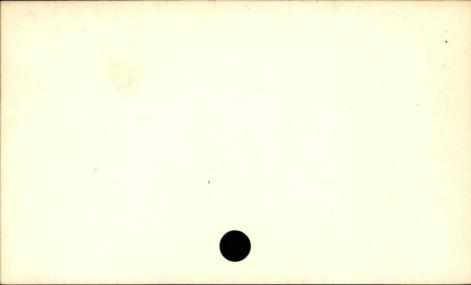


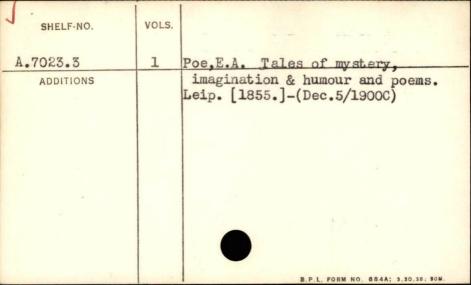


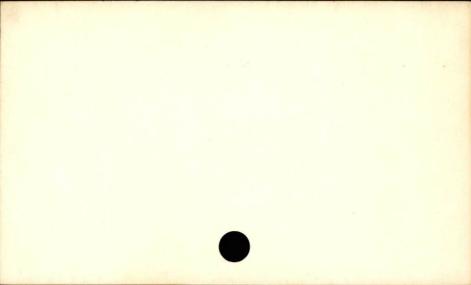


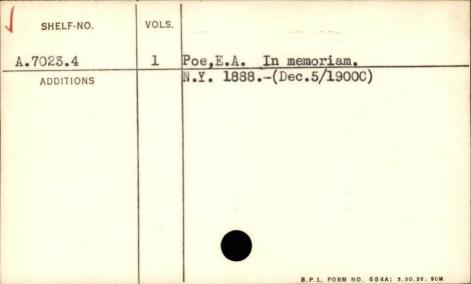


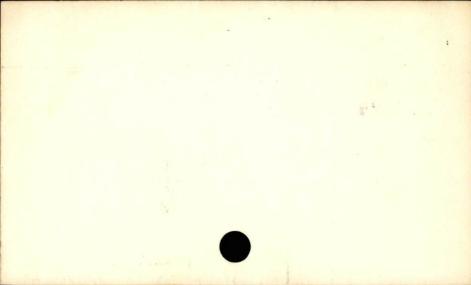


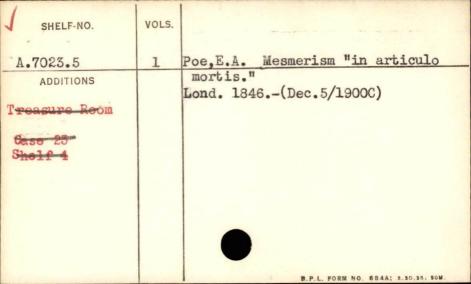




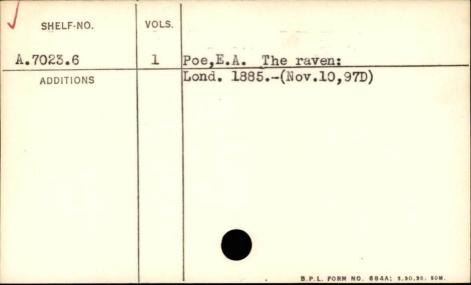


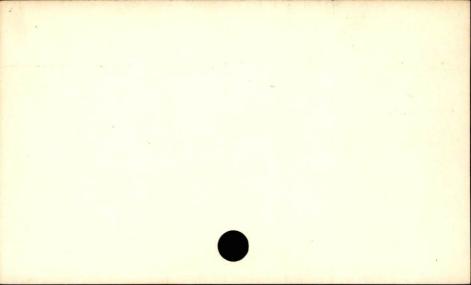


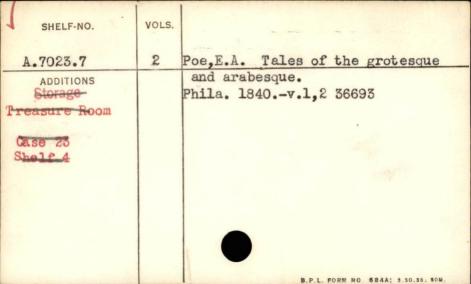


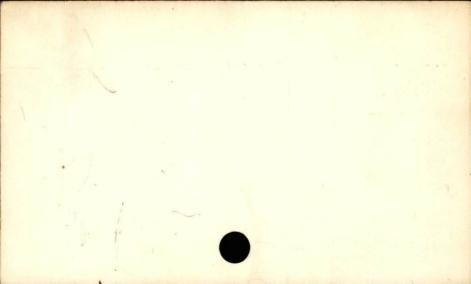


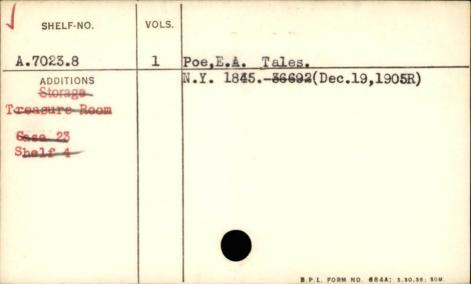
1933 \$45 1935 \$20 1936 \$45 1936 \$25 1940 \$32 \$40

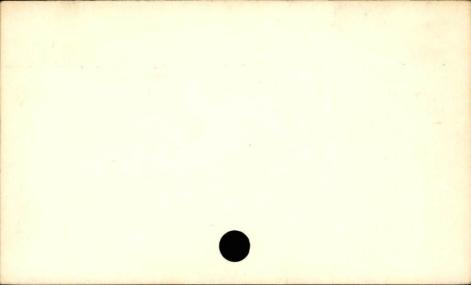


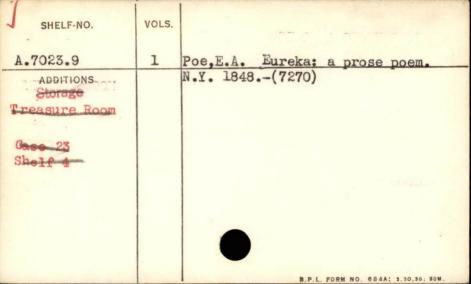


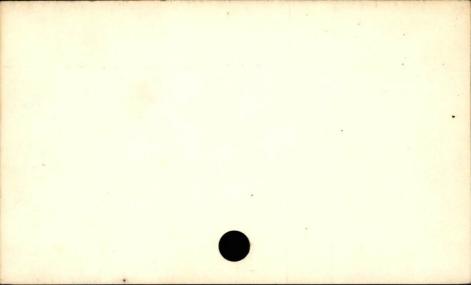


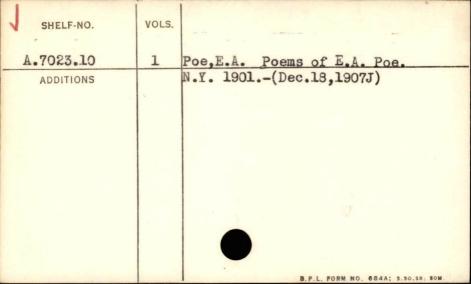


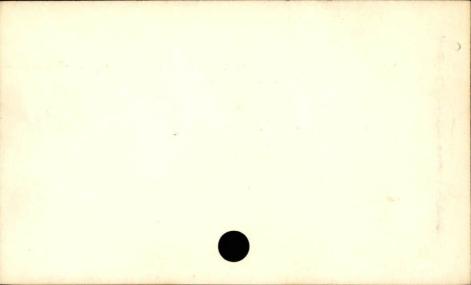


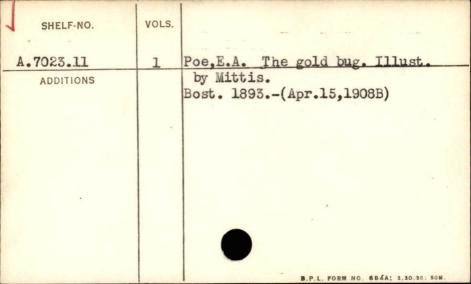


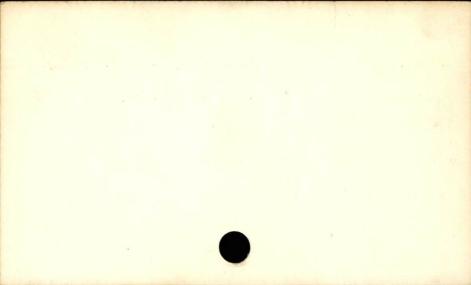


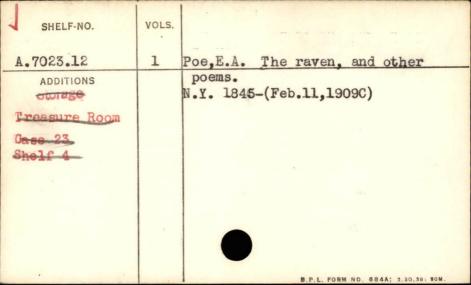


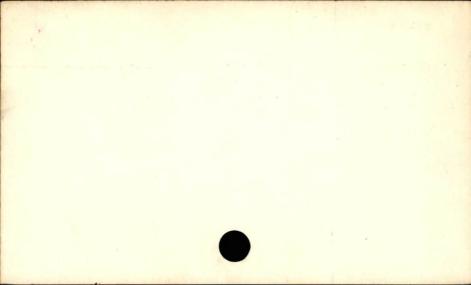


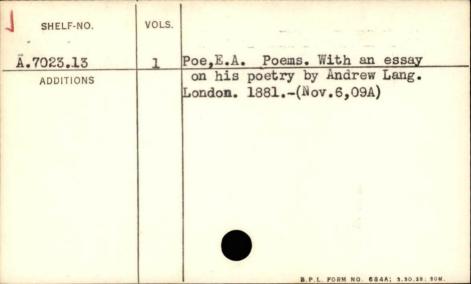












RARE BOOK

XA.7023.14

DEPT:

Poe, Edgar Allan, 1809-1849.

×x€A .7023 Les poèmes d'Edgar Poe; traduction de Stéphane Mallarmé, avec portrait et fleuron par Edouard

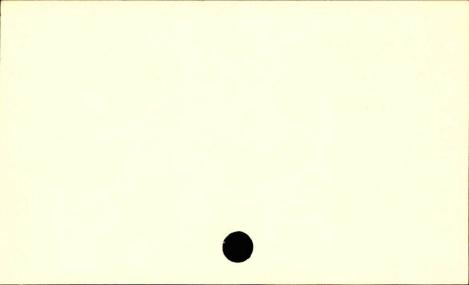
Manet. Deuxième édition.

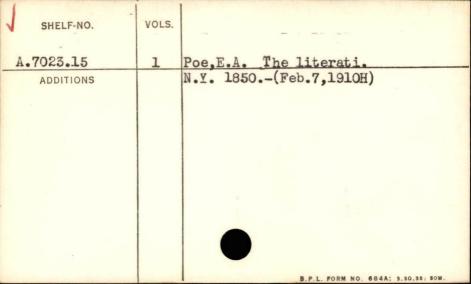
A Bruxelles, chez l'editeur Edmond Deman, 1897.

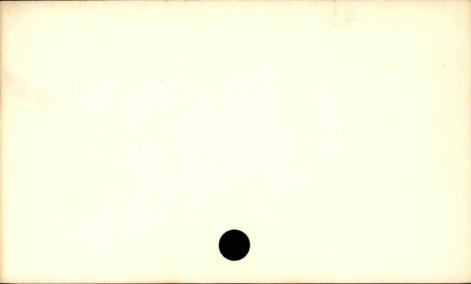
Missir 9

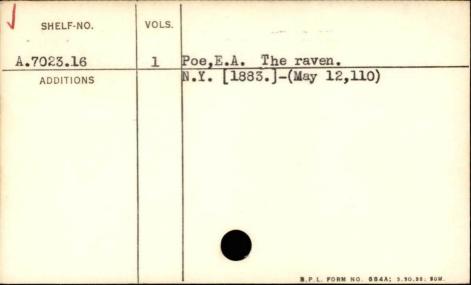
196p.,lf. front.(port.) 28.5cm. Title vignette.

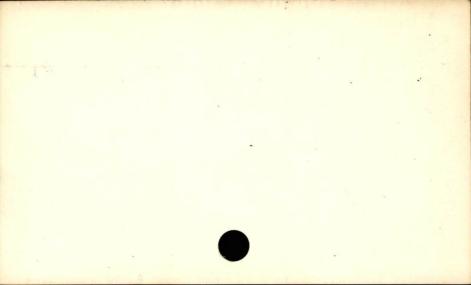
No.139 of 525 copies on "papier de Hollande." Decorated tan wrappers preserved; in half dark green morocco, with mosaic inlays, gilt.



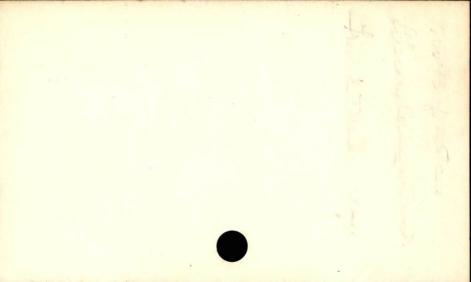


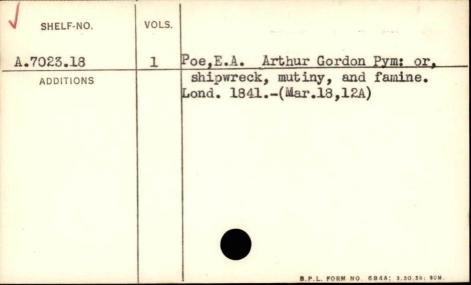


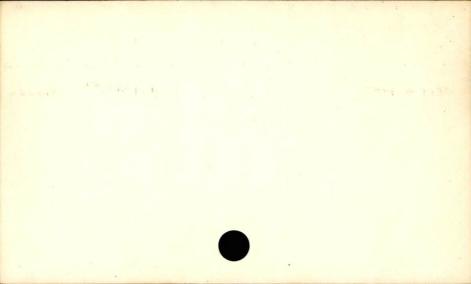


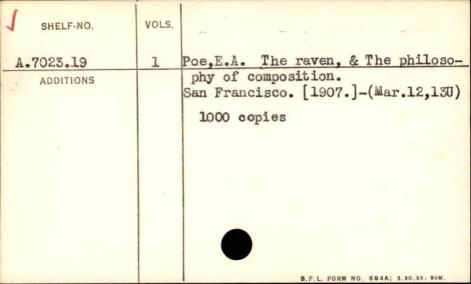


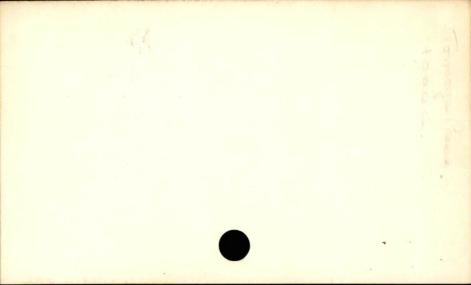
SHELF-NO.	VOLS.	
A.7023.17	1	Poe, E.A. Tamerlane and other poems.
ADDITIONS		Reprinted from the 1st. ed1827. Greenwich. 1905(Mar.12,12N)
		No. 13 of 25 copies
		*
		B.P.L. FORM NO. 684A; 3.30,38; 80M.

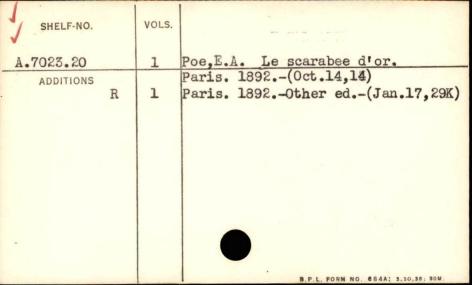


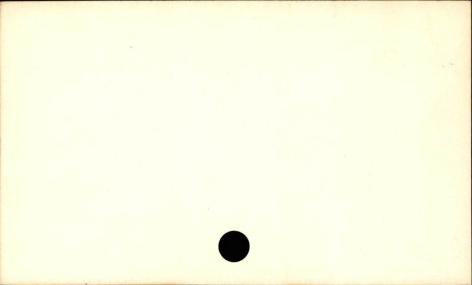


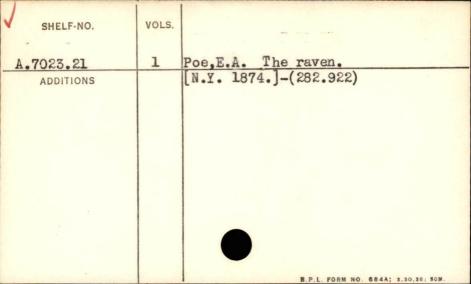


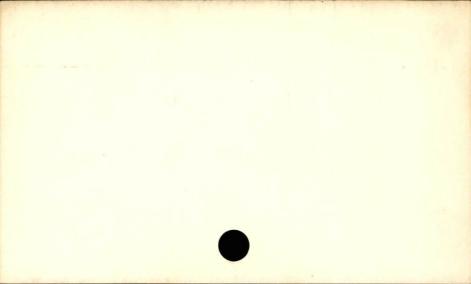




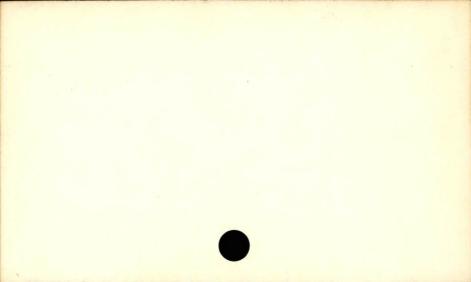


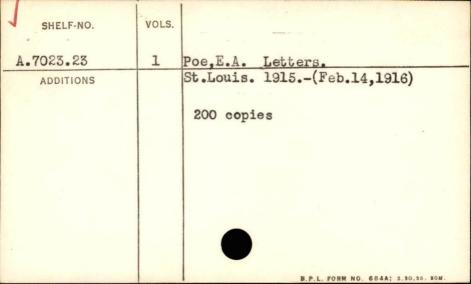


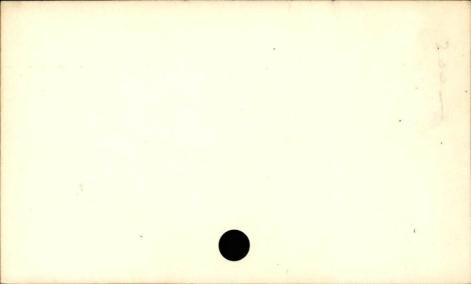


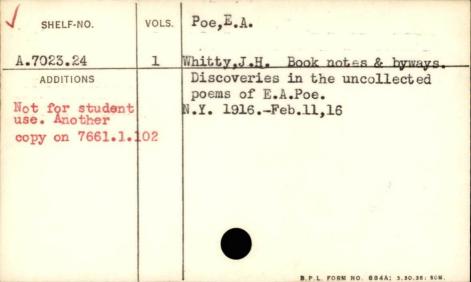


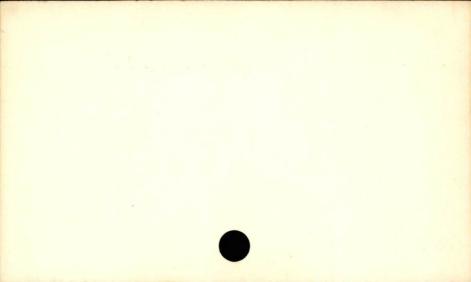
SHELF-NO. VOLS. Poe, E.A. The raven. [In Eng. & A.7023.22 German.] ADDITIONS N.Y. 1874.-282.922

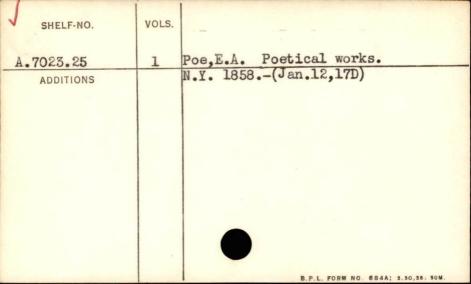


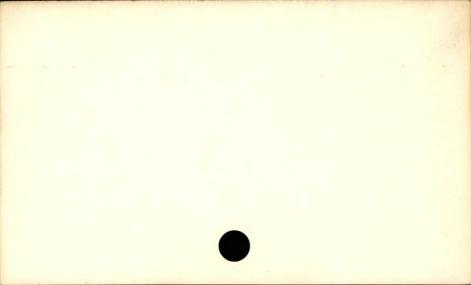




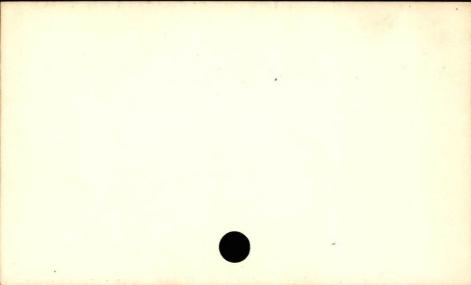




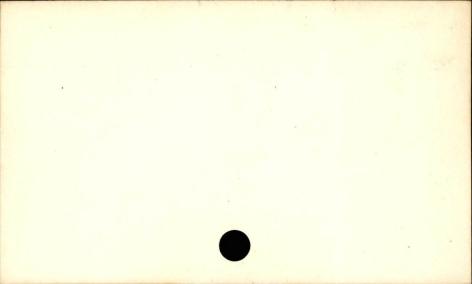


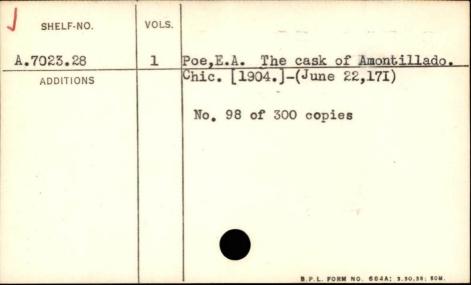


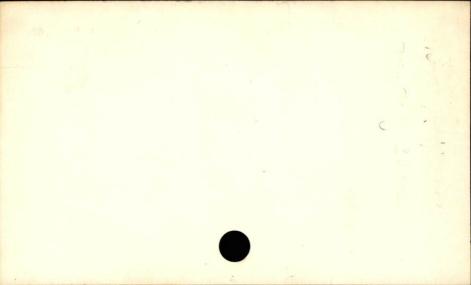
SHELF-NO. VOLS. Poe, E.A. Histoires extraordinaires. A.7023.26 Paris. 1884.-(Jan.12,17D) ADDITIONS

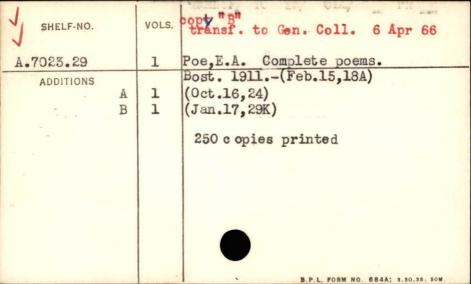


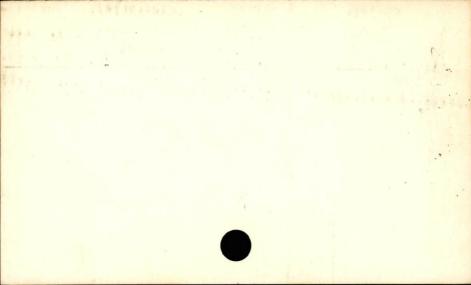
SHELF-NO. VOLS. A.7023.27 Poe, E.A. Nouvelles histoires extraordinaires. ADDITIONS Paris. 1884.-(Jan.12,17D)

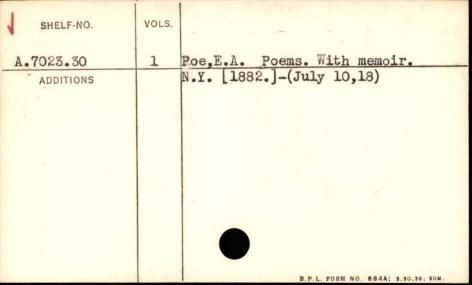


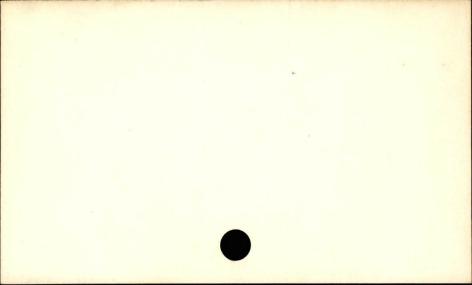


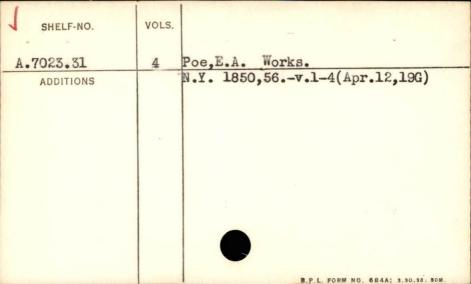


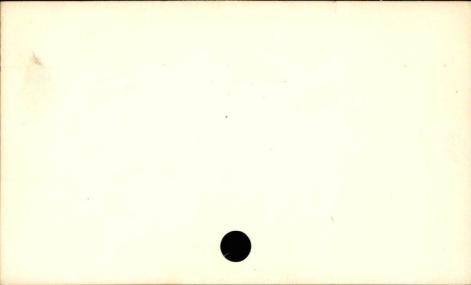


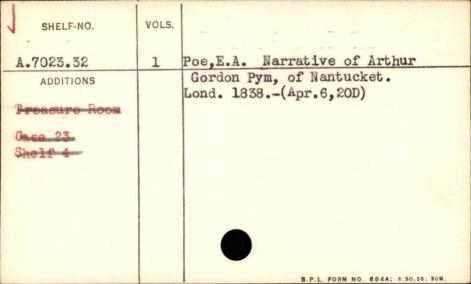




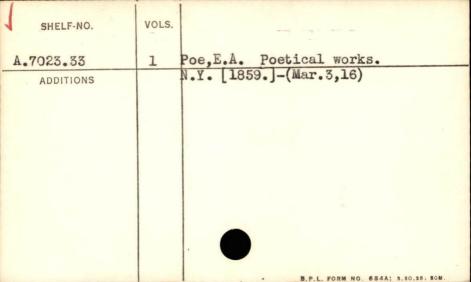


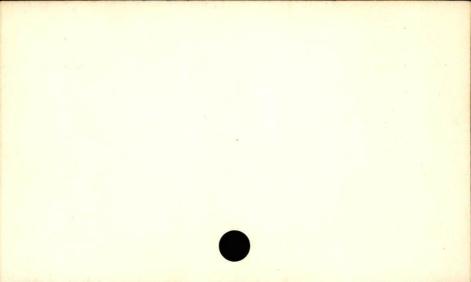


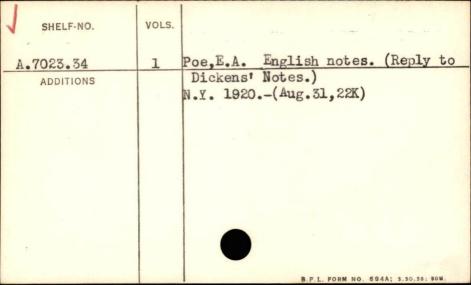


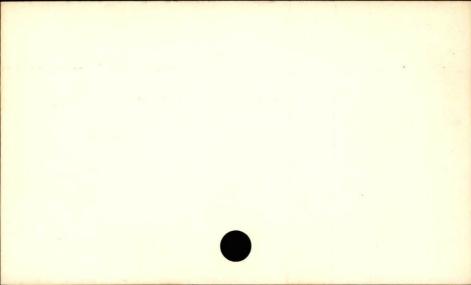


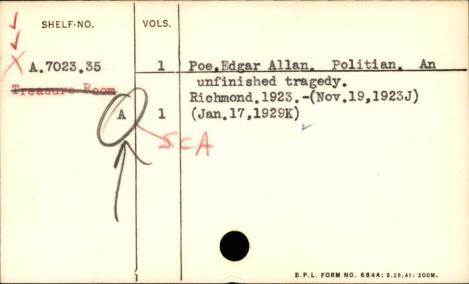
1934 \$37 \$45 1935 \$75 \$65 \$175 1936 \$35 1939 \$45 \$60

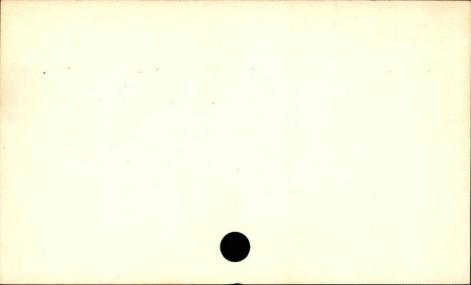












SCA.7023.35# - (Trent-Defoe)-1929.

Poe, Edgar Allan, 1809-1849.

SCA Politian; an unfinished tragedy, including the

.7023 hitherto unpublished scenes from the original
.352 manuscript in the Pierpont Morgan Library, now
first edited with notes and a commentary, by
Thomas Ollive Mabbott. Richmond, The Edgar

Allan Poe Shrine, 1923.

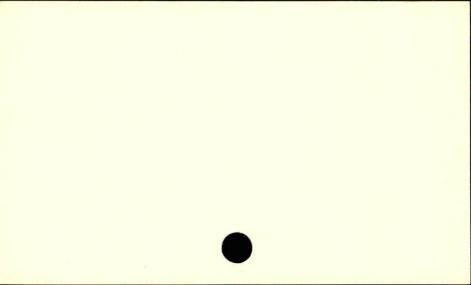
vi, 89 p. 24cm. No.6 of 250 copies.

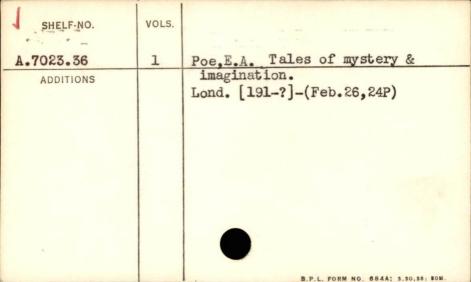
Bibliography: p.[43]-44.

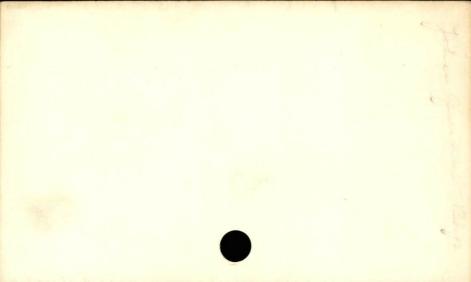
I. Mabbott, Thomas Ollive, 1898-II. Title.

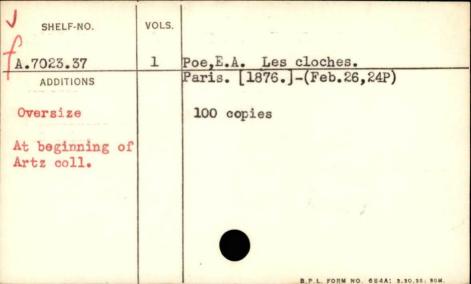
ed.

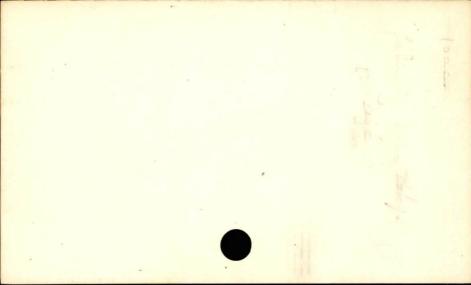
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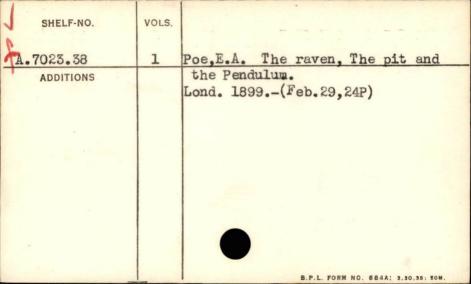


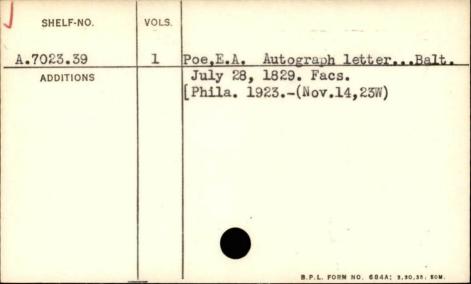


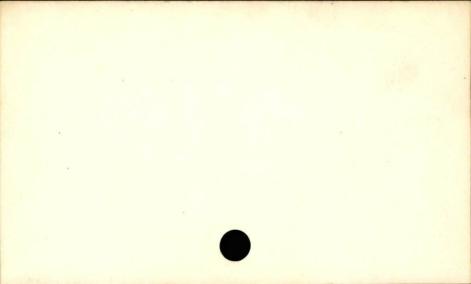




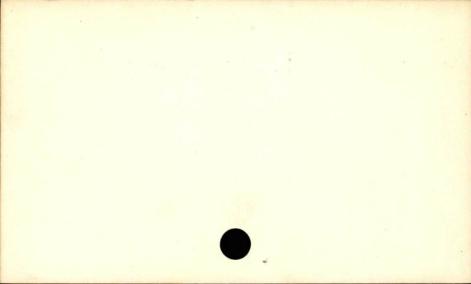


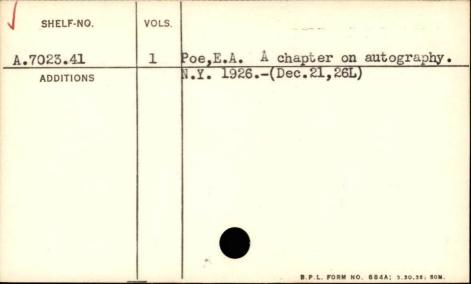


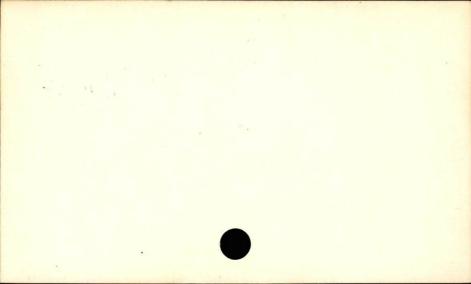


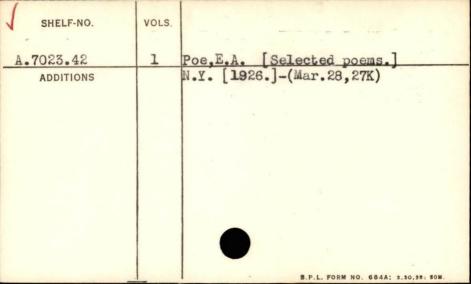


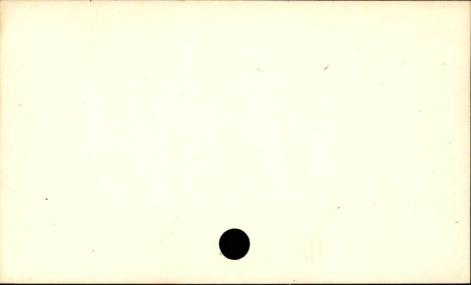
SHELF-NO.	VOLS.	
A.7023.40	1	Poe.E.A. The bells.
ADDITIONS		Poe,E.A. The bells. Phila. [1881.]-(Mar.29,1920)
		B.P.L. FORM NO. 684A; 3,30,38; 50M.

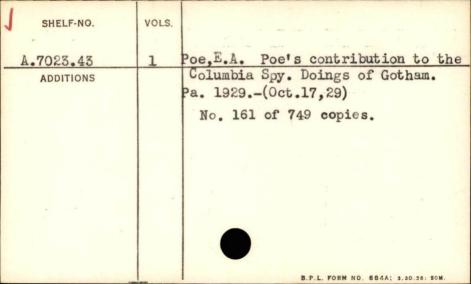


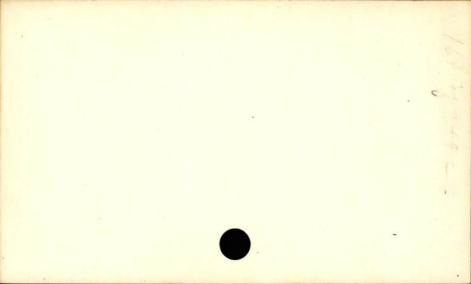


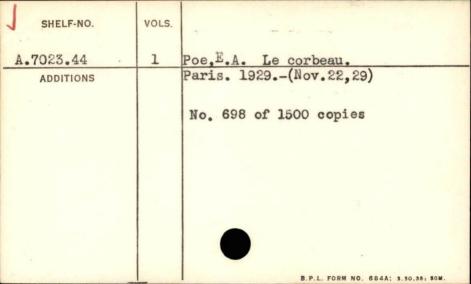


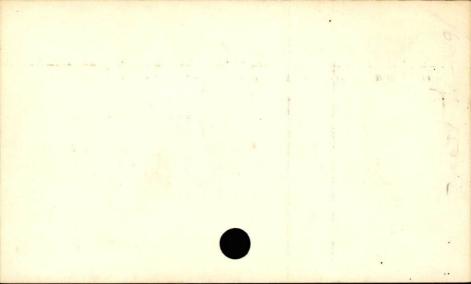












SPECIAL SCA.7023.45 - (Trent-Defoe)-17 v. - 1929.

Poe, Edgar Allan, 1809-1849.

*SCA The complete works; ed. by James A. Harrison. .7023 [Virginia ed.] New York, T. Y. Crowell [1902]

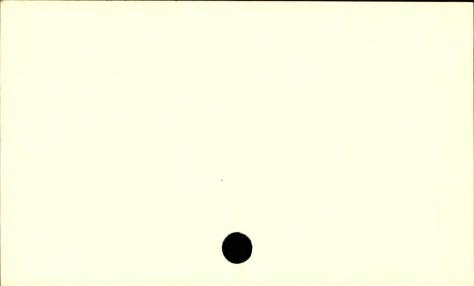
.45 (17 v.) fronts. 16cm.

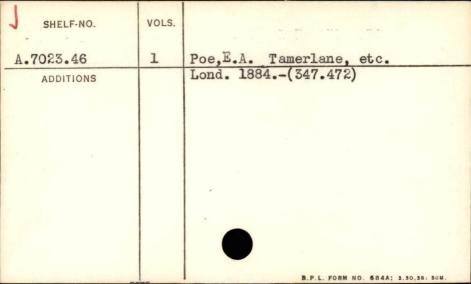
"Bibliography of the writings of Edgar A. Poe": v.16, p.[355]-379.

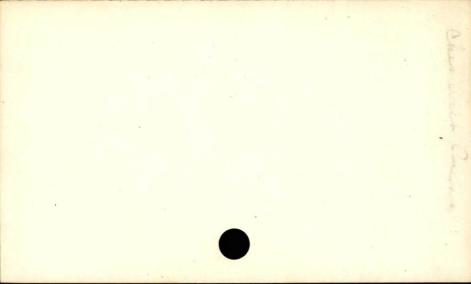
CONTENTS.--v.l. Biography [by James A. Harrison]--v.2-6. Tales.--v.7. Poems.--v.8-13. Literary criticism.--v.14. Essays and miscellanies.--v.15. Literati. Autobiography.--v.16. Marginalia. Eureka.--v.17. Poe and his friends. Letters relating to Poe.

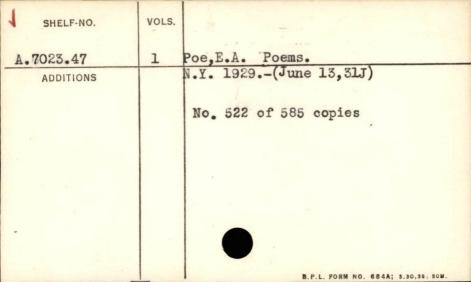
I. Harrison, ed.

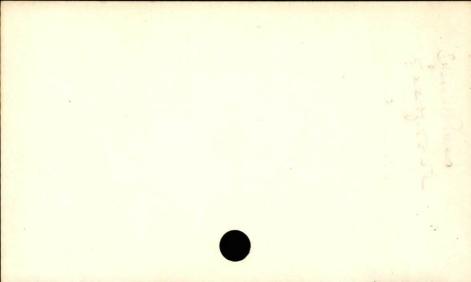
James Albert, 1848-1911,

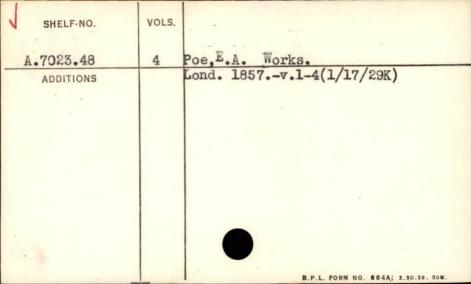




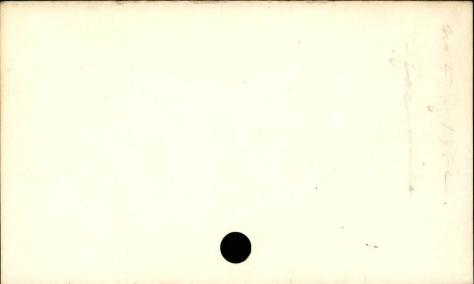


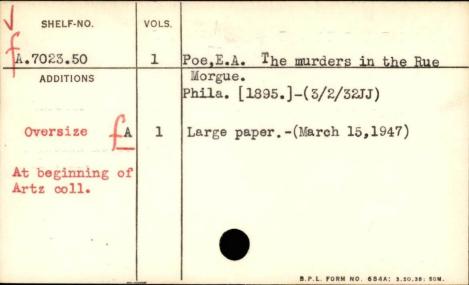


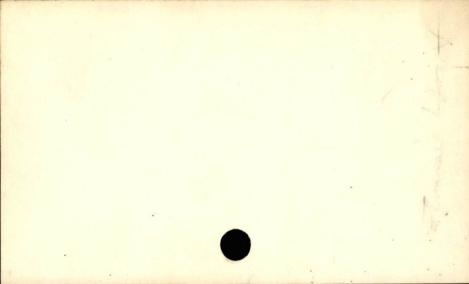


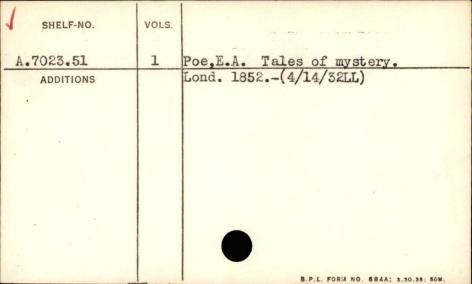


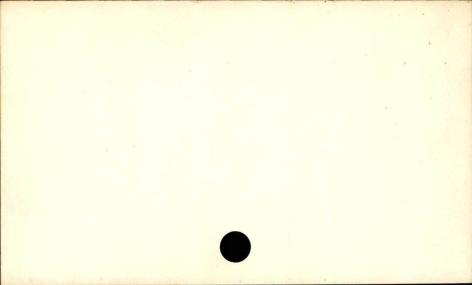
SHELF-NO.	VOLS.	
A.7023.49	1	Poe, E.A. Tamerlane, etc.
ADDITIONS		[Lond. 1931.]-(Sept.1,31A)
		Facsimile
<i>t</i> .		No. 47 of 288 copies
		· ·
A State of the Land State of the Land		B.P.L. FORM NO. 684A; 3,30,38; 80M.

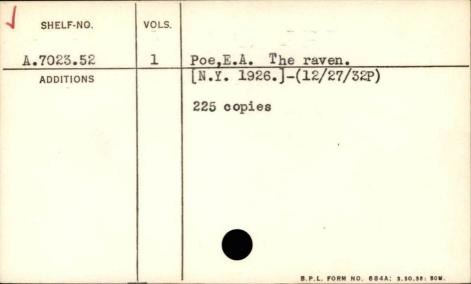


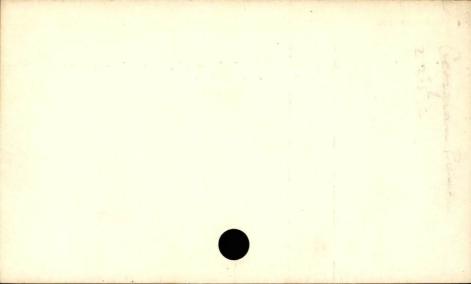












RARE BOOMXA.7023.53--g: Lt.Col.R.Gimbel--1938

The spectacles / by Edgar Allan Poe. Philadelphia: R.Gimbel, 1938.

.7023 [2],14p.; 14cm. .53 Cover title.

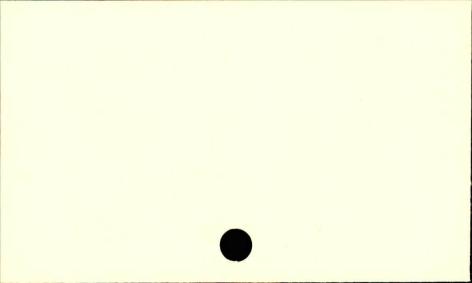
XA

"II-------

"Uncovered and published by Richard Gimbel."-prelim. leaf.

Attributed to Poe by Gimbel who claims the original was published in an undisclosed periodical. Not to be confused with The spectacles, a work by Poe, first published in the Dollar newspaper, March 27 1844 and later

(See next card)
MB-Rev.



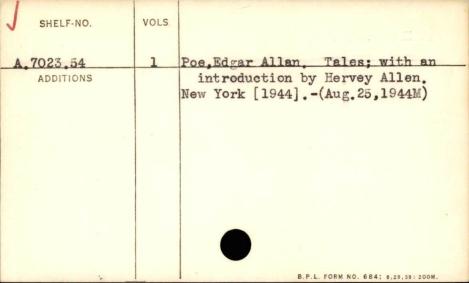
The spectacles / by Edgar Allan Poe. 1938. (Card 2)

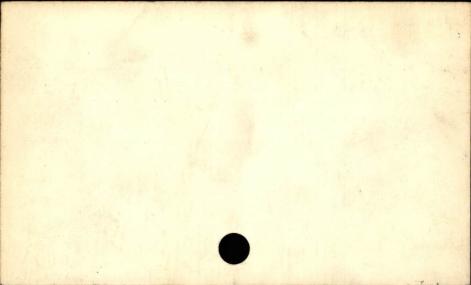
XA .7023 .53

reprinted in the Broadway journal, November 22, 1845. Cf. Heartman, C.F. A bibl. of the first printings of E.A. Poe. 1940. No. 82 of 100 copies.

Purple printed cardboard wrappers preserved.







SPECIAL SCA.7023.55 - Benton Fd. - 1942.

Poe, Edgar Allan, 1809-1849.

.55

*SCA ... Letters and documents in the Enoch Pratt free library, edited by Arthur H. Quinn ... and Richard H. Hart ... New

York, Scholars' facsimiles & reprints, 1941.

ix, 84 p., 1 l. port., facsims. 25cm. [Scholars' facsimiles & reprints]
"This edition ... is limited to 500 copies, 450 of which are for sale."

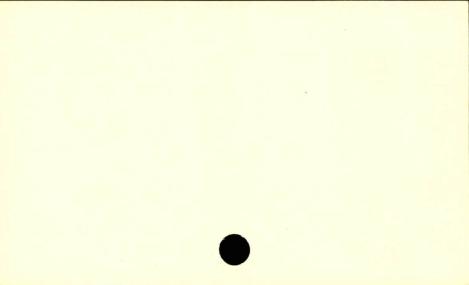
I. Quinn, Arthur Hobson, 1875— ed. II. Hart, Richard Harry, 1908 joint ed. III. Enoch Pratt free library, Baltimore. iv. Title. V. Series. 41—10640

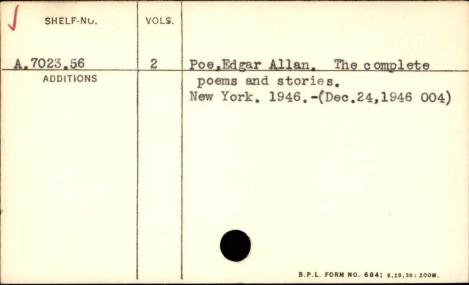
Library of Congress

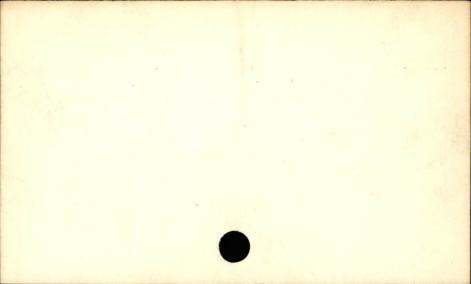
PS2631,A382

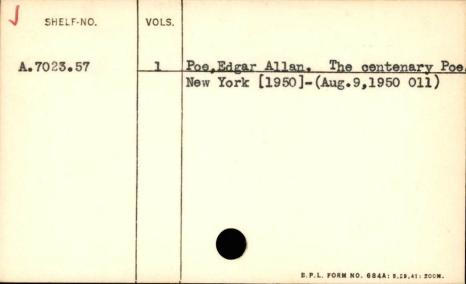
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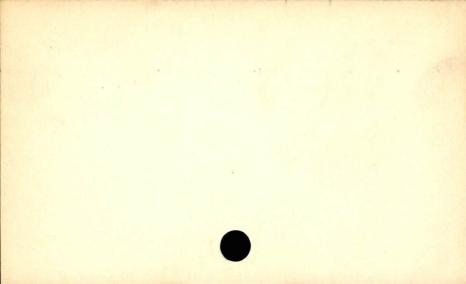
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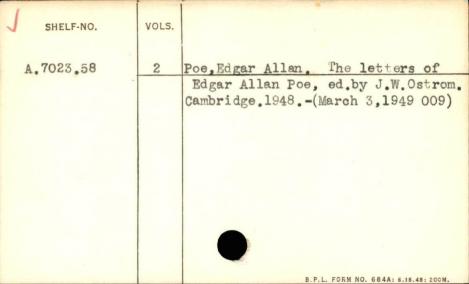


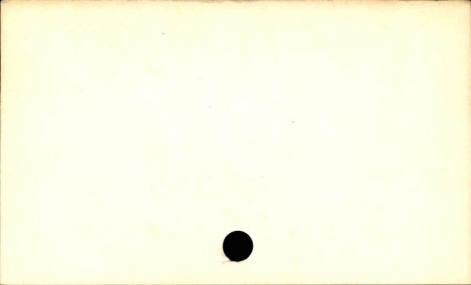


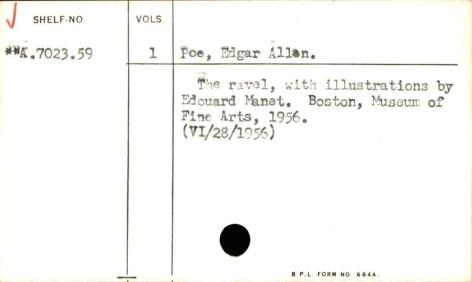


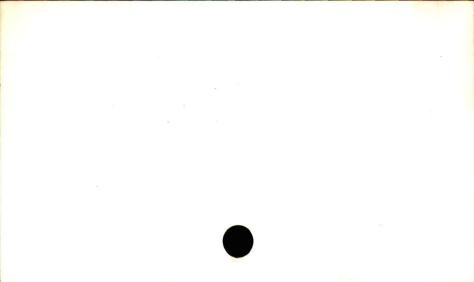




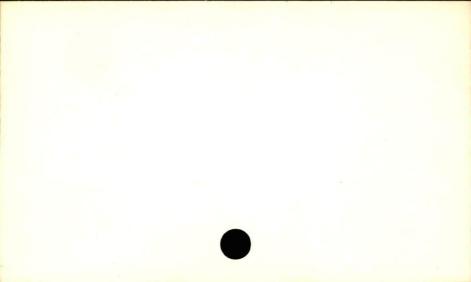


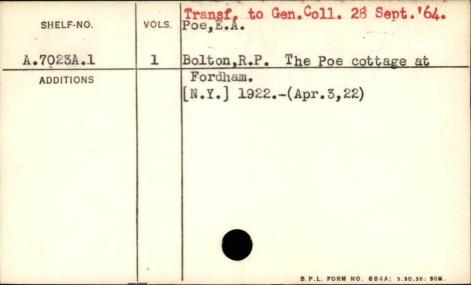


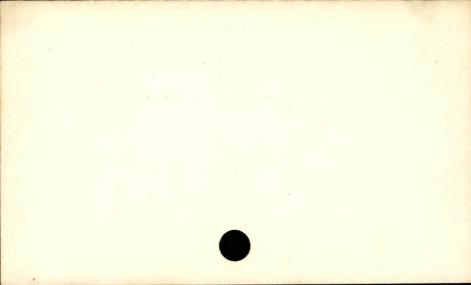


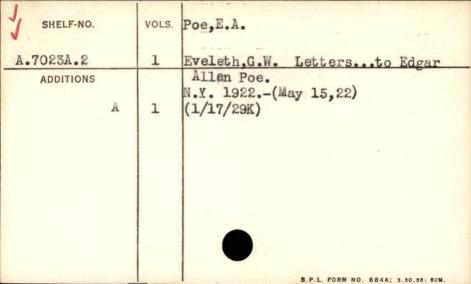


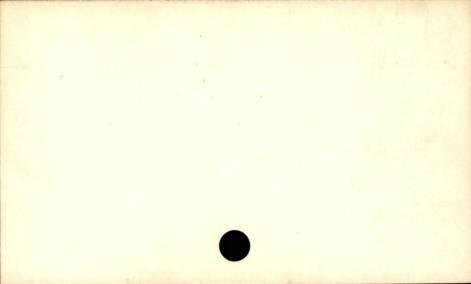
B.P.L. FORM NO. 684A, 9,10.54: 50M.

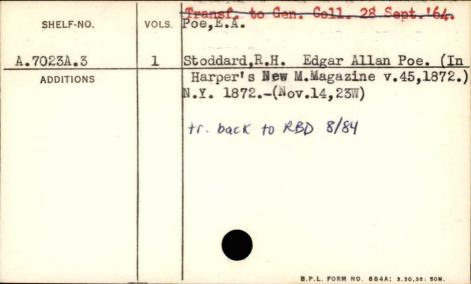


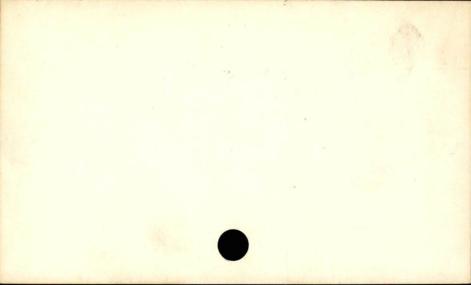


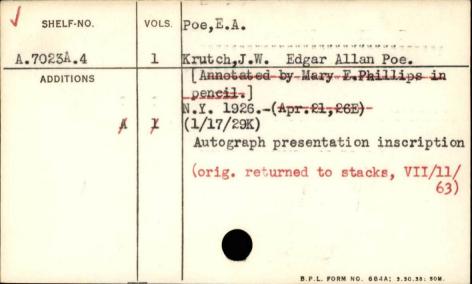


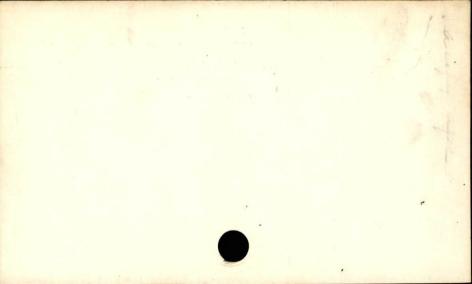


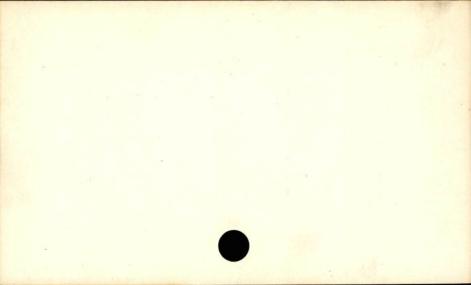


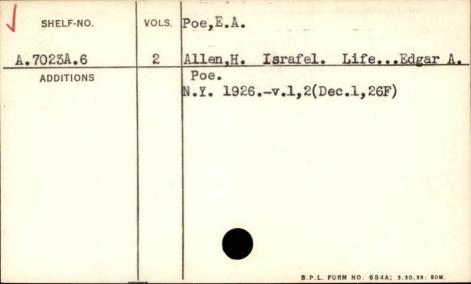


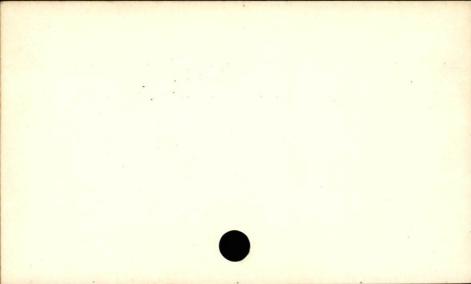


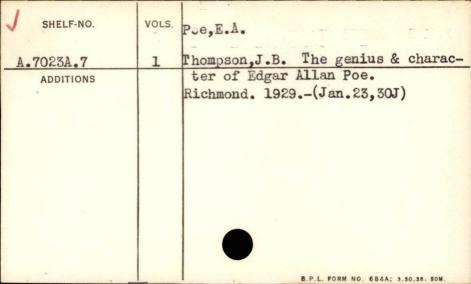


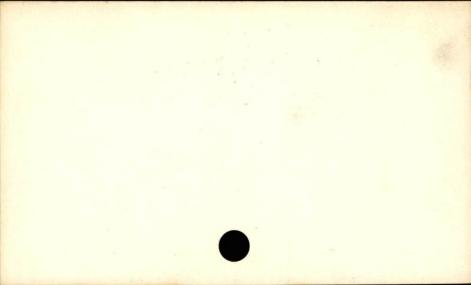


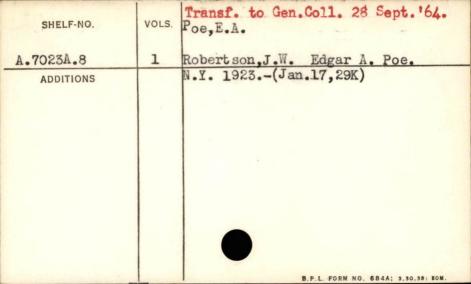


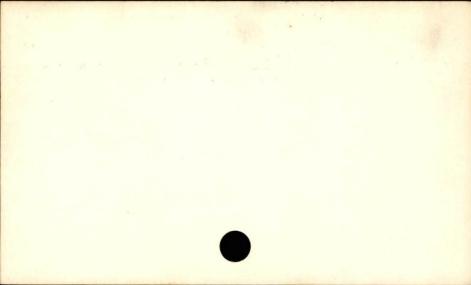


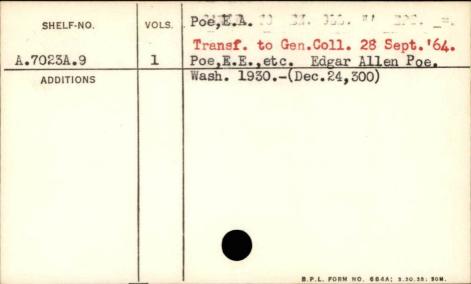


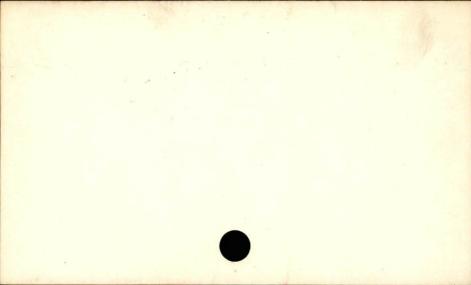


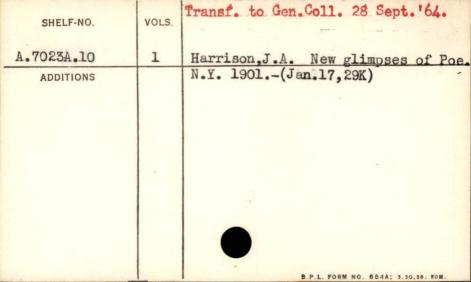


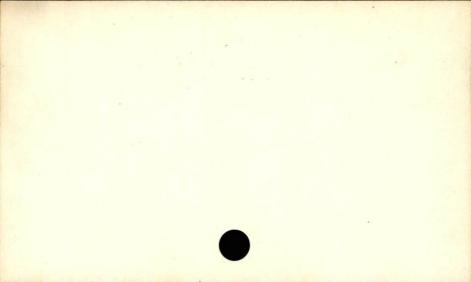


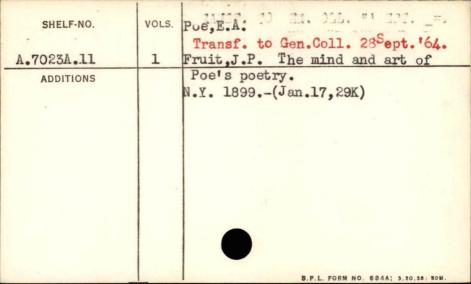


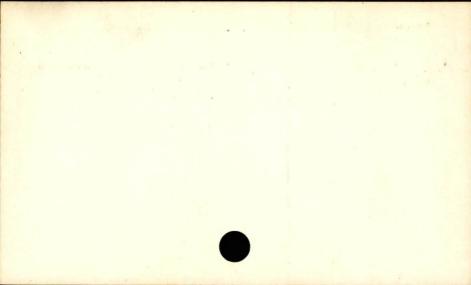












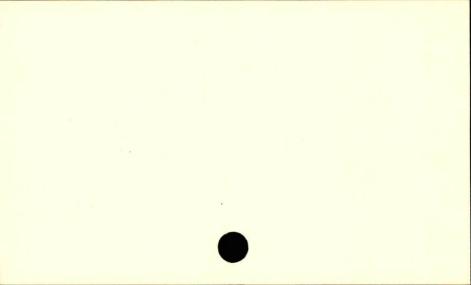
SPECIAL SCA.70234.12 - (Trent-Defoe)-1929.

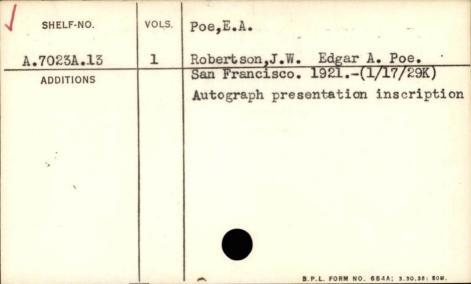
Didier, Eugene Lemoine, 1838-1913.

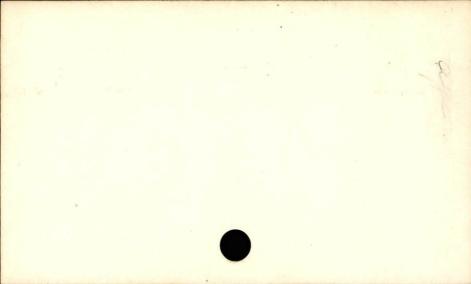
*SCA The Poe cult, and other Poe papers, with a new .7023A memoir. New York, Broadway Pub. Co. [1909]
.12 301 p. illus. 20cm.

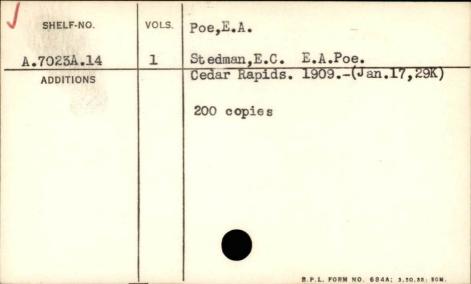
1. Poe, Edgar Allan, 1809-1849. I. Title.

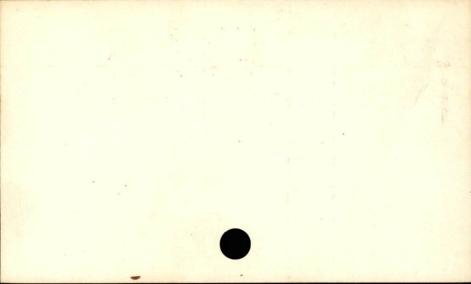
MB











SPECIAL SCA.7023A.15 - City fds. - 1931

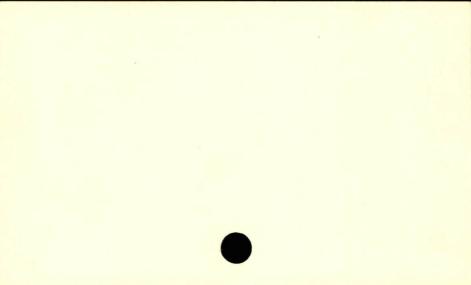
Nichols, Mary (Sargent), 1810-1884.

*SCA Reminiscences of Edgar Allan Poe. New York, .7023A [Priv. print.] Union Square Book Shop, 1931.

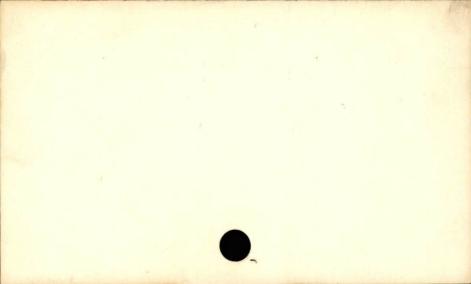
.15 14 p. 29cm.

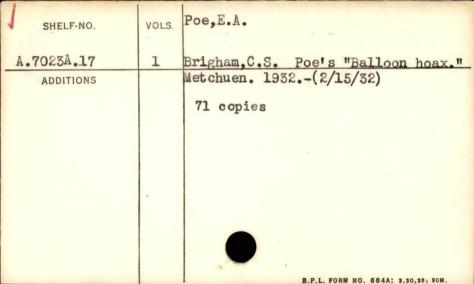
Reprinted from the Six penny magazine for February, 1863.
No.85 of 450 copies.

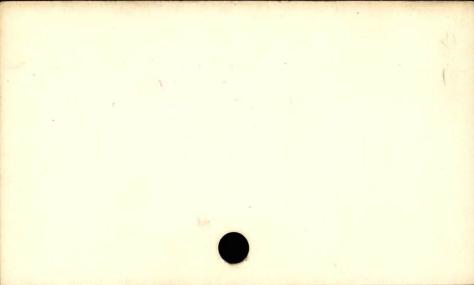
1. Poe, Edgar Allan, 1809-1849.

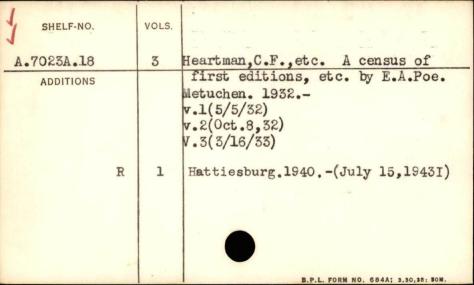


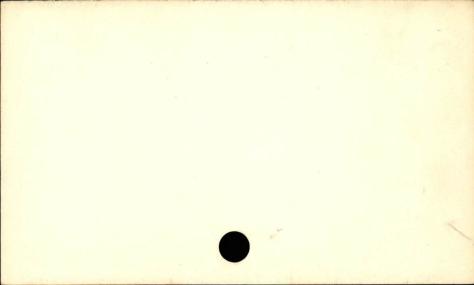
Poe.E.A. Transf. to Gen. 6011. SHELF-NO. VOLS. 28 Sept. '64. A.7023A.16 Campbell.K. Poe in relation to his times. ADDITIONS [Chapel Hill. 1923.]-(1/17/29K)



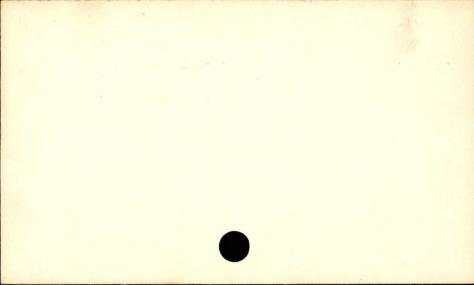


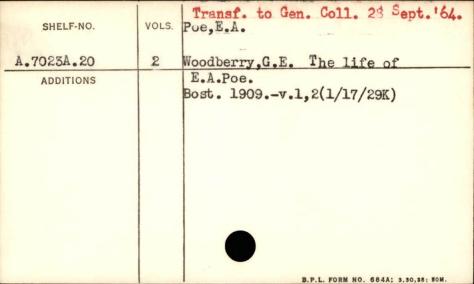


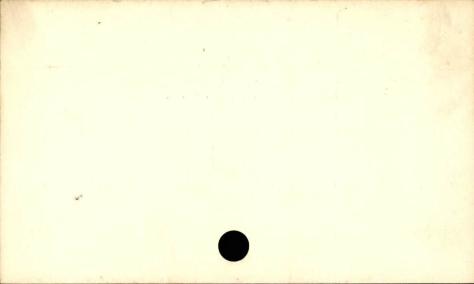




Poe, E.A. Transf. to Gen. Coll. VOLS. SHELF-NO. - 28 Sept. '64 A.7023A.19 Wilson, J.S. The young man Poe. 1926. (Ent. 6/27/32) ADDITIONS B.P.L. FORM NO. 684A; 3,30,38; \$0M.







SPECIAL

SCA.7023A.21 - g.author - 1934.

Edgar Allan Poe Club, Philadelphia.

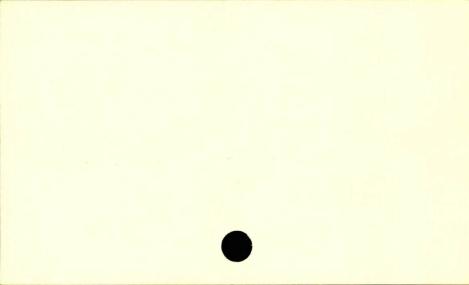
SCA Honor Philadelphia's greatest genius ... Janu-

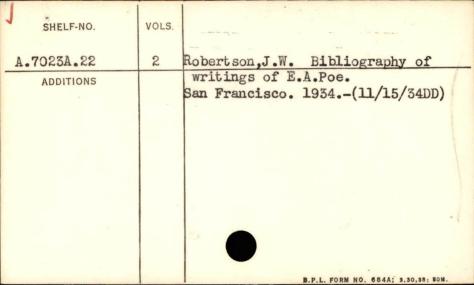
.7023A ary 19th, 1934. [Philadelphia, 1934]

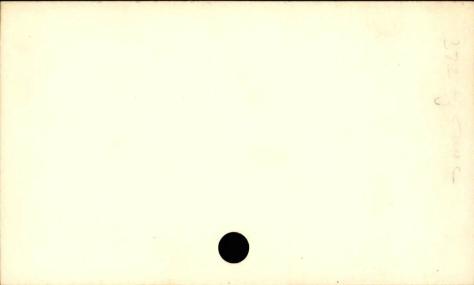
.21 broadside. 25 x 15cm.

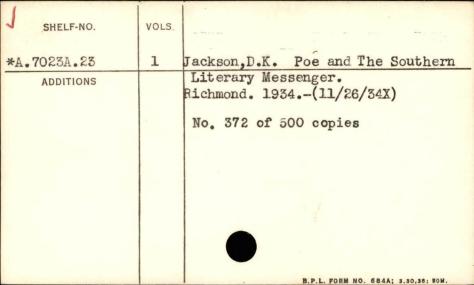
With this is bound printed invitation and reservation form for dinner celebrating 125th anniversary of Poe's birth.

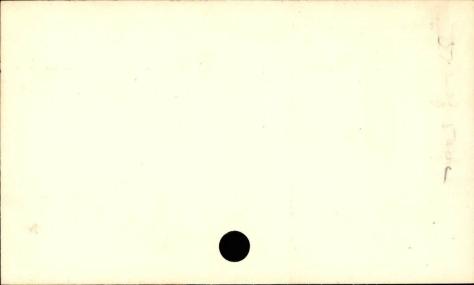
1. Poe, Edgar Allan, 1809-1849.











SPECIAL SCA.7023A.24 - 1935.

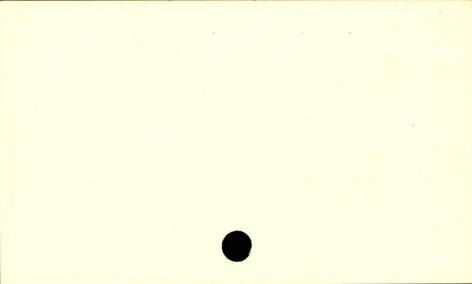
Olivéra Jackowska, Suzanne d'.

*SCA La réhabilitation de Edgar Poe, et ses plus .7023A beaux poèmes en vers français avec texte anglais

.24 en regard; préf. de C. Cestre. Paris, Les amis d'Edgar Poe, 1933.

91 p. ports. 24cm.

1. Poe, Edgar Allan, 1809-1849. I. Poe, Edgar Allan, 1809-1849. II. Title.



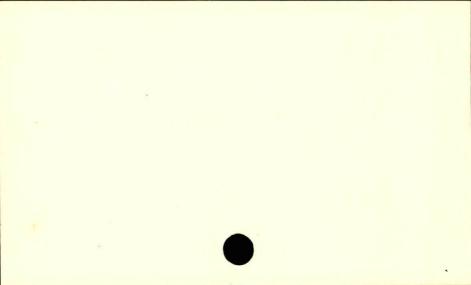
SPECIAL COLLECTIONS SCA. 7023A. 25 - g. pub. - 1935.

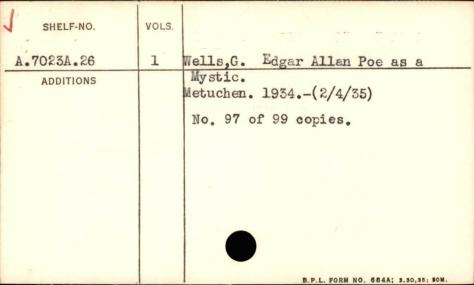
Thompson, Maurice, 1844-1901.

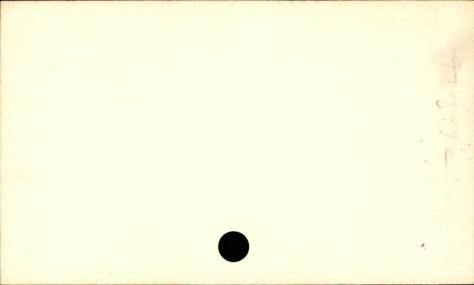
SCA Genius and morality; a curious but sincere .7023A appreciation of Poe: the man, in a letter writ-.25 ten forty-seven years ago. [Ridley Park, Pa.] Printed for a few friends by the American Autograph Shop, 1934.

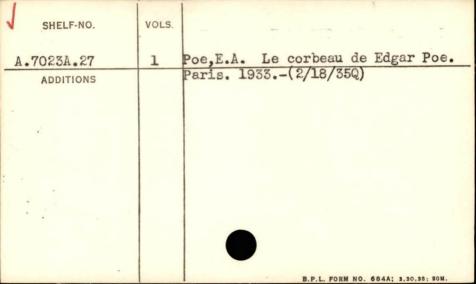
[3] p. 26cm.

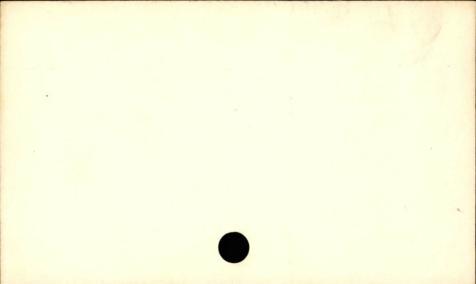
1. Poe, Edgar Allan, 1809-1849. 2. Genius. I. Title. MB



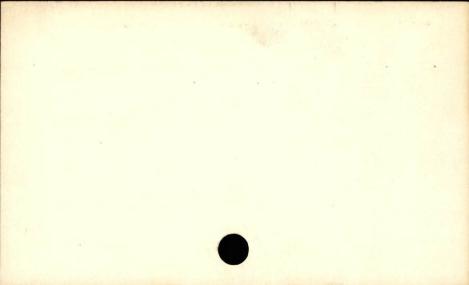








B. P. L. FORM NO. 684A; 8,3,38: 250M.



SPECIAL SCA. 7023A.29 - g.author - 1940.

Leidecker, Kurt Friedrich.

*SCA Edgar Allan Poe's orientalism. [Allahabad,

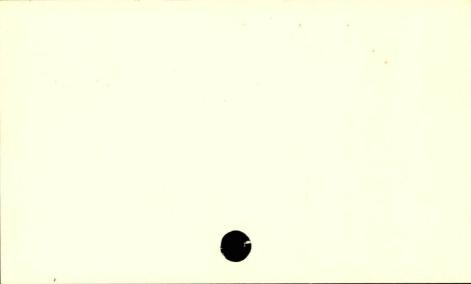
.7023A 1936J

.29 [277] 282 p. 24cm.

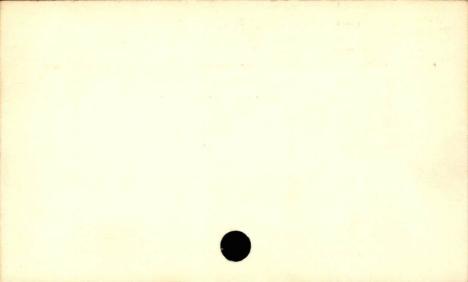
Detached from The modern review for March, 1936.

1. Poe, Edgar Allan, 1809-1849.





Poe.E.A. SHELF-NO. VOLS. Rare Book Dept. A. 7023A. 30 Quinn. Arthur Hobson. Edgar Allen Poe, a critical biography. N.Y., Lond. 1941.-(12/27/41U)



SPECIAL SCA.7023A.31 - Artz fd - 1942.
COLLECTIONS

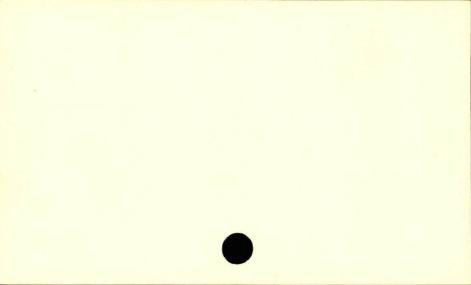
Bondurant, Agnes Meredith.

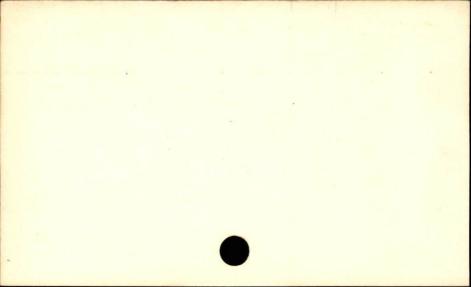
*SCA Poe's Richmond, illustrated by Ralph Warren

.7023A Lemond. Richmond, Garrett & Massie [1942]

.31 vii, 264 p. illus. 22cm.
Bibliography: p.246-252.

1. Richmond--History. 2. Poe, Edgar Allan, 1809-1849. I. Title.





SPECIAL SCA.7023A.33 - Benton fd - 1942.

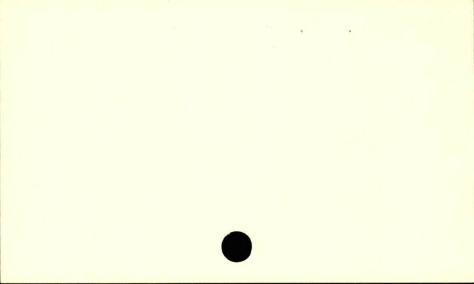
Wilmer, Lambert A 1805?-1863.

*SCA Merlin, Baltimore, 1827; together with Recol-.7023A lections of Edgar A. Poe. Edited with an introd.

by Thomas Ollive Mabbott. New York, Scholars' Facsimiles & Reprints, 1941.

xiii, 38 p. 20cm.

1. Poe, Edgar Allan, 1809-1849--Drama. I. Mabbott, Thomas Ollive, 1898- ed. II. Title.



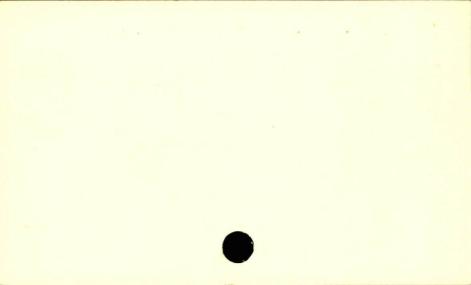
SPECIAL SCA. 7023A. 34 - Artz fd - 1951.

Bonaparte, Marie, princess, 1882
*SCA The life and works of Edgar Allan Poe, a
.7023A psycho-analytic interpretation; foreword by
.34 Sigmund Freud. Translated by John Rodker.

[Ist English ed.] London, Imago Pub. Co. [1949]
xi, 749 p. illus. 23cm.
Bibliography: p.739-749.

P52631. B62 1949 Wpy2

1. Poe, Edgar Allan, 1809-1849.



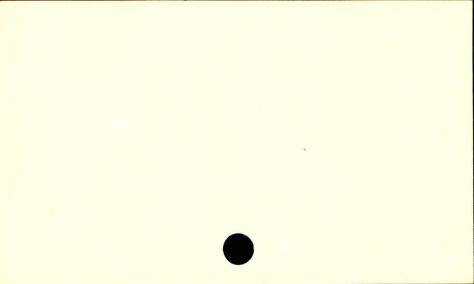
SCA.7023A.35 - g.Am.Ant.Soc.-1943.

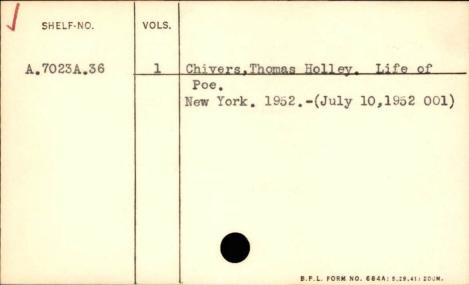
Brigham, Clarence Saunders, 1877*SCA Edgar Allan Poe's contributions to Alexander's
.7023A Weekly Messenger. Worcester, Mass., The Society
.35 1943.

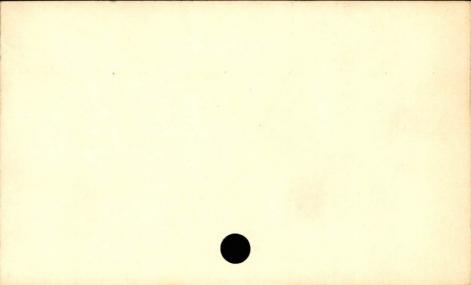
83 p. 25cm.

"Reprinted from the Proceedings of the American Antiquarian Society for April, 1942."

1. Poe, Edgar Allan, 1809-1849. 2. Ciphers. I. Alexander's Weekly Messenger. II. American Antiquarian Society. MB





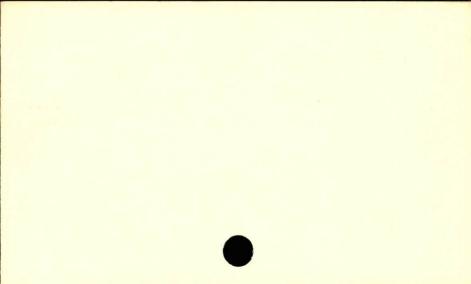


*XA.7023A.37 - Dec. 64 - g. of author - Acc. 65-59.

*XA .7023A .37 Indiana. University. Lilly Library.

The J. K. Lilly collection of Edgar Allan
Poe, an account of its formation, by David A.
Randall. •Bloomington: Published by the Lilly
Library, Indiana University, for bookmen of
Indiana and for Friends of the University.
Christmas, 1964.

3 p.1., 62 p. front. (port.), facsim. 23.5cm.



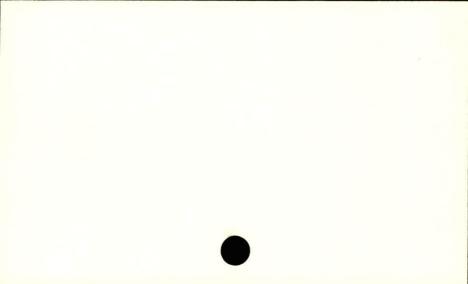
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XA
.7023A
.38
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The 19th Century Shop.
Catalogue 17.
Baltimore, MD: 19th Cent. Shop,

[1990].

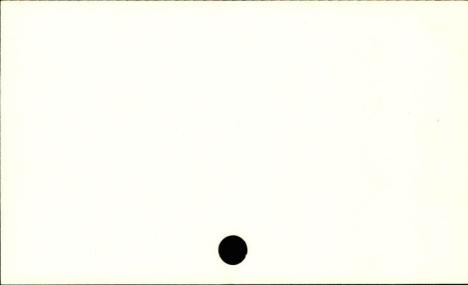
1 vol. : ill. ; 25 cm.

Items 171-178.



XA .7023A .39

The 19th Century Shop.
Occasional list 16: [dealer's catalog of] fine autograph material, first editions...
Baltimore, MD: The 19th Century Shop, [1990].
1 vol.; 27.5 cm.



SCA.7025.1 - Artz fd - 1927.

Poe, William Henry Leonard, 1807-1831.

*SCA Poe's brother, the poems ... together with a .7025 short account of his tragic life, an early ro-

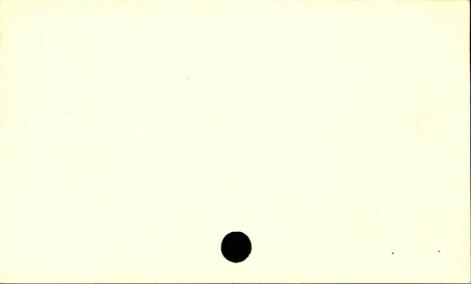
mance of Edgar Allan Poe and some hitherto unknown incidents in the lives of the two Poe brothers ... with a pref., introd., comment and facsimilies[!] of new Poe documents, by Hervey Allen and Thomas Ollive Mabbott. New York, G. H. Doran Co. [1926]

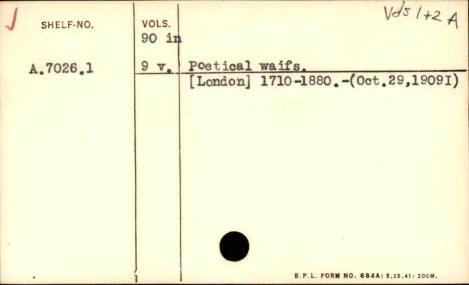
93 p. illus., facsims. 24cm.

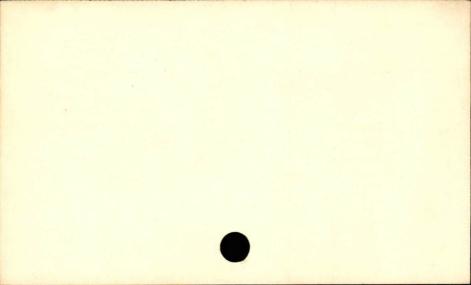
"Notes, bibliographical and literary": p.[89]-

. No,546 of 1000.

(see next card) MB







XA.7026.1.1 no.1--Artz fd--1909

RARE BOOK

Porteus, Beilby, Bp. of London, 1731-1808. DEPT.

Death: a poetical essay. By Beilby Porteus XA .7026

... The fourth edition.

Philadelphia: Printed by Robert Bell, in .1.1

Third-street, and sold by William Woodhouse, in no.1

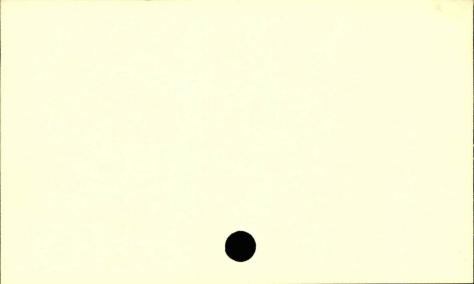
Front-street, M DCC LXXIII. [1773]

Also

20p. 19cm. (8vo) avail-

Evans 21958. able in

microtext.



XA.7026.1.1 no.2--Artz fd--1909

RARE BOOK DEPT.

Francis, Benjamin, 1734-1799.

XA .7026

The conflagration: a poem on the last day, in four parts. By the Reverend Banjamin

.1.1

Francis ...

no.2

Philadelphia: Printed by R. Aitken & Son, at Pope's Head, in Market Street. M.DCC.LXXXVII. [1787]

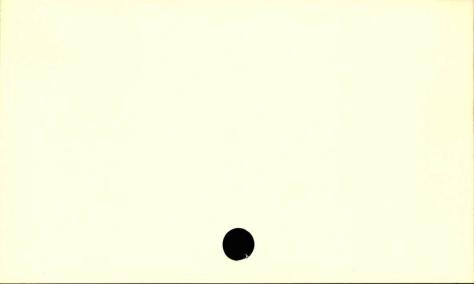
Also

available in micro-

text.

lp. (., 37p. 19cm. (8vo)

Evans 20368.



XA.7026.1.4 no.2--Artz fd--1909 RARE BOOK [Wolcot, John] 1738-1819. DEPT. XA

Instructions to a celebrated laureat; alias the progress of curiosity; alias a birth-day ode; alias Mr. Whitbread's brewhouse. By Peter

Pindar, esq. [pseud.] ... The eighth edition. New York: Printed by J. and A.M'Lean, at Franklin's-Head, No. 41, Hanover-Square. MDCCLXXXVIII.

[1788] available in

.7026

-1.4

Also

micro-

text.

no.2

iv,[5]-27p. 23cm.(8vo) Evans 21615.

I. Title.



XA.7026.1.5 no.2--29 Oct. 1909 J - Artz

RAPE BOOK

XA

.7026

no.2

Also available in

micro-

text.

Young, Edward, 1683-1765.

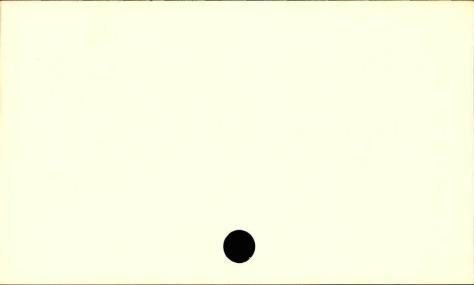
Resignation. In two parts, and a postscript. To Mrs. Biffiff. By Edward Young, D.D. ...

Philadelphia: Re-printed by Enoch Story, Jun. in Second-street, between Chesnut and

Walnut-streets. M,DCCLXXXV. [1785] 48p. 22cm.(8vo)

48p. 22cm. (8vo Evans 44836.

MB-Rev.



RARE BOOK XA. 7026.1 v. 6 no.1--Artz fd--1909 DEPT.

XXA

.8452

Sprague, Charles, 1791-1875.

Curiosity: a poem, delivered at Cambridge, before the Phi Beta Kappa Society, August 27, 1829. By Charles Sprague.

Boston: Published by J.T.Buckingham. 1829.

30p. 23cm. (8vo)

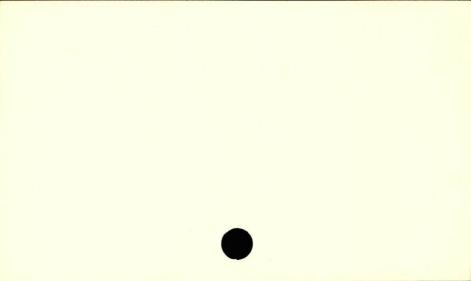
"Cambridge: E.W. Metcalf and Company, printers to the University"--verso of t.p.

Shaw/Shoemaker 40507.

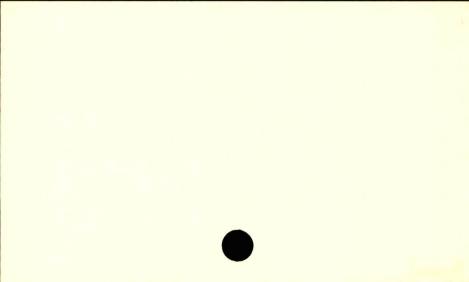
Printed front wrapper preserved.



(See next card)



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RARE BOOK
          Sprague, Charles, 1791-1875.
                                           Curiosity ...
  DEPT.
 *XB
              1829. (Card 2)
 .829
          Another copy. 24cm.
 Sp7C
            Printed front wrapper preserved.
            Ex libris (signature): L. Cabot [i.e., Lydia
 XXE PT.
          (Cabot) Parker]
 . 224
          Another copy. 22.5cm.
 .10
            In tract volume from library of Nathaniel
 no.5 Bowditch.
 X DEPT.
          Another copy. 23cm.
 .7026
 .1 v.6
 no.1
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XA.7026.1.6 no.2--Artz fd--1909

DEPT. Sp:

Sprague, Charles, 1791-1875.

XA .8452

An ode: pronounced before the inhabitants of Boston, September the seventeenth, 1830, at the centennial celebration of the settlement of the

• —

city. By Charles Sprague.

Boston: John H.Eastburn...city printer.

MDCCCXXX. [1830]

PARE BOOK

22p. 23cm.(8vo)

*XA: 7026

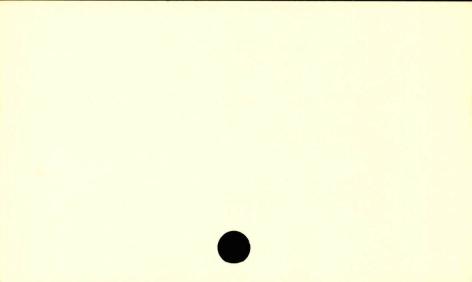
Printed tan front wrapper preserved.

Another copy. 23cm.

.1.6

no.2

MB-Rev.



RARE BOOM

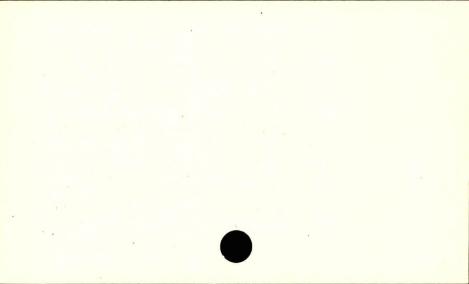
Benjamin, Park, 1809-1864.

*XA .735 Infatuation: a poem, spoken before the Mercantile Library Association of Boston, October 9, 1844. By Park Benjamin. Published by the Association.

Boston: William D.Ticknor and Company. MDCCC-XLIV. [1844]

31p. 23cm.(8vo)
Front printed tan wrapper preserved.
Ex libris (signature): Gilbert Attwood.

(See next card)



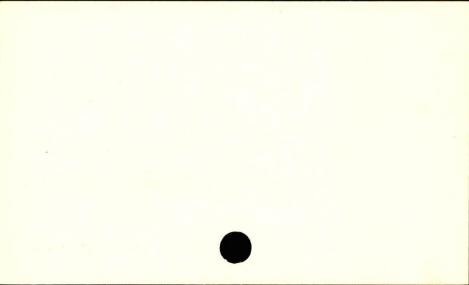
Benjamin, Park, 1809-1864. Infatuation ...

XA 1844. (Card 2)

.7026 Another copy. 22cm.

.1 Printed tan front wrapper preserved.

v.6 Inscribed: Edward S. Gould esq with the best no.8 regards of the Author.



RARE BOOM

XA.7026.1.7 no.1--Artz fd--1909

DEPT. XXA

Benjamin, Park, 1806-1864.

.735 .2

Poetry: a satire, pronounced before the Mercantile Library Association at its twenty second anniversary, by Park Benjamin.

no.1 [1842] MDCCCXLII.

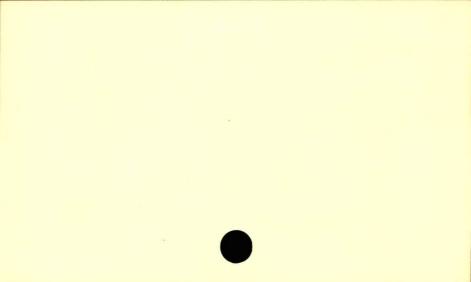
New-York: J. Winchester, 30 Ann-Street.

40p. 23.5cm.

Blanck, BAL, 1008.

Stiffened front printed faun wrapper preserved. Inscribed: For Oliver Wendell Holmes, with

(See next card)



DEPT. Benjamin, Park, 1806-1864. Poetry ...

1842. (Card 2)

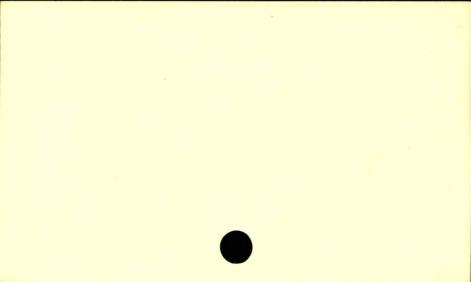
XA the respects of the Author.

.7026 Another copy. 23cm.

Front wrapper preserved.

.1.7

no.1



XA.7026.1.8 no.4--Artz fd--1909.

RARE BOOM

XA

.7026

.1.8

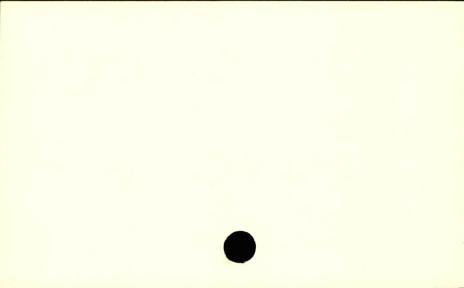
no.4

Ware, Henry, 1794-1843.

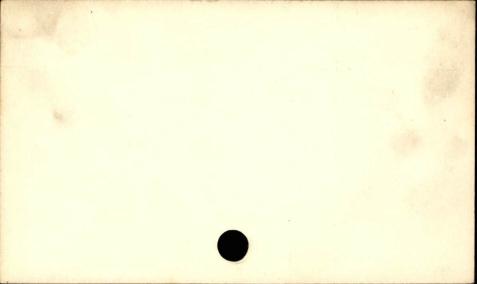
The vision of liberty: recited before the Phi Beta Kappa Society of Harvard University. August, 26, 1824. By Henry Ware, Jr. Published by request. Boston. Oliver Everett, 13 Cornhill. 1824.

12p. 22.5cm.

Inscribed: For Mr. Sullivan. Cf. American imprints (1824): 19188.



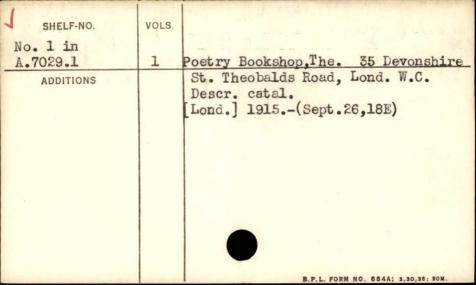
SHELF-NO.	VOLS.	
A.7027 ADDITIONS Removed to H.99C.419	1	Poetry for young children. Boston. 1833(May 8/1900A)
		B.P.L. FORM NO. 584A; \$,30,38; \$0M.

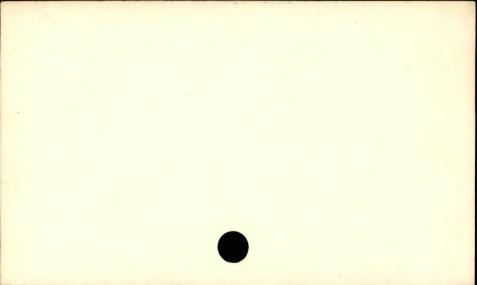


Demorrad to Demiodic	el Poom	A.7028.1	
Removed to Periodic Poetry, A magazine	of verse. Ed. by	Harriet Monroe.	
54 vols.			
v.1(Mar.20,16C)	v.9(Apr.17,17)	v.16(June 7,21)	
2(Mar.20,16C)	10(Dec.29,17)	v.17(May 4,21)	
3(Mar.20,16C)	11(May 17,18)	18(Jan.24,22)	
4(Mar. 20, 16C)	12(Mar.6,19)	19(Feb.19,22)	
5(Mar.20,16C)	13(May 7,19)	20(June 19,23)	
6(May 6,18P)	14(0ct.6,19)	21(Sept. 5,23)	
7(Apr. 28,16)	15(June 4,20)	22(Sept.5,23)	
8(Dec.8,16)		23(May 20,24)	

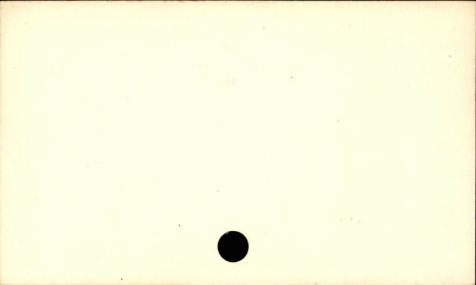
8/		,
8#	(SS.8S.TBM-65.V	(83,33
for figure	V. 58 (Nov. 25, 51)	(72,27)
9# / 0	V. S7 (May 14, S1)	25,27)
65,88 VsM-84.v	(Sc. 1. guh) 95.v	(93 5
V.44-0ct.51,54	v. 55(June 50,50)	(93°9)
45.8.1q4-54.v	V. 54(Feb. 25, 52)	(93,69
		(32,25)
I.8307.A		
	190	

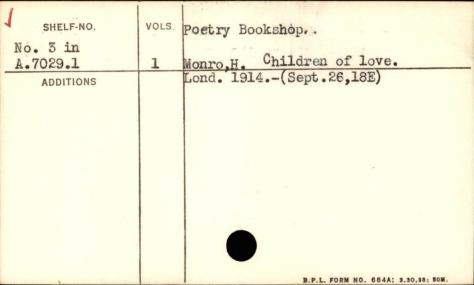
V. 55 (Nov. 4, 29) V.42-0ct.51,55 V. AL-JULY 25,35 V. 52(Oct. 17, 28) V. 31 (Aug. 16, 28) V. 40-0ct.6, 52 L. mst)05.v I. rqA) es. v v.28(June V.27(Dec.6 V. 26(Dec.1 v.25(Jan.2 S. ABL) 42.V

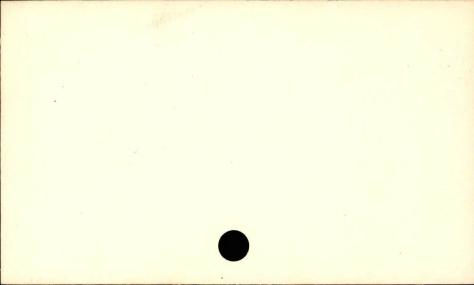


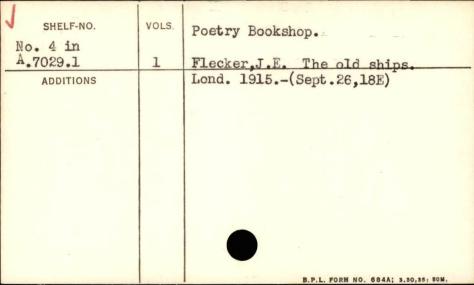


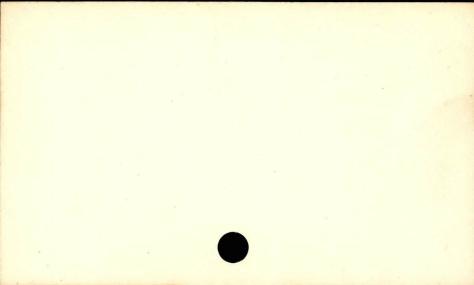
Poetry Bookshop SHELF-NO. VOLS. No. 2 in A.7029.1 Hewlett.M.H. Singsongs of the war. European. ADDITIONS Lond. 1914.-(Sept.26,18E) B.P.L. FORM NO. 684A; 3.30,38; 50M.

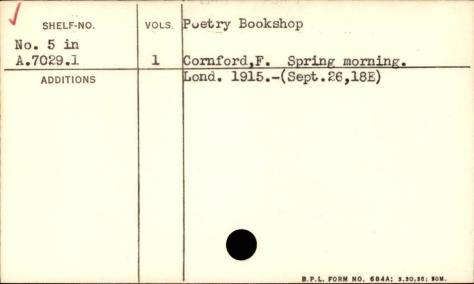


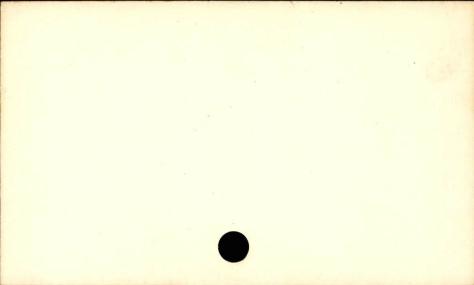


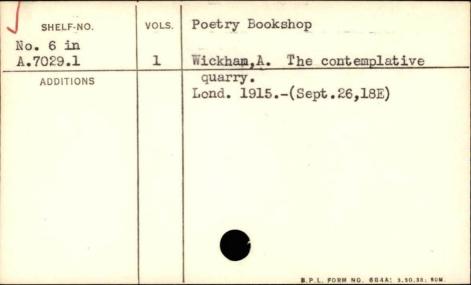


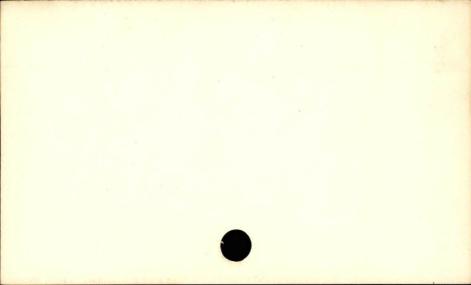




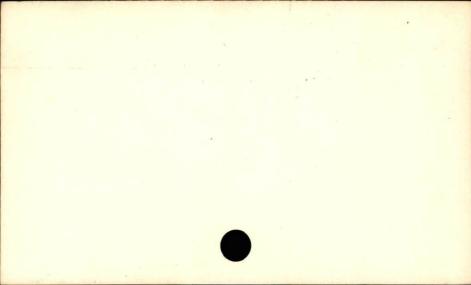


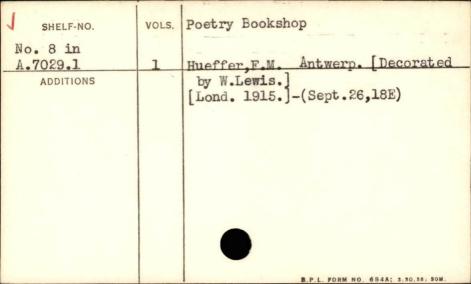


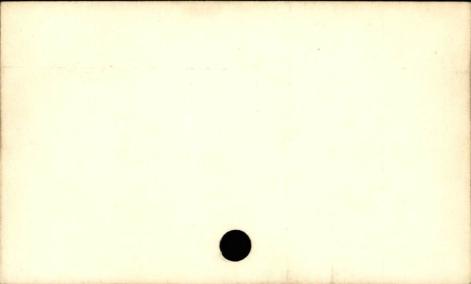




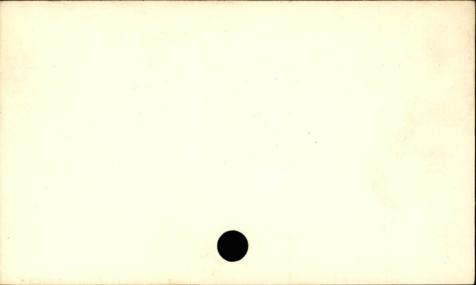
vols. Poetry Bookshop SHELF-NO. No. 7 in Shanks, E. Songs. Lond. 1915.-(Sept.26,18E) A.7029.1 ADDITIONS

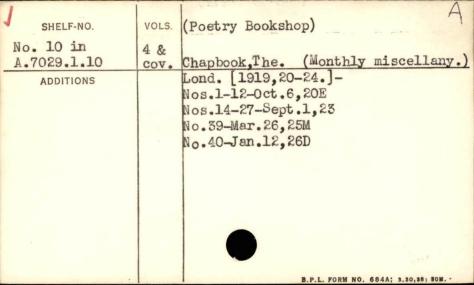


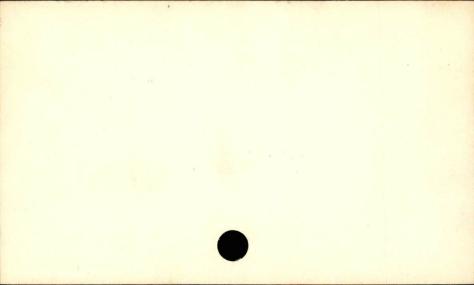


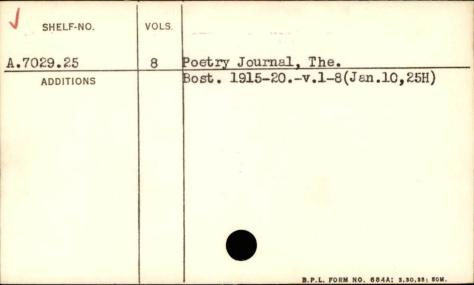


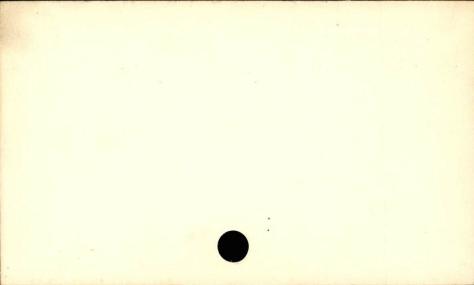
No. 9 in A.7029.1.9	vols.	Poetry and Drama. Quarterly.
ADDITIONS		Lond. [1913-14.]-v.1,2(Oct.6,20E)
		B.P.L. FORM NO. 684A; 3,30,38; 50M.

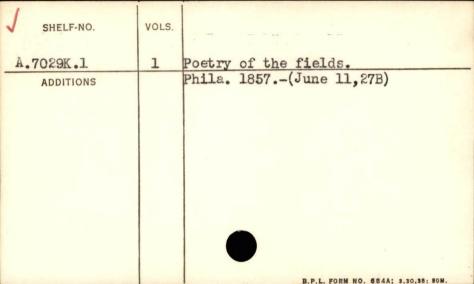


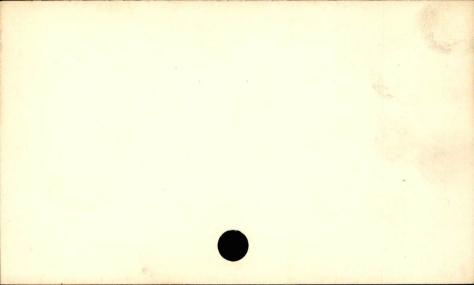


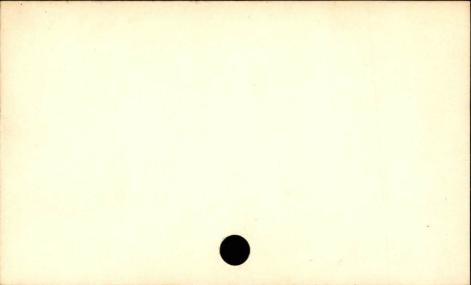


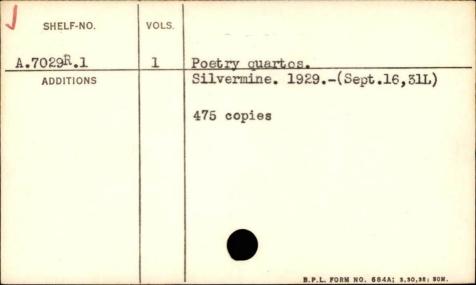


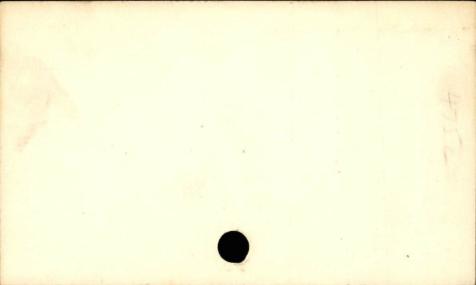




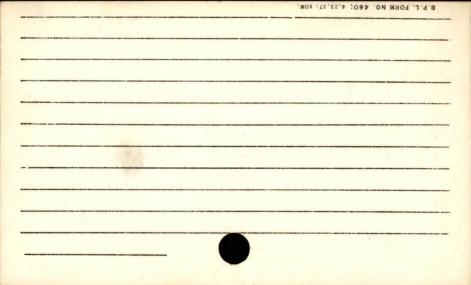






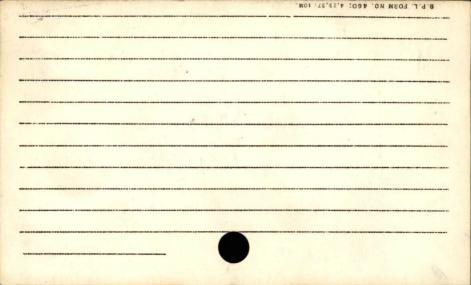


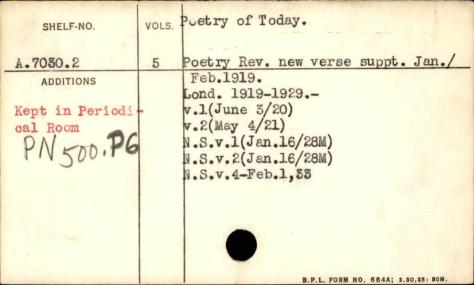
Poetry Review				
	***********************************	London. 1912-19		
28 vols.		***************************************		
.l(Nov.8/18H)	v.9(Dec.3/18)	v.15(Jan.23/25)		
.2(Nov.8/18H)	v.10(Jan.24/20)	v.16(Mar.20/26)		
.3(Nov.8/18H)	v.11(Feb.19/21)	v.17(Feb.17/27)		
7.4(Nov.8/18H)	v.12(Jan.30/22)	v.18(Aug.16/28)		
.5(Nov.8/18H)	v.13(Apr.23/23)	v.19(Apr.5/29)		
.6(Nov.8/18H)	v.14(Feb.11/24)	v.20(Mar.25/30)		
7.7(Nov.8/18H)		v.21(Mar.28/31)		
v.8(July 21/18)		v.22(Feb.11/32)		



1.7030.1

v.23(Feb.17/33) v.24(July 5/34) v.25(Feb.8,35) v.26(Feb.7,36) v.27(Feb.10,38) v.29(Mar.7,39) v.30(Sept.18,40)





Kept in Painding Pen.

SPECIAL SCA.7032.1 - g.T/S/ Perry - 1920.

Poetry Society of America.

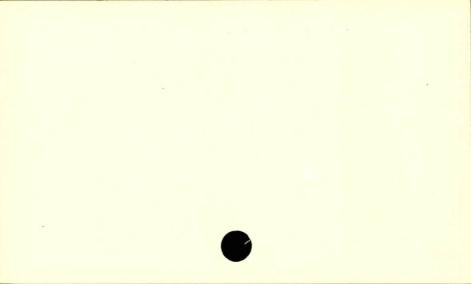
*SCA Poems which received the highest vote during .7032 the season. 1916/17-1919/20. [New York, 1917-1920.]

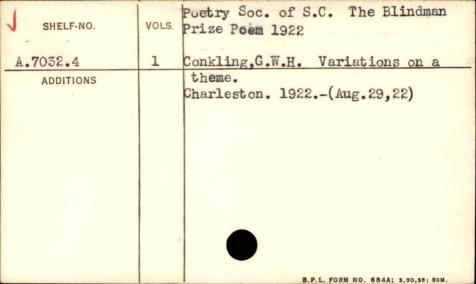
1 v. 23cm.

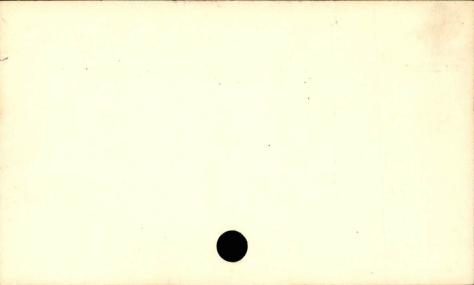
Title varies.

"Privately printed, not for publication."









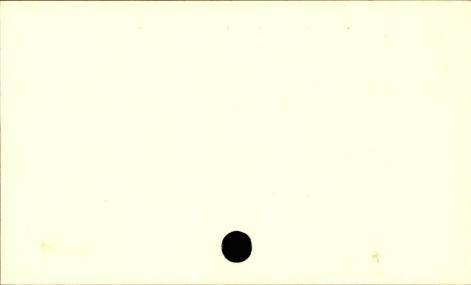
COLLECTIONS

Poetry Society of America.

*SCA [Officers, list of members, etc. New York,

.7032 1928]

[22] p. 14cm.



SPECIAL SCA.7032.6 - g.N.H. Dole (in part)

*SCA

Poetry Society of America.
[Bulletin] December 1913-

.7032

New York, 1913-

v. 18cm.

Monthly, except during summer.

Incomplete: library has December 1915-April 1933 only, with scattered issues wanting.

1. Poetry--Periodicals.

Library has: Dec.1915-Feb.'16; May '20; Nov.'20-May '21; Nov.'21-May'22; Oct.'22-Feb.23; Apr.'23-N May '23; Jan.'24-Feb.'24; Apr.[no Mar.?]-Nov.'24-May'23; Jan.'24-Feb.'24; Apr.[no Mar.?]-Nov.'24-Apr.'25; Oct.'25, Nov./Dec.'25; Jan.'26-Apr.'26;

Poetry Society of America. *SCA [Bulletin] December 1915-April 1933. New York. .7032 .5

2 v. 18cm. monthly (except summer) nd nanmphateranihih namyalamaadmiharaks Incomplete: March 1916-April 1920 and scattered issues wanting.

1. Poetry-Periodicals.

1920/21 1100- King any 07/616 1927/28 oct-For A 926/27 Nov-AM 1915/16 Dec -925/26 od-Am 924/25 Nov gryrs 923/24 Jan-Feb, Apr. Now-Bu and - Felin April g.N.H.Dole

XA.7036.1 - 12 Mar 1923

*XA

.7036

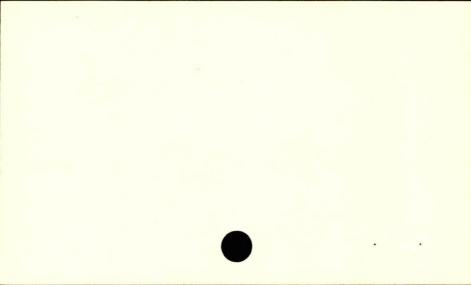
[Polidori, John William] 1795-1821.

The vampyre; a tale.

London: Printed for Sherwood, Neely, and Jones, Paternoster-Row. 1819. (Entered at Stationers' Hall, March 27, 1819.)

xxv, [27]-84 p. 22.5cm. (8vo)
Erroneously ascribed to Lord Byron on publication.

"Extract of a letter from Geneva" relating to Byron: p.[vii]-xvi; "Extract of a letter, (Continued on next card)

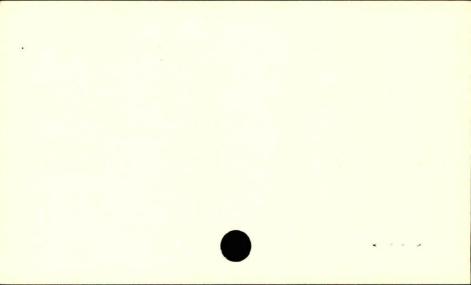


.7036

[Polidori, John William] 1795-1821. The vampyre ... 1819. (Card 2) containing an account of Lord Byron's residence in the island of Mitylene": p.[73]-84.

In this edition p.xiv refers to "Miss M. W. Godwin and Miss Clermont" by name.

Slate-gray front wrapper preserved; publisher's advts. (16, 4 p.) dated Nov. 2, 1818, and Mar. 1, 1818 (?) bound in at end.



*XA.7036.1A - 10 May 1939

.7036

.lA

[Polidori, John William] 1795-1821.

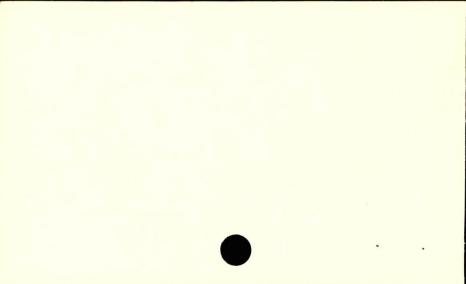
*XA The vampyre; a tale.

London: Printed for Sherwood, Neely, and Jones, Paternoster-Row. 1819. < Entered at Stationers' Hall, March 27, 1819.>

xxv, [27]-84 p. 23cm. (8vo)

Erroneously ascribed to Lord Byron on publication.

"Extract of a letter from Geneva" relating to Byron: p.[vii]-xvi; "Extract of a letter, con-(Continued on next card) MB

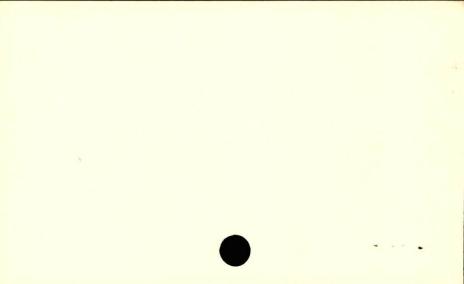


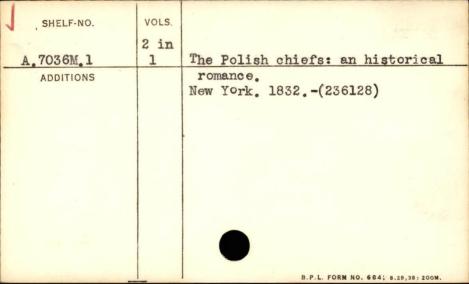
*XA .7036 [Polidori, John William] 1795-1821. The vampyre ... 1819. (Card 2) taining an account of Lord Byron's residence in the island of Mitylene": p.[73]-84.

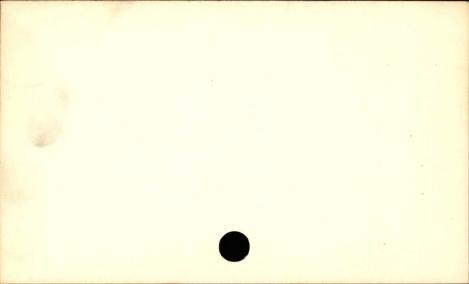
In this edition p.xiv does not mention "Miss M. W. Godwin and Miss Clermont" by name.

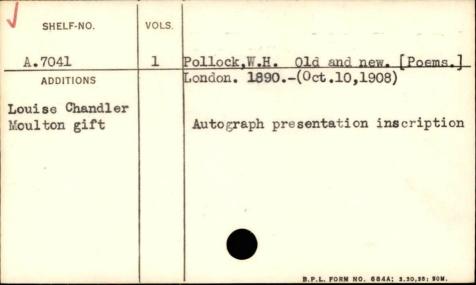
Slate-gray wrappers preserved.
Ex libris (pictorial bookplate): John A. Spoor.

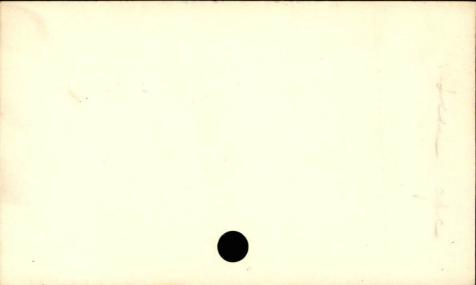
I. Byron, George Gordon Noel Byron, baron, 1788-1824, supposed author. The vampyre. II. Title.

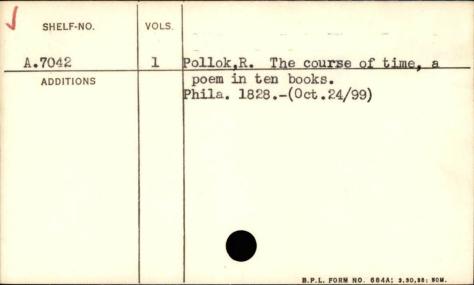


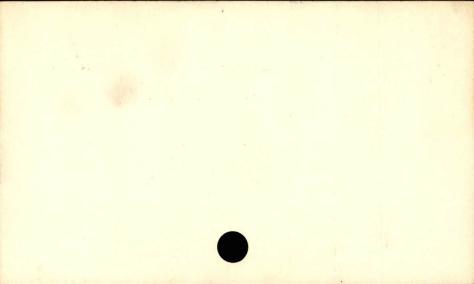












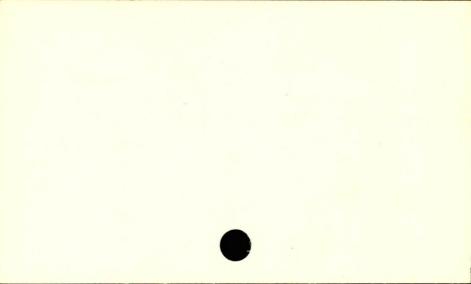
SPECIAL SCA.7045.1 g. author - 1926

Pomeroy, Jesse Harding, 1859-

[4] p. illus. 18cm.

Cut from an unidentified periodical, mounted on a folder and supplied with a typewritten t.p.

1. U.S.--Centennial celebrations, etc.



SPECIAL SCA. 7050. - Billings fd - 1911. COLLECTIONS

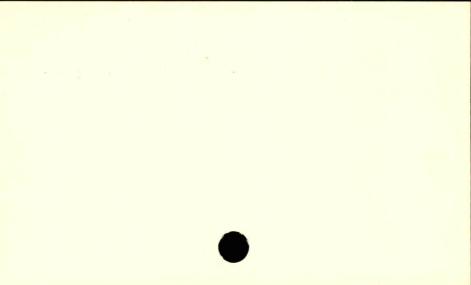
*SCA .7050

Pond, Samuel Newman, ed.
Yale lyrics; a collection of verses from the
undergraduate publications of Yale University,
1885-1889. Cambridge, Printed at the Riverside
Press, 1889.

x, 108 p. 18cm.

1. College verse--Yale University.





COLLECTIONS SCA.7054.1 - 1971 - pub fds. - not acc.

Pons, Max.

*SCA Calcaire

Calcaire. [Limoges] Rougerie [1970]

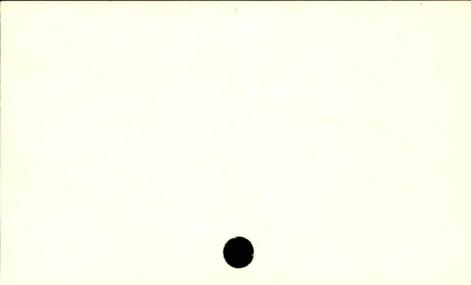
.7054

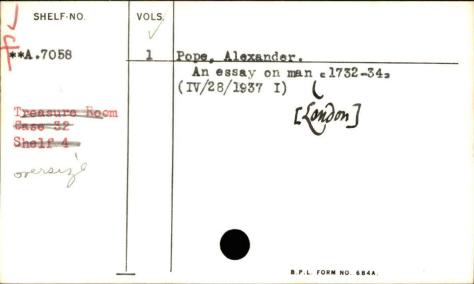
[47]p. 23cm.

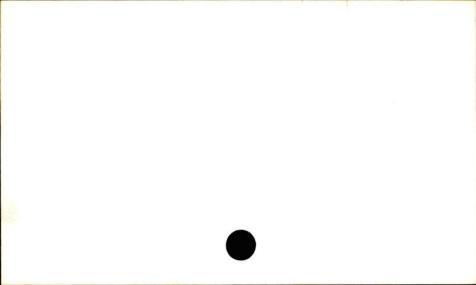
Poems.

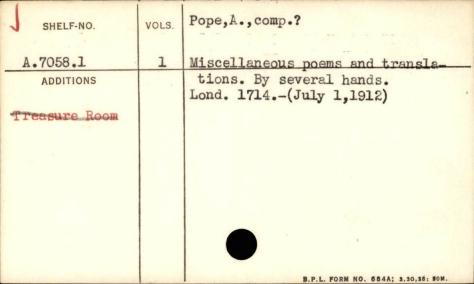
No.232 of 275 copies.

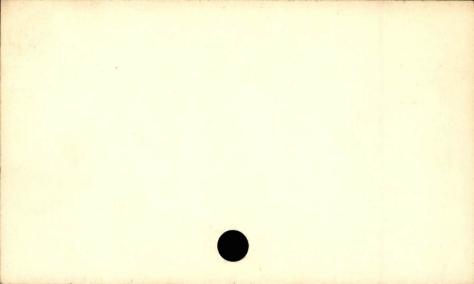
I. Title

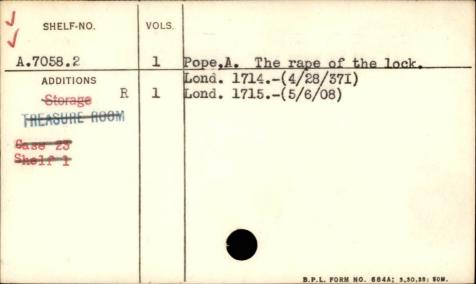


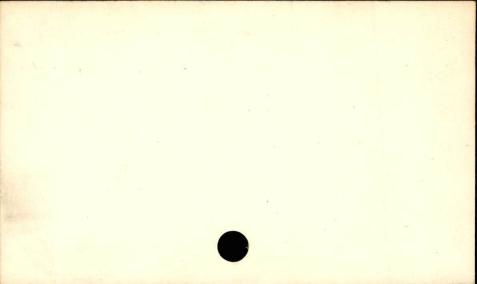


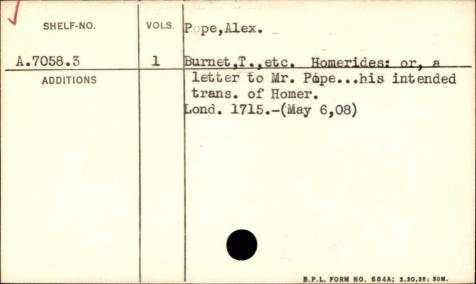


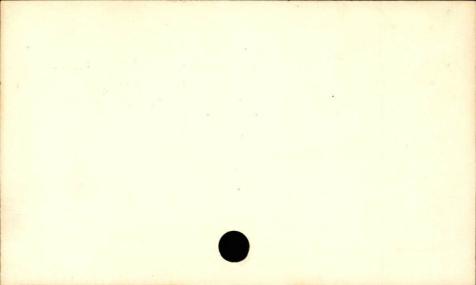












*XA.7058.4 - 1 July 1912

[Pope, Alexander] 1688-1744.

×XA

. 4

[The dunciad. With notes] va[riorum,] and .7058 [the] prolegom[ena] of Scriblerus. The second edition, with some additional notes.

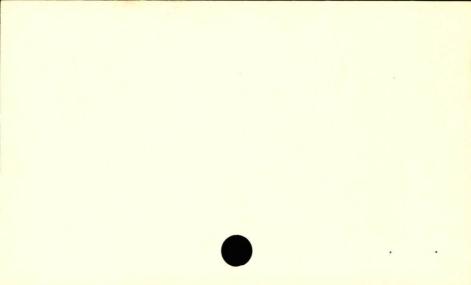
> London: Printed for Lawton Gilliver at Homer's Head, against St. Dunstan's Church, Fleetstreet, 1729.

24 p.1., 1 1., 19-232, 6 p. front. 22cm. (8vo)

Title page in red and black.

(Continued on next card)

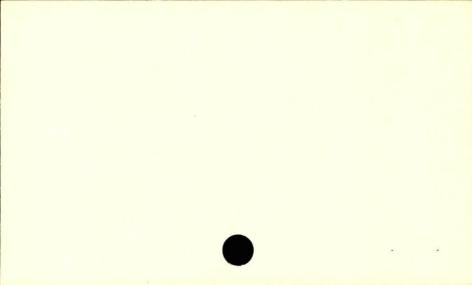
MB



[Pope, Alexander] 1688-1744. The dunctiad ... 2d ed. ... 1729. (Card 2) In this state p.21-22 (2d count) & p.27-28 are cancel leaves. "Errata": 6 p. at end.
Imperfect: frontispiece wanting; title page mutilated. Another state. 20.5cm. In this state p.21-22 (2d count), p.27-28 .729 .P81Dfd & p.109-110 are cancel leaves, and an addition-(Continued on next card) outfuth 227.

XDefoe

30

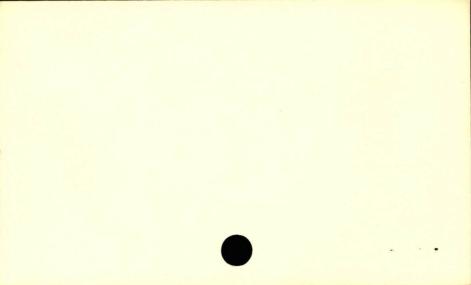


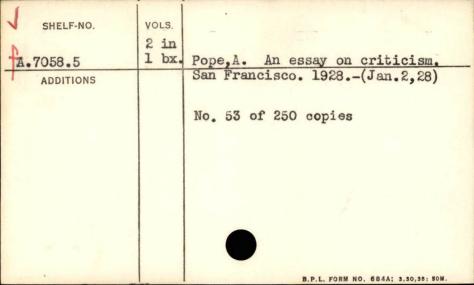
[Pope, Alexander] 1688-1744. The dunciad ... *XDefoe 2d ed. ... 1729. (Card 3) 30 al errata leaf has been inserted. In this copy the 6 p. of "Errata" usually .729 .P81Dfd

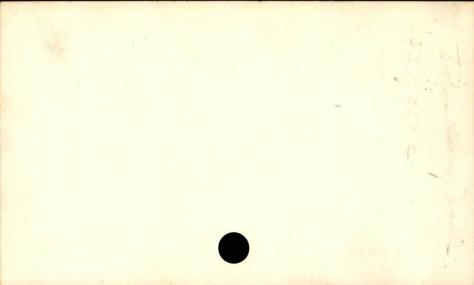
bound at end are bound between p.8-9 (1st count) and the additional "Errata" leaf is bound following the title page.

Imperfect: frontispiece wanting.

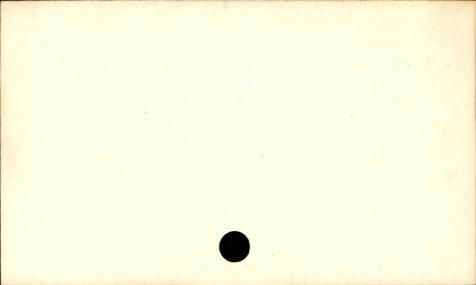
I. Title.



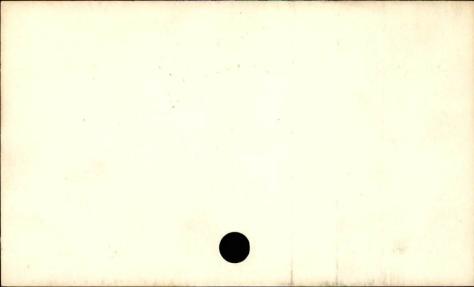




SHELF-NO.	VOLS.	
A.7058.6	8	Pope, A. Works.
ADDITIONS		Lond. 1847v.1-8 (1/17/29K)
Commence of the commence of th		B.P.L. FORM NO. 684A; 3,30,38; 50M.



SHELF-NO.	VOLS.	Pope, A. An epistle to the Right
ADDITIONS		Honourable Richard Lord Visct.
		Cobham. Lond. 1733(7/15/37KK)
		B.P.L. FORM NO. 684A; 3.30,38; 50M.



A.7058.8

fol. each.

R-BFolio

. 8

.7058

Pope, Alexander, 1688-1744. The universal prayer. / By the author of the Essay on man. -- London : Printed for R. Dodsley, at Tully's Head, in Pall-mall, 1738. 7 p.; 35 cm. (fol.)

Two unmarked gatherings of 2 leaves

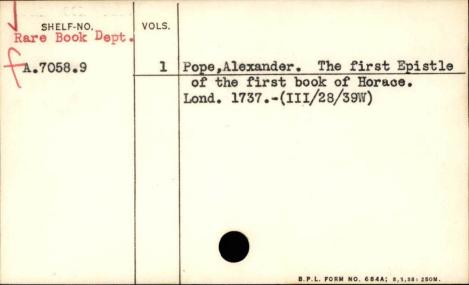
OCLC number: ocm20025111.

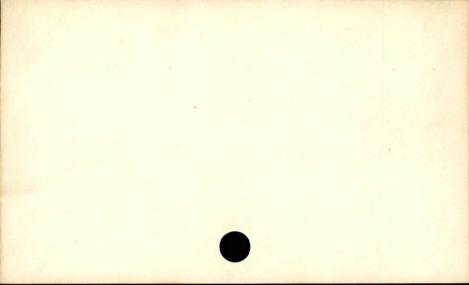
Griffith, R.H. Pope, 492; Foxon, P982.

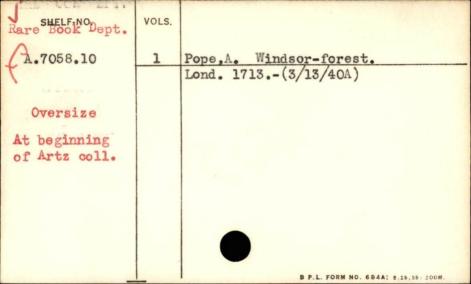
I.T.

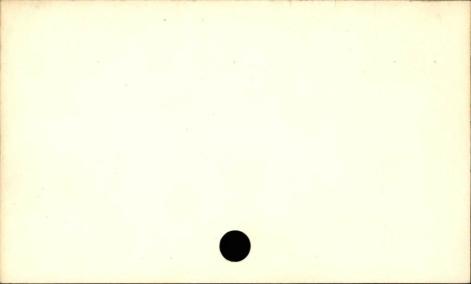


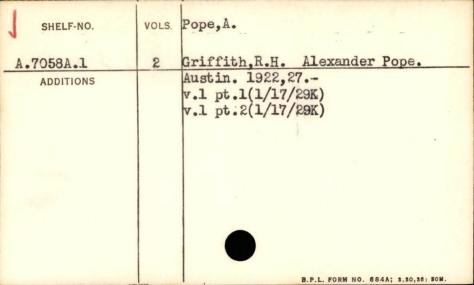


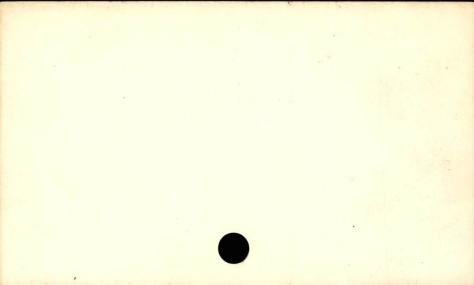


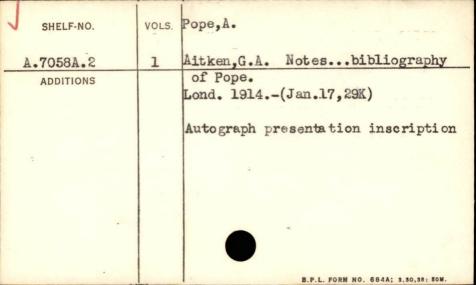


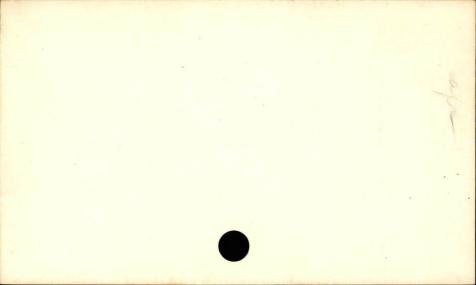


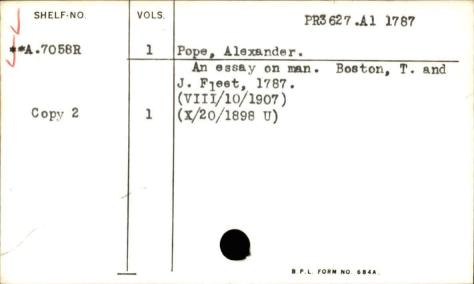


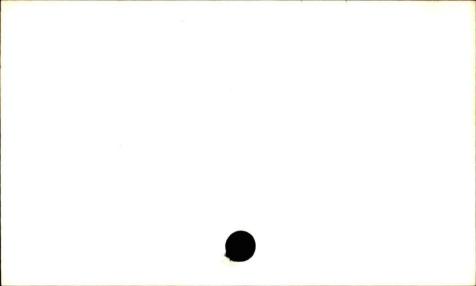












XA.7058S.1 - 20 Oct. 1898 - tr.fr. PR3627.Al 1745

Pope, Alexander, 1688-1744.

*XA

.1

An essay on man. By Alexander Pope, esq.

.7058S Enlarged and improved by the author. With notes by William Warburton ...

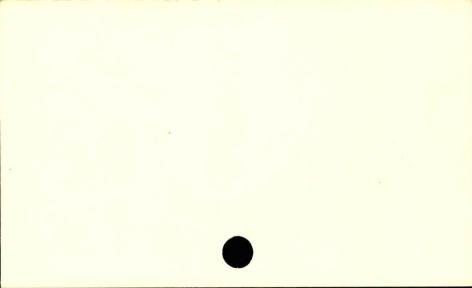
> London, Printed for John and Paul Knapton in Ludgate-street. MDCCXLV. < Price eighteen-pence.> vi, 7-20, [xxi]-xxviii, 29-94 p. front. 18.5cm. (8vo)

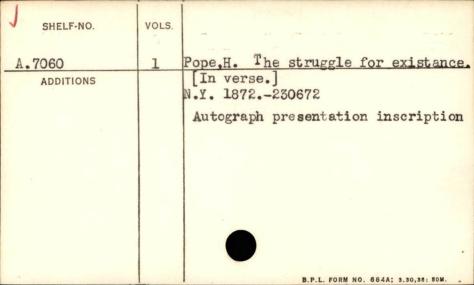
Title page in red and black.

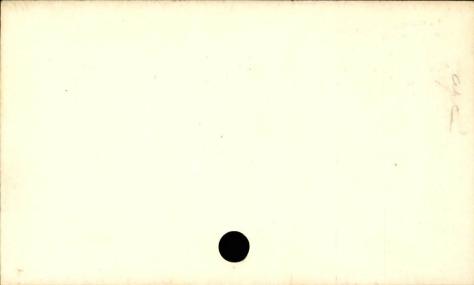
Title illustration, engraved: portrait of Alexander Pope.

Pages iii-iv are Ex libris (sig

a cancel leaf. nature): Bart W. Kneeland



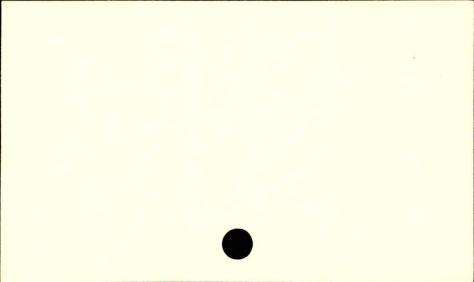


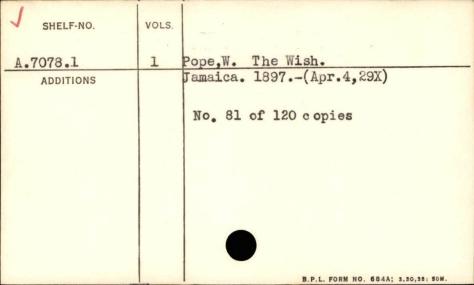


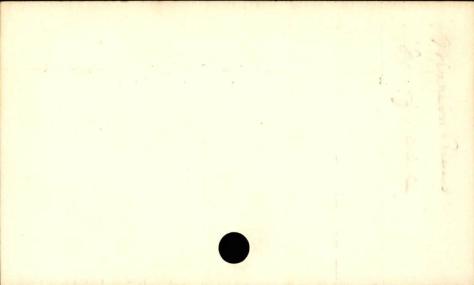
Pope, Mary E (Foote)

*SCA Poems. Philadelphia, Lippincott, 1872.
.7070 150 p. port. 19cm.

MB







SPECIAL SCA. 7085 - Artz fd - 1904.

[Porter, Edward Griffin] 1837-1900. Souvenir of Lexington, 1775-1875. [Boston, J.

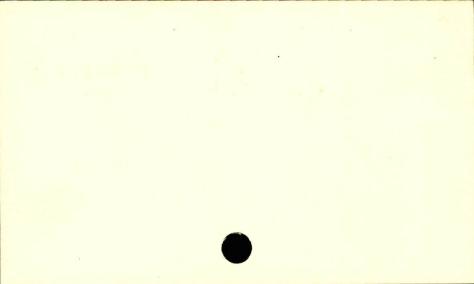
.7085 R. Osgood, 1875]

cover-title, 16 p. illus. 29cm.

"Prepared at the request of the Lexington Centennial Committee, by Rev. E. G. Porter & H. M. Stephenson."

1. Lexington, Battle of, 1775. I. Stephenson, II. Title.

MB



SCA.7086.1 - City fds? - 1929.

Porter, Eleanor Hodgman, 1868-1920.

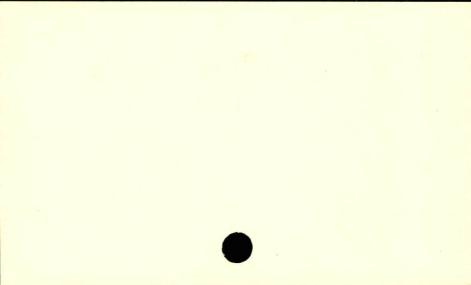
*SCA Dawn; with illus. by Lucius Wolcott Hitchcock.

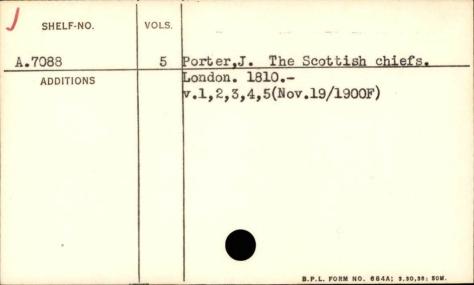
.7086 Boston, Houghton Mifflin, 1919.

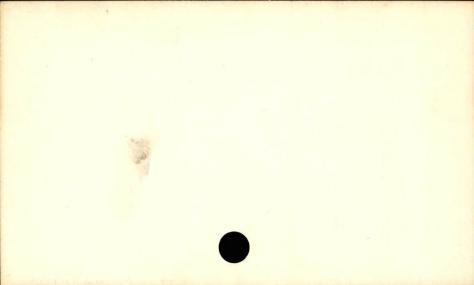
l viii, 339 p. illus. 20cm.

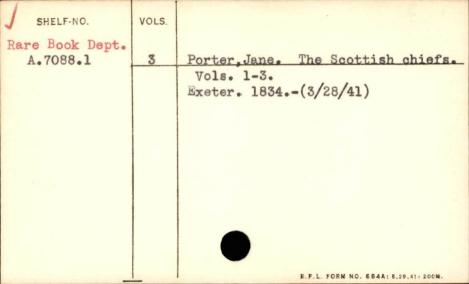
I. Title.

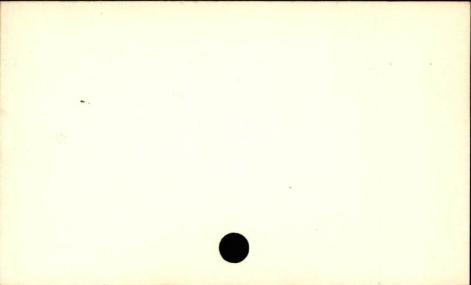
MB

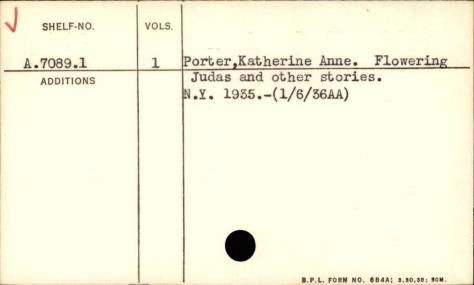


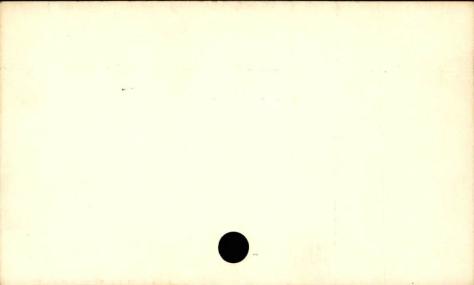


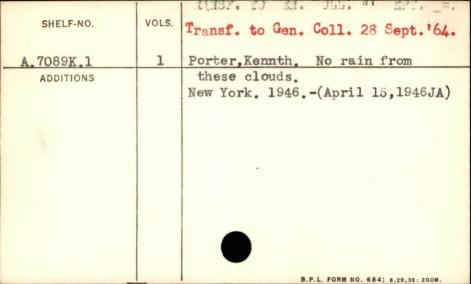


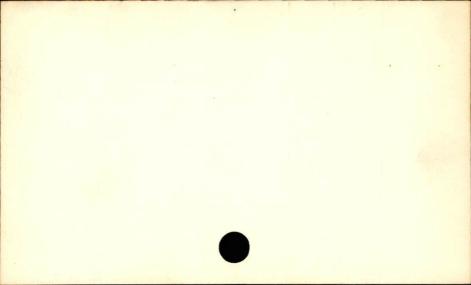








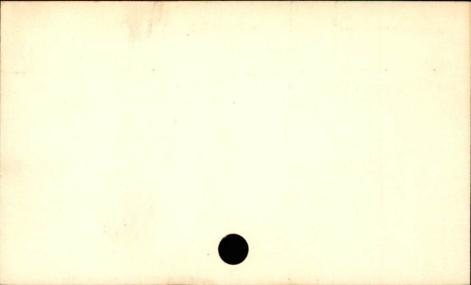




A.7089M.1 Porter Linn Boyd. Caring for no man: a novel. Boston. 1875 .- (June 30,1948) (183,512) Transf. from Res.Coll. 239.4

VOLS.

SHELF-NO.



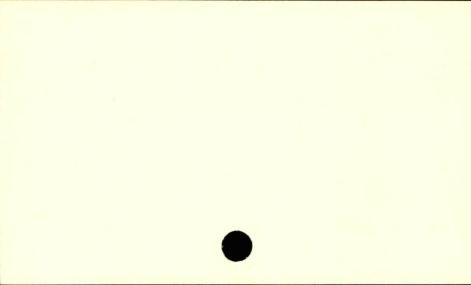
COLLECTIONS SCA.7089M.1 - g.Leslie G. Wood-1948.

Porter, Linn Boyd, 1851-1916. Caring for no man; a novel. Boston, W. F. .7089M Gill, 1875.

173 p. 24cm.

I. Title.

MB



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SPECIAL SCA. 7090.1 - Artz fd = 1926.
COLLECTIONS ... 1A-g. Lee M. Friedman_1953
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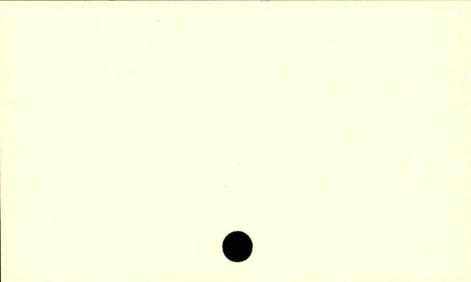
"SCA Rolling stones, by O. Henry. Garden City, N.Y., 7090 Doubleday, Page, 1912.

xviii, 292 p. illus. 20cm.

Two copies.

I. Title.

MB



c.1: g. Lee M. Friedman -1953 SCA.7090.2 - Arts fd. - 1933. (dup.mg.)
NS

[Porter, William Sydney] 1862-1910.

*SCA Sixes and sevens, by O. Henry. Garden City.

.7090 N. Y., Doubleday, Page, 1911.

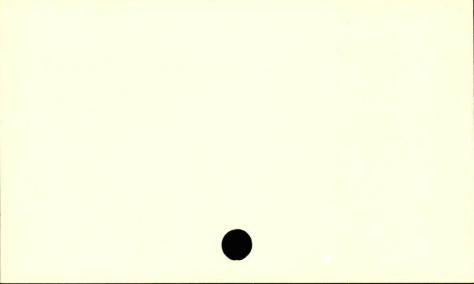
.2 v. 283 p. 20cm.

COLLECTIONS

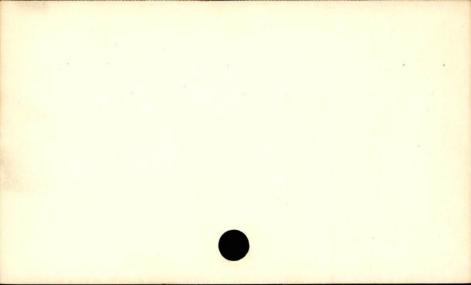
Two corpsies

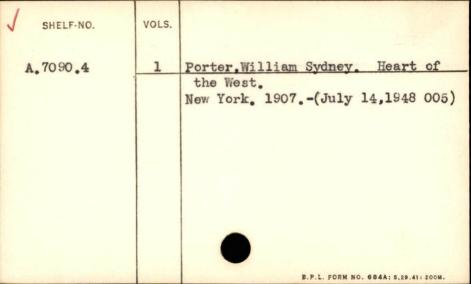
I. Title.

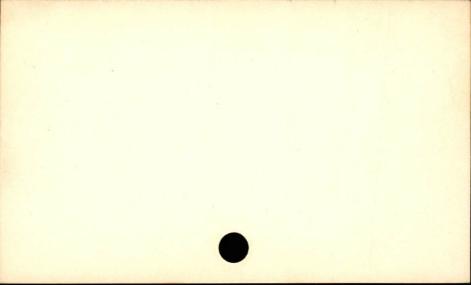
MB

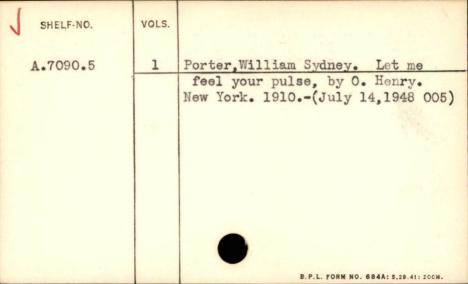


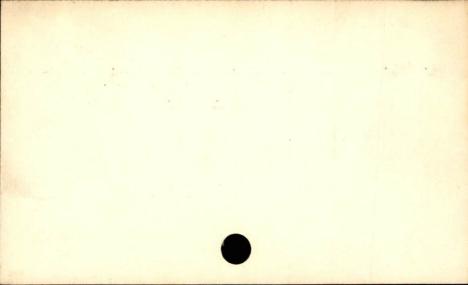
Rare Book Dep VOLS. [Porter William Sydney.] O. Henry A.7090.3 encore: stories and illustrations ADDITIONS by O. Henry [pseud.] usually under the name, The Post man, discovered and edited by Mary Sunlocks Harrell N. Y. 1939 .- (VII/21/39X) B.P.L. FORM NO. 684A; 3.30,38: 50M

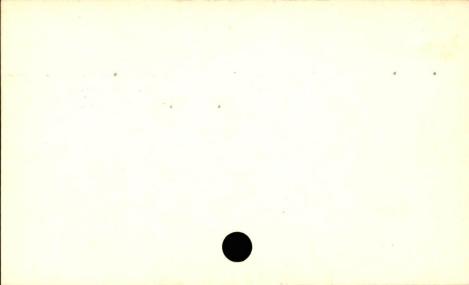


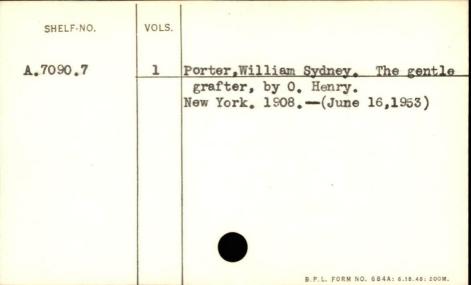


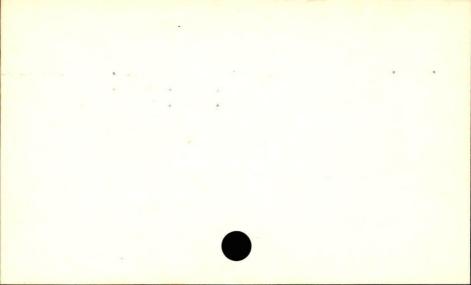




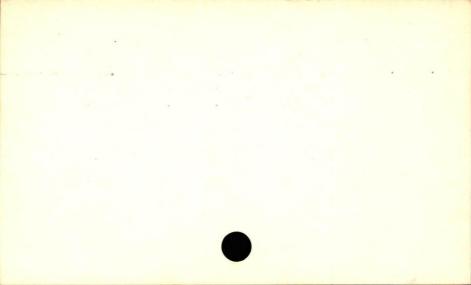


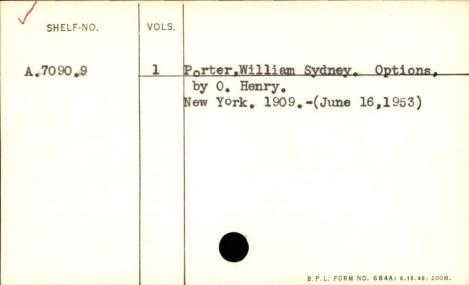


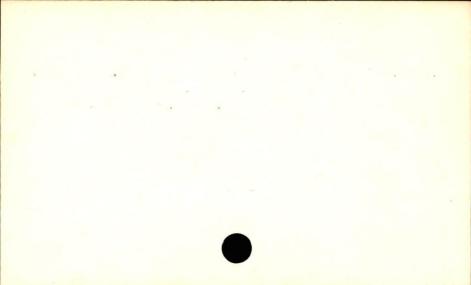




SHELF-NO.	VOLS.	
A.7090.8	1	Porter, William Sydney. Roads of destiny, by 0. Henry. New York. 1909(June 16,1953)







SCA.7090.10R-g. James B. Munn-Acc. 78-423

Henry, O., 1862-1910. SCA .7090

Options / by O. Henry.

New York : Harper & Bros., 1909.

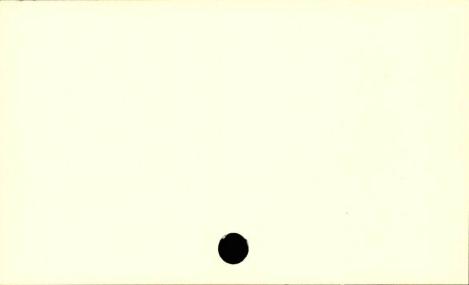
[8], 323, [1] p., [8] leaves of plates : ill.

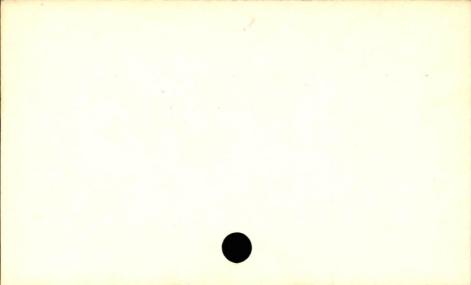
: 20cm.

.9R

In this issue, imprint date does not appear on t.p.; "Printed in the United states of America" appears on verso of t.p. Olive green cloth, gilt stamped.

I. Title.





SCA.7090.10R--g. James B. Munn--Acc.78-423 (293)

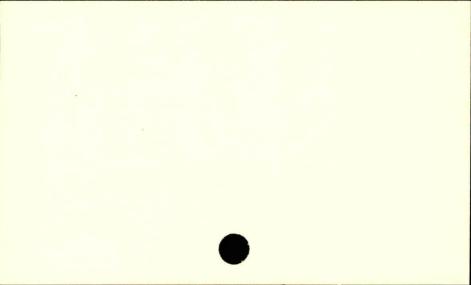
SCA .7090 .10R Henry, 0., 1862-1910.

Strictly business: more stories of the four million / by 0. Henry.

Garden City, N.Y.: Doubleday, Page & Co., 1911.

vi, 310 p.; 20 cm. Red cloth, gilt stamped.

I. Title.



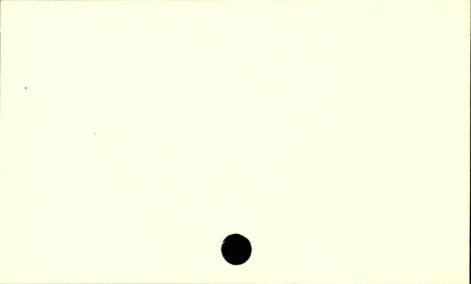
```
SCA.7090.11--g.: B. Munn--Acc. 78-423(334)
Henry, O., 1862-1910.
```

SCA The four million / by O. Henry.
.7090 New York: Doubleday, Page & Co., MCMIX [1909]

.11 [8], 261 p.; 19 cm.

Red ribbed cloth, gilt stamped.

I. Title.



SCA .7090 Henry, 0., 1862-1910.

Waifs and strays: twelve stories / by 0. Henry ... together with a representative selection of critical and biographical comment.

Garden City, N.Y.: Doubleday, Page & Co.,

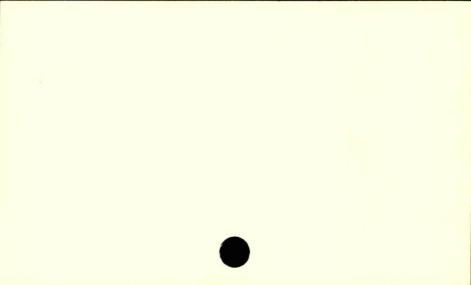
1919.

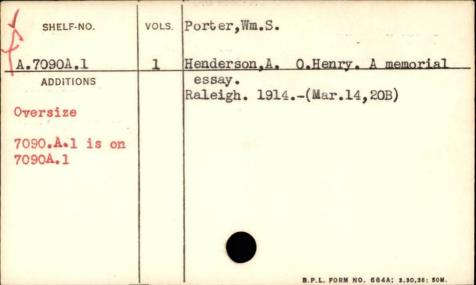
[8], 305, [1] p.; 20 cm.
"O. Henry index": p.281-305.

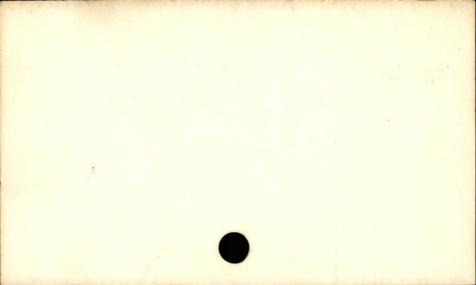
Red cloth, gilt stamped.

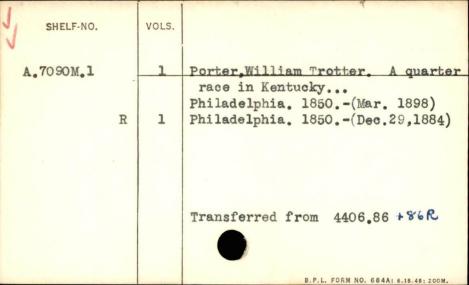
1. Henry, 0., 1862-1910. 2. Henry, 0., 1862-1910-Bibliography. I. Title.

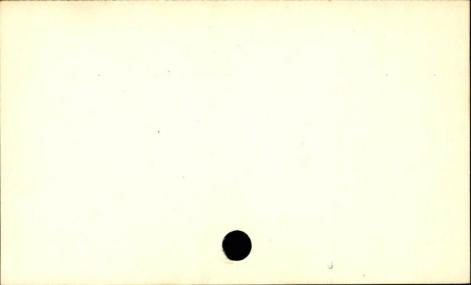
M.B.

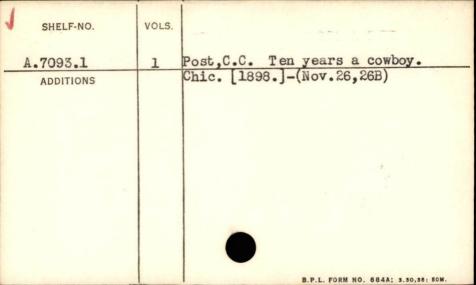


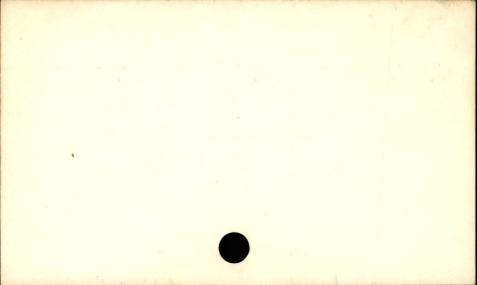












SPECIAL
COLLECTIONS SCA.7093T.1 - Pub.Fds.-1970

*SCA Lammas day: poems, tby, Count Potocki of Montalk; illustrations by Rob Armstrong. Leicester, New Broom P., 1969.

[27] p. col. illus. 18 cm. 25/-

Limited ed. of 100 copies.

B 69-22278

I. Armstrong, Rob, illus. II. Title.

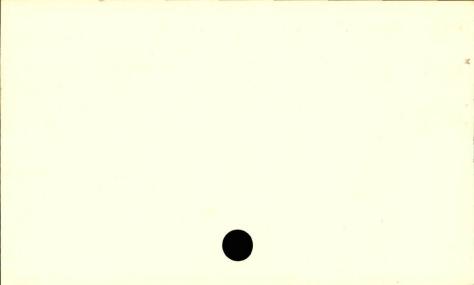
PR6066.O75L3 SBN 901870-01-3

Library of Congress

821'.9'14

69 [13]

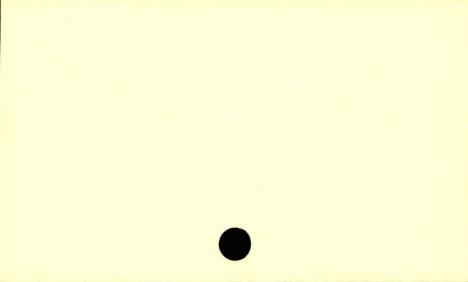
71-443883 MARC

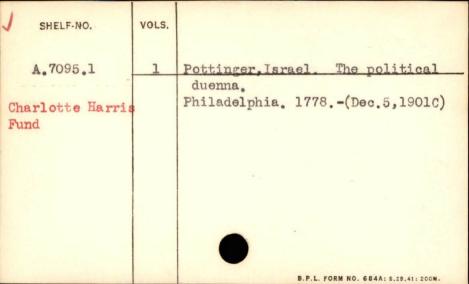


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DERT. A. 7094.1 - 4v. - (May1, 1952 013)
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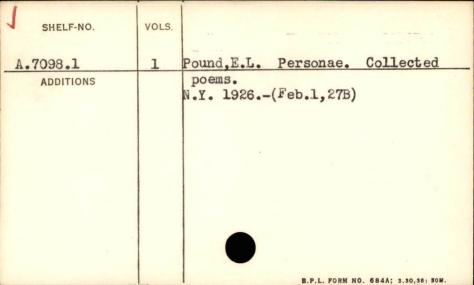
*A.7094

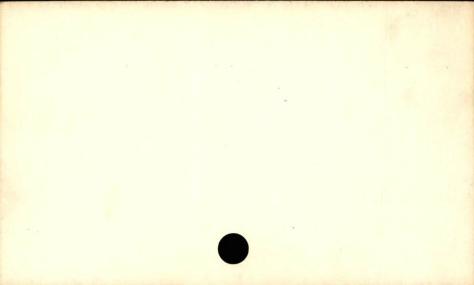
Pot-pourri. v. 1-4, 1781-1782. Frankfurt, Wanberk. 24 nos. in 4 v. 20 cm.

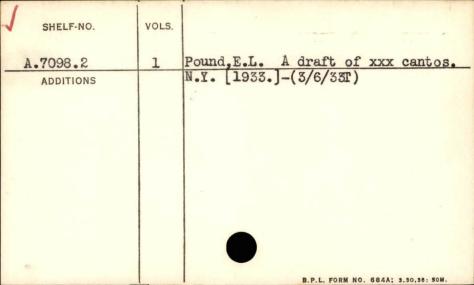


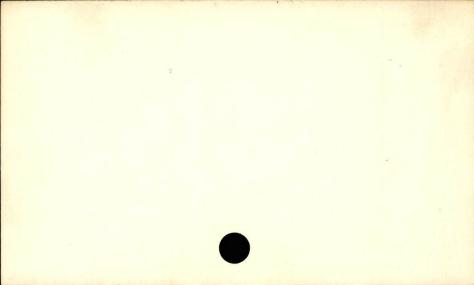


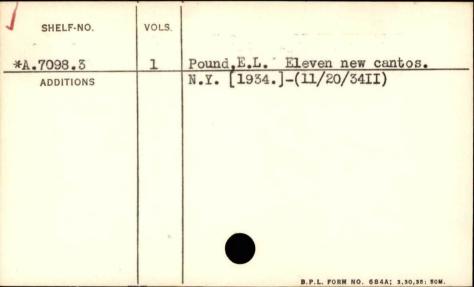
Ch. A.

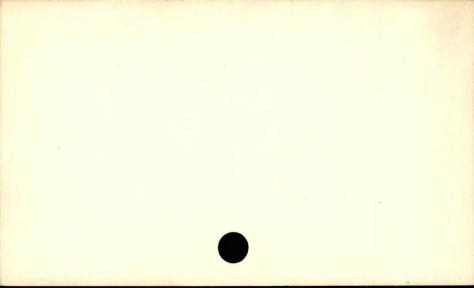


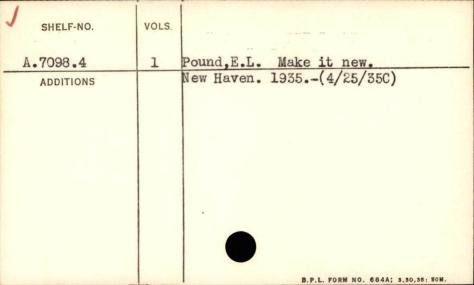


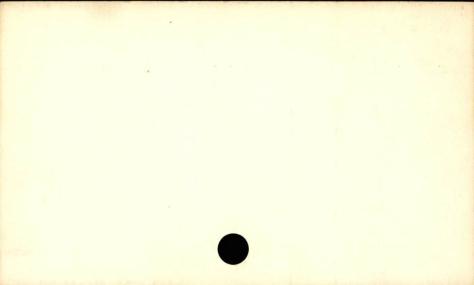












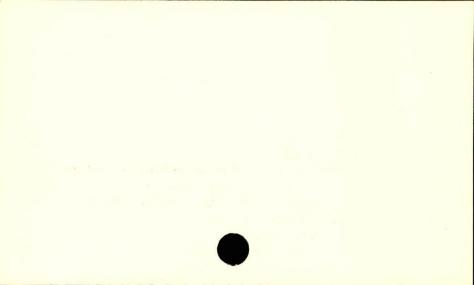
RARE BOOK XA. 7098.5--bequ.--1941

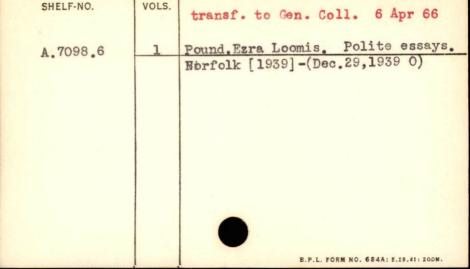
XA.7098

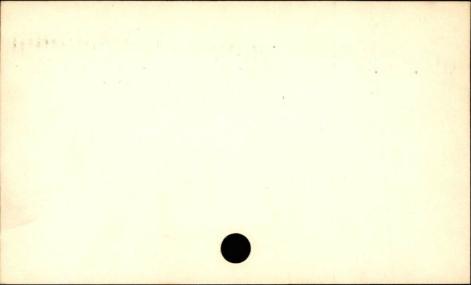
Pound, Ezra Loomis, 1885The spirit of romance, an attempt to define somewhat the charm of the pre-renaissance literature of Latin Europe. London, J. M. Dent & sons, ltd.; New York, E. P. Dutton & co. [7] [7].
x, 251 p. 21 cm.

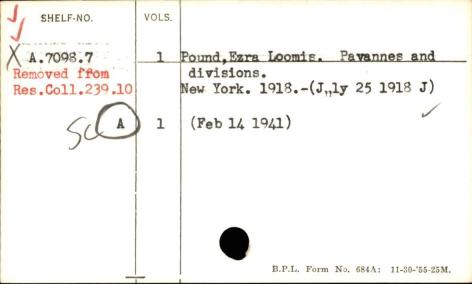
1. Poetry, Medieval—History and criticism.
2. Romance literature—History and criticism.

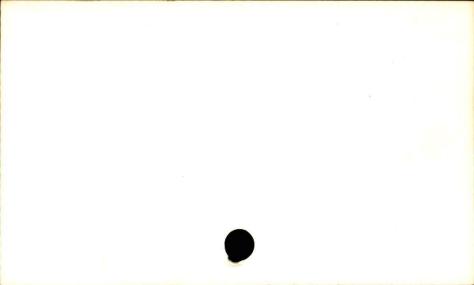












SPECIAL SCA.7098.7A - bequ. S. Sigilman - 1941.

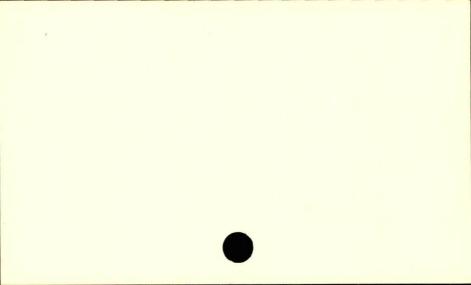
Pound, Ezra Loomis, 1885
*SCA Pavannes and divisions. New York, Knopf, 1918.

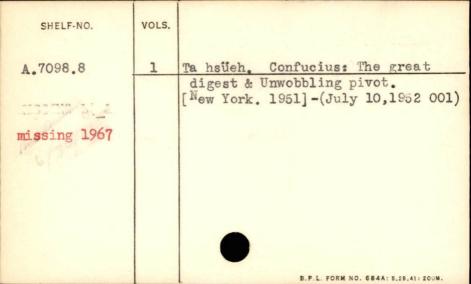
.7098 262 p. port. 21cm.

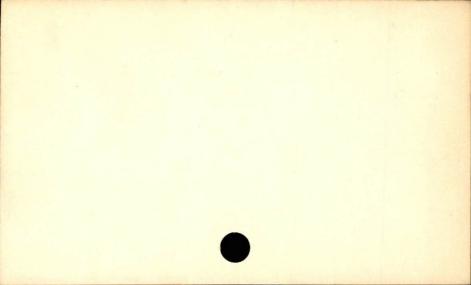
Essays, satires and imaginary conversations.

1. Satires. 2. Imaginary conversations. I. Title.

MB







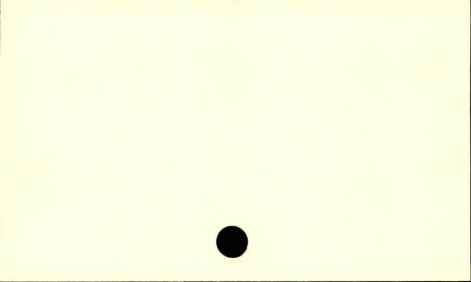
PARE BOOK DEPT.A. 7098.9--Artz Fd--1954 *4.7098

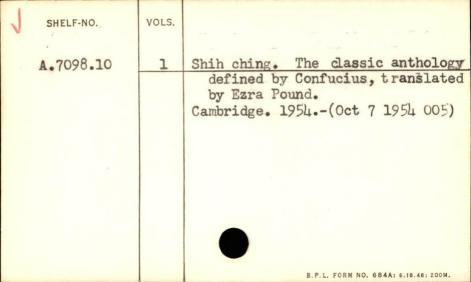
9 Pounda Eara Loom

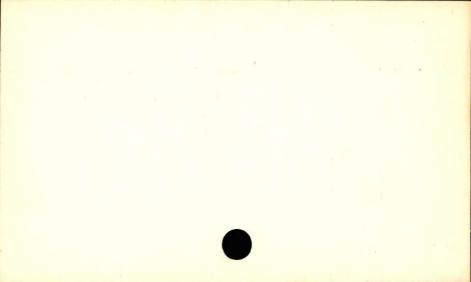
Pound, Esra Loomis, 1885-Literary essays. Edited with an introd. by T. S. Eliot. [Norfolk, Conn.] New Directions [1954] xv, 464 p. 23 cm.

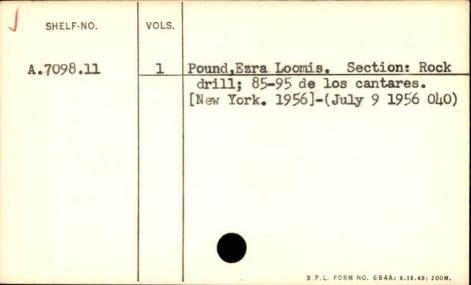
Literature--Addresses, essays, lectures.
 Poetry--addresses, essays, lecture.
 Poetics
 Eliot, Thomas Stearns, 1888-

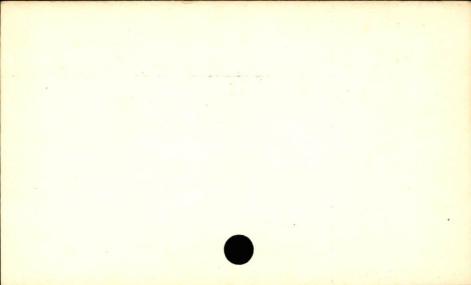
54-7905

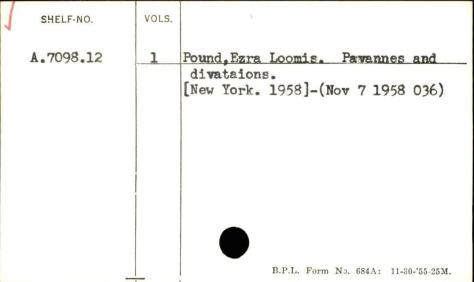


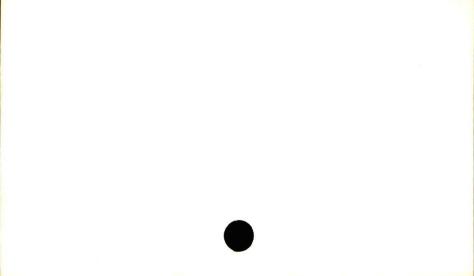


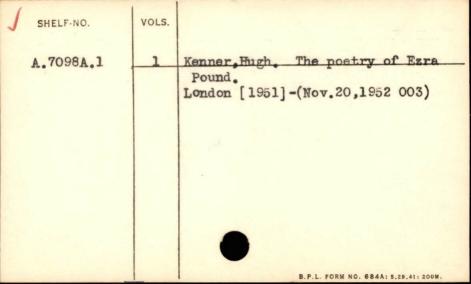


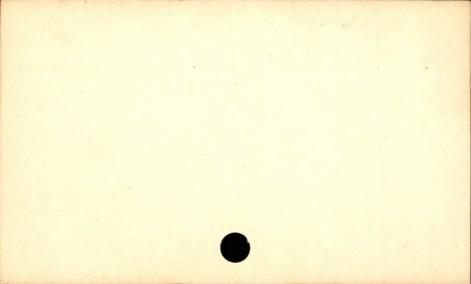












SCA.7098A.2 - Artz Fd.- 1955.

Espey, John Jenkins, 1913-*SCA Ezra Pound's Mauberley; a study in composition. Berke-

.7098A ley, University of California Press, 1955.

.2 139 p. 23 cm.

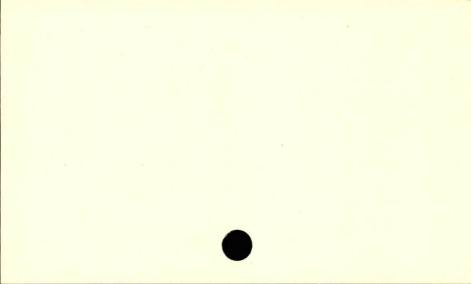
1. Pound, Ezra Loomis, 1885-

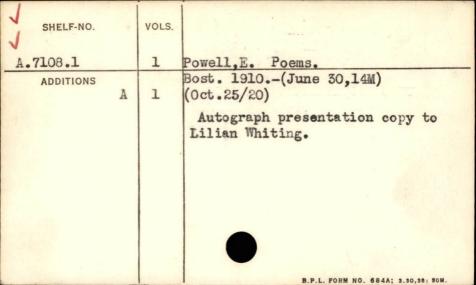
PS3531.O82H842 1955

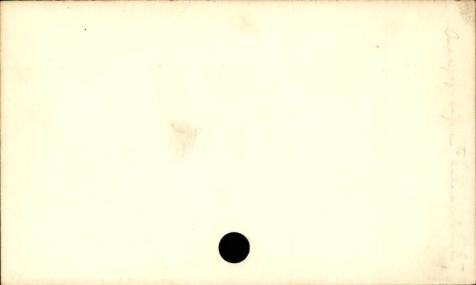
Hugh Selwyn Mauberley.

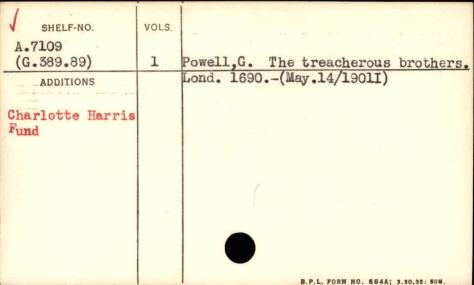
811.5

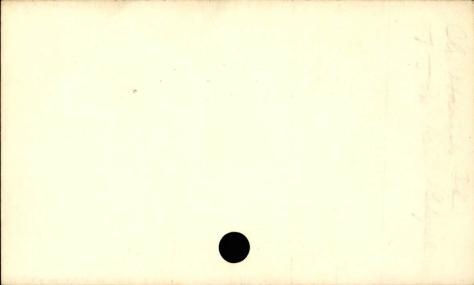
54-6474 1

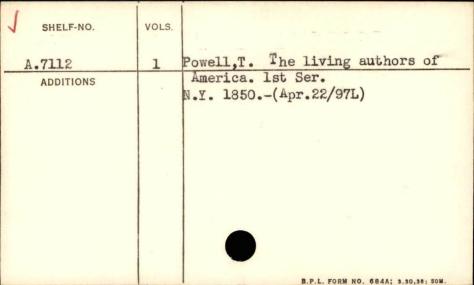


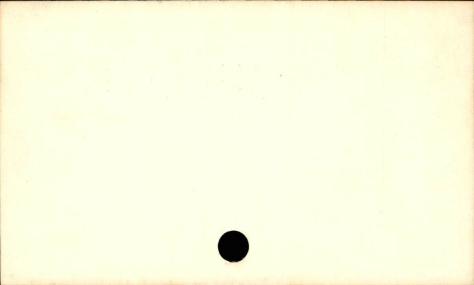












SCA.7113.1 - Oct 1968 - City fds
Collections
Powell-Anderson, Constance.

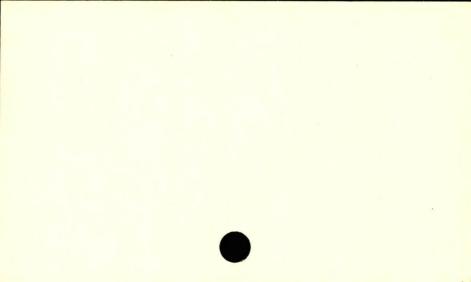
*SCA Barren; a modern everyday tragedy in one act. .7113 With a preface by Cyril Cusack. [Dublin] The

.1 Dolmen Press [1962]

24 p. 15cm.

I. Title.

MB



XA.71156.1-Exch: Libbie--1907-to fr. P52649. P815 L3

RARE BOOM XA.71156.2-g: Mrs Earl Marquis--1959.

Power, Thomas, 1786-1868.

Lafayette; a poem. By Thomas Power. Boston: Russell, Odiorne, and Metcalf. 1834.

28p. 24cm. (8vo)

DEPT

AXX

.7115

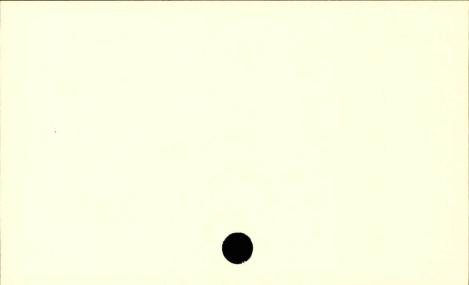
c.l

"Cambridge Press: Metcalf, Torry, and Ballou"--verso of t.p.

Dark brown ribbed cloth, blind & gilt stamped; pale yellow endpapers.

Inscribed: Miss Elizabeth C. Gay, with the regards of Thomas Power. May 1. 1846.

(See next card)



Power, Thomas, 1786-1868. Lafayette ...

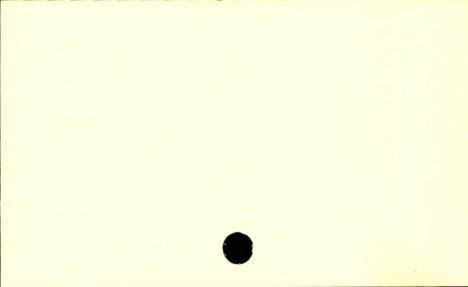
1834. (Card 2)

XXA

7115 Another copy. 24cm.

c.2 Printed pale blue-gray wrappers.

Inscribed: Mrs. E Buckley, with the respects of Thos F. Power.



*XA

.1

.7115

tion.

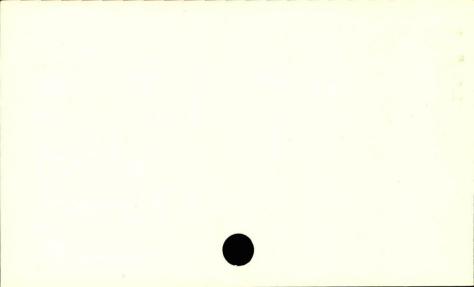
Secrecy: a poem. By Thomas Power. Second edi-

Boston: Published by Moore and Sevey--Cornhill. 1832.

31.[1]p. 22.5cm.(8vo)

"Pronounced at the installation of the officers of 'the Boston Encampment of Knights Templars,' Feb. 28, 1832, and was published at their request .-- This edition is, with very few exceptions,

(See next card)



RARE BOOM DEPT.

Power, Thomas, 1786-1868. Secrecy ... 1832. (Card 2)

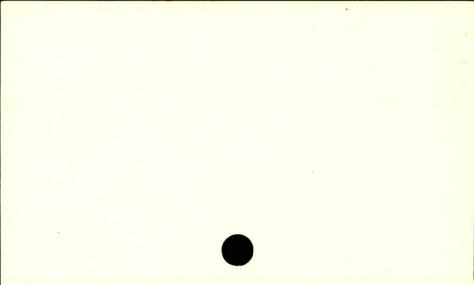
XXA .7115

.1

a reprint of the first. The notes are added at the suggestion of friends."

Printed front yellow wrapper retained. Inscribed: William Knapp esq. with respects

of the author.



SPECIAL SCA.7118.1 - Artz fd - 1921.

Powers, William Dudley, 1849-1924.

SCA Uncle Isaac; or, Old days in the South, a re.7118 membrance of the South. Richmond, B. F. Johnson

Pub. Co., 1899. 245 p. illus. 19cm.

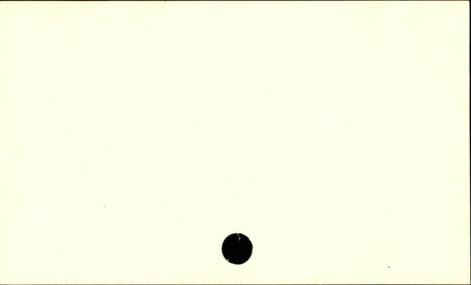
Mainly in verse.

.1

1. Confederate States of America--Social life and customs. I. Title.







KEPT IN
RARE BODM. 7121.1--bequ. Samuel Sigilman--1941
DEPT.
*A 7121

*A.7121

Powys, John Cowper, 1872-Visions and revisions, a book of literary devotions. ... New York, G. Arnold Shaw; London, William Rider & son, 1td., 1915. 298 p. 22 1/20m.

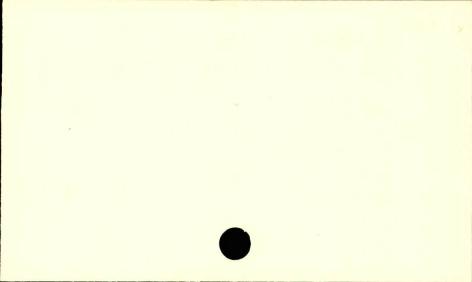
CONTENTS.-Rabelais.-Dante.-Shakespeare.-El Greco.-Milton.-Charles Lamb.-Dickens.-Goethe.

- Tatthew rhold. Shelley. - Keats. - Mietsche. -

Thomas Hardy.-Walter Pater.-Dostoievsky.-Edgar Allan Poe.-Walt Whitman.

1. Literature, Modern-Hist. & Crit.

I. Title.



XA.7121.2--Benton fd--Acc.73-411 (308)

RARE BOOM

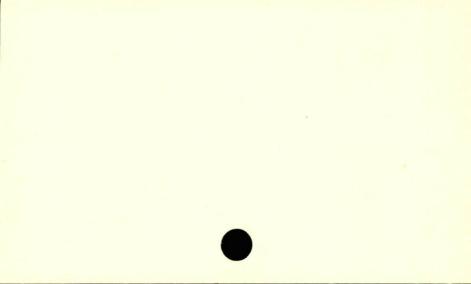
XXA

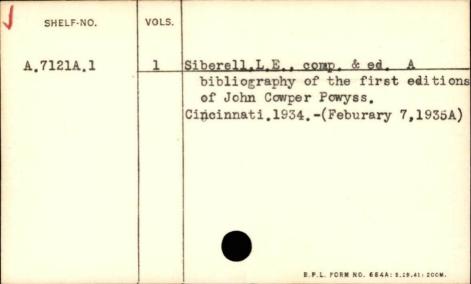
Powys, John Cowper, 1872-

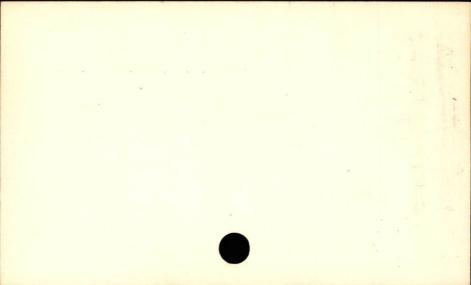
XA Suspended judgments, essays on books and sensa-.7121 tions [by] John Cowper Powys; preface by Ludwig .2 Lewisohn.

1923, American Library Service, New York.

6p. [.,3-438p. 21.5cm.
Publisher's monogram device on t.p.
Dark blue linen; printed paper labels on spine
& front cover; publisher's advts.([4]p.) at end.







*A.7122

Powys, Theodore Francis, 1875-

The key of the field, by T. F. Powys, with a woodcut by R. A. Garnett and a foreword by Sylvia Townsend Warner ... London, W. Jackson ltd, 1930.—(Oct.1,1962 015)

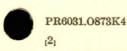
39, [1] p. front. 26cm. (Furnival books, no. 1)

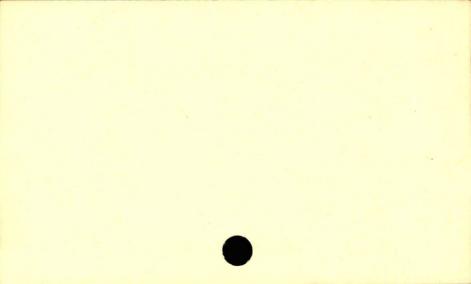
Number 240 of an edition of 550 copies, signed by the author.

I. Title.

46-36145

Library of Congress





XA.7122.2-Benton fd--Acc 73-411 (375)

RARE BOSK

Powys, Theodore Francis, 1875-1953.

XXA

.2

Mr. Tasker's gods, by Theodore Francis

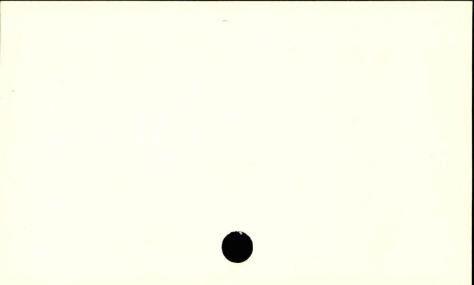
.7122 Powys ...

London, Chatto & Windus, 1925.

viii,311,[1]p. 19.5cm.

Maroon linen; printed paper label on spine; top edges stained maroon.

Autograph signature of author on flyleaf.



XA.7122.3 -- Benton fd -- Acc 73-411 (389)

Powys, Theodore Francis, 1875-1953.

XXA ... Black bryony; with five woodcuts by

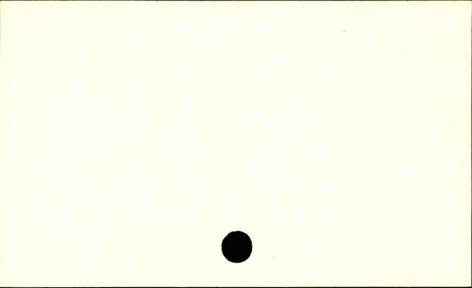
.7122 R.A. Garnett.

London, Chatto & Windus, 1923.

2p./.,184p. front.,4 pl. 19.5cm.

Title page within border of type ornaments; author's name at head of title.

Striped blue linen; printed paper label on spine; top edges stained blue.



RARE BOOK XA.7122.4--Benton fd--Acc.73-411 (321)

Powys, Theodore Francis, 1875-

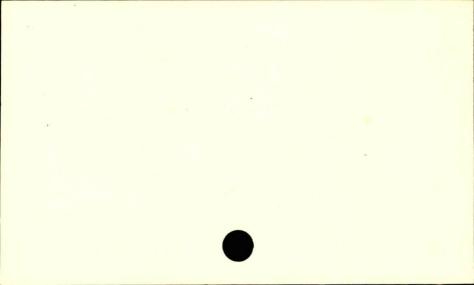
. 4

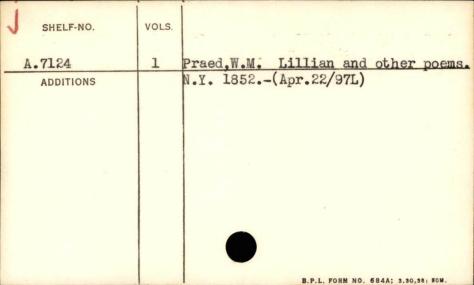
The white paternoster, and other stories, by T. .7122 F. Powys.

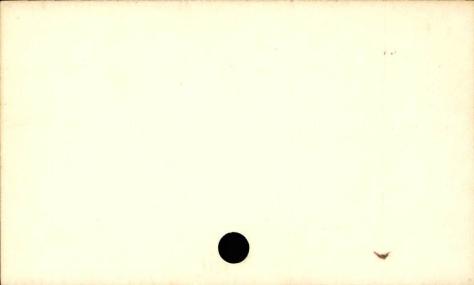
Chatto & Windus: London, 1930.

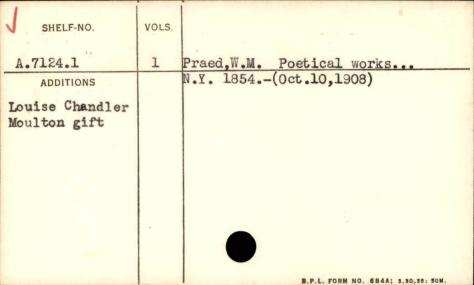
viii,278p.,11. 21.5cm.
Title illustration.
No.99 of 310 signed copies.
Green linen spine, gilt stamped; green figured boards; top edges gilt.

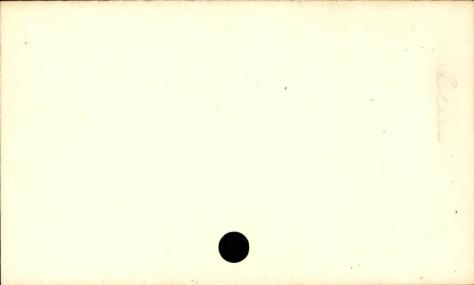


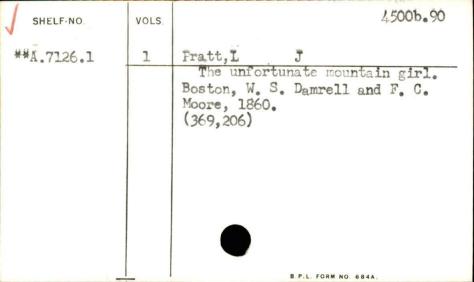


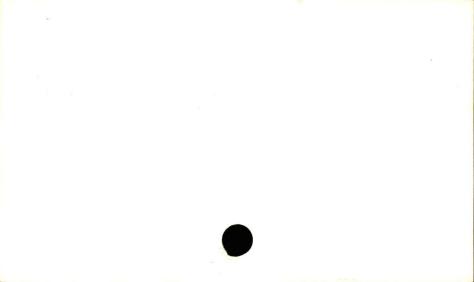


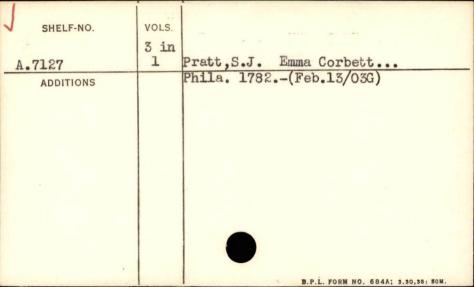


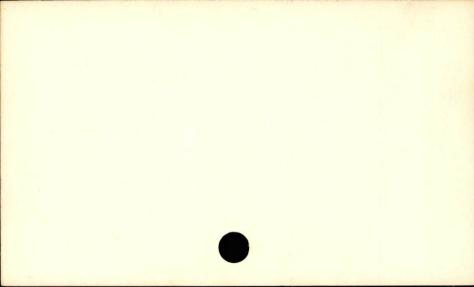


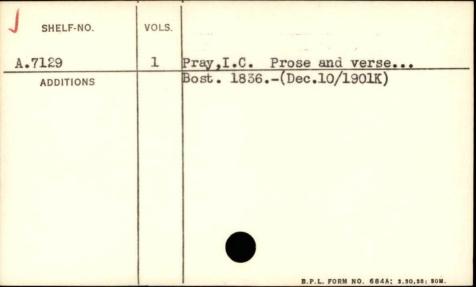


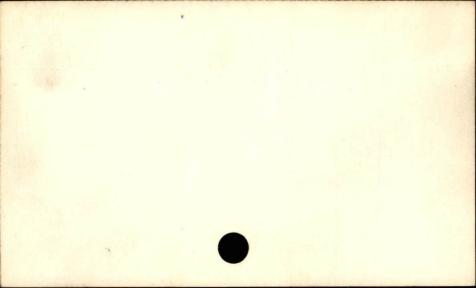




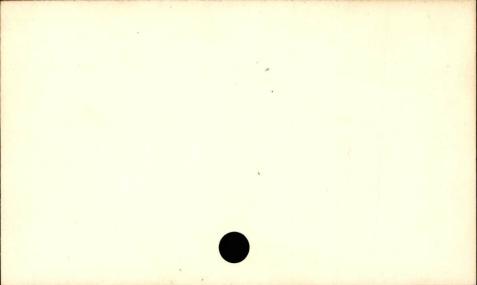




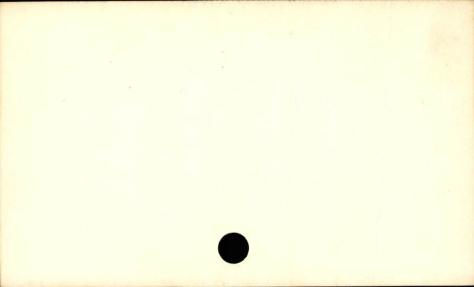


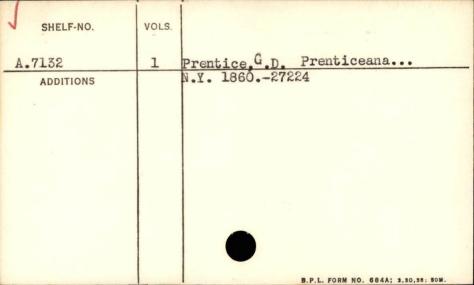


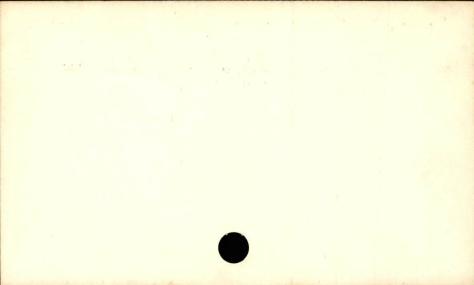
SHELF-NO.	VOLS.	
A.7130	1	Pray, L.G. Autumn leaves
ADDITIONS		Boston. 1873146.687
		67
		**
		B.P.L. FORM NO. 684A; 3.30,38: 50M.



SHELF-NO.	VOLS.	
A.7130.2	1	Pray, L.G. The sylphid's school,
ADDITIONS		etc. Bost. 1862(May 12/13) Autograph presentation inscription
		B.P.L. FORM NO. 684A; 3,30,38; 50M.





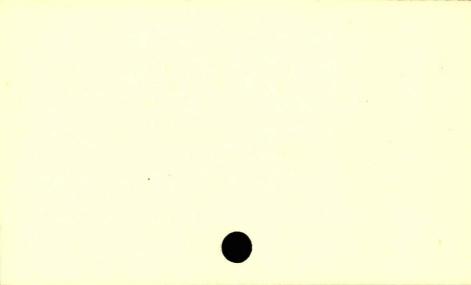


*SCA .7134

Prentiss, Caroline Edwards, 1872-Fleeting thoughts. New York, Putnam, 1893. ix, 128 p. 19cm. Poems.

I. Title.

MB



XA.7134E--Brinley sale--1879

DEPT.

Prentiss, Charles, 1774-1820.

*XA .7134E

A collection of fugitive essays, in prose and verse. Written by Charles Prentiss ...

Leominster, Massachusetts Printed by and for the author. 1797.

Also

204p. 17.5cm. (8vo)

available in micro-

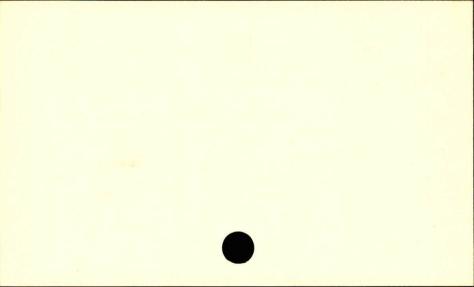
text.

"Haven, or The merited gallows. In three acts": p.[173]-204.

slip.

The present copy does not contain an errata

(See next card)

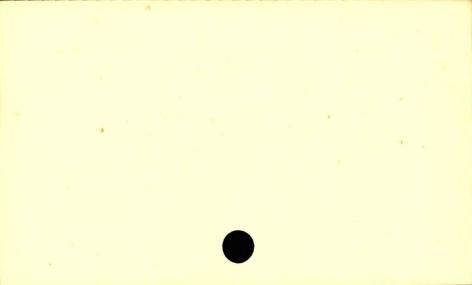


RARE BOOM

*XA .7134E Prentiss, Charles, 1774-1820. A collection of fugitive essays ... 1797. (Card 2) Evans 32708; Wegelin 313; Hill, Amer. plays.

241.

Imperfect: p.23-24 slightly mutilated. Ex libris (sale label): George Brinley.



XA.7135--gift: Dr F.H.Brown--1902

DEPT.

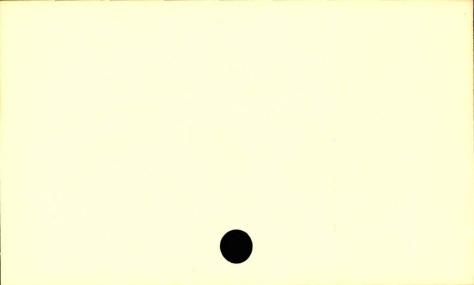
*XA .7135

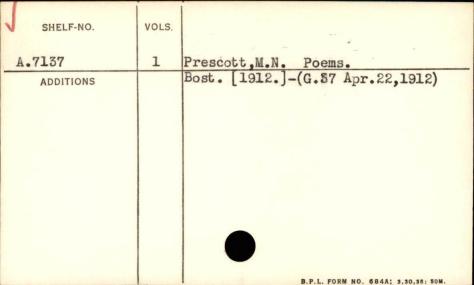
[Prentiss, Sophia]

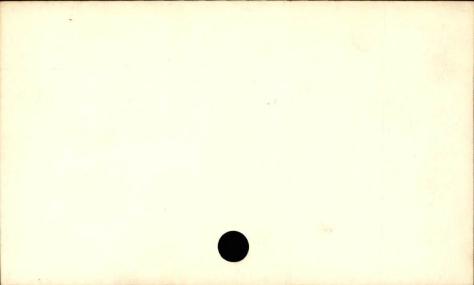
Remains of my early friend ... Printed at Keene, N.H. 1828.

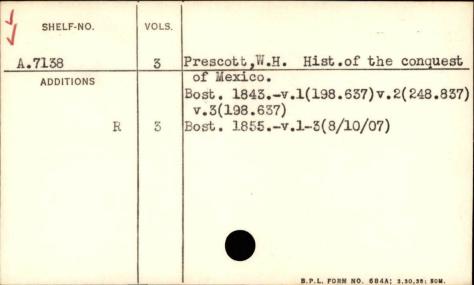
55p. 17.5cm.
Shaw/Shoemaker 34868.
Purple cloth spine; printed green boards.
Inscribed: Rev. R.T. Austen from his friend
Mr. John Prentiss.

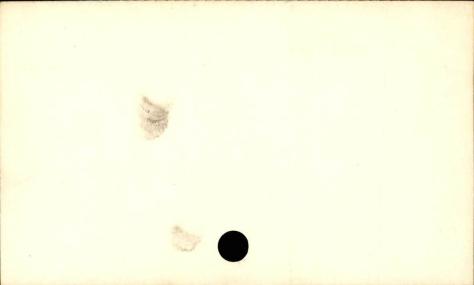
I. Title.

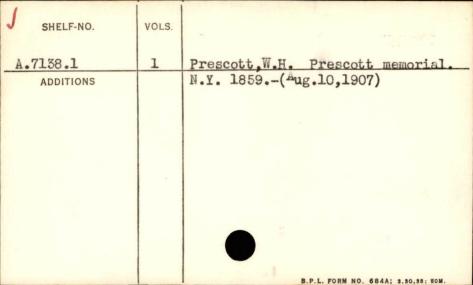


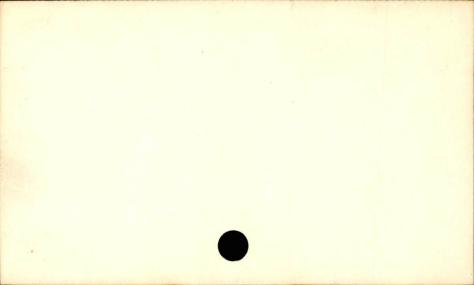


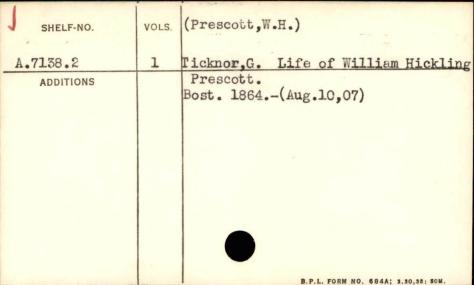


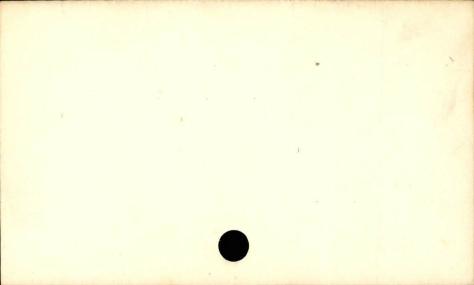




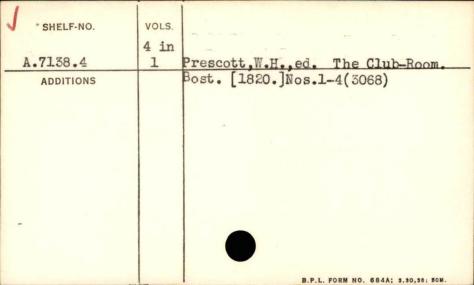


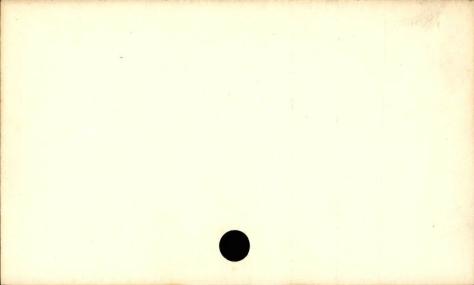


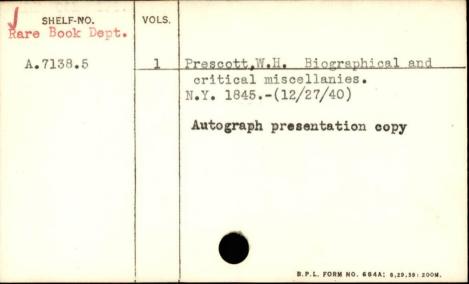




SHELF-NO.	VOLS.	
N.7138.3	3	Prescett, W.H. Histoire de la
ADDITIONS		conquete du Mexique Paris. 1846(121.204)
,		
		B.P.L. FORM NO. 684A; 3,30,38; 50M.







SPECIAL SCA.7138A.1 - Artz Fd.-1959.

*SCA

.7138A

Cline, Howard Francis, ed.

William Hickling Prescott, a memorial. Edited by Howard F. Cline, C. Harvey Gardiner, and Charles Gibson. Durham, N. C., Duke University Press, 1959.

179 p. port. 24 cm.

"Clothbound edition of the Hispanic American historical review, volume xxxix, number 1, February 1959."—Dust jacket.
Includes bibliographical references.

1. Prescott, William Hickling, 1796-1859.

F1409.8.P7C5

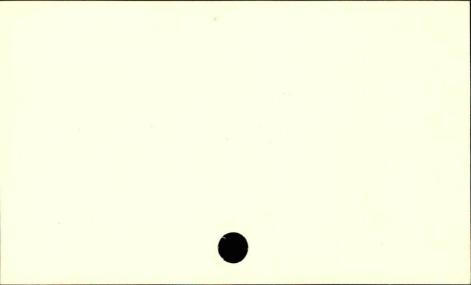
928.1

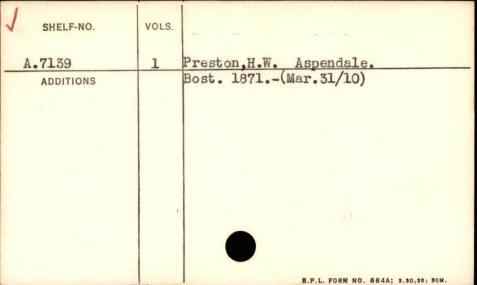
59-16153

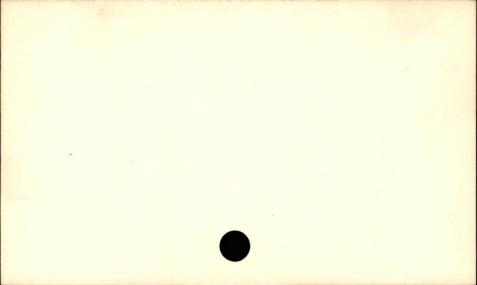
I. Hispanic American

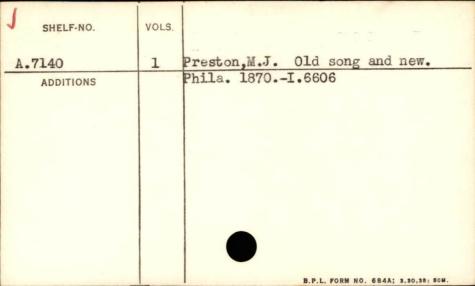
Library of Congress

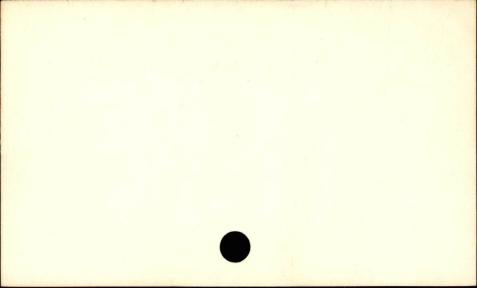
(5

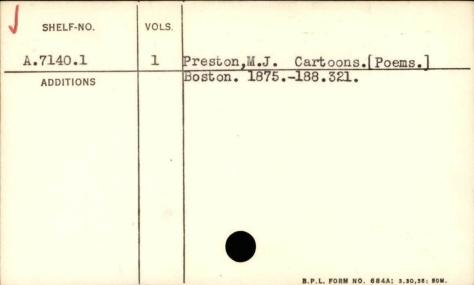


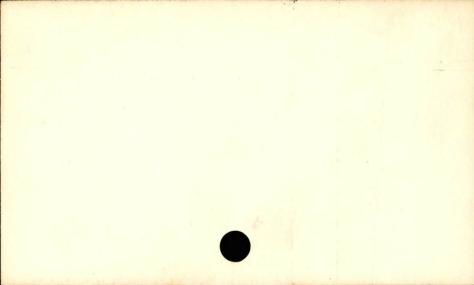












*XA.7147.1 - 5 Dec 1922

*XA .7147 Price, James Caves

The ignis fatuus; or, A voice from the clouds.

... Comprising The climax of iniquity, an ope-

ra; The quinciad, and other poems.

Richmond EVa. Printed for the author by Thomas W. White. 1827.

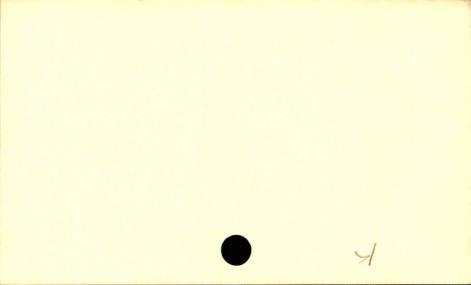
iv, e5=-136 p. 18.5cm.
Copyrighted by James Cabe Price.
"Errata": p.136.
Hill American plays 242

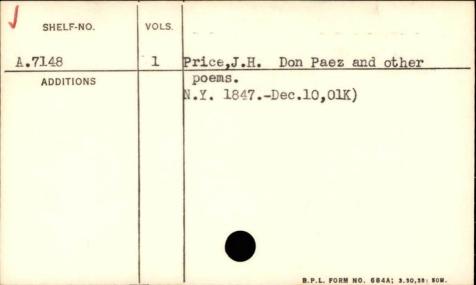
Hill, American plays, 242.

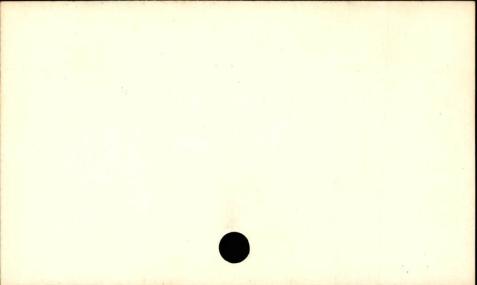
Printed tan boards calf spine; maroon moroc-

co label on spine.
I. Title.

MB







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7v. -
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XA.7149.1-gift of author

DEPT. XA •7149

Price, Lucien, 1883-1964.

All souls. Cambridge, Boston, University Press, 1951-62.

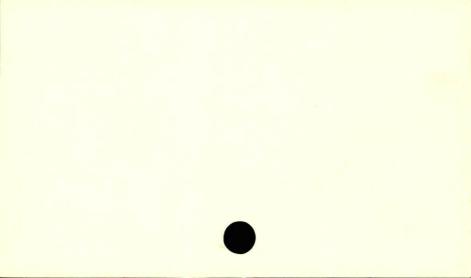
v. 23.5cm.

CONTENTS.--v.l. Hellas regained.--v.2. The great companions.--v.3.

The sacred legion: pt.1. Fireweed.--pt.2.

Davencliffe.--pt.3. Lion of Charonaea.--pt.4.

Thunder Head .-- v.8 (i.e., 5) October Rhapsody.



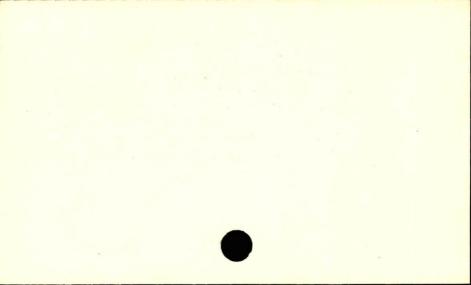
SPECIAL SCA.7150.1 g. Mrs. Rene Paine - 1935

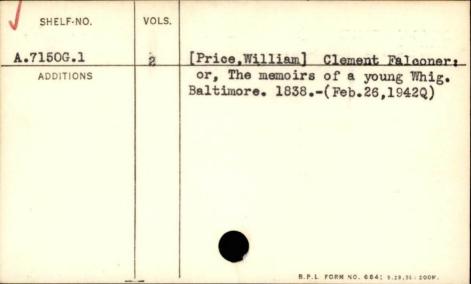
Price, Warwick James, 1870-1934, comp.

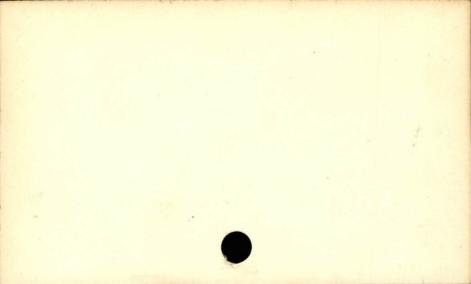
Between friends; an anthology on the oldest and most difficult of the arts, compiled and arranged by Warwick James Price. Privately issued by the compiler's friends. [Norwood, Mass., Printed by Plimpton Press, 1934]

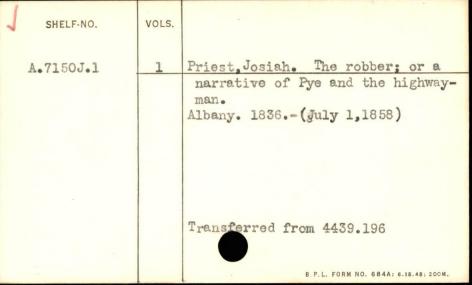
vii, 84 p. 22cm.
One of 375 copies.

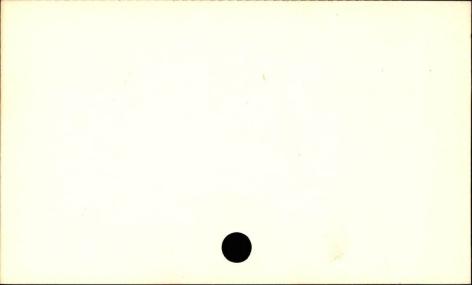
1. Friendship. I. Title

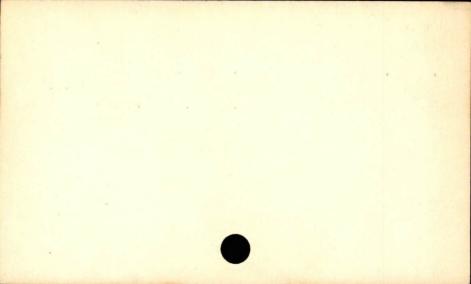












XA.7150M.1 Artz Fd.--1950 RARE BOOK

XA

.7150M

DEPT.

Priestley, John Boynton, 1894-

The good companions / by J.B. Priestley.

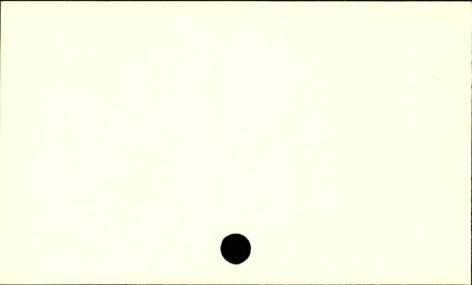
London: William Heinemann Ltd., MCMXXIX [1929] (London: Whitefriars Press)

viii,[2],640 p.; 23cm.

First edition, 2d state.

Dark blue cloth, gilt on spine.

MB-Rev.



SPECIAL COLLECTIONS SCA.7150M.1R - g. Julia M. Gurnett--1952

SCA

Priestley, John Boynton, 1894-The good companions / by J.B. Priestley. -lst ed.

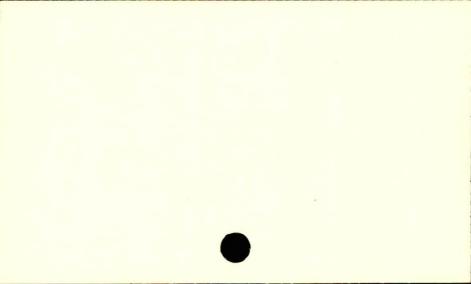
.7150M

New York, Harper, 1929. viii,[2],640,[4]p.; 22cm.

First American edition.

"The Harper prize novel contest": p.[643-644] Grass green cloth, stamped in orange and black.





Special SCA.7150M.2 - g. Julia Gurnett-1952.

Priestley, John Boynton, 1894-

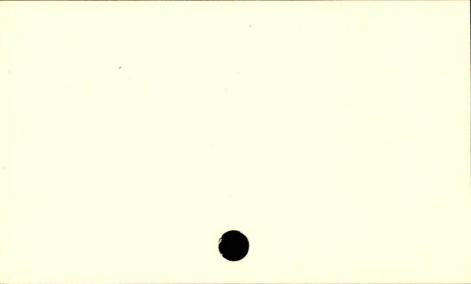
*SCA Angel pavement. [1st ed.] New York, Harper,

.7150M 1930.

.2 494 p. 21cm.

I. Title.

MB



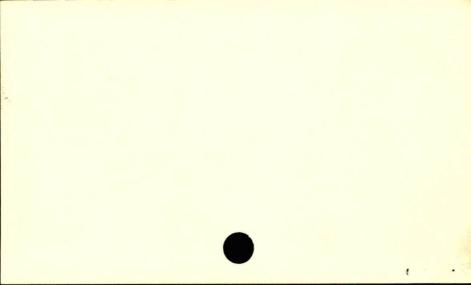
*XA.7150M.3 - n. d. - no source - Acc. 63-618

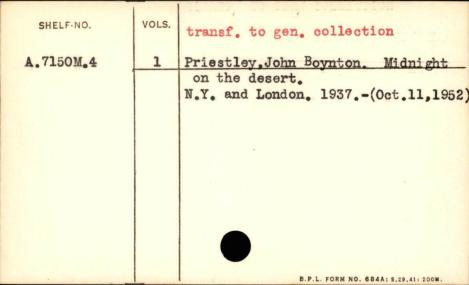
*XA

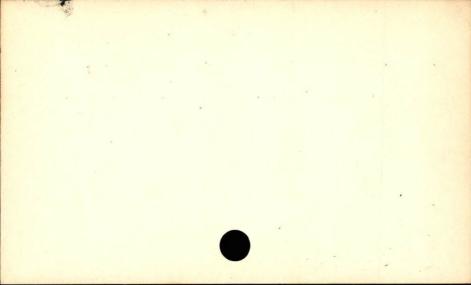
Priestley, John Boynton, 1894-Albert goes through, by J. B. Priestley; .7150M with illustrations by Edmund Blampied.

London - - William Heinemann Ltd =1933=

2 p.l., 75 p., incl. front., illus. 22cm. Dark blue cloth, stamped in red on spine and front cover.







XA.7150M.5--City fds--Acc 70-186 (107)

RARE BOOK

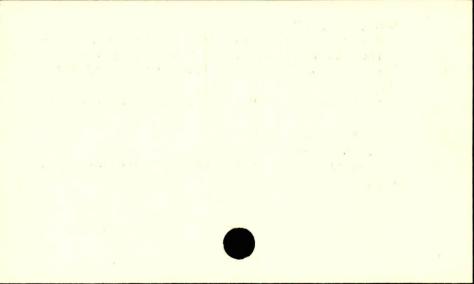
DEPT. Priestley, John Boynton, 1894-

XA English journey, being a rambling but truthful .7150M account of what one man saw and heard and felt

account of what one man saw and heard and left and thought during a journey through England during the autumn of the year 1933 ... London, William Heinemann, in association with Victor Gollancz [1934]

5p. 1.,[3]-422p. 20cm.

Dark blue cloth, gilt stamped on spine; dust jacket.

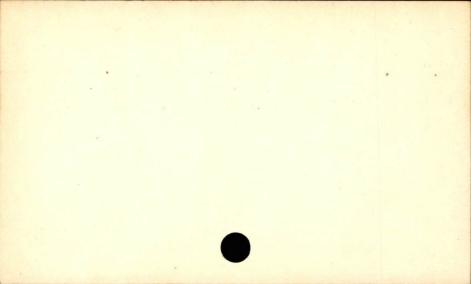


A.7150M.5

house; a book of essays.

N.Y. and London. 1927.-(Oct.11,1952)

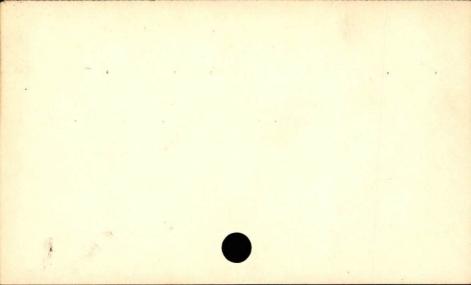
3.P.L. FORM NO. 684A: 5,29,41: 200M.



A.7150M.6

Godshill; a further chapter of autobiography.

N.Y. and London.1939.-(Oct.11,1952)

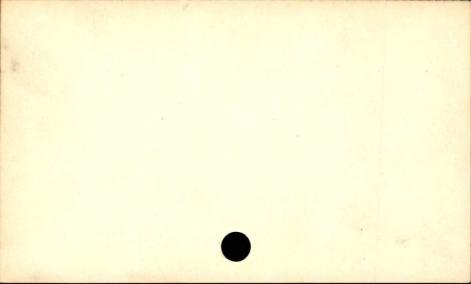


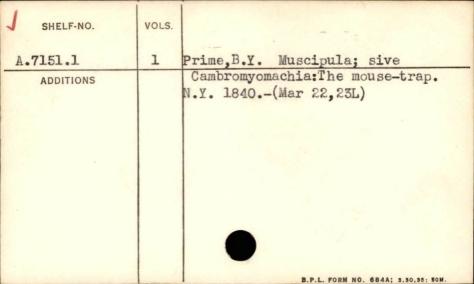
VOLS. Transf. to gen. coll. 25 Jan 1966

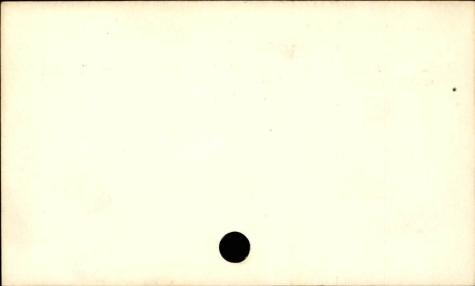
the state of the s

A. 7150M. 7

Priestley John Boynton. They walk in the city; the lovers in the stone forest. N.Y and London, 1936. - (Oct.11, 1952)







XA.7151.2 - 1 July 1858 - no source - tr.fr. 2395.132

Prime, Benjamin Young, 1733-1791.

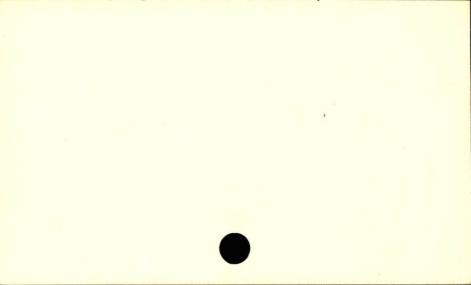
*XA Columbia's glory, or British pride humbled; .7151 a poem on the American Revolution: some part

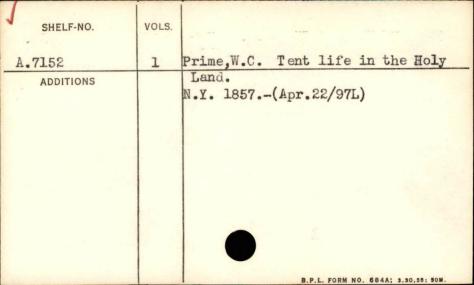
of it being a parody on an ode, entitled, Britain's glory or Gallic pride humbled; composed on the capture of Quebec, A.D. 1759. By Benjamin Young Prime, M.D. ...

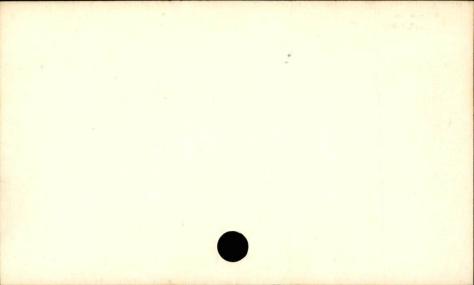
New-York: Printed by Thomas Greenleaf, for the author. M, DCC, XCI. e1791:

vi, 42 p. 20.5cm. (8vo) Evans 23717.

MB







SPECIAL
COLLECTIONS SCA.7153.1 - Pub.Fds.--1970

Prince, Joan.

*SCA

Poems. Greenock Scotland, Grian-Aig Press, 1969.

.7153

23 p. 23 cm.

"Limited edition of 200 numbered copies, signed by the author."

PR6066.R56P6

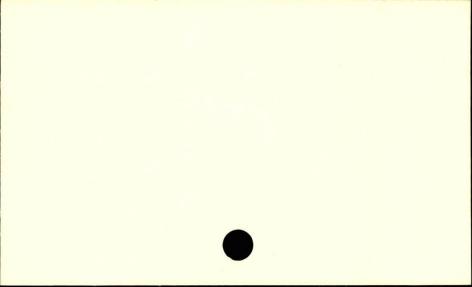
Library of Congress

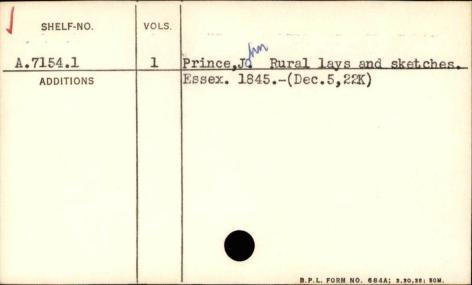
821'.9'14

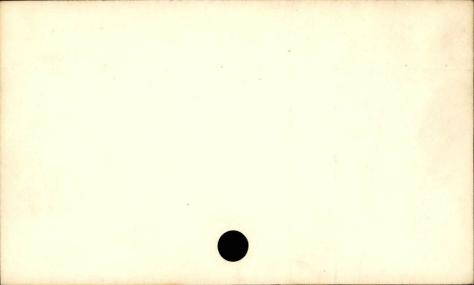
71-461573 MARC

B 70-03125

70 (13)







Rare Book Pept.

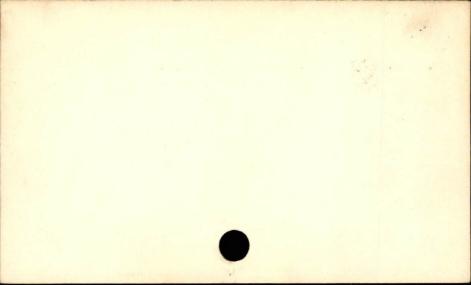
Nous To Serials

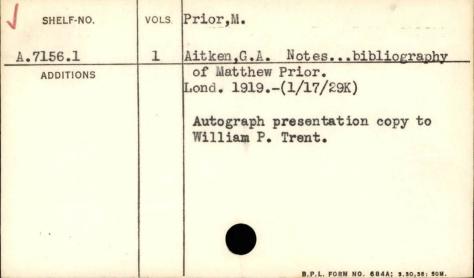
Time 1973

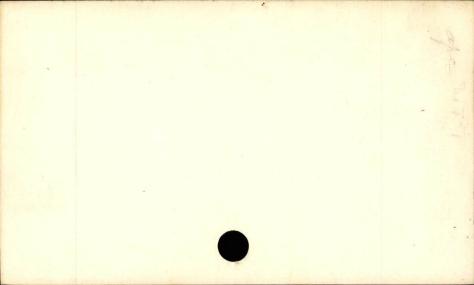
A.7185/1

Cov. The Princeton university library

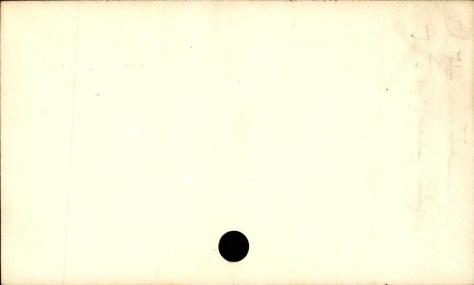
chronicle, vol.3, no.1- Nov.1941[Princeton. 1941-

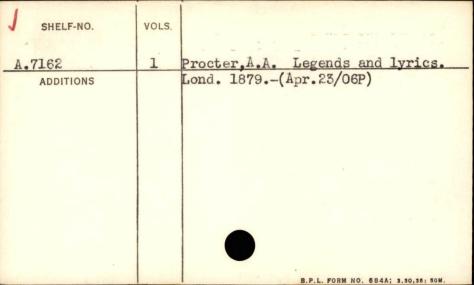


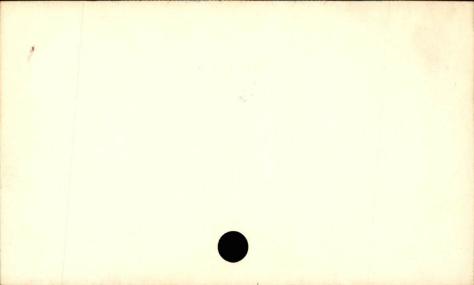


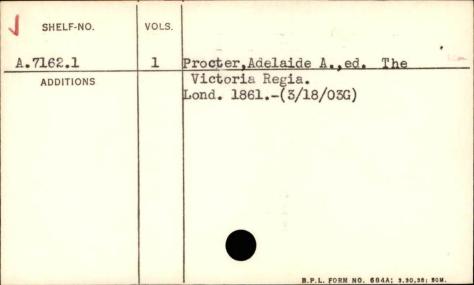


SHELF-NO. VOLS. A.7158 (G.389A.53) Prison-breaker, The ... a farce. London. 1725.-(May 14/19011) ADDITIONS Charlotte Harris Fund











XA.7162.2--55543--n.d. -th 1325.13

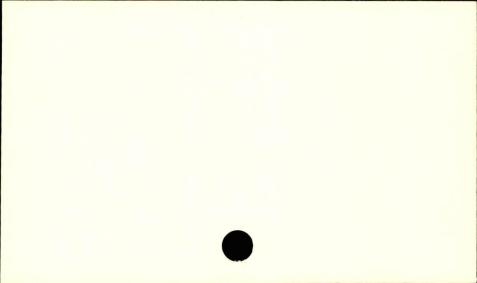
XA 716

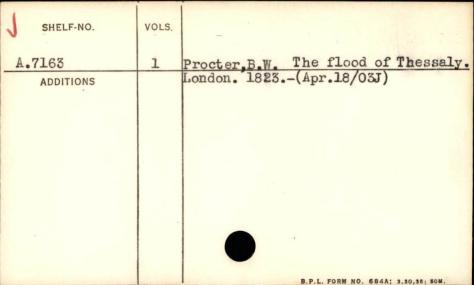
.7162

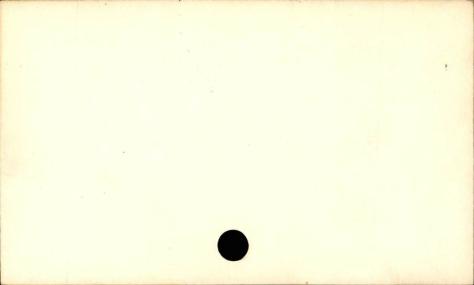
. 2

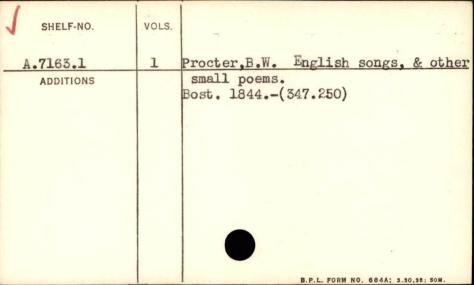
Procter, Adelaide Anne, 1825-1864.

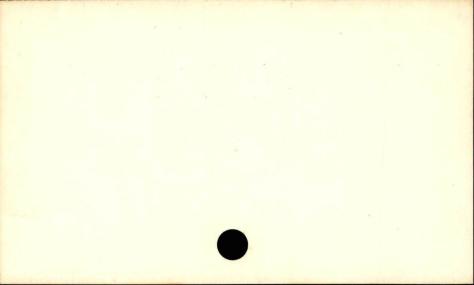
A chaplet of verses. By Adelaide A. Procter
... With an illustration by Richard Doyle.
London, Longman, Green, Longman & Roberts, 1862.
lp. (.,[vii]-xvi,126p. 18.5cm.
Added t.-p., with vignette.

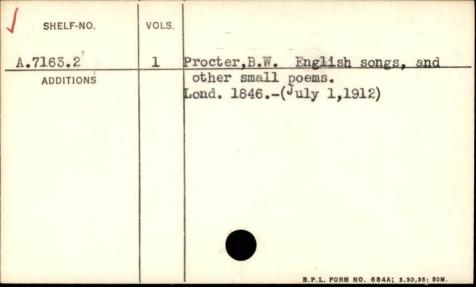




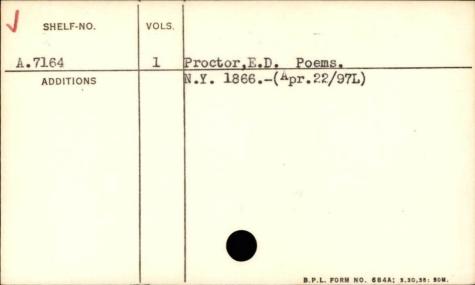


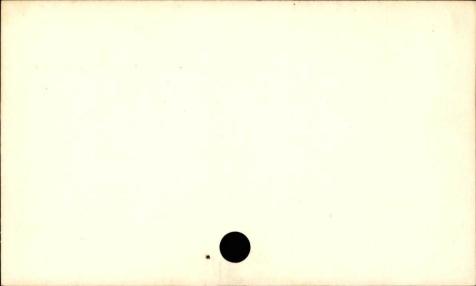




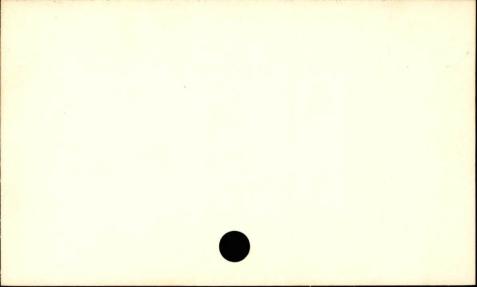


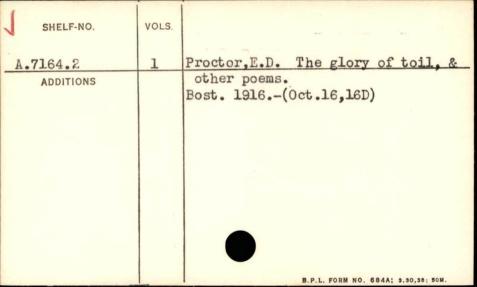
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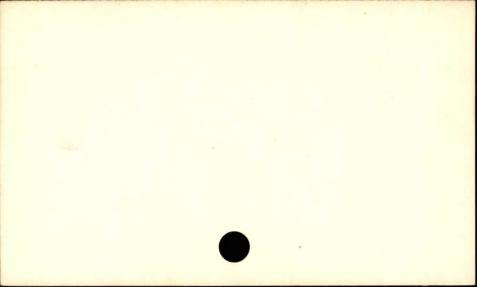


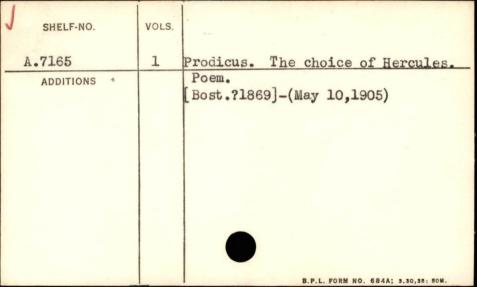


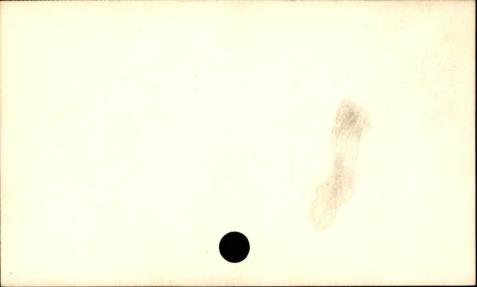
SHELF-NO.	VOLS.	
A.7164.1	1	Proctor, E.D. A Russian journey.
ADDITIONS		Boston. 1872125503
		B.P.L. FORM NO. 684A; 3,30,38; 50M.

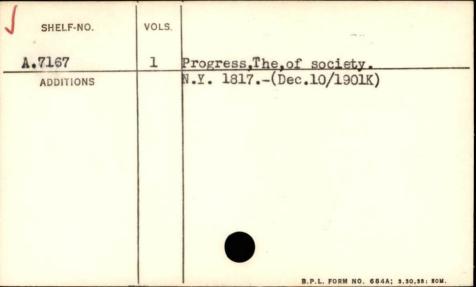


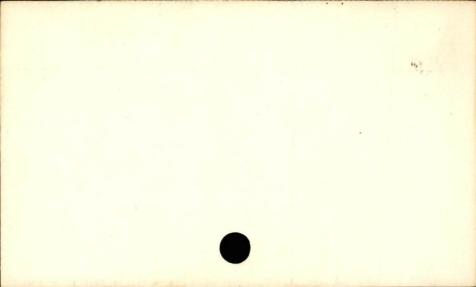










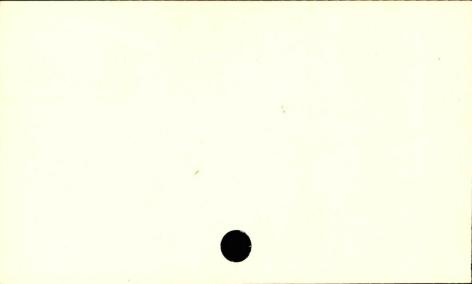


SPECIAL SCA.7169 g. Lindsay Swift - 1901

"SCA An address to George Edward Woodberry, on behalf of his present & former students at Columbia College. [New York, 1900]

[4] p. 27cm.

1. Woodberry, George Edward, 1855-1930.



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SPECIAL
COLLECTIONS SCA.7181.1 - Artz fd - 1949.
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Proust, Marcel, 1871-1922.

*SCA

Letters of Marcel Proust. Tr. and ed. with

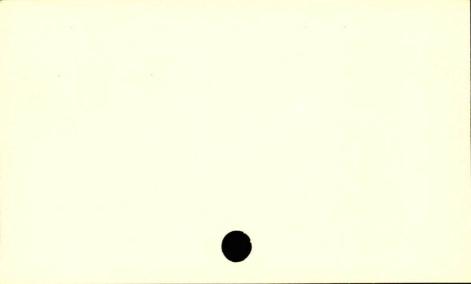
notes by Mina Curtiss, with an introd. by Harry

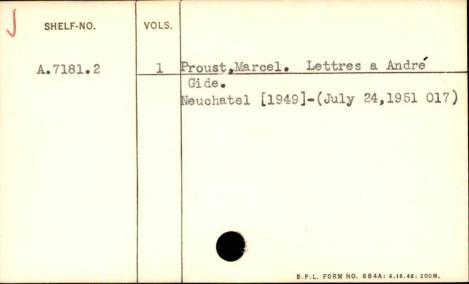
Levin. New York, Random House [1949]

xxix, 462 p. port. 24cm.

Bibliographical references included in "Notes"

(p.[411]-445)





Bought from Andre Morize for \$2.00

-3 v. -*A.7181.3 - 20 Oct. 1960 035.

Proust, Marcel, 1871-1922.

... Sodome et Gomorrhe, 11 ... Paris, Nouvelle revue francaise, 1922.

3 v. 19cm. (His A la recherche du temps perdu. t. v)

Part I issued with his Le côté de Guermantes (Paris, Nouvelle revue française, 1920-21) Pt. III has title: La prisonnière.

"850 exemplaires de l'édition originale numérotés de l à 850." No. 262.

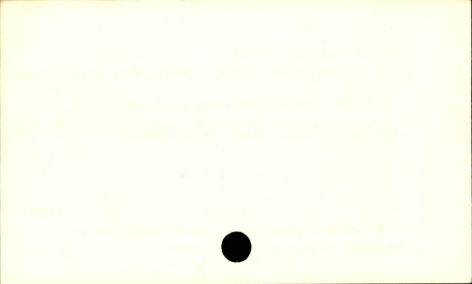
I. Title.

28-9983

Library of Congress
Copyright A—Foreign

PQ2631.R63A7 1914 t. 5 19985

[2]

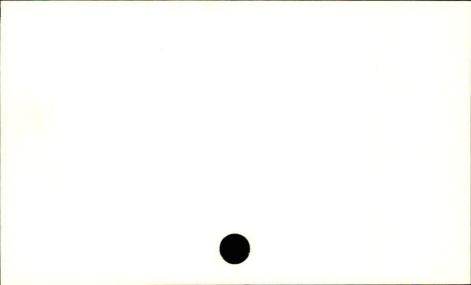


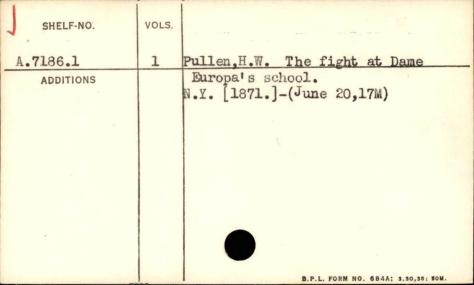
X A.7181.4

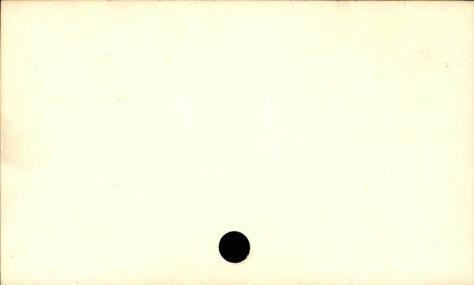
R-B xfA .7181 .4 Proust, Marcel, 1871-1922. 47 lettres indédites de Marcel Proust à Walter Berry. -- Paris : The Black Sun Press, 1930. [288] p. : facisim. ; 28 cm. No. 208 of 250 copies. MB copy. Includes English translations. Minkoff, A-33b. I.Berry, Walter van Rensselaer, 1859-1927. II. Crosby, Harry, editor and translator. III. Crosby, Caresse, joint editor and translator. IV.T.

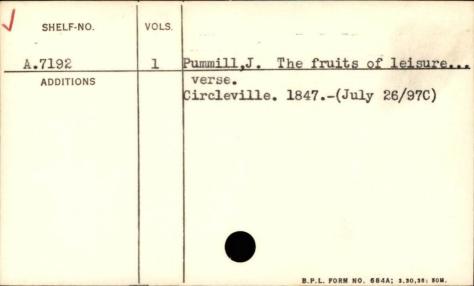
RG85-500452 R-B

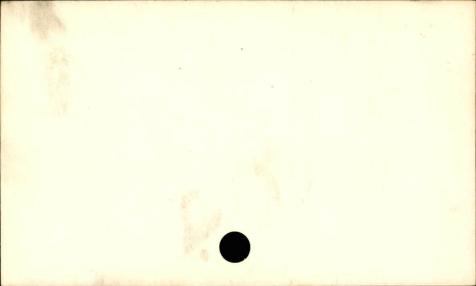












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COLLECTIONS SCA.7192.1 City fds. - 1870 - tr.fr.1817.25

Pummill, James, 1828-
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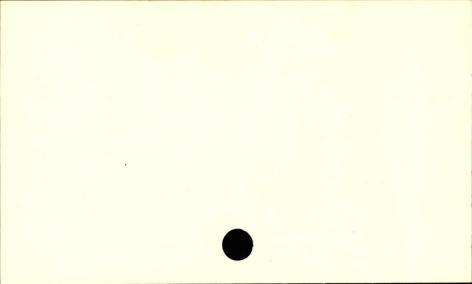
Russet leaves. Philadelphia, Lippincott, 1870. 213 p. illus. 20cm. Verse and prose.

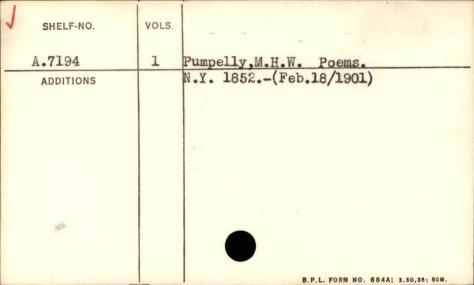
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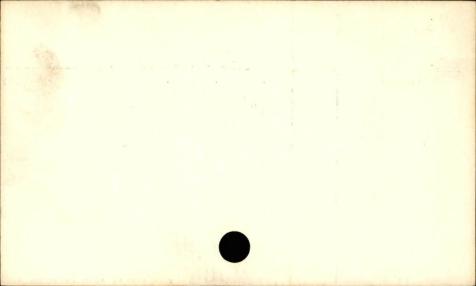
"SCA

.1

.7192







SPECIAL SCA.7194D.1 - Artz fd - 1958.

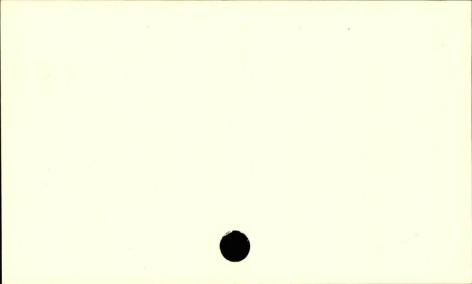
Purdy, James.

SCA Color of darkness; eleven stories and a novella.

.7194D [New York] New Directions [1957] .1 175 p. 21cm.

I. Title.

MB

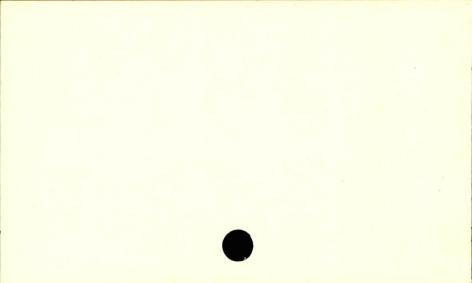


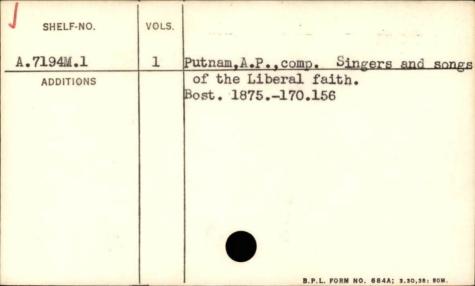
SPECIAL COLLECTIONS

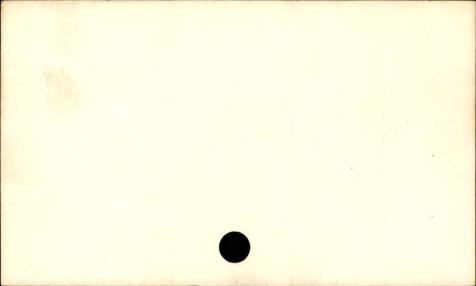
Pushkin; a collection of articles and essays
"SCA on the great Russian poet A. .S Pushkin. Moscow,
.7194G The U. S. S. R. Society for Cultural Relations with
.1 Foreign Countries, 1939.

187 p. illus. 26cm.

1. Pushkin, Aleksandr Sergfeevich, 1799-1837 I. Vsesofuznoe obshchestvo kul'turnoi sviazi s zagranitsei, Moscow.







*XA.7194R.1 - 10 June 1936

×2399

.707

Putnam, Elizabeth (Lowell), "Mrs. William Lowell Putnam", 1862Odours of hyacinths and other poems by Mrs.
William Lowell Putnam.

New York, William Edwin Rudge, 1930.

41, [1] p. 22cm.

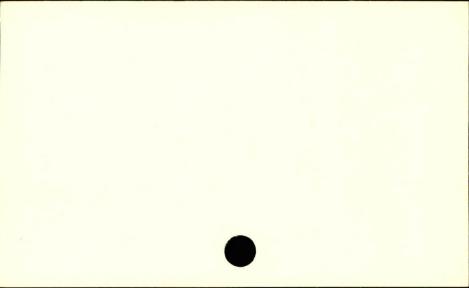
Title vignette, in color.

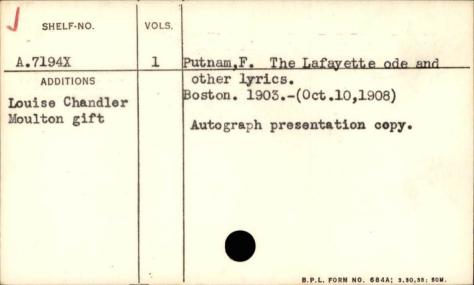
"XA "Five hundred copies printed."
.7194R Another copy. 22cm.

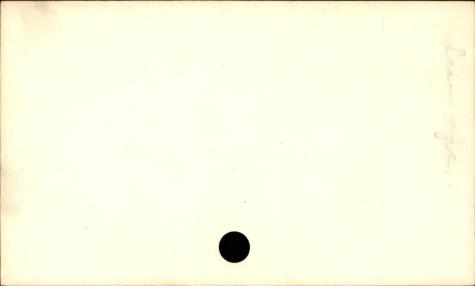
.1 Blue spine, gilt stamped; orange boards.

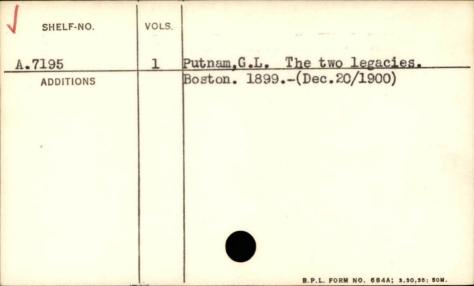
I. Title.

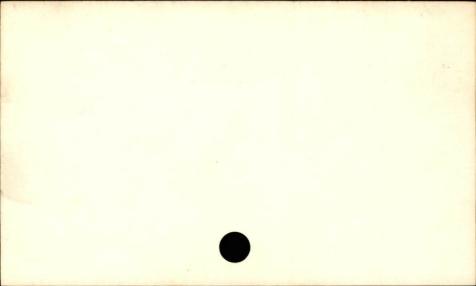
MB

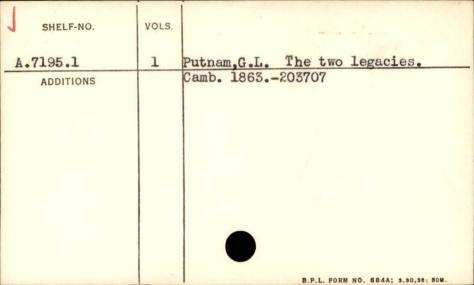


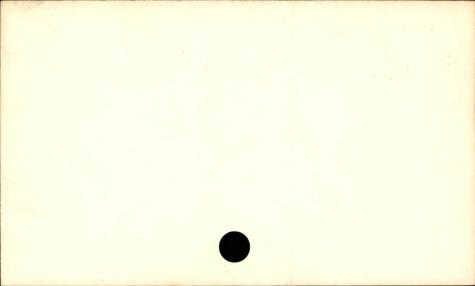










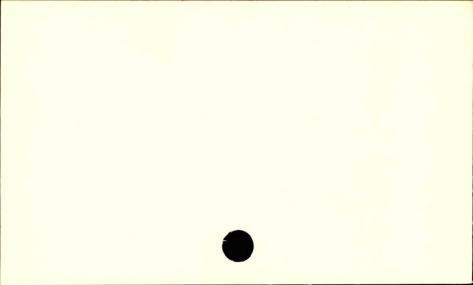


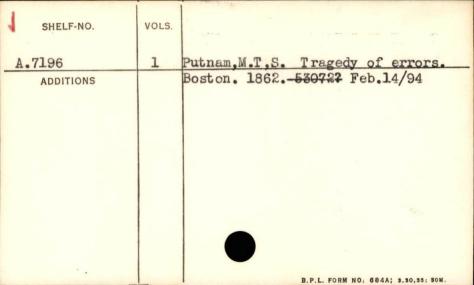
SCA.7195K.1 Artz Fd. - 1927 COLLECTIONS

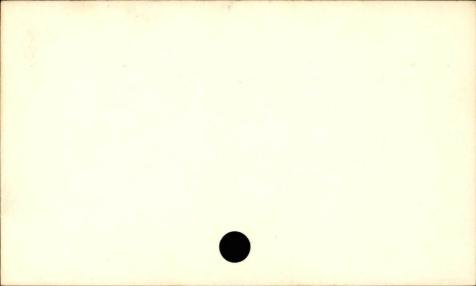
Putnam, Howard Phelps, 1894-"SCA Trinc. New York, G. H. Doran [1927] .7195K 74 p. illus. 21cm. Poems.

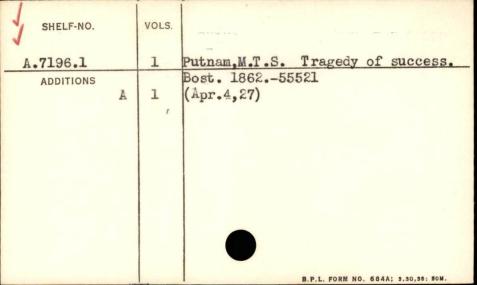
I. Title.

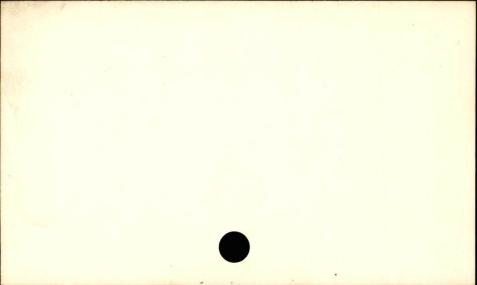
SPECIAL

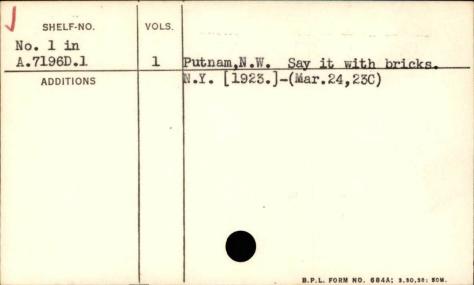


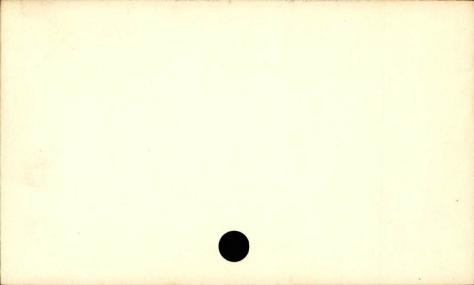


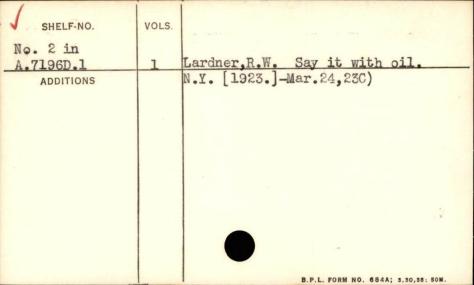


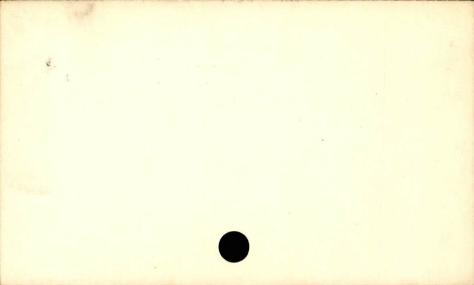


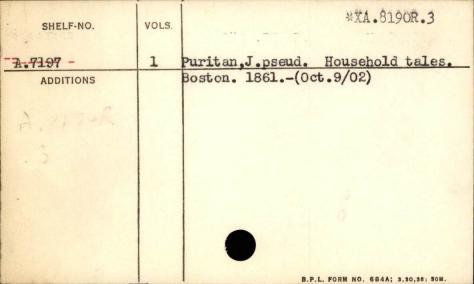


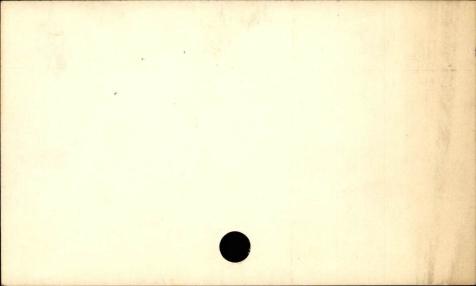


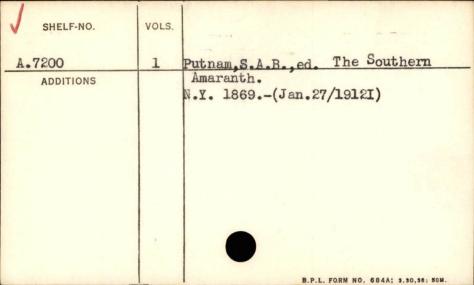


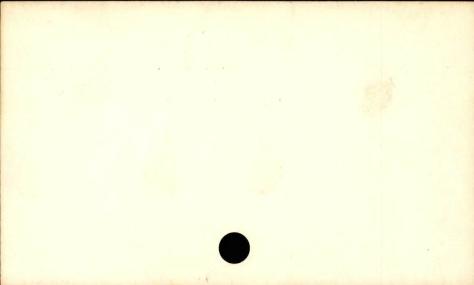




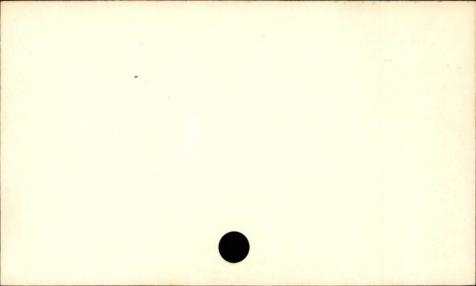


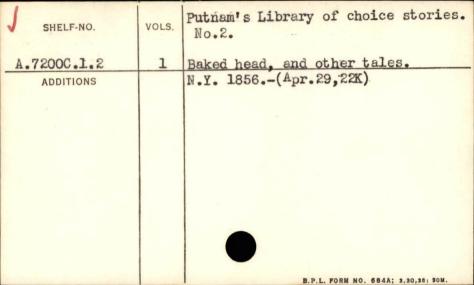


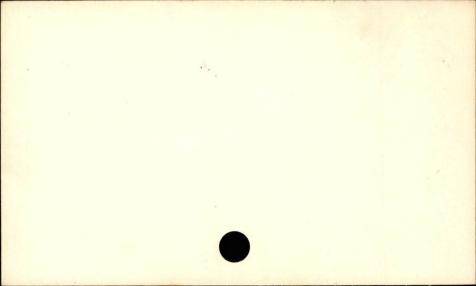


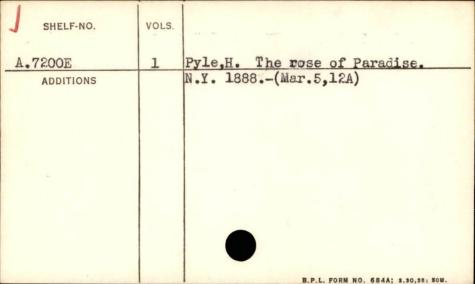


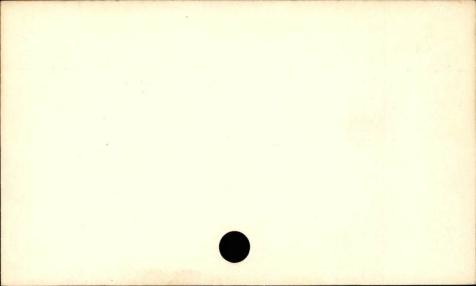
Putnam's Library of choice stories. VOLS. SHELF-NO. No.1. A.7200C.1.1 Modern story-teller. The: or the best stories of the best authors. ADDITIONS N.Y. 1856.-(July 14,1903)

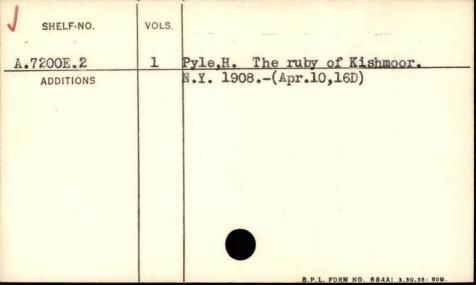


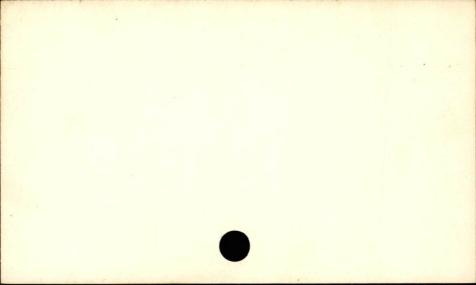


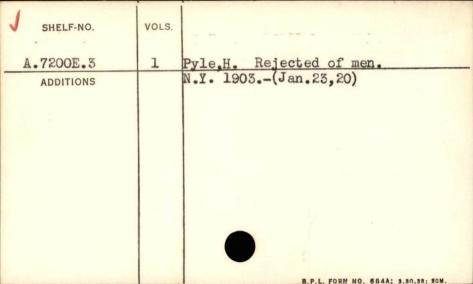


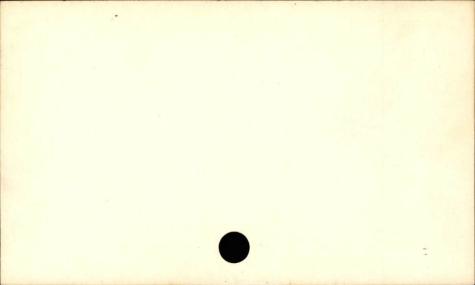


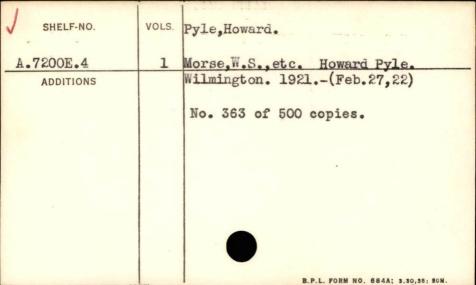


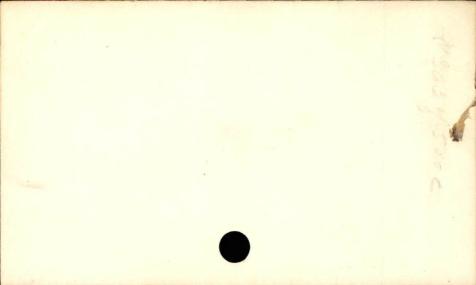


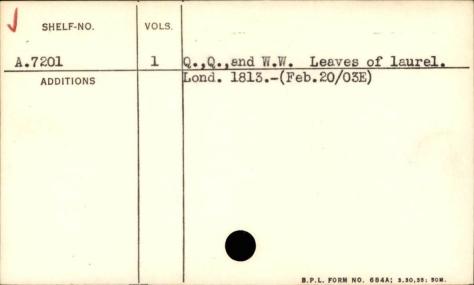


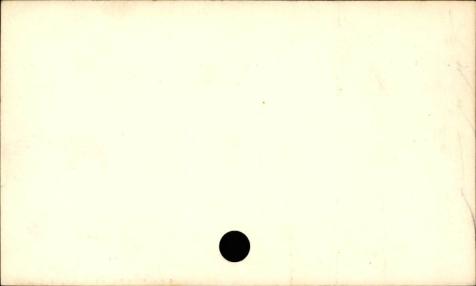


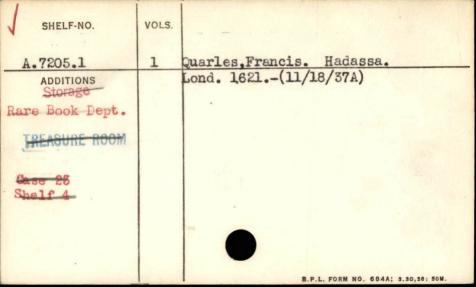


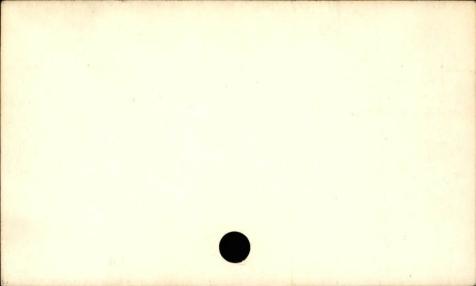


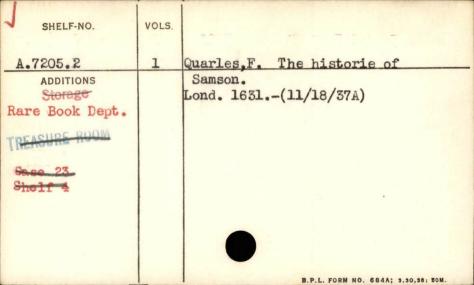


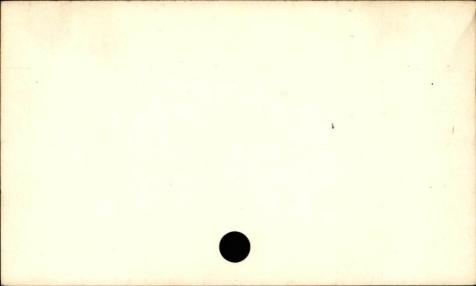


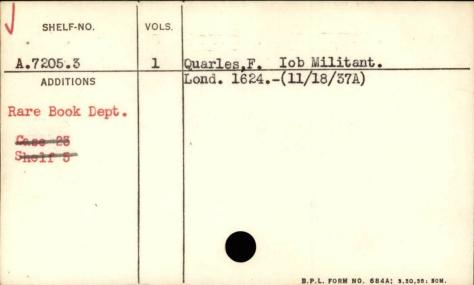


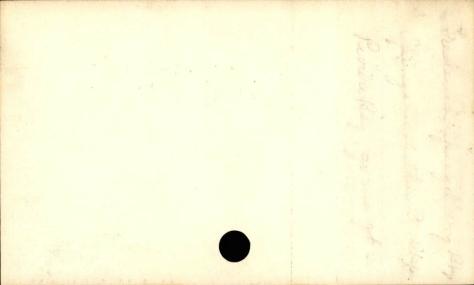


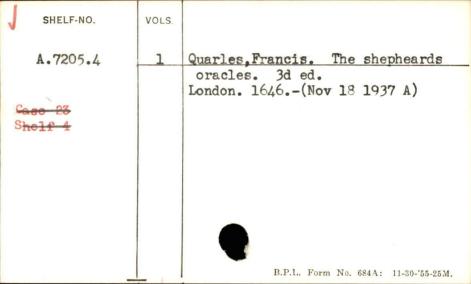




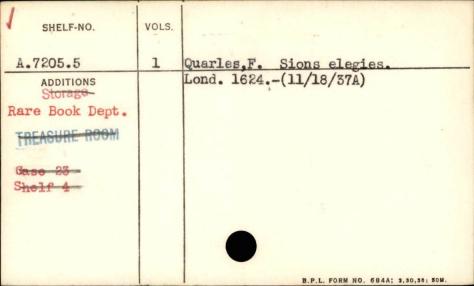


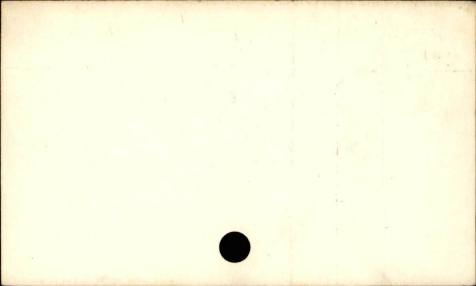


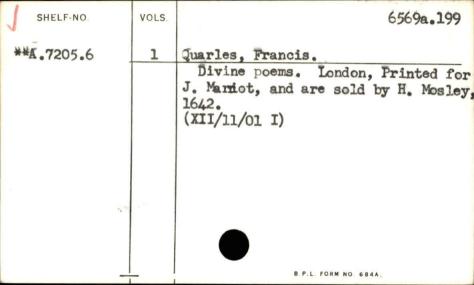


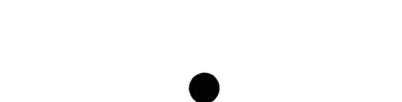


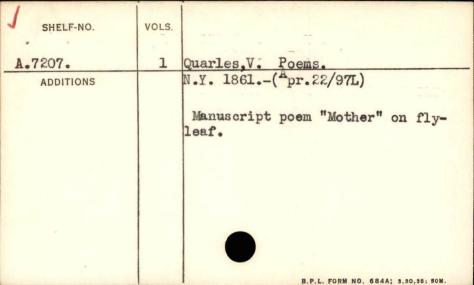


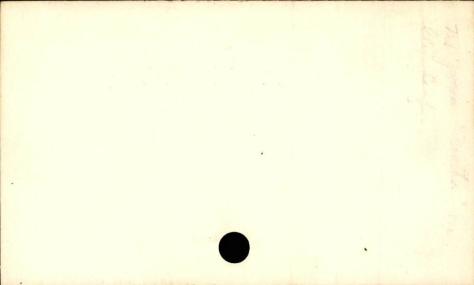












COLLECTIONS

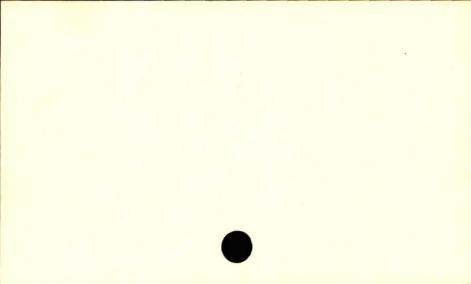
SCA. 7215.1 City fds - 1930 replaced by

Beatty Estate Copy - 7-1990

Quennell, Peter, 1905-

"SCA Poems. New York, J. Cape and H. Smith [1930]
.7215 33 p. 26cm.

.1 One of 500 copies.

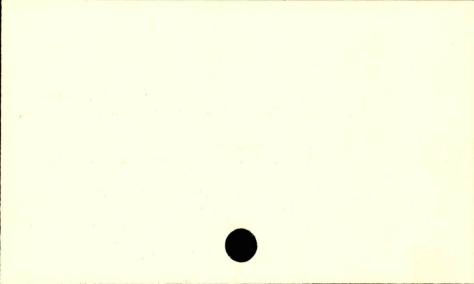


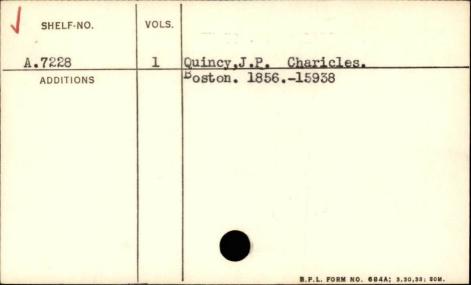
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XA.7225.1--City fds--Acc 69-910
RARE BOOM
         Quincy, Edmund, 1808-1877.
  DEPTA
           Wensley, and other stories by Edmund Quincy;
 XK
.246
         edited by his son, Edmund Quincy. Boston, James
        R.Osgood, 1885.
.2
           xiii p.,21.,[3]-349p. 20cm.
           CONTENTS .-- Wensley .-- Mount Verney .-- Who paid
        the prima donna?
RARE BOOK Maroon cloth, gilt stamped on spine; at foot
  DEPT
        of spine: Ticknor & Co.
 XA
.7225 Another state. 20cm.
```

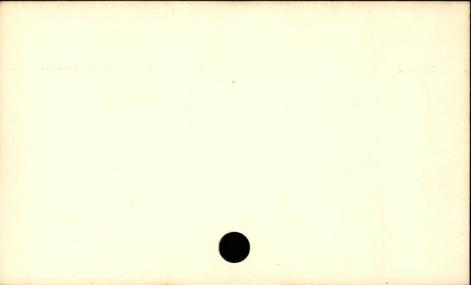
(See next card)
MB-Rev.

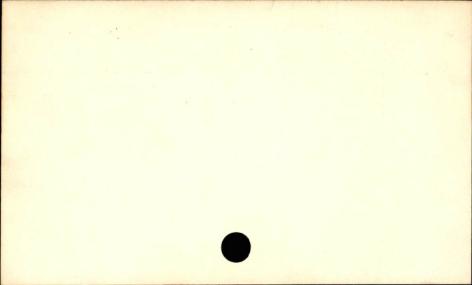
RARE BOOM
DEPT. Quincy, Edmund, 1808-1877. Wensley ... 1885.
XA (Card 2)
.7225 Maroon cloth, gilt stamped on spine; at foot
.1 of spine: James R. Osgood & Co.

Editor's inscribed presentation copy.









SPECIAL SCA.723 0 .1 - Bates fd-1893-tr.fr. 2671.132

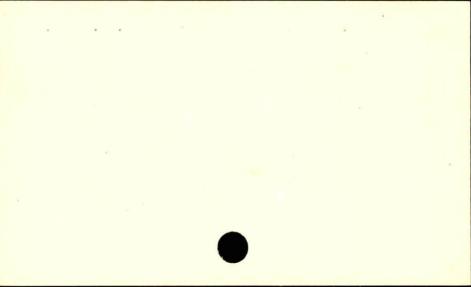
The same of the sa

*SCfA

Rabelais, François, 1490(ca.)-1553?

Five books of the lives, heroic deeds and sayings of Gargantua and his son Pantagruel; translated into English by Sir Thomas Urquhart of Cromarty and Peter Antony Motteux, with an introd. by Anatole de Montaiglon. Illus. by Louis Chalon. London, Lawrence and Bullen, 1892.

2 v. illus. 29cm.



SCA.7230.2 - city fds. -1893-tr.fr. 2671.137.

COLLECTIONS

Rabelais, François, 1490(ca.)-1553?

*SCA The five books and minor writings, together
.7230 with letters and documents illustrating his life.
.2 A new translation with notes, by W. F. Smith.

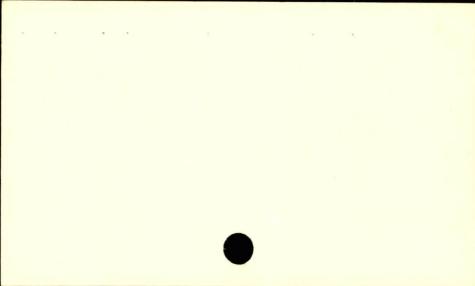
A new translation with notes, by W. F. Smith. London, A. P. Watt, 1893.

2 v. 25cm.

No.85 of 750 copies.

I. Smith, William Francis, 1842-1919, ed. and tr.

MB



Rabelais, François, 1490 (ca.)-1553? -1948.

*SCA The works of François Rabelais, translated
.7230 by Sir Thomas Urquhart and Peter Motteux, with

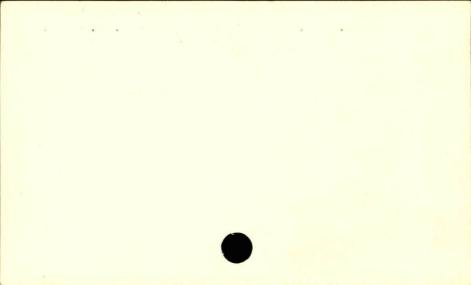
the notes of Duchat, Ozell, and others; introd. and revision by Alfred Wallis. [London, Gibbings, 1897]

Illustrations reproduced from Picart's ed.,
Amsterdam. 1741.

Two copies.

.3

MB



SCA.7230.3R - city fds.-1926-tr.fr.Res.Coll. COLLECTIONS 267.60R. Rabelais, François, 1490 (ca.)-1553?

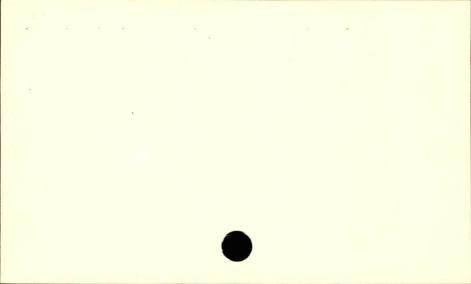
*SCA .7230

.. 3R

The works of François Rabelais, translated by Sir Thomas Urquhart and Peter Motteux, with the

notes of Duchat, Ozell and others; introd. and revision by Alfred Wallis. [London, Gibbings, 189-?]

illus. 19cm.



to fr. 1nd 267.61

SPECIAL SCA.7230.4 - city fds.-1900-01-tr.fr.2677.227.

Rabelais, François, 1490(ca.)-1553?

SCA Gargantua and Pantagruel; tr. into English

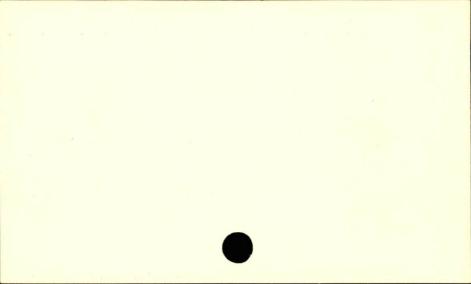
.7230 by Sir Thomas Urquhart and Peter Le Motteux .4 annis 1653-1694; with an introd. by Charles Whibley. London, D. Nutt. 1900.

3 v. 22cm. (The Tudor translations, ed. by

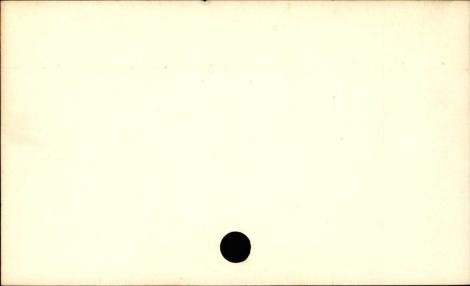
W. E. Henley, xxiv-xxvi)

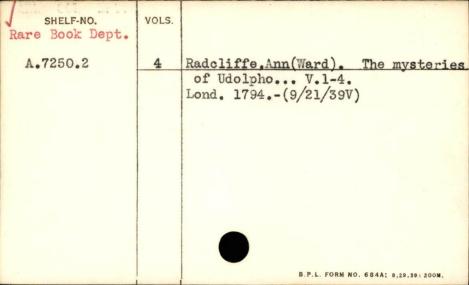
I. Title.

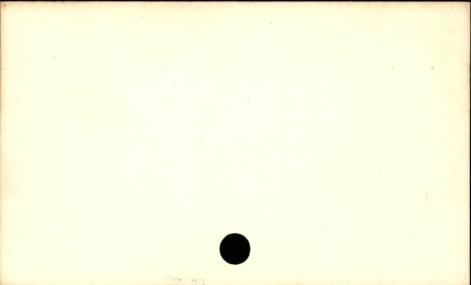
ME



A.7250.1 3 Radcliffe, Anne. The Italian. Lond. 1797(7/15/37KK)	SHELF-NO.	VOLS.	
ADDITIONS Lond. 1797(7/15/37KK)	A.7250.1	3	Radcliffe, Anne. The Italian.
	ADDITIONS		Lond. 1797(7/15/37KK)
B.P.L. FORM NO. 684A; 3,30,38; 50M.,			



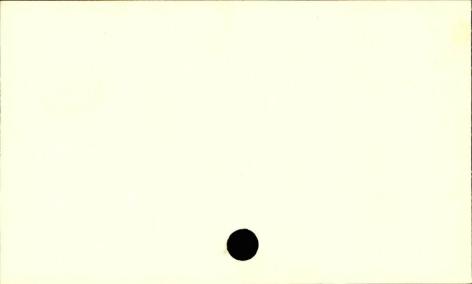




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XA.7250.3--3v.--anon.gift--1876--tr.fr.6579.132
         Radcliffe, Ann (Ward) 1764-1823.
  DEPT.
           The mysteries of Udolpho, a romance; inter-
 XA
         spersed with some pieces of poetry. By Ann Rat-
 .7250
 . 3
         cliffe ...
           Boston: Printed by Samuel Etheridge, for J. White,
         W.Spotswood, Thomas & Andrews, D. West, E. Larkin, W.P.
Also
         Blake, J. West, and J. W. Folsom. 1795.
avail-
able in
           3v. 18cm. (12mo)
micro-
```

Evans 29378.

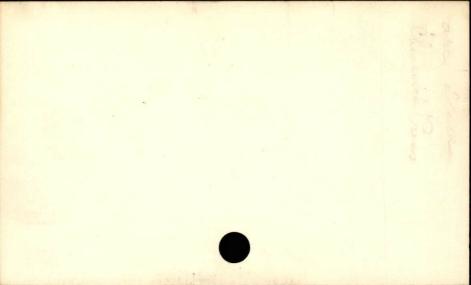
text.



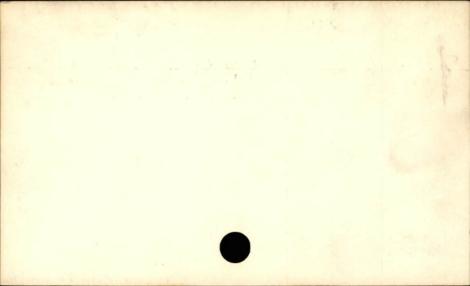
VOLS. SHELF-NO. Rare Book Dept. A.7254.1 Raddin, George Gates. An early New York library of fiction ... N.Y. 1940.-(4/10/40Y) Oversize FORM NO. 684A: 8.3.38: 250M.



VOLS. SHELF-NO. A.7258 Radford, E. Chambers twain. [Verse.] London. 1890.-(Oct.10,1908) ADDITIONS Louise Chandler Moulton gift Autograph presentation inscription B.P.L. FORM NO. 684A: 3,30,38; 50M.



VOLS. SHELF-NO. Radford.E. Measured steps. A.7258.1 [Verse.] ADDITIONS London. 1884.-(Oct.10,1908) Louise Chandler Moulton gift

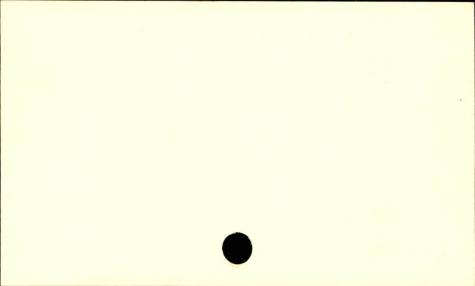


SCA.7259.1 - g. author - 1950.

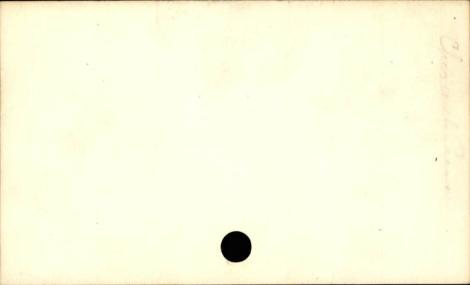
SPECIAL

Raffetto, Bertha Eaton,
*SCA The ballad of Katie Hoskins. Mill Valley,
.7259 Calif., The Wings Press, 1948,
.1 21, [1] p. 24cm.

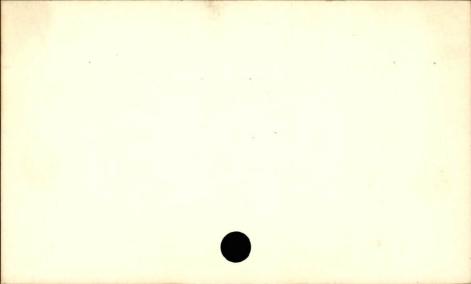
I. Title.

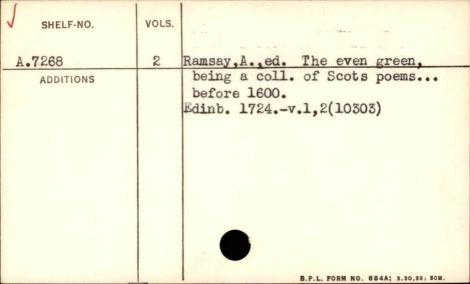


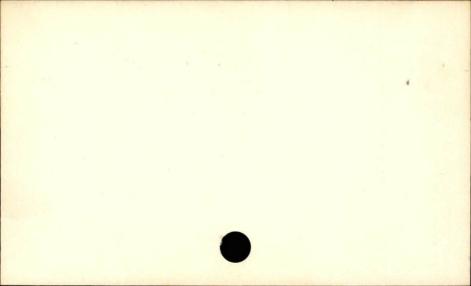
SHELF-NO. Rare Book Dept.	VOLS.	Transf. to gen. coll. 13 Jan 1966
A.7263.1	1	Raleigh, Walter Alexander.
		Laughter from a cloud. Lond. 1923(10/25/39)
		B.P.L. FORM NO. 684A; 8,29,39: 200M.

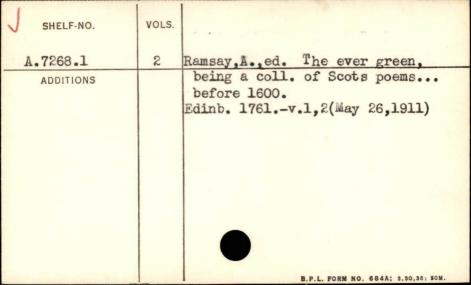


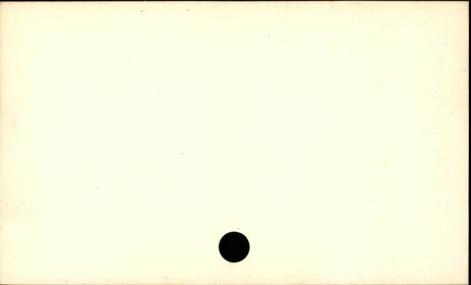
Rare Book Dept.	VOLS.	
A.7265.1	1	Ramon: the rover of Cuba. Bost. 1829(11/7/39H)
		B P.L. FORM NO. 684A; 8,28,39: 200M.

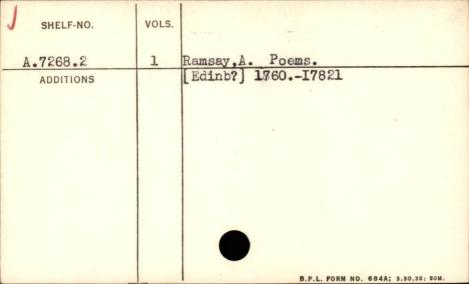


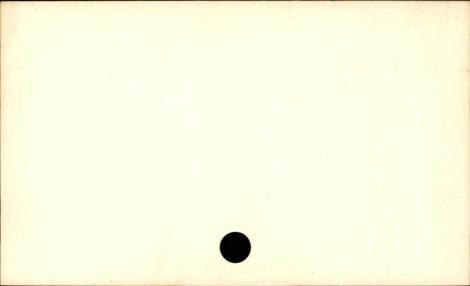


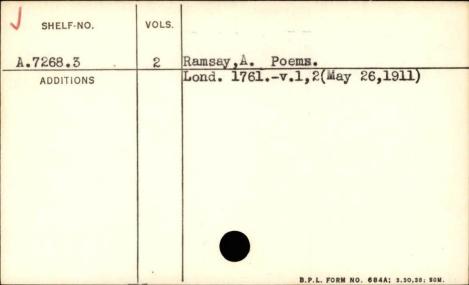


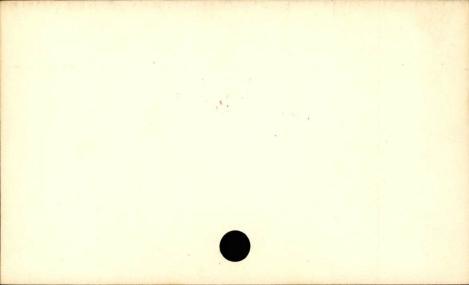




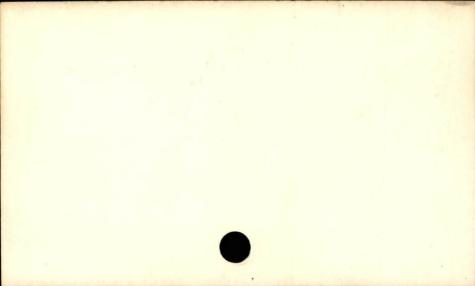


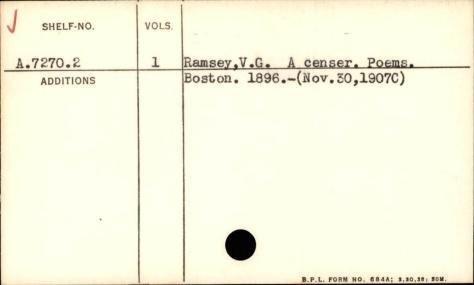


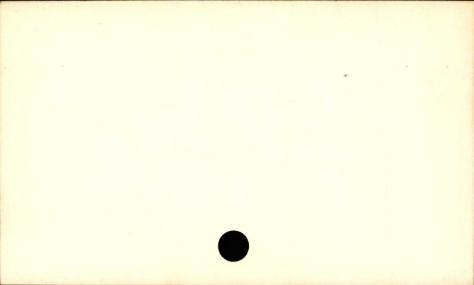


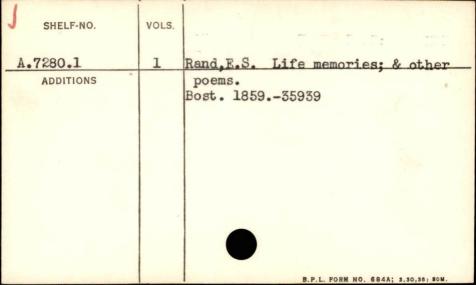


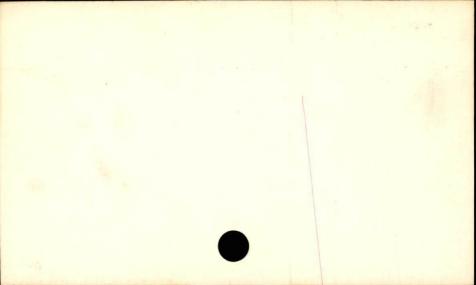
SHELF-NO. VOLS. Ramsey, V.G. A legend of the White Hills. A.7270.1 ADDITIONS Bost. 1872.-(Apr. 20, 1907A)







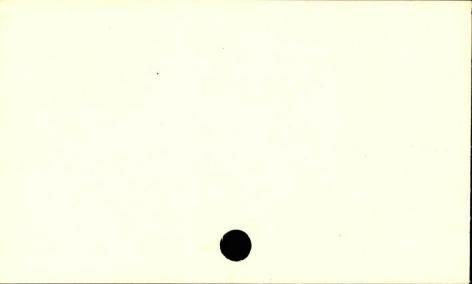


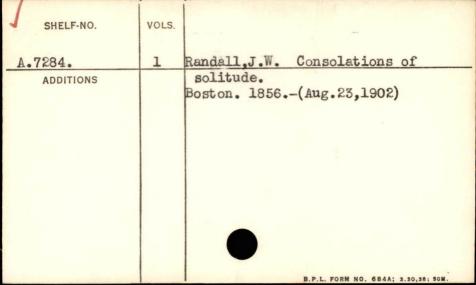


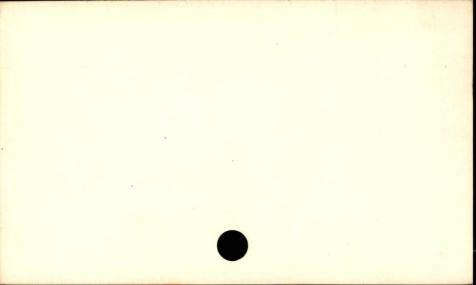
SPECIAL SCA.7282.1 Artz Fd. - 1915

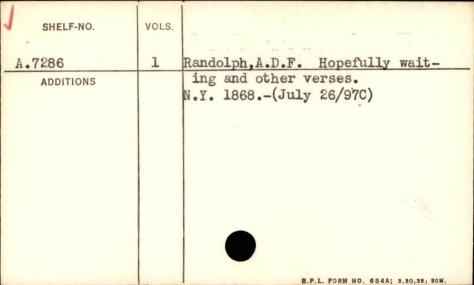
Rand, Kenneth, 1891"SCA The rainbow chaser, and other poems. Boston, .7282 Sherman, French, 1914.
.1 82 p. 20cm.

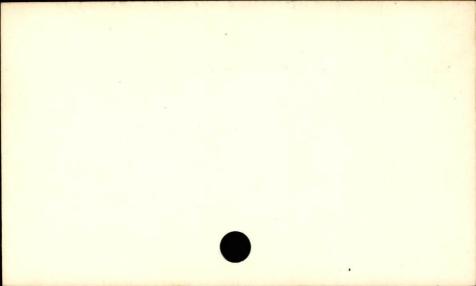
I. Title.

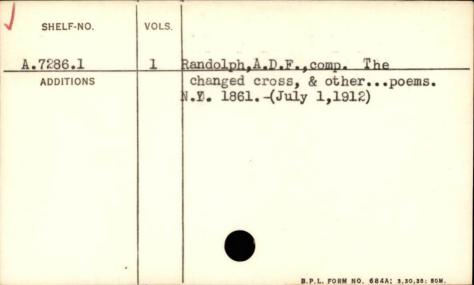


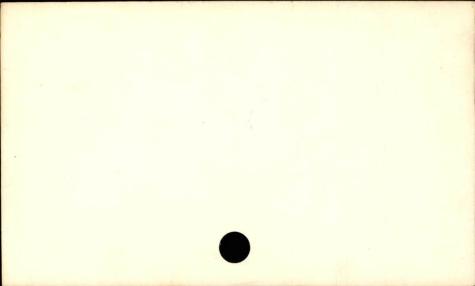


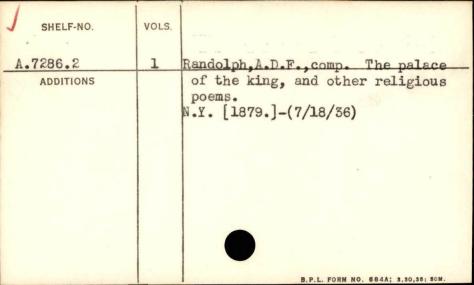


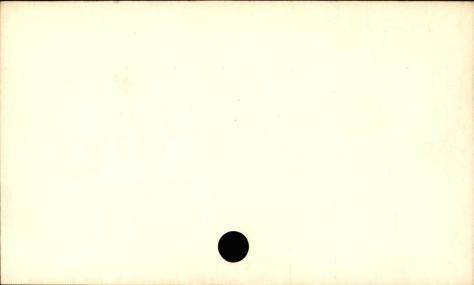










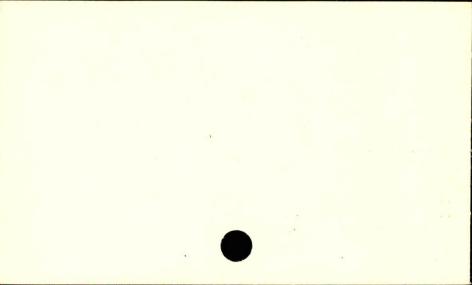


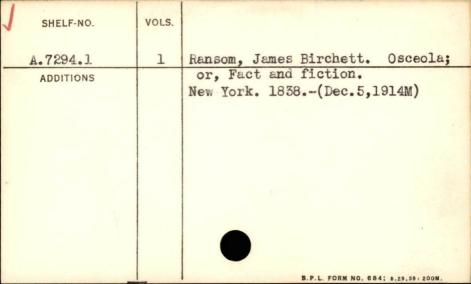
SCA.7288.1 g. Miss J.H. Strong COLLECTIONS

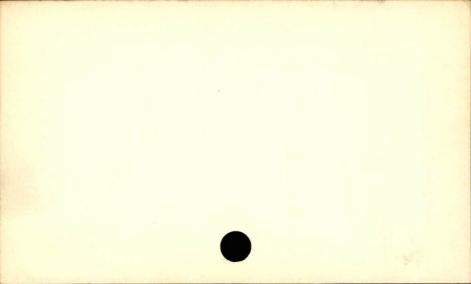
Ranlett, Susan Alice, 1853-Sands on the shore. Milwaukee, Wis., More-"SCA .7288 house Pub. Co. [1924] viii, 84 p. 20cm. Poems.

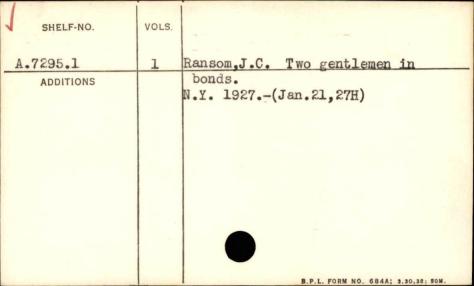
I. Title.

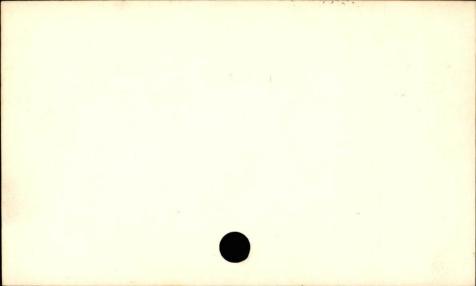
SPECIAL

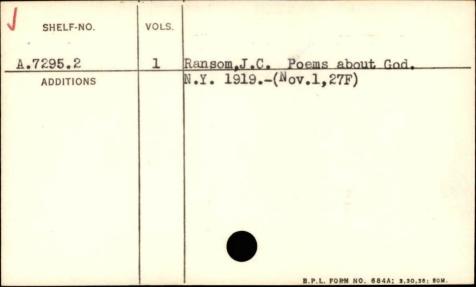


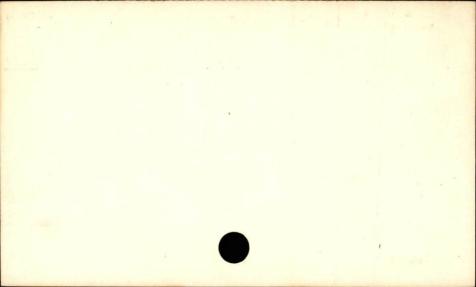












XA.7310.1--Benton fd--Acc 73-411 (298)

RARE BOOK

DEPT.

.7310

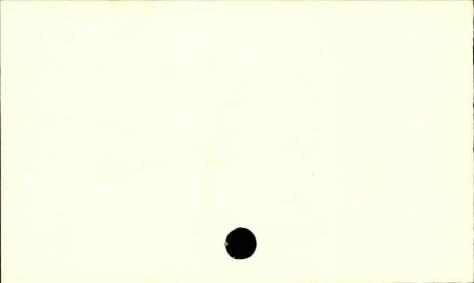
Rawlings, Marjorie Kinnan, 1896-1953.

... The yearling; decorations by Edward Shenton. New York, Charles Scribner's Sons, 1938.

4p. (., 428p. illus. 21.5cm.

First edition.

Cream cloth, green stamped; dust jacket.



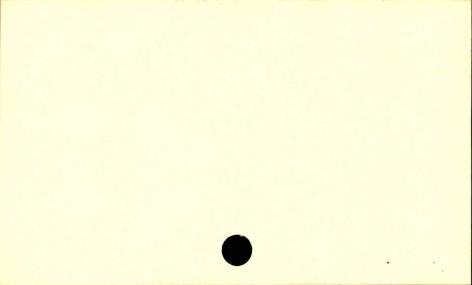
*XA

Ray, William, 1771-1827.

Poems, on various subjects, religious, moral, sentimental and humorous. By William Ray. To which is added, A brief sketch of the author's life, and of his captivity and sufferings among the Turks and barbarians of Tripoli, on the coast of Africa--written by himself...

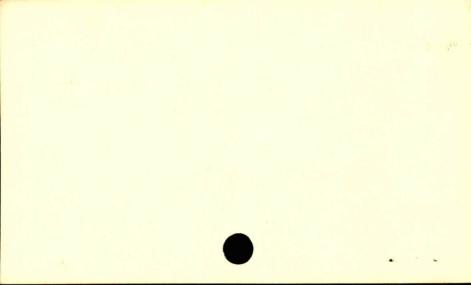
Auburn eN. Y.: Printed by U. F. Doubleday. 1821.

viii, e9=-254 p., 1 1. 16.5cm. (Continued on next card)



Ray, William, 1771-1827. Poems, on various subjects ... 1821. (Card 2) "Biographical sketch of the author's life, .7313 &o.": p.e199 =-252 p. "Errata": p. = 255:

*XA



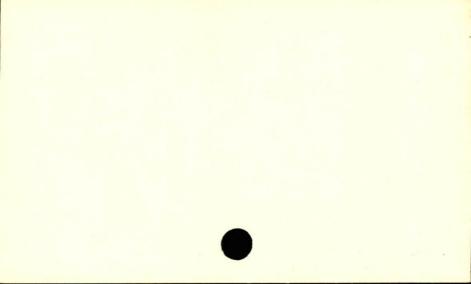
SCA.7318.1 g. Merrill Moore - 1932

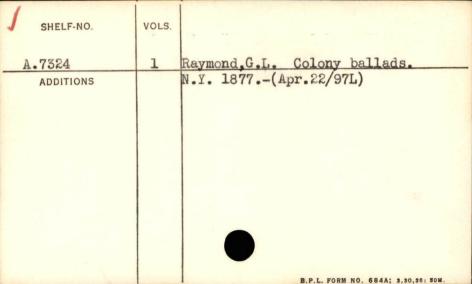
SPECIAL

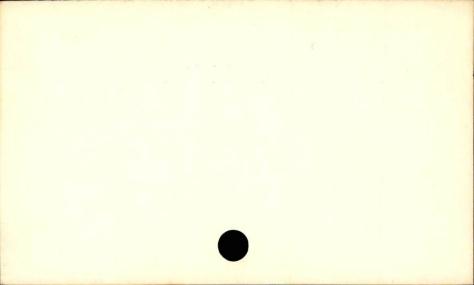
Rayford, Julian Lee.

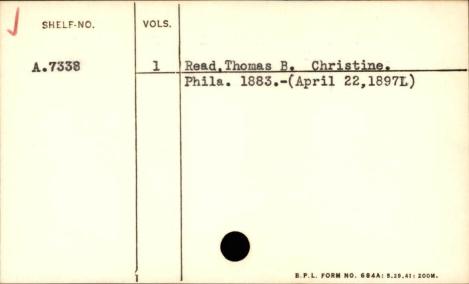
"SCA Ancient doorways, poems. [Nashville, Tenn.]
.7318 Teufelsdreck Press [1932]
.1 [42] p. port. 17cm.
One of 500 copies.

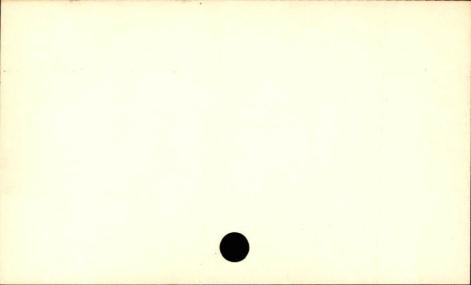
I. Title.



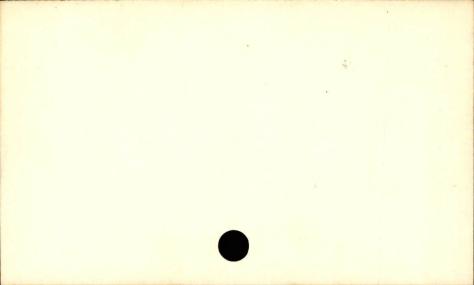


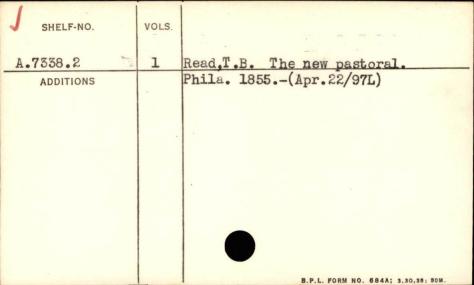


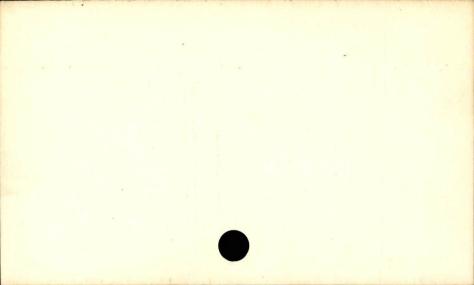




SHELF-NO.	VOLS.	
A.7338.1	1	Read, T.B. The house by the sea.
ADDITIONS		A poem. Phila. 1856(Apr.22/97L)
		B.P.L. FORM NO. 684A; 3,30,38; 50M.







XA.7338.3--Artz fd--1897

RARE BOOM DEPT.

Read, Thomas Buchanan, 1822-1872.

XXH .852

.R22 0

The onward age; an anniversary poem. Recited before the Young Men's Mercantile Library Association of Cincinnati, in honor of its eighteenth anniversary. By T. Buchanan Read.

Cincinnati: Published by the Association.

1852.

PARE BOOM DEPT.

*XA

.3

.7338

v.[7]-22p. 18.5cm.

Black stiffened cloth wrappers, blind & gilt

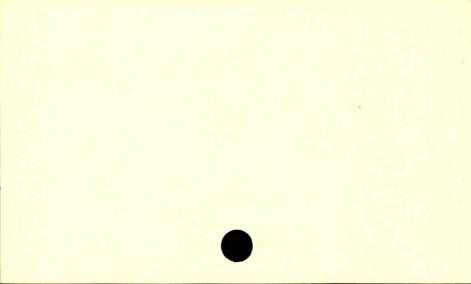
stamped.

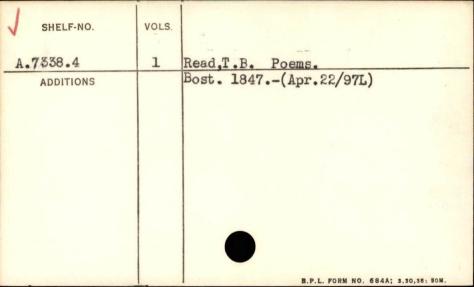
Another copy.

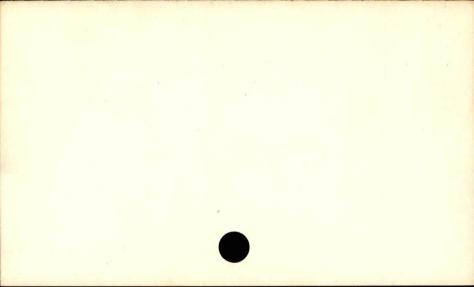
18.5cm. Purple stiffened cloth wrappers, blind

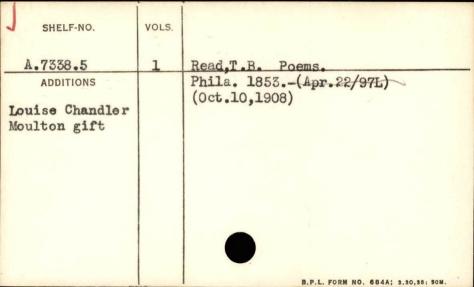
& gilt stamped.

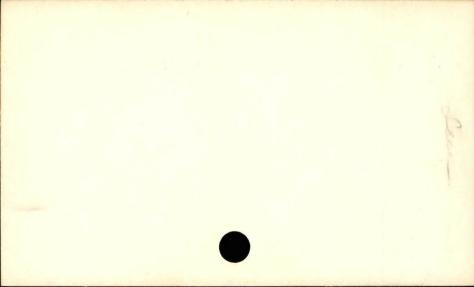
MB

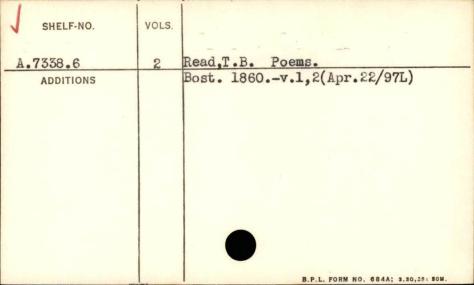


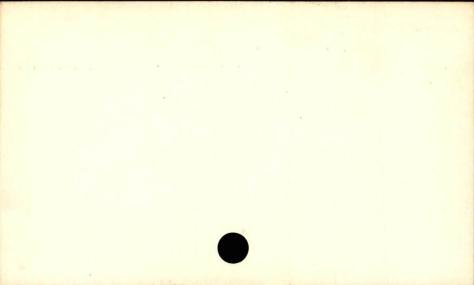












RARE BOOK

XA.7338.77-Hiland Lockwood g-1896--tr.fr. 4509 .1714--7A--Artz fd-1897--tr.fr. A.7338.7 Read, Thomas Buchanan, 1822-1872.

*XA .7338

.7

*XA

.7A

.7338

Sylvia; or, The last shepherd. An eclogue. And other poems. By Thomas Buchanan Read.

Philadelphia: Parry & McMillan, successors to A. Hart.late Carev & Hart. 1857.

PARE BOOK

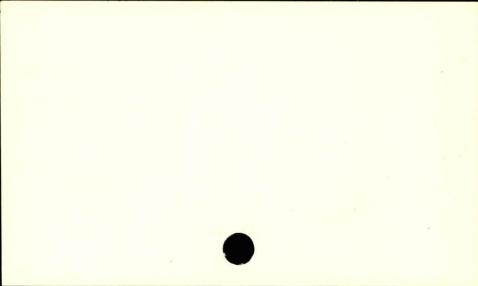
3p./.,9-158p. 18.5cm.

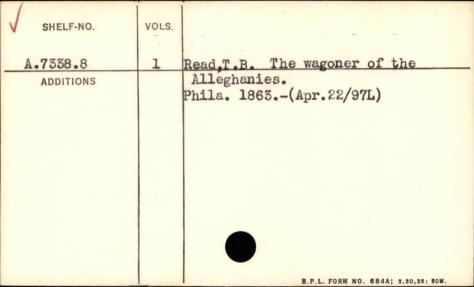
In this state p.49 is missigned 3. Black ribbed cloth, blind & gilt stamped.

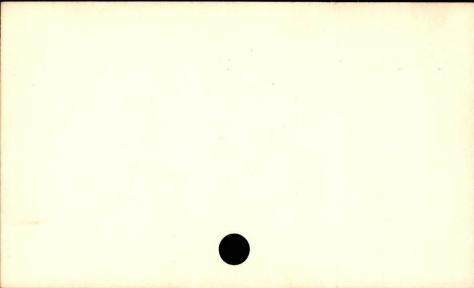
Another state. 18.5cm.

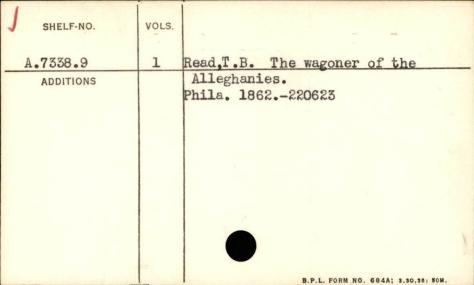
In this state p.49 is correctly signed 4.
Black ribbed cloth blind & gilt stamped

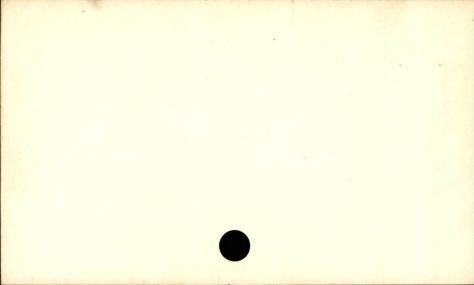
Black ribbed cloth blind & gilt stamped.

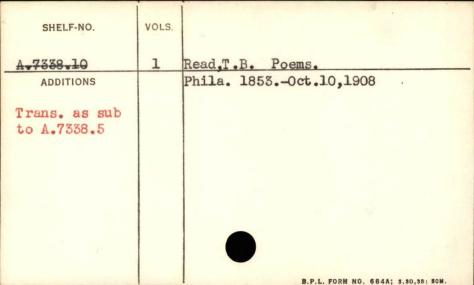


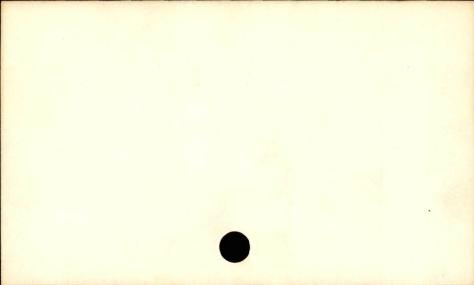




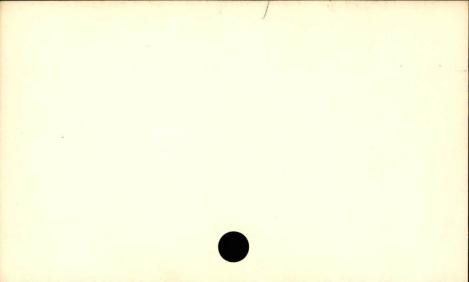




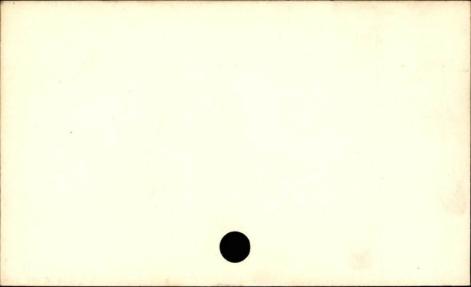


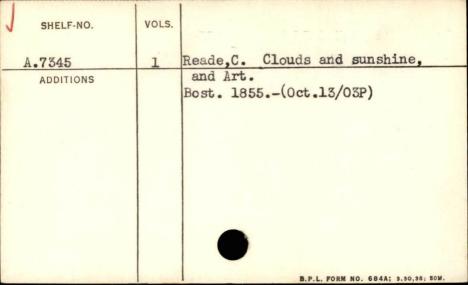


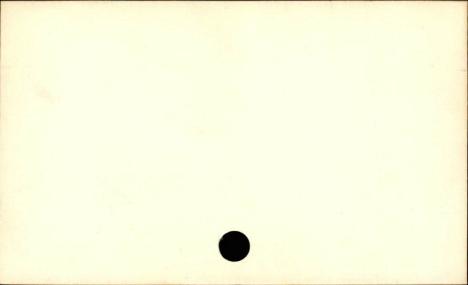
VOLS. SHELF-NO. A.7338.11 Read.T.B. Paul Redding: the Brandywine. ADDITIONS Bost. 1845.-(Mar. 21, 16M)

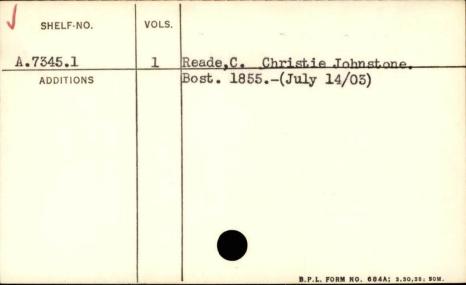


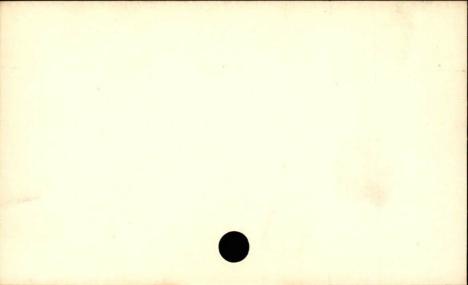
SHELF-NO.	VOLS.	
A.7338.12	1	Read, T.B. A summer story, Sheridan's ride.
ADDITIONS		Sheridan's ride. Phila. 1865(Dec.5,22K)
		B.P.L. FORM NO. 684A; 3,30,38; 50M.

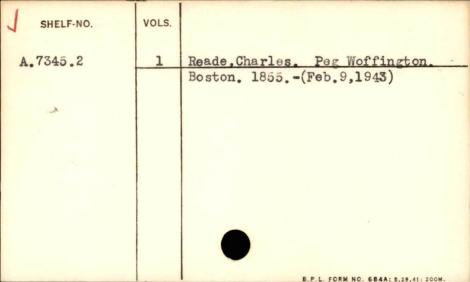


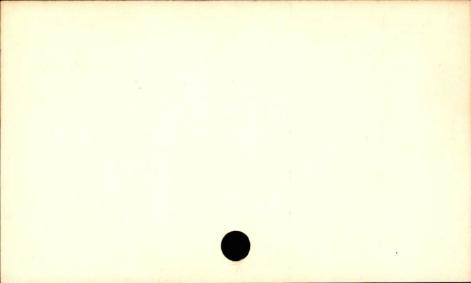












SPECIAL SCA.7347 Artz Fd. - 1897 COLLECTIONS

Reade, T C
"SCA The exodus, and other poems. Cincinnati,
.7347 Printed by Walden & Stowe, for the author, 1883.
100 p. 18cm.

I. Title,

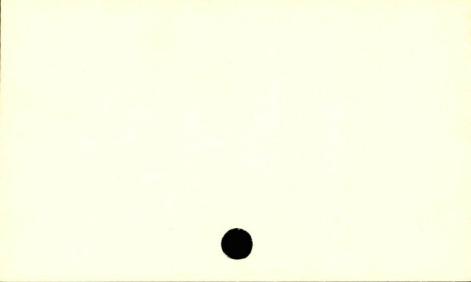


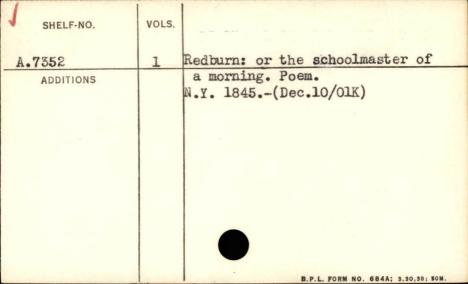
SPECIAL SCA.7348.1 Artz Fd. - 1917 COLLECTIONS

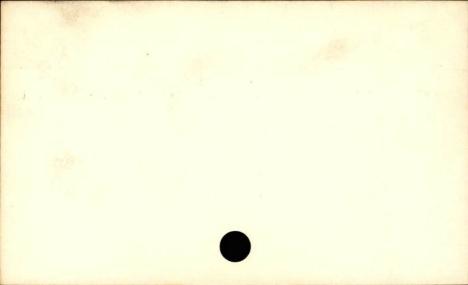
Rearden, Timothy Henry, 1839-1892.

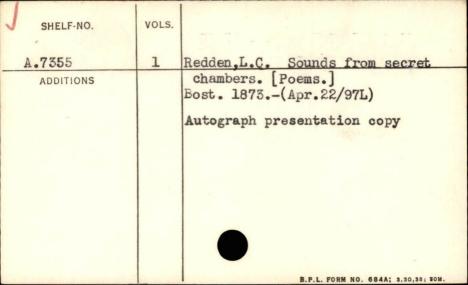
*SCA Petrarch, and other essays. San Francisco,
.7348 W. Doxey, 1893.
.1 xvi, 201 p. 20cm.

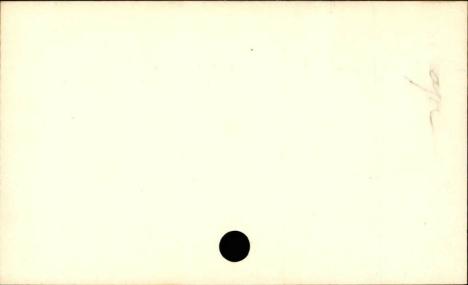
I. Title.











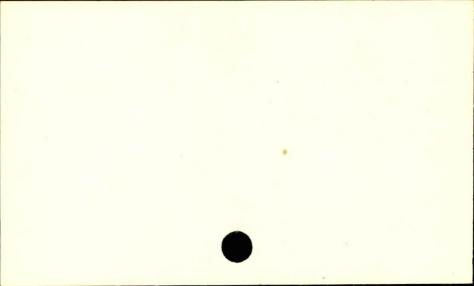
SPECIAL SCA.7356.1 est. of Anne F. Dowes - 1911

Redfield, Edith Sanderson.

"SCA Verses. Published for the author. Boston,

.7356 Lothrop, Lee & Shepard Co. [1907] .1 58 p. 18cm.

ME



SCA.7356B.1 (Trent-Defoe) - 1929

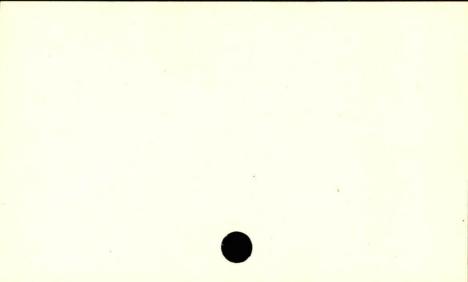
SPECIAL

Reed, Amy Louise, 1872-1949.

"SCA The background of Gray's Elegy; a study in the .7356B taste for melancholy poetry, 1700-1751. New York, .1 Columbia University Press, 1924.

ix, 270 p. 21cm. (Columbia University studies in English and comparative literature) Bibliography: p.251-264.

1. Gray, Thomas, 1716-1771. Elegy. 2. English poetry--18th cent.--Hist. & crit. 3. Melancholy. I. Title.

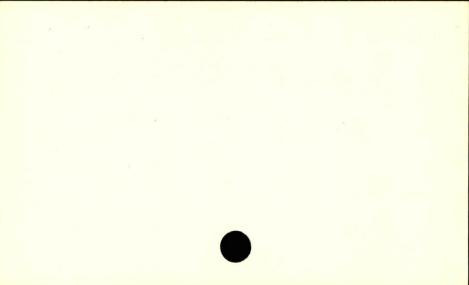


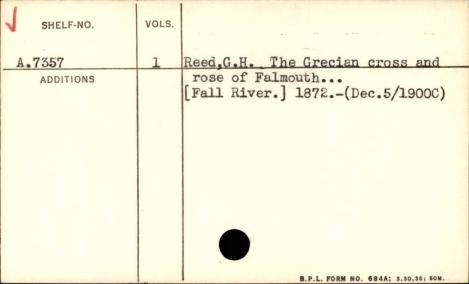
SPECIAL SCA.7356D.1 g. Heloise E. Hersey - 1916.

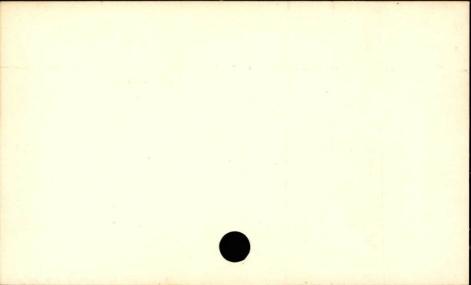
Reed, Edward Bliss, 1872-1940.

SCA Lyra Yalensis. New Haven, Yale University
.7356D Press [1913]
.1 viii, 60 p. 18cm.

1. Yale University. I. Title.







SPECIAL COLLECTIONS

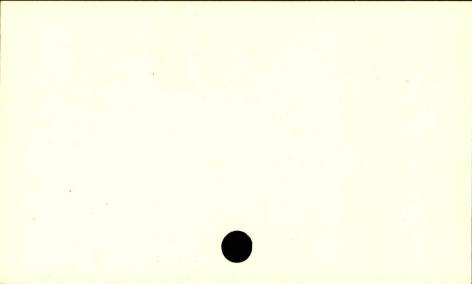
"SCA "The city and the sea," with other Cambridge .7358 contributions, in aid of the hospital fund.

Cambridge [Mass.] J. Wilson, 1881.

192 p. illus. 19cm.

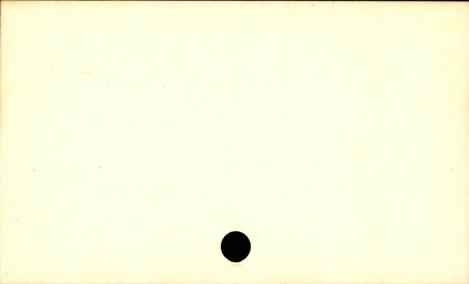
Preface signed: H. L. R. [i.e. Helen Leah Reed]

1. Cambridge, Mass. 2. Cambridge Hospital. I. Title.



SHELF-NO.

VOLS. Transf. to Gen. Coll. 28 Sept. 64.



RARE BOOM

XA.7361.1--Artz fd-1916

*XA .7361

.1

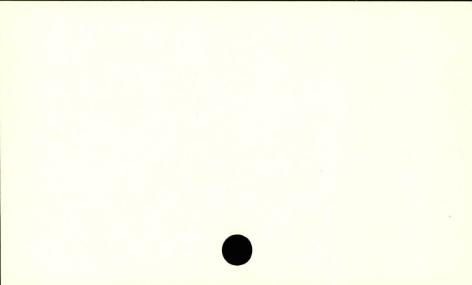
Reese, Lizette Woodworth, 1856-1935.

A wayside lute, by Lizette Woodworth Reese.
Portland, Maine, Thomas B Mosher, MDCCCCXVI.

[1916]

viiip.,1%.,3-65,[1]p.,1%. 19.5cm.
Publisher's device on t.p. and p.[67]
Verse.
"Second edition, October, 1916"
One of 450 copies on Van Gelder hand-made paper.
Paper spine, blue paper boards with figured
pattern in gray; printed paper label on spine.

MB



XA.7361.2--Artz fd-1932

RARE BOOM DEPT.

*XA .7361 .2

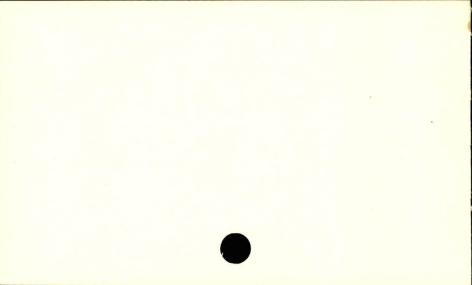
Reese, Lizette Woodworth, 1856-1935. ... The pamphlet poets [Selected poems] ...

Simon & Schuster: publishers, New York: 37 West

Fifty-Seventh Street. [1928]

31p. 21.5cm. Author's name at head of title.

Introductory note signed: Hughes Mearns. Bibliographical note: p.31.



RARE BOOM

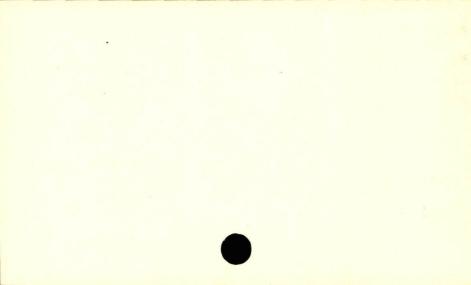
XA.7361.3--State fds--Acc.71-874

*XA .7361 Reese, Lizette Woodworth, 1856-1935.

The selected poems of Lizette Woodworth Reese

New York, George H.Doran Company [1926]

xiiip.,1%.,17-187p. 21cm.
Publisher's device on t.p.
Crimson linen; paper labels printed in crimson on spine & front cover.



XA.7361.4--State fdsppAcc.71-806

RARE BOOK

DEPT. Reese, Lizette Woodworth, 1856-1935.

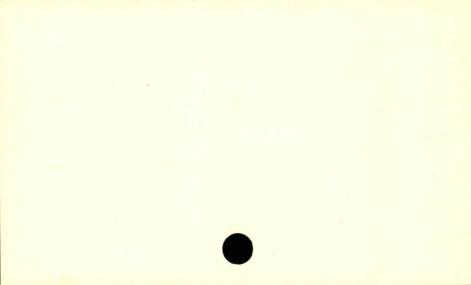
XXA White April, and other poems, by Lizette .7361

Woodworth Reese.

Farrar & Rinehart, incorporated, on Murray Hill, New York [1930]

xip.,11.,3-67p. 20cm.

Green linen, stamped in dark green on spine & front cover.



RARE BOOM

XA.7361.5--State fds--Acc.71-807

*XA .7361

.5

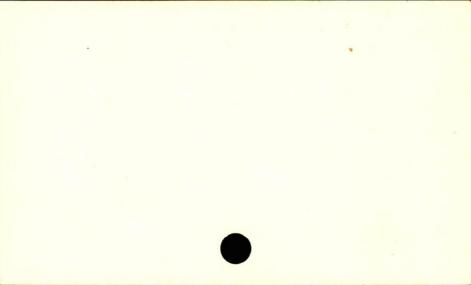
Reese, Lizette Woodworth, 1856-1935.

A branch of May, poems by Lizette Woodworth Reese.

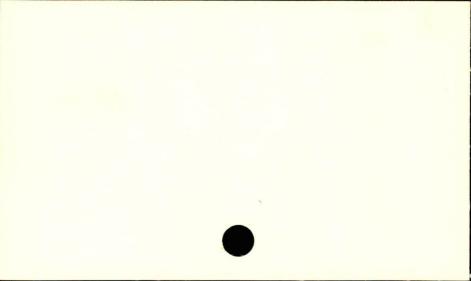
Portland, Maine, Thomas B Mosher, MDCCCCIX.

vip.,11.,3-41,[1]p.,11. 18cm.
Printer's device, printed in red, on t.p. &
p.[43]
One of 950 copies on Van Gelder hand-made paper.
Gray boards; paper labels printed in red &
black on spine & front cover.

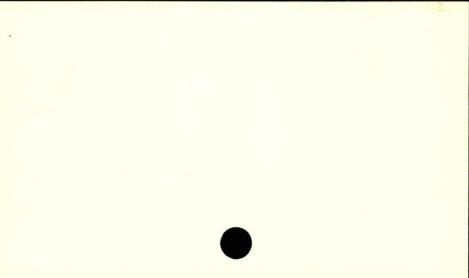
MB

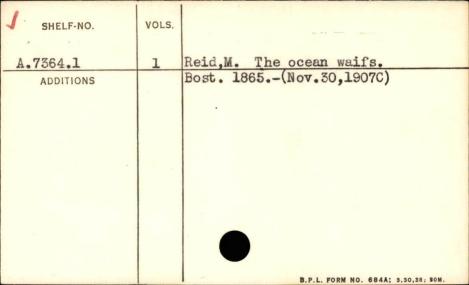


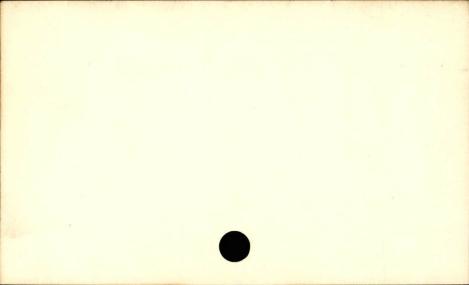
XA.7361.6--State fds--Acc 71-821 ARE BOOM Reese, Lizette Woodworth, 1856-1935. DEPT. Little Henrietta ... New York, George H. Doran XA .7361 [1927] 51p. 18cm. Poems. Gray & orange pattern-paper boards, maroon linen spine with printed paper label; dust jacket. Ex libris: (bookplate): Lillian Franklin Carr.



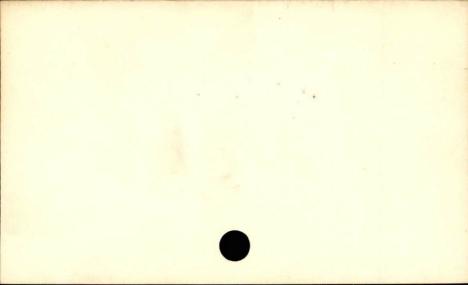
```
XA.7361.7--State fds--Acc 71-872
RARE BOOM
        Reese, Lizette Woodworth, 1856-1935.
 DEPT.
          A quiet road ... Portland, Me., Thomas B. Mosher,
 XA
.7361 1916.
          x,63,[1]p.,11. 19.5cm.
          Poems.
          "Four hundred and fifty copies of this book
        printed."
          Green pattern-paper boards, white paper spine.
          Ex libris (bookplate): Lillian Franklin Carr.
```

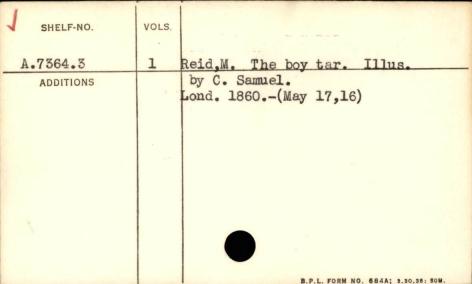


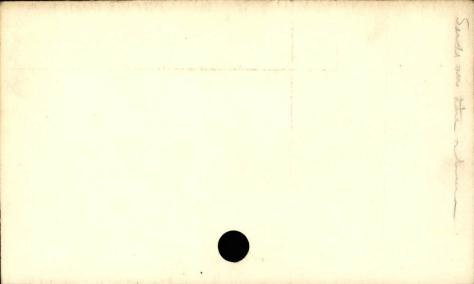


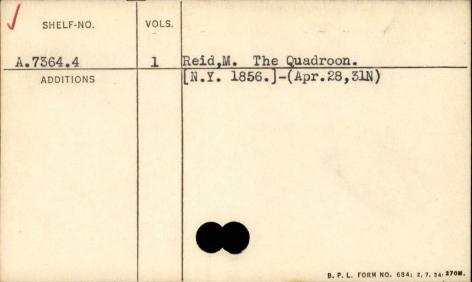


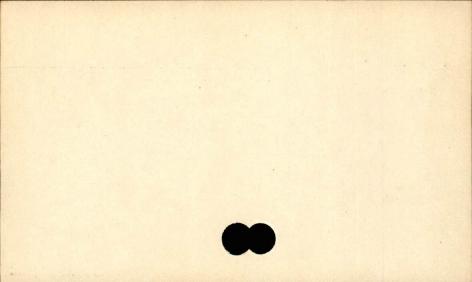
7	SHELF-NO.	VOLS.	
	A.7364.2	1	Reid, M. The forest exiles.
	- ADDITIONS		Bost. 1855(May 17,16)
			6
			B.P.L. FORM NO. 684A; 3,30,38; 50M.

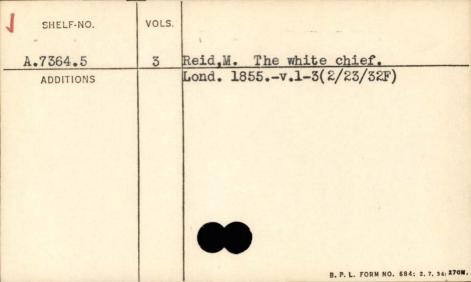


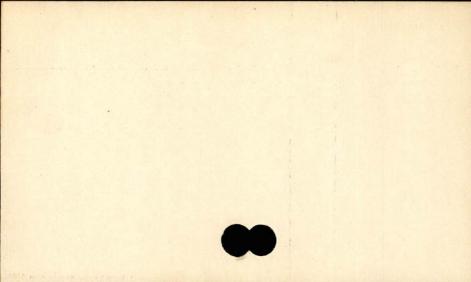


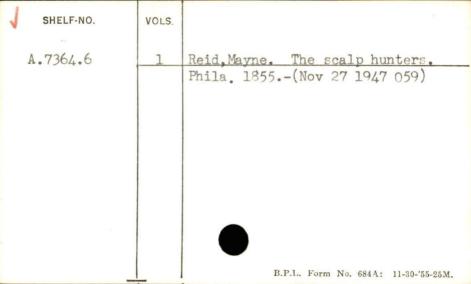


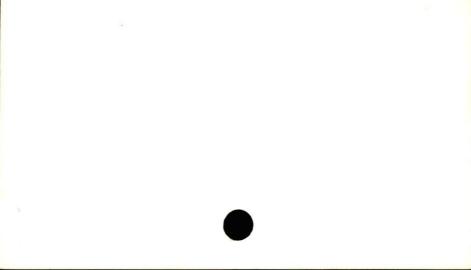












XA.7364.7--g:Osterville Free Library--1974--not acc.

DEPT

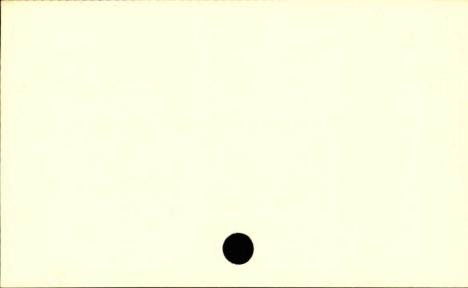
*XA .7364 Reid, Mayne, 1818-1883.

The rifle rangers; or Adventures in southern Mexico. By Captain Mayne Reid ... With twelve illustrations by William Harvey, engraved by Evans.

London: Charles H.Clarke, 13, Paternoster Row. [1871]

448p. front., llpl. 17cm.

Dark brown cloth, blind & gilt stamped; edges gilt; pale yellow endpapers.



XA.7364.8--g:Osterville Free Library--1975--not acc.

PARE BOOM

DEFT. Reid,

.7364 By

Reid, Mayne, 1818-1883.

The quadroon; or, Adventures in the far west. By Captain Mayne Reid ... Illustrated by W.

Harvey[!]

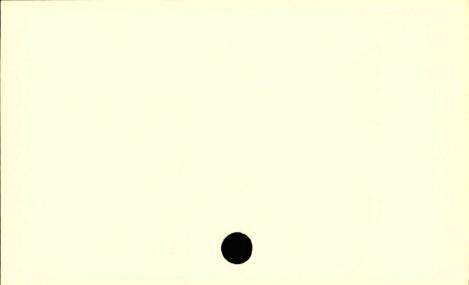
London: Routledge, Warne, & Routledge, Farringdon Street; New York, 56, Walker Street. 1860.

vi,[8]-447p. front. 17.5cm.

Later published under title: Love's vengeance.

Despite attribution of the illustrations to Harvey, the frontispiece and other plates are signed by H. Weir as artist, the engraving

(See next card)



RARE BOOK

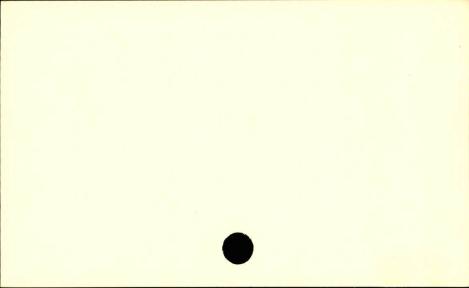
Reid, Mayne, 1818-1883. 1860. (Card 2) The quadroon ...

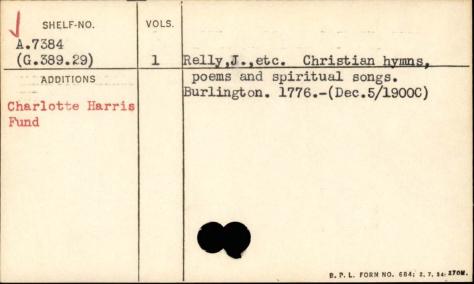
*XA .7364 .8

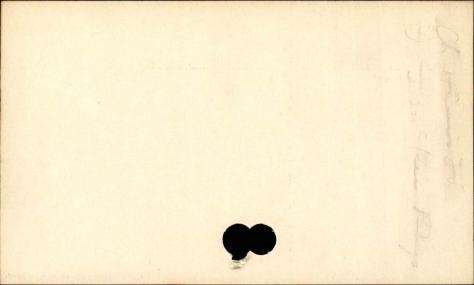
being executed by Evans.

Reddish purple cloth, blind & gilt stamped;
pale yellow endpapers.









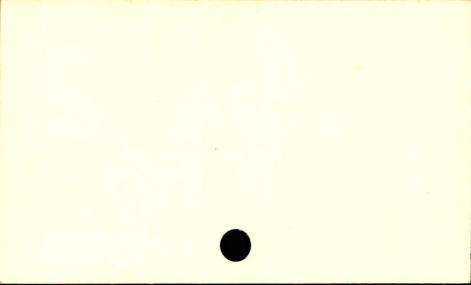
SCA.7386 g. A.E. Giles - 1898 - tr.fr. 2407.38A

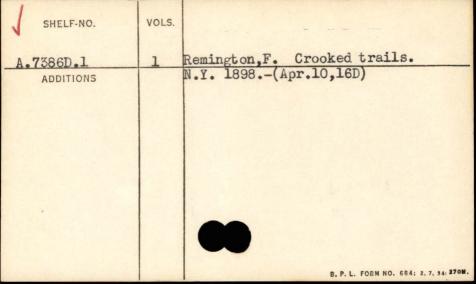
Remington, Albert Gallatin, 1820-1897.

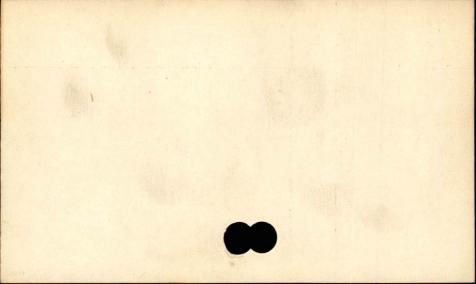
SCA Prose and verse. New York, C. Vinton, 1862.

.7386 106 p.

t.p. is cancelland -- cf.LCCat v.124

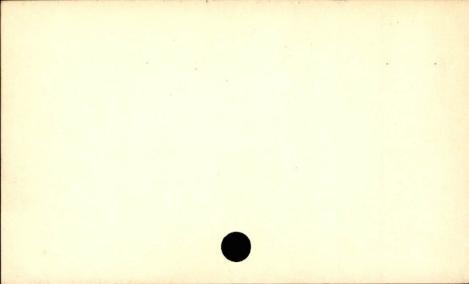




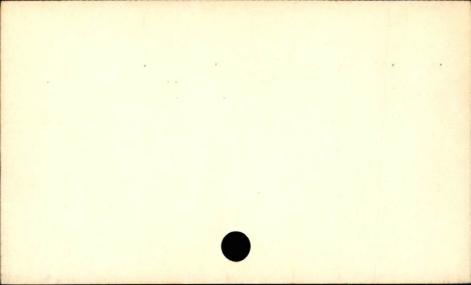


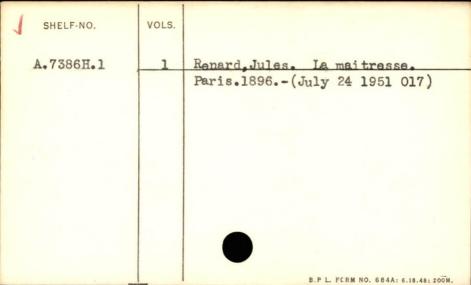
SHELF-NO.	VOLS.	
A.7386D.2	1	Remington, Frederic. The way of an Indian.
		New York. 1906(July 14,1948 005)

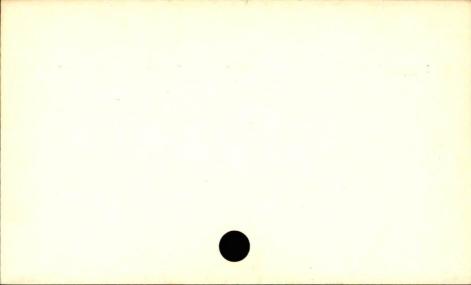
B.P.L. FORM NO. 684A: 8.29.41: 200M.

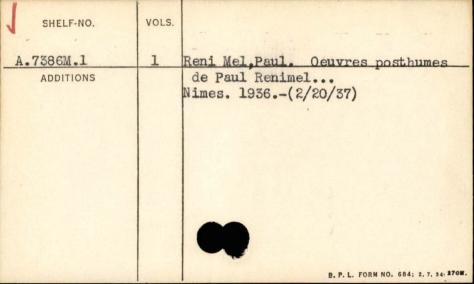


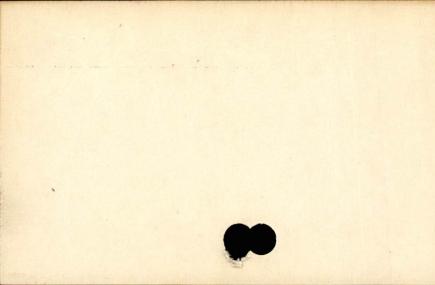
E.P.L. FORM NO. 684A: 5.29.41: 200M.

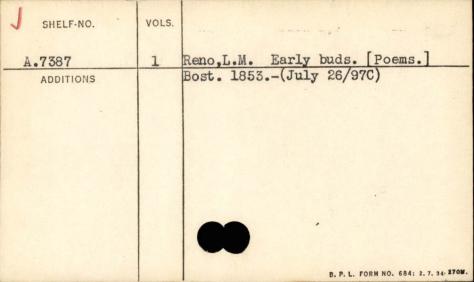


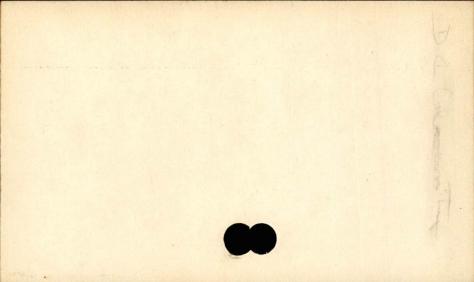


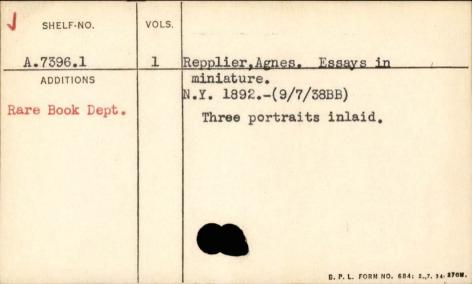


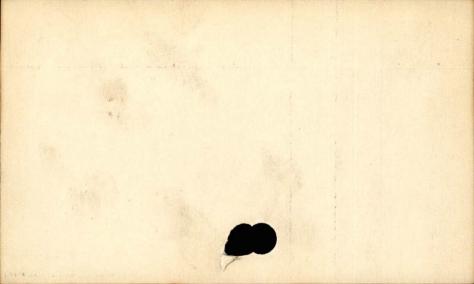






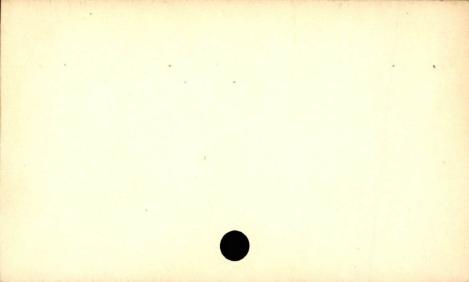






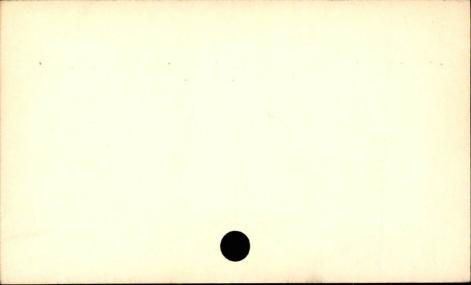
SHELF-NO.	VOLS.	
A.7396.2	1	Repplier, Agnes, Compromies, Boston, 1904 (July 14, 1948 005)

E P L FORM NO. 6844 . 8 29 41: 200M.

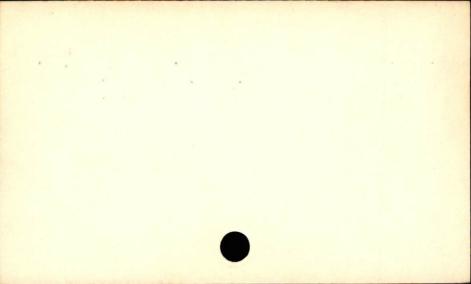


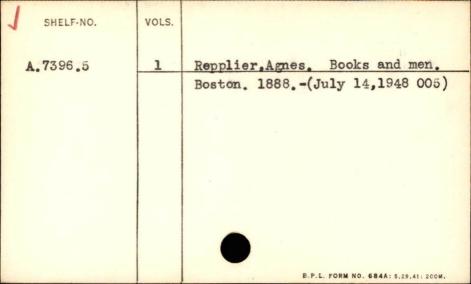
SHELF-NO.	VOLS.	
A.7396.3	1	Repplier, Agnes. Under dispute. Boston. 1924(July 14,1948 005)

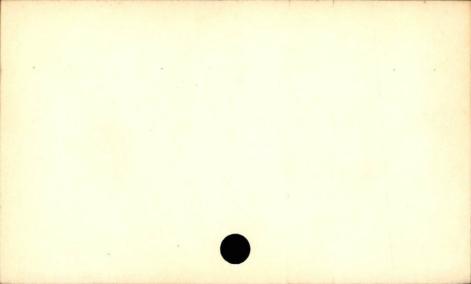
B.P.L. FORM NO. 684A: 5.29.41: 200M.

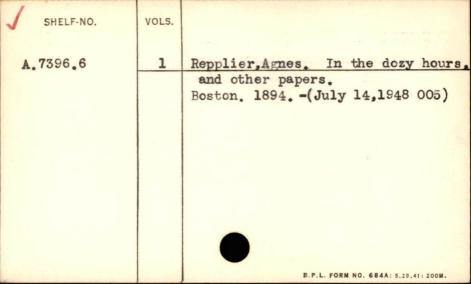


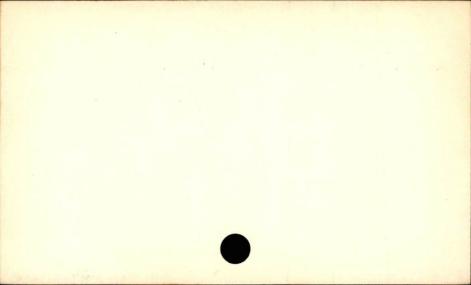
SHELF-NO.	VOLS.	
A.7396.4	1	Repplier, Agnes. Points of view.
		Boston, 1891,—(July 14,1948 005)
		B.P.L. FORM NO. 684A; 5,29,41: 200M.

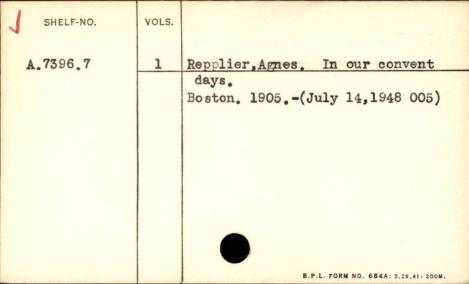


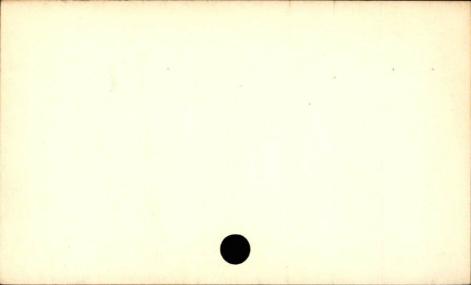


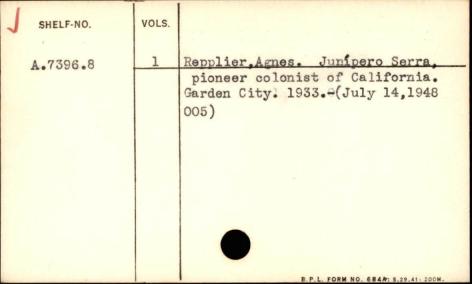


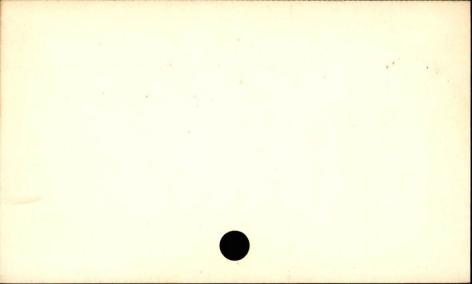


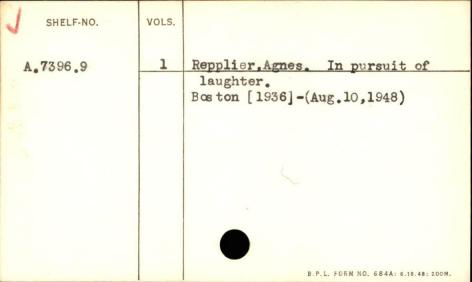


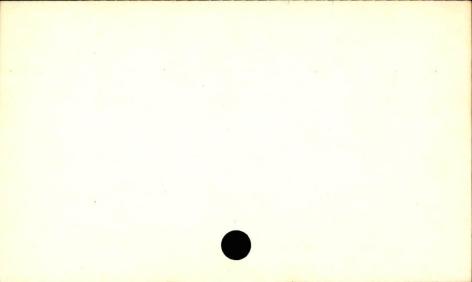


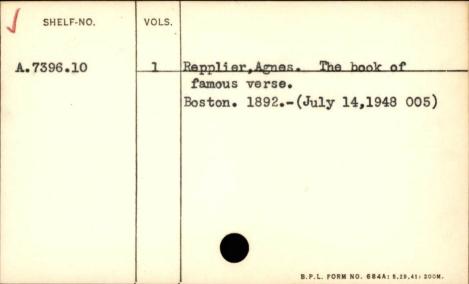


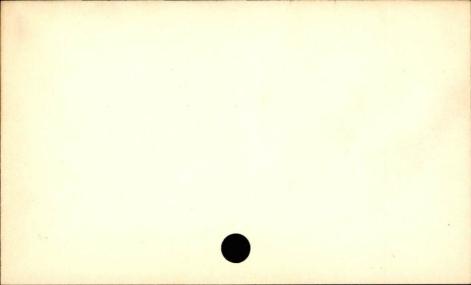


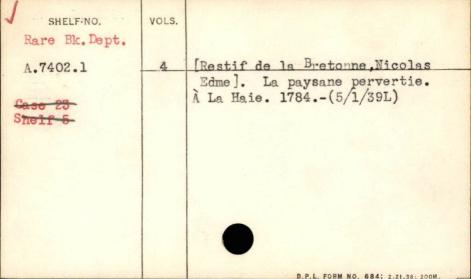


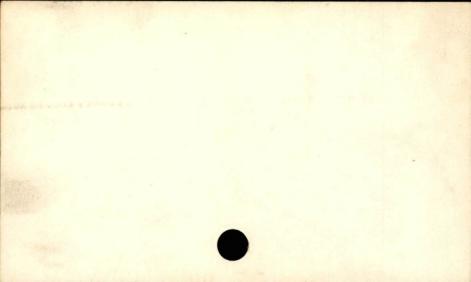






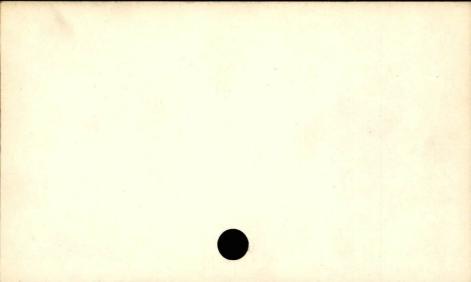


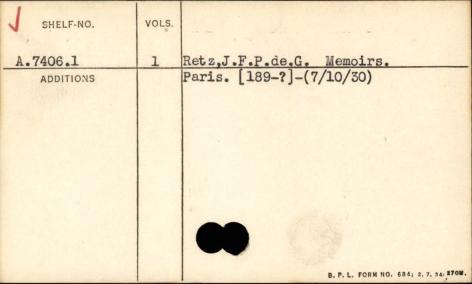


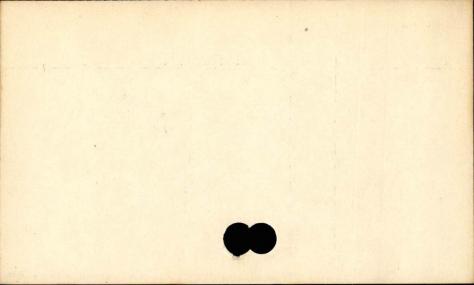


SHELF-NO. VOLS. Rare Bk. Dept. Restif de la Bretonne Nicolas A.7402.2 Edme]. La prévention nationale. À la-Haie. 1784.-(5/1/390)

B P L FORM NO 684: 2 21 38 200M







RARE BOOK XA.7409.1-Benton fd--Acc 63-59

Reuter, Fritz, 1810-1874.

Heilchristabend, drei olle Kamellen ...

.7409 Berlin, 1934.

DEPT.

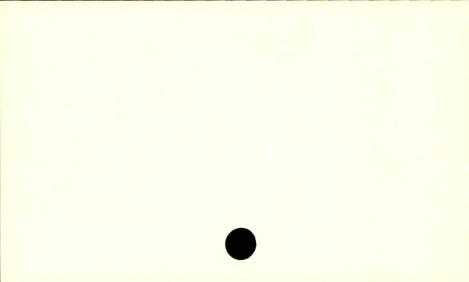
XA

107p.,21. col.illus. 19cm.

"Dies Buch wurde als 9. Privatdruck für die Freunde der Buchdruckerei Gebr. Mann un des "Ganymed" Graphische Anstalt für kunst und Wissenschaft in Buch-und handkoloriertem Lichtdruck hergestellt. Die Bilder zeichnete Friedrich Winckler-Tannenberg."

No.75 of 650 copies.

(See next card)



RARE BOOK

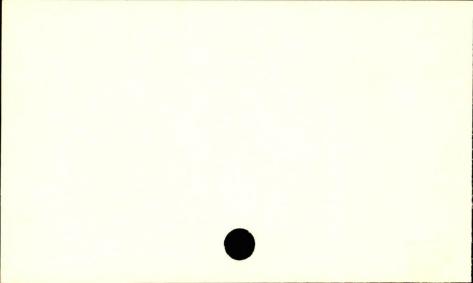
DEPT. Reuter, Fritz, 1810-1874. Heilchristabend ...

XA 1934. (Card 2)

.7409 CONTENTS.--Wat bi 'ne Äwerraschung 'rute kamen

l kann.--Woans ik tan 'ne Fru kamm.--Heilig Abend

in'n Pasterhus.



RARE BOOK

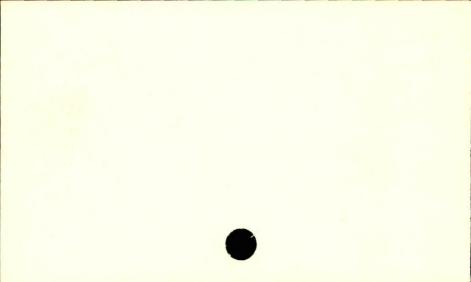
XA.7409.2--Gest fd--Acc 63-58 Reuter, Fritz, 1810-1874.

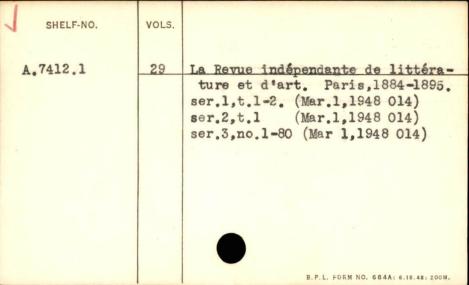
XA .7409 ... Abendteuer des Entspekter Bräsig, bürtig aus Meckelborg-Schwerin, von ihm selbst erzählt. Berlin, 1926.

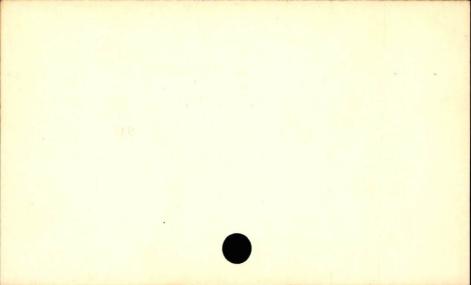
2p. (.,[7]-119,[2]p. col.illus. 19cm.

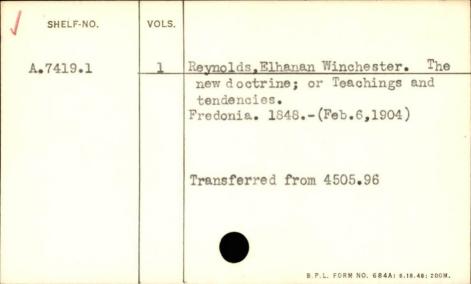
"Die "Abendteuer des Entspekter Bräsig" wurden als zweiter Privatdruck ausschliesslich für die Freunde der Buchdruckerei Gebr. Mann und der Graphischen Anstalt Ganymed auf handgeschöpftem van-Geldern-Bütten in 270 numerierten Exemplaren abgezogen. Die Zeichnungen sind von Friedrich Winckler-Tannenberg."

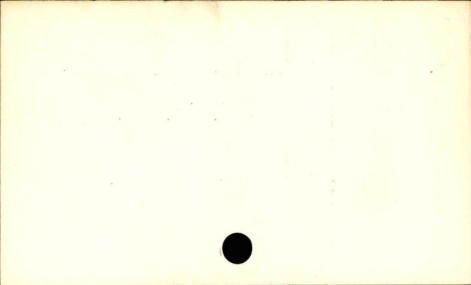
No.13 of 270 for Albert Lübke. copies, this copy printed











Reynolds, Frederic, 1764-1841.

How to grow rich: a comedy. As it is performed at the Theatre-Royal, Covent Garden. By

Frederick Reynolds.

Dublin: Printed for Messrs. Patrick Byrne, Grafton-Street; W. Jones, J. Jones, and J. Rice.

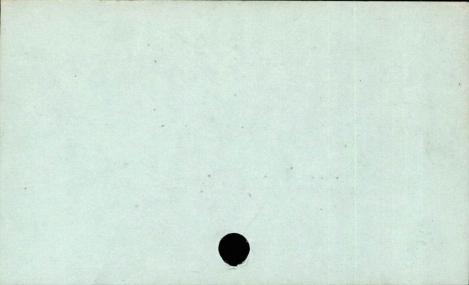
missing 1793. 1967

FXA

.7419F

(no couls 2 p.l., 6% p. 18cm. want) Imperfect: 2d prelim. leaf and all after p.66

wanting: collation conjectured.



*XA.7419F.1 - 17 Jan 1929 L

Reynolds, Frederick, 1764-1841.

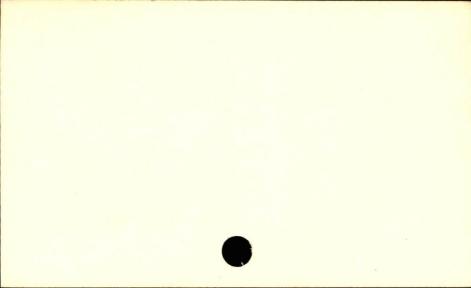
*XA Laugh when you can: a comedy, in five acts.

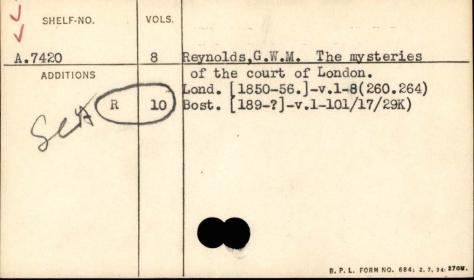
.7419F As performed at the Theatre Royal, Covent-Garden. By Frederick Reynolds ...

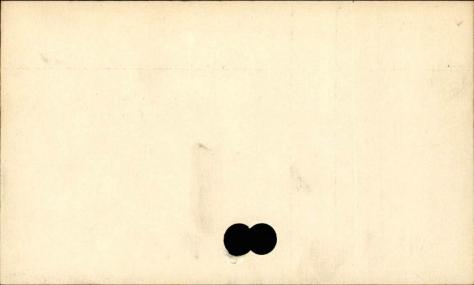
Dublin: Printed by George Folingsby, no.59,

81 p. 18cm.

Dame-street. 1799.





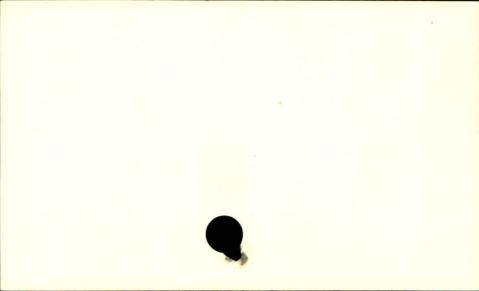


X A. 7420 -- 8v. -- City fu? - 1879 (tr. fr. 4571.55)

Reynolds, George William MacArthur
The mysteries of the Court of London. New ed.
London, Dicks, [1850-56]

8v. ill. 25cm.

Four series, each in 2 vols.; each series is a novel without a title. Vols.1-4 correspond to v.1-10 of ed. of Burton Ethnological Society.



SPECIAL SCA.7420 RALOV. - (Trent-Defoe) - 1929 tr.fr.
COLLECTIONS
A.7420R

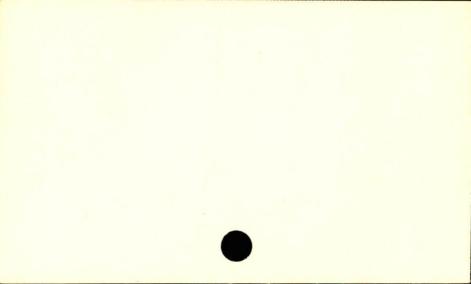
Reynolds, George William MacArthur, 1814-1879.

*SCA The mysteries of the court of London. Boston,
.7420R Printed for members by The Burton Ethnological
Society [189-?]

10 v. illus. 23cm.

CONTENTS.--1. Pauline Clarendon.--2,3. Rose Foster.--4. Mrs. Fitzherbert.--5. Caroline Waters. --6-10. Venetia Trelawney.

I. Title.



SCA.7420R -- 10v.--Trent-Defoe--1929

Reynolds, George William MacArthur, 1814-1879. *A.7420R The mysteries of the Court of London. [Fiction.] Printed for members of the Burton Ethnological Society. Boston. [180-?] 10 v. Plates. 22 cm., in 8s. Contents. - 1. Pauline Clarendon. 2, 3. Rose Foster. 4. Mrs. Fitzherbert. 5. Caroline Waters. 6-10. Venetia Trelawney. Vols. 1-10 correspond to vols. 1-4 of the edition of 1850-56.

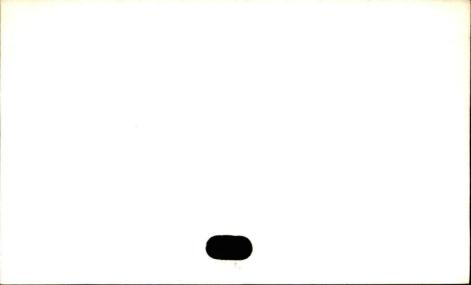
Title.

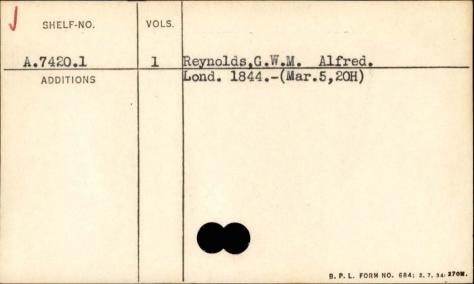
This card was printed at the Boston

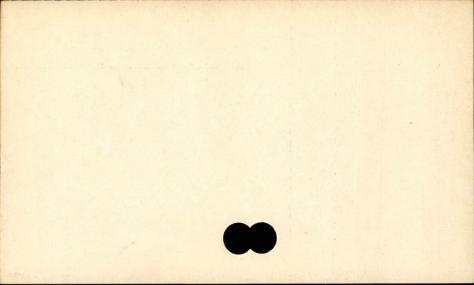
Public Library, May 18, 1932.

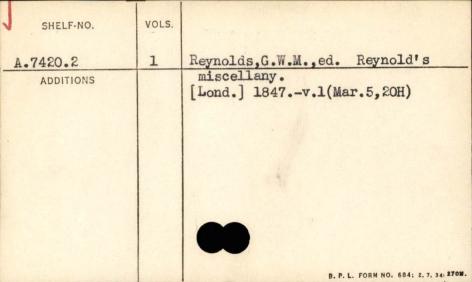
D135 — T.r. — Court life. — Burton Empological Society. Pubs. — London.

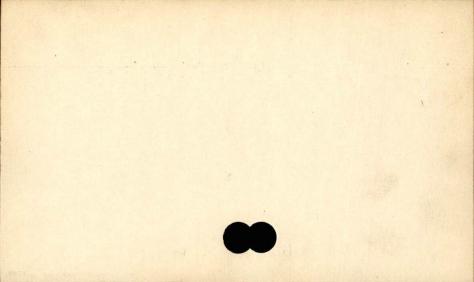
Descr. Manners.

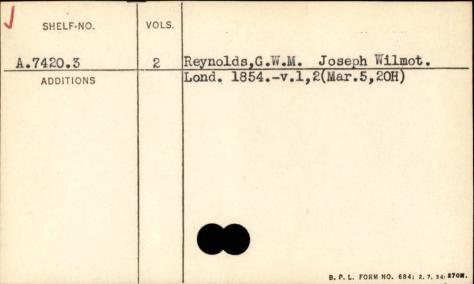


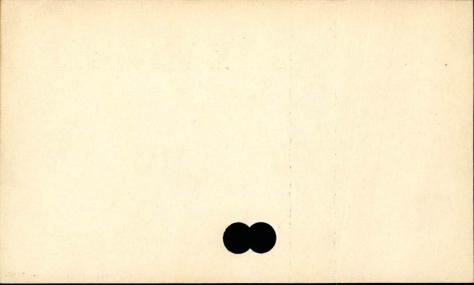




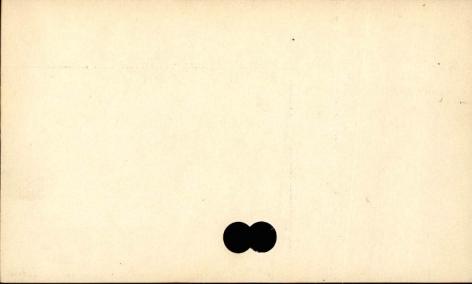


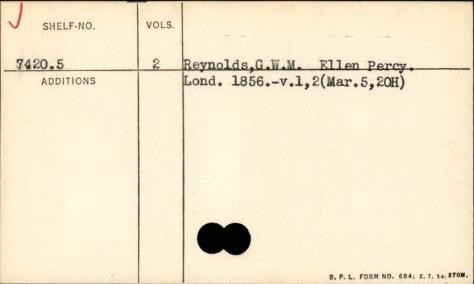






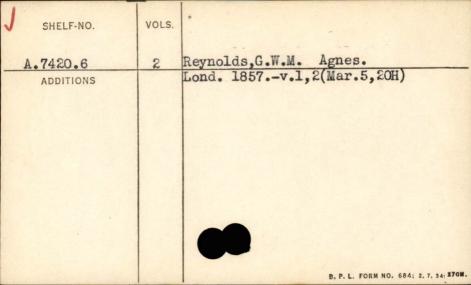
SHELF-NO. VOLS. Reynolds, G.W.M. The bronze A.7420.4 statue. ADDITIONS Lond. 1855.-(Mar.5, 20H) B. P. L. FORM NO. 684; 2, 7, 34: 270M.

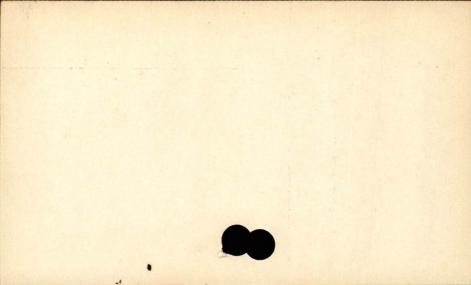


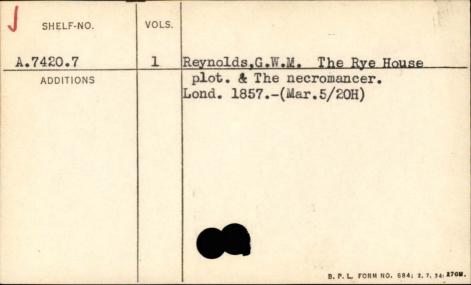


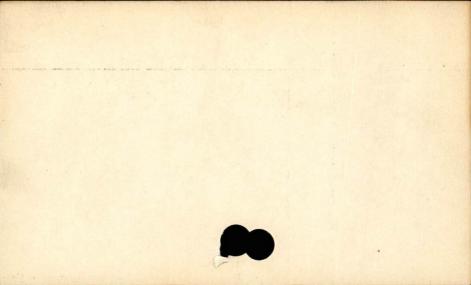


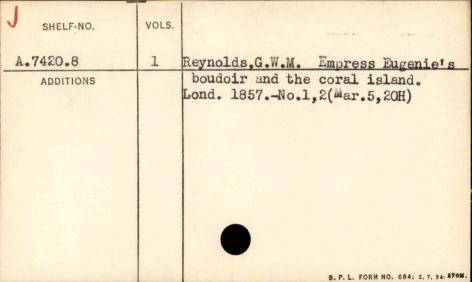


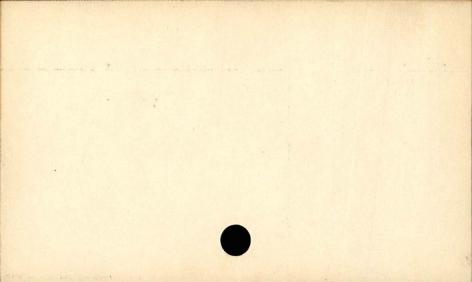


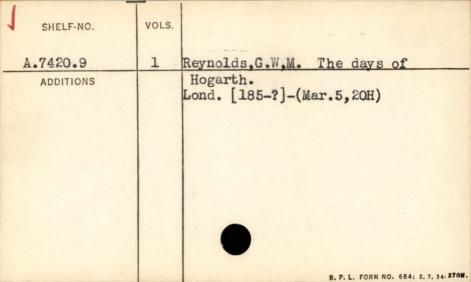


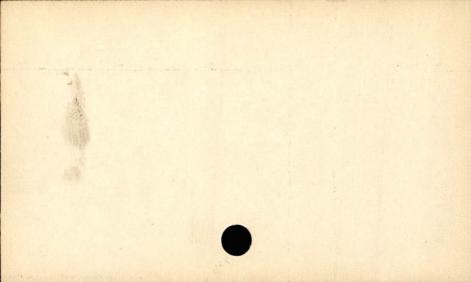


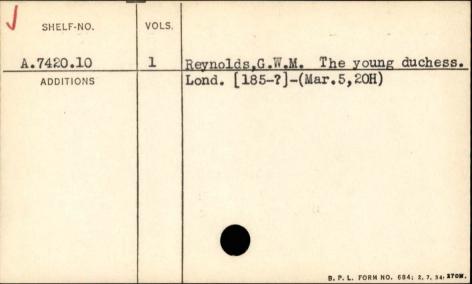


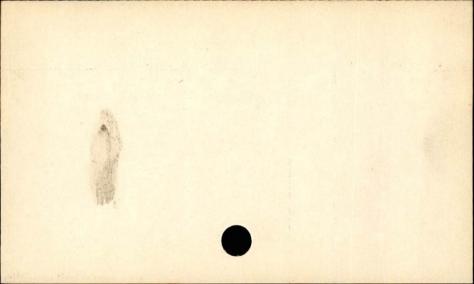


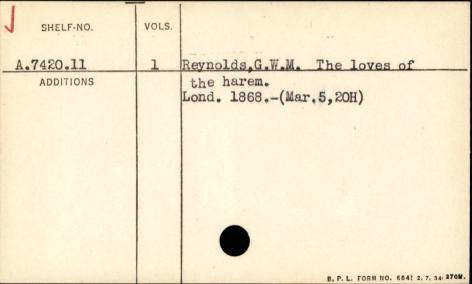


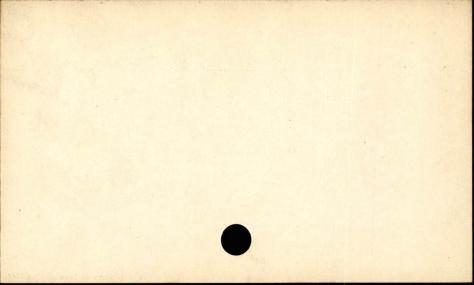


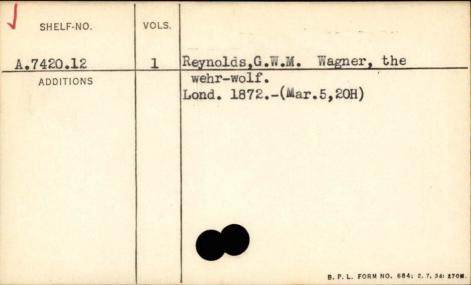


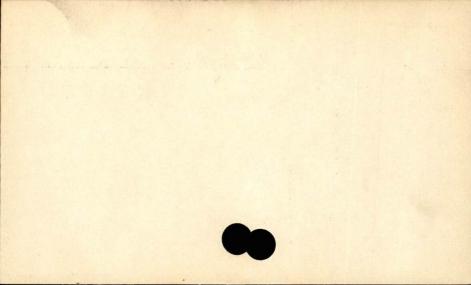


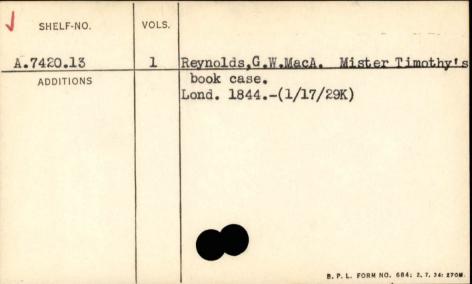


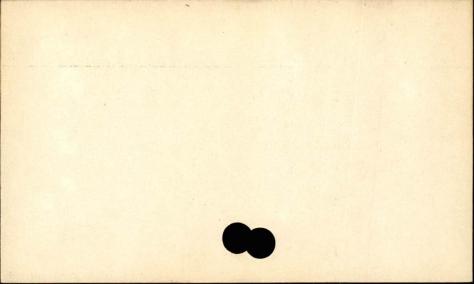


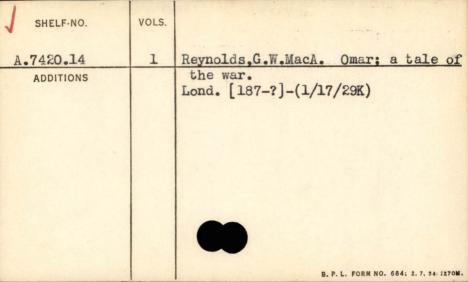


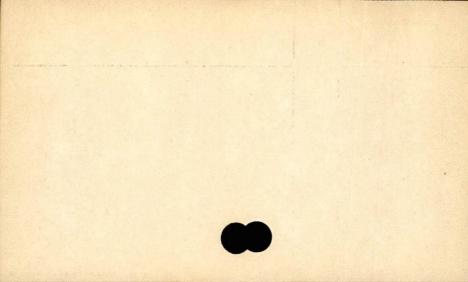


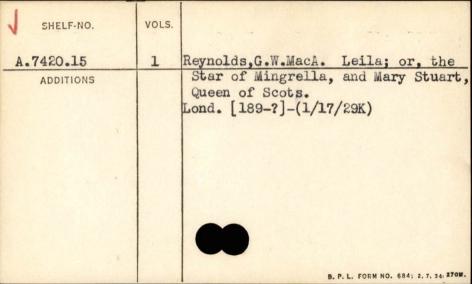


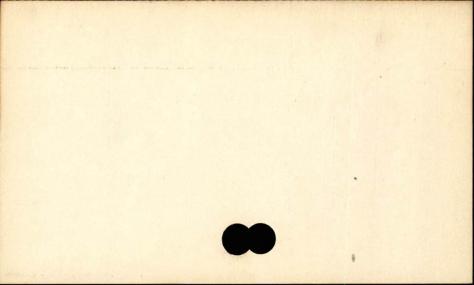


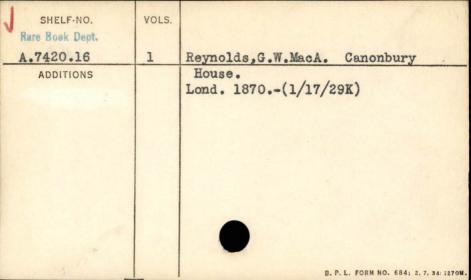


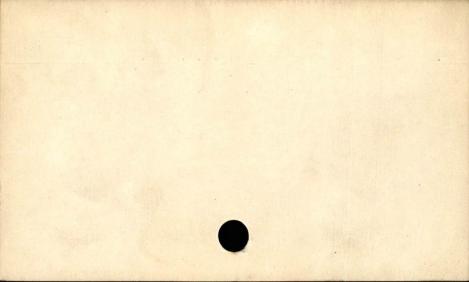












RARE BOO

*XA .7422 XA.7422--Artz fd--1903.

[Reynolds, John Hamilton] 1796-1825.

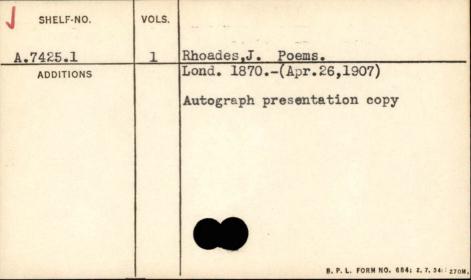
Peter Bell. A lyrical ballad ...

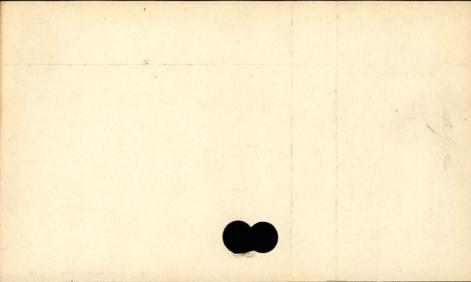
London: Printed for Taylor and Hessey,93, Fleet Street, 1819.

viii,[9]-29p. 21.5cm.(8vo)
"Preface" signed: W.W.

"A burlesque anticipation of William Words-worth's 'Peter Bell'"--Halkett & Laing.

I. W.W. Peter Bell. II. Title.





SCA.7426.1--g:Mrs.Winfred Rhoades--1959(Acc.64-429)

COLLECTIONS

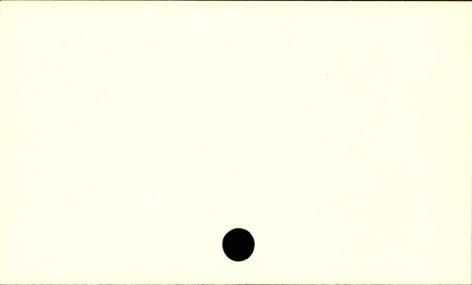
SCA .7426 Rhoades, Winfred, 1872-1959?

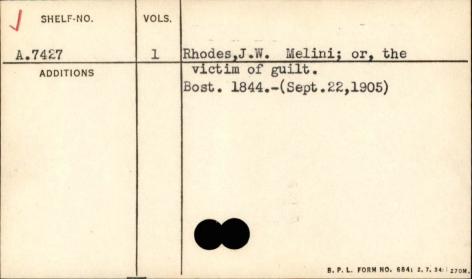
Further tributes to Edith Storer Rhoades by her husband Winfred Rhoades.

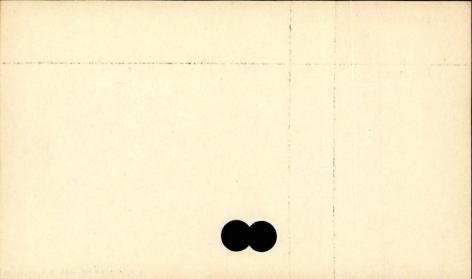
[Portland, Me.] Privately printed [by the Anthoensen Press] 1959.

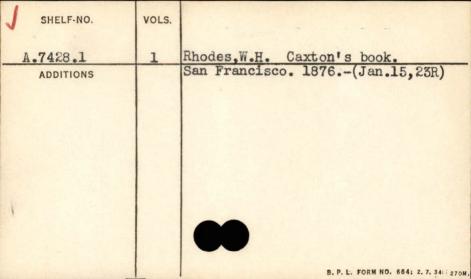
vii,8lp. illus. 20cm. Title vignette.

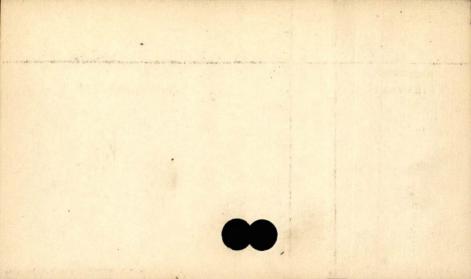
1. Rhoades, Edith Storer.







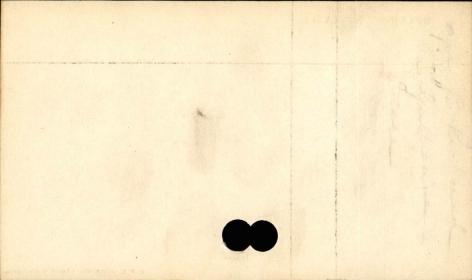


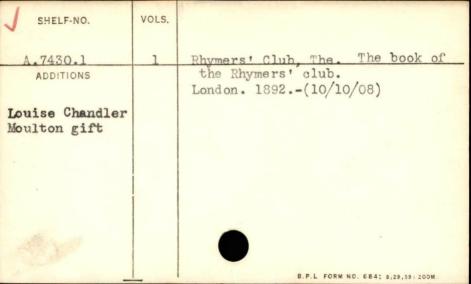


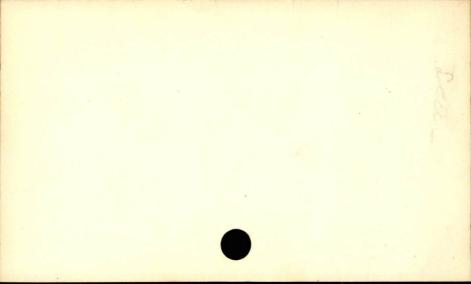
A.7430 Rhymers' Club. The Book of the Rhymers' Club. ADDITIONS Lond. 1892.-(10/10/08) Touise Chandler Moulton gift Autograph presentation copy from Richard Le Gallienne. B. P. L. FORM NO. 684; 2, 7, 34: 1270M.

SHELF-NO.

VOLS.





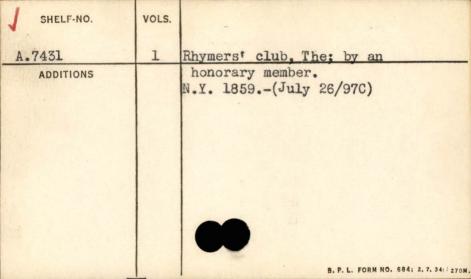


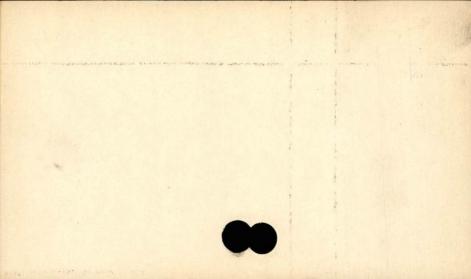
XA.7430.2 1 Rhymers' Club, London
The second book of the Rhymers'
Club.
London, N.Y.-(Townsend Fd., 1908)

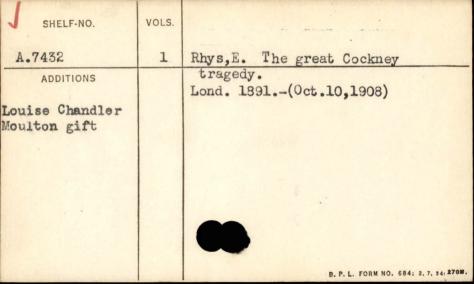
*Acc. 70-381

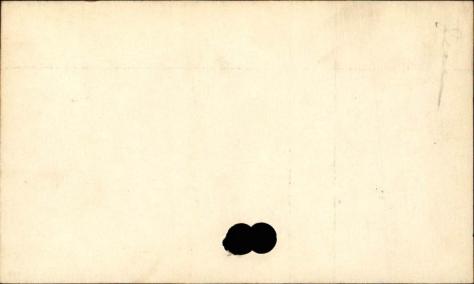
Beckett, Samuel, 1906-Watt [1st Am. ed.] New York, Grove P. [1959] One of 100 copies.

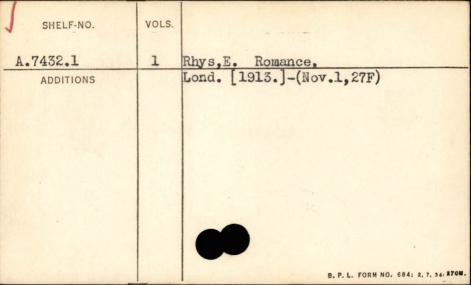
Federal Funds

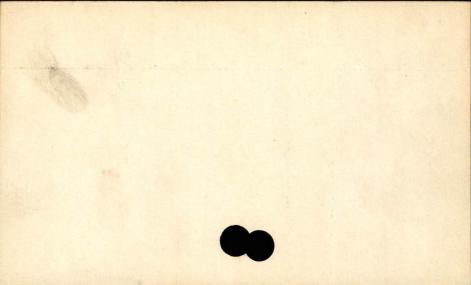


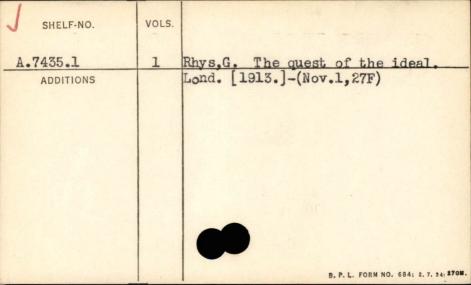


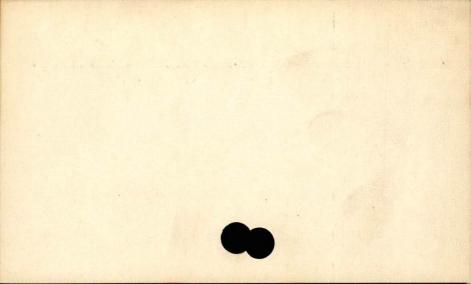












SPECIAL SCA.7437.1 - Artz Fd.-1959.

COLLECTIONS TO THE PARTY OF THE

724 p. 21 cm.

Ribalow, Harold Uriel, 1919- ed.

**SCA

A treasury of American Jewish stories. New York, T.

.7437 Yoseloff [1958]

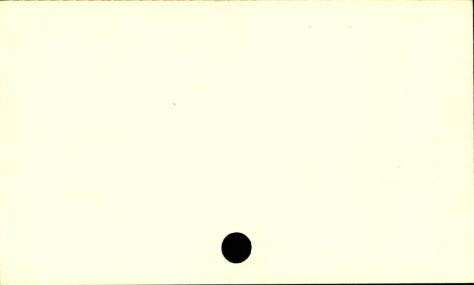
1. American literature—Jewish authors. 2. Short stories, American. 3. Short stories, Jewish. 1. Title.

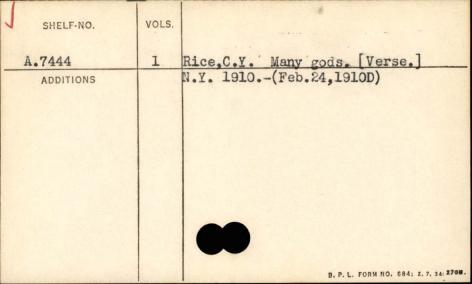
PZ1.R36Tr

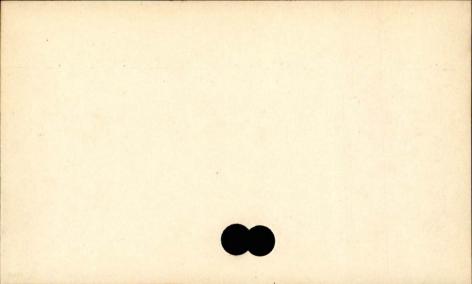
Library of Congress

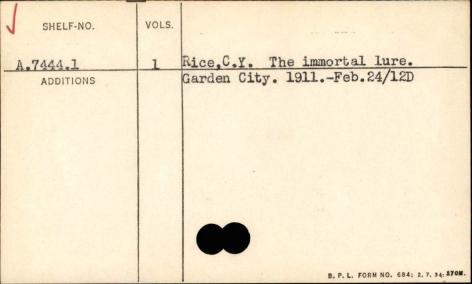
58-13736 ‡

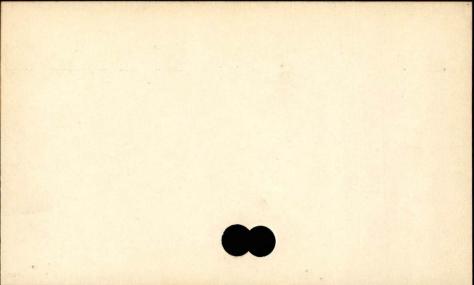
17

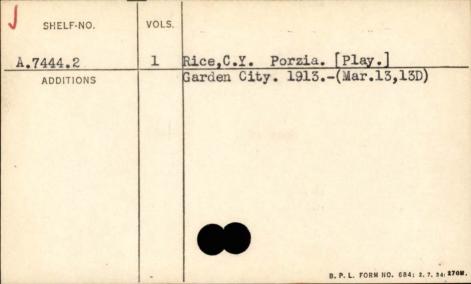


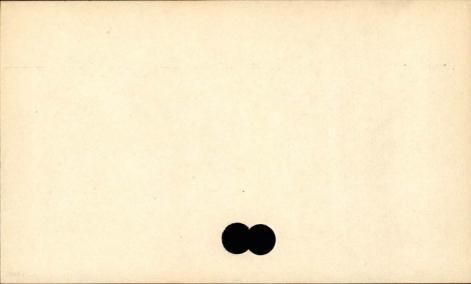


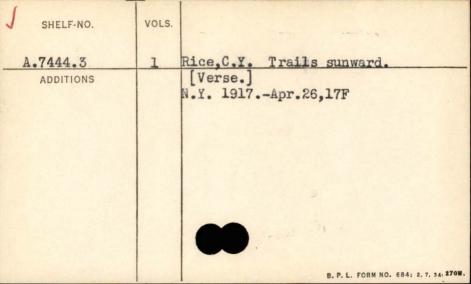


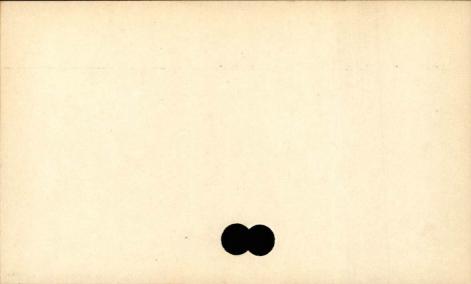


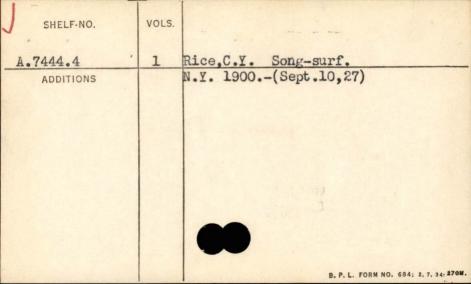


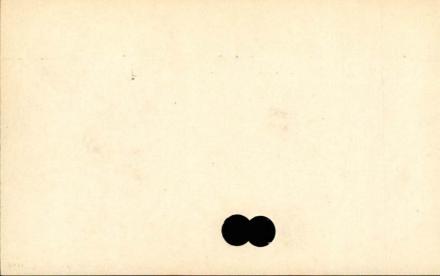


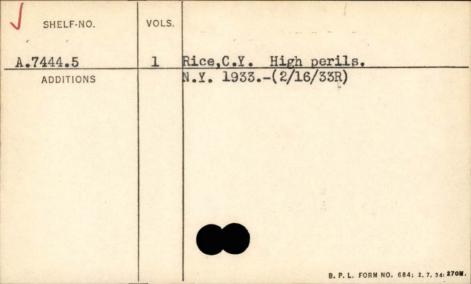


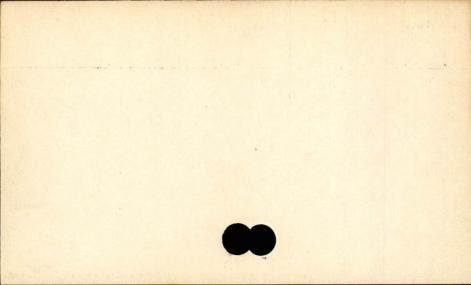












RARE BOOK 71-791

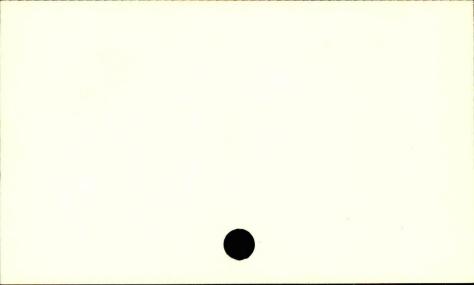
DEPT. Rice, Cale Young, 1872-1943.

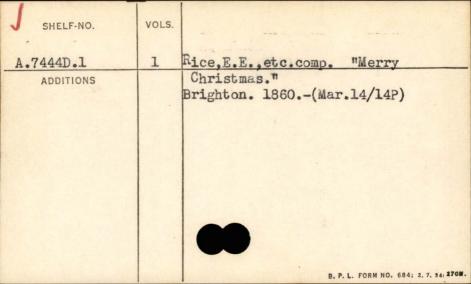
Stygian freight ... New York, Century [1927] XA

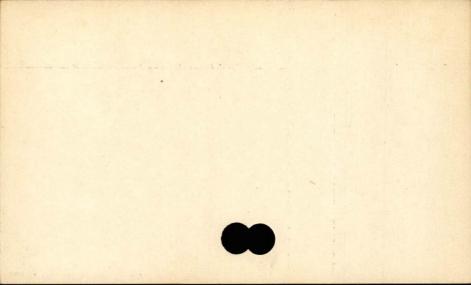
.7444 x,158,[1]p. 20cm.

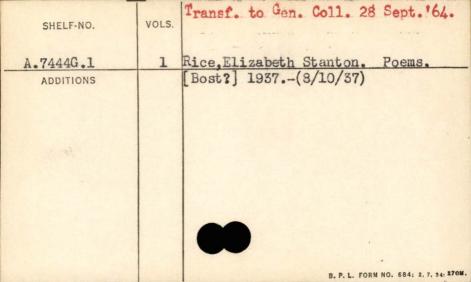
Blue cloth, gilt stamped.

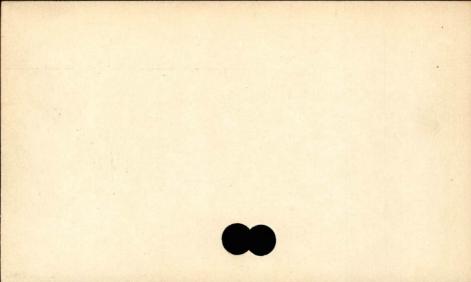
Ex libris (bookplate): Lillian Franklin Carr.

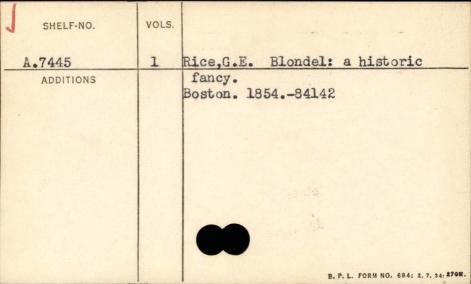


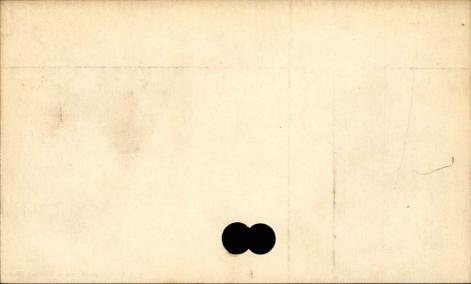




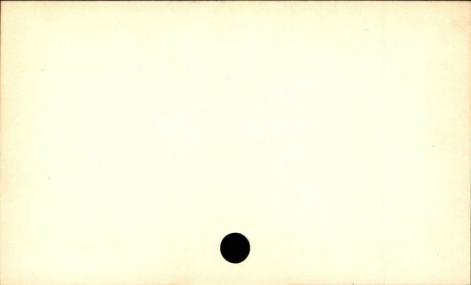


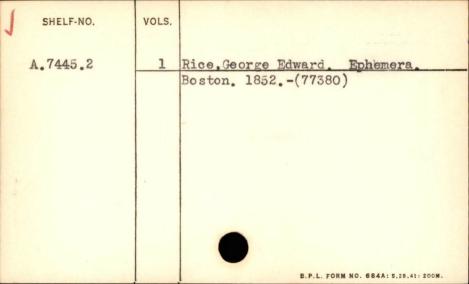


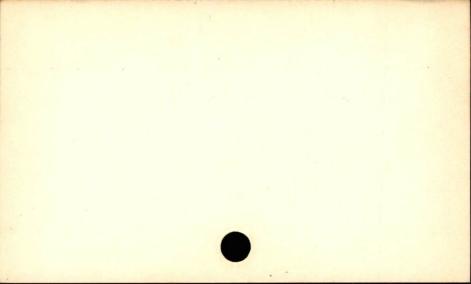


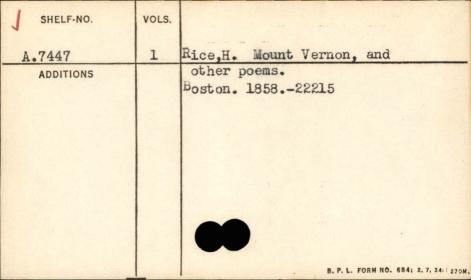


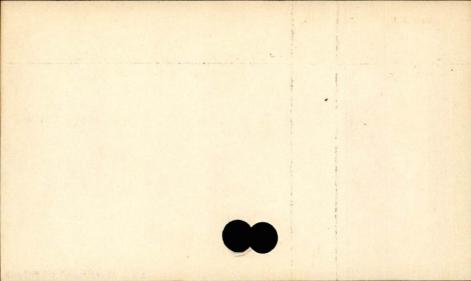
SHELF-NO.	VOLS.	
A.7445.1	1	Rice George Edward. Nugamenta. Boston. 1860(23767) A.l.s. from author to Oliver Wendell Holmes inserted.
A	1	(Feb.3,1921)
	{	B.P.L. FORM NO. 684A: 5,29,41: 200M.









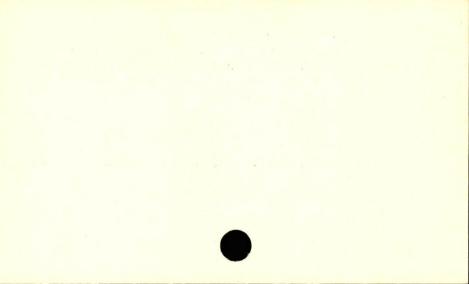


SPECIAL SCA.7448.1 (Trent-Defoe) - 1929.

Rice, Joseph Mayer, 1857-1934.

"SCA The people's government. Philadelphia, Winston, .7448 1915.
.1 148 p. diagrs. 20cm.

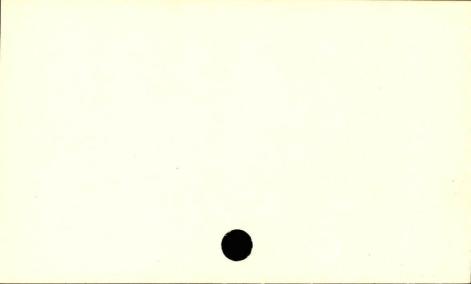
1. U. S.--Pol. & govt. I. Title.

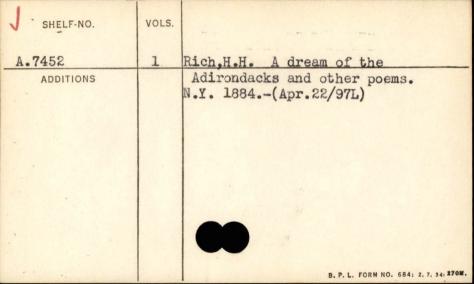


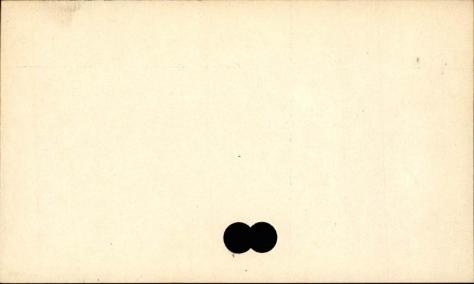
SPECIAL SCA.7449.1 (Trent-Defoe) - 1929

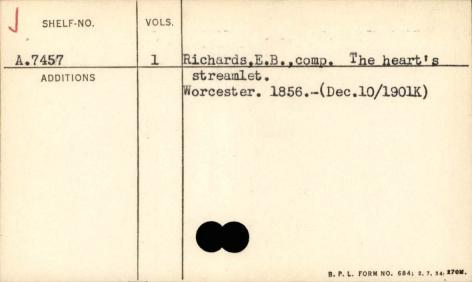
Rice, Wallace de Groot Cecil, 1859-"SCA The flying sands. Chicago, R. R. Donnelley, .7449 1898. .1 31 p. 18cm.

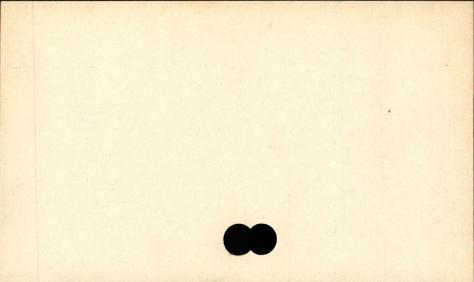
I. Title.

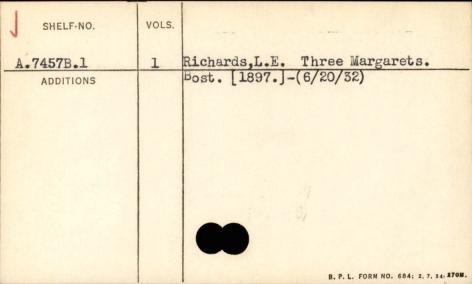


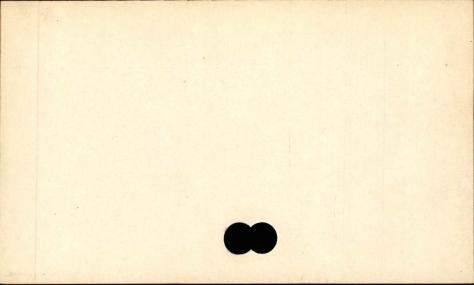


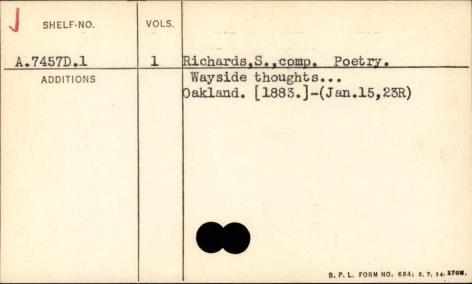


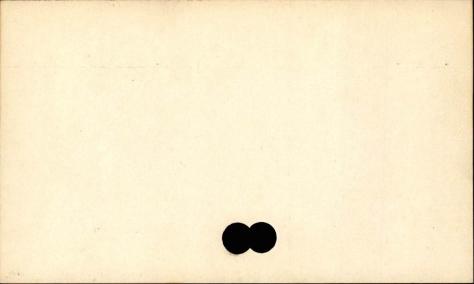


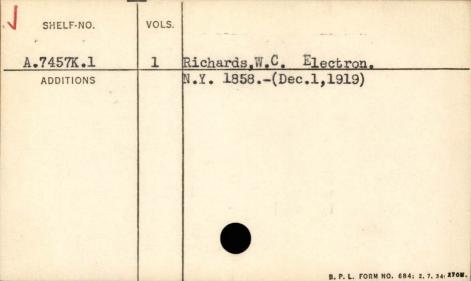


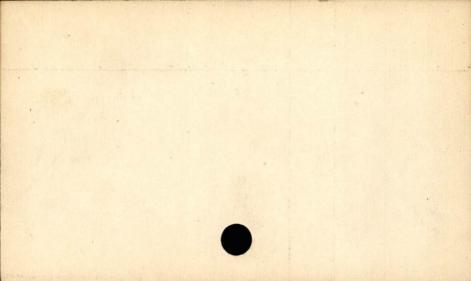


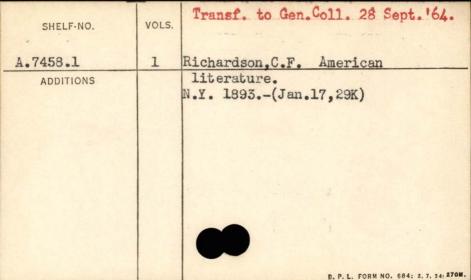


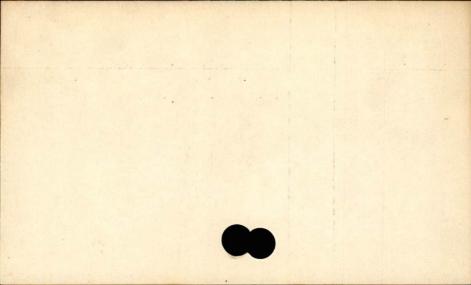












A.7458M.1--Benton fd--Acc 73-411 (42)

DEPT.

[Richardson, Henrietta] d.1946.

XA .7458M

.1

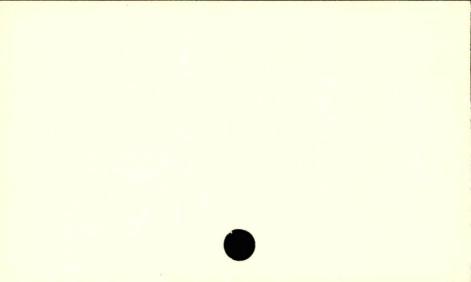
The way home, being the second part of The chronicle of the fortunes of Richard Mahony, by Henry Handel Richardson [pseud.] London,

William Heinemann, 1925.

2p.1.,345p. 19.5cm.

Part I published in 1917 under title: The fortunes of Richard Mahoney; sequel, Ultima Thule, published in 1929.

Black cloth, blind & gilt stamped.
Author's signature on front free endpaper.



XA.7458M.2--Benton fd--Acc 73-411 (41)

DEPT.

[Richardson, Henrietta] d.1946.

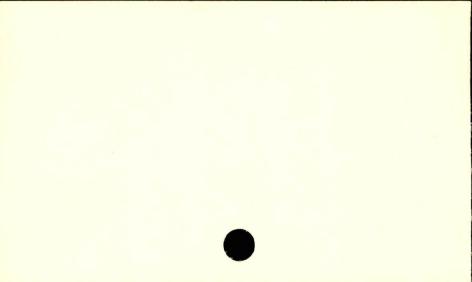
.7458M

Ultima Thule, being the third part of The chronicle of the fortunes of Richard Mahony, by Henry Handel Richardson [pseud.] London, William Heinemann, 1929.

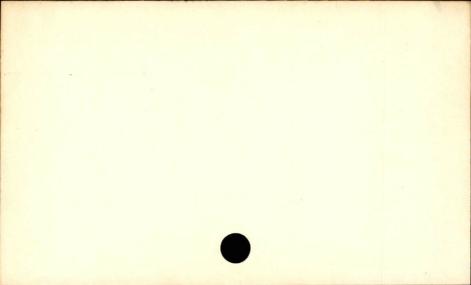
5p. 1., 345p. 19cm.

Part I published in 1917 under title: The fortunes of Richard Mahoney; part II in 1925 under title: The way home.

Black cloth, blind & gilt stamped.

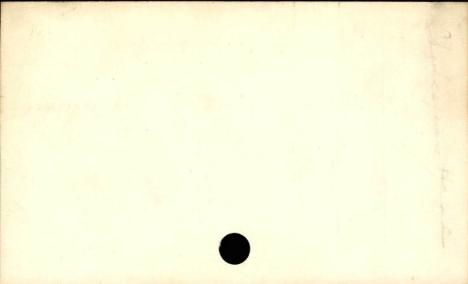


SHELF-NO.	VOLS.	
A.7459.2R	4	Richardson, Samuel Pamela; or, Virtue rewarded. Oxford [1930]-(Jan. 3, 1939E)
		B.P.L. FORM NO. 684A: 5,29,41: 200M.



VOLS.

SHELF-NO. Rere Bk. Dept.



TARE BOOK 4 C.1-7v.--Benton fd--1941

72-5v.--Munn bequ.--Acc 78-423 (202)

XA

.7459

c.l

[Richardson, Samuel] 1689-1761. Clarissa. Or, The history of a young lady:

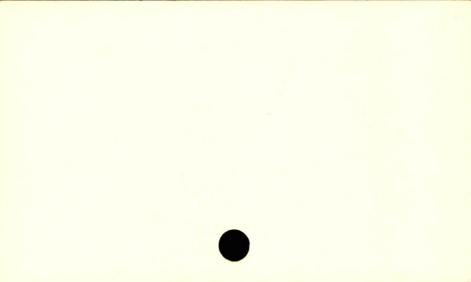
comprehending the most important concerns of private life. And particularly shewing, the distresses that may attend the misconduct of both parents and children, in relation to marriage. Published by the editor of Pamela ...

London: Printed for S.Richardson: and sold by A.Millar, J. and Ja.Rivington, John Osborn, and J. Leake, M.DCC.XLVIII [1748]

7v. 17cm.

Running title: The history of Miss Clarissa Harlowe.

(See next card) MB-Rev.



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DOAT TO SE
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XA 7459

.7459

c.2

[Richardson, Samuel] 1689-1761. Clarissa ...

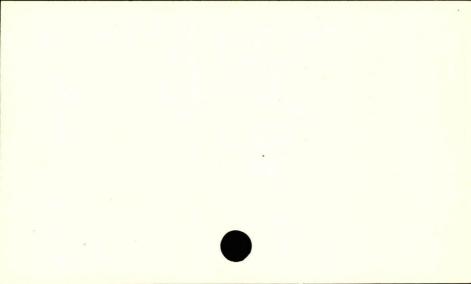
Folding plate of engraved music, v.2.
"Books printed for J. Osborn ... and J. and J.

Rivington": verso of last page, v.2.

Vols. 3 and 4 in 1st state, with 3 leaves of "Preface" in v.4; erratum "all owed" for "allowed" on p.149 is corrected.

Ex libris (book-plates): Augustus Earl of Berkeley; A. Edward Newton.

(See next card)



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XA .7459 .4
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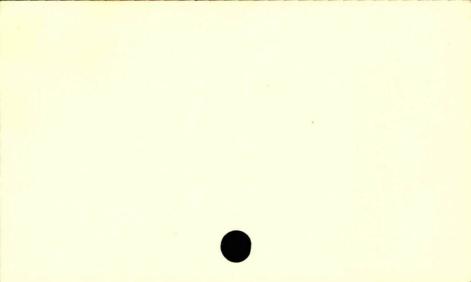
[Richardson, Samuel] 1689-1761. Clarissa ...

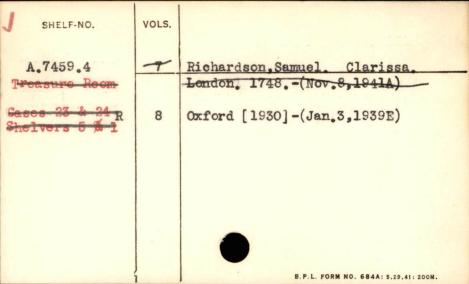
Another copy. 17.5cm.

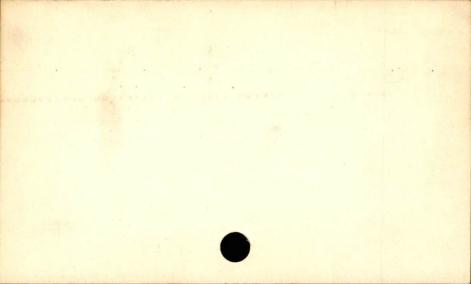
Vols. 3 and 4 in 2nd state, with 3 leaves of "Preface" in v.3; erratum "all owed" for "allowed" on p.149 is corrected.
Ex libris: R. Hawkins (signature); Oliver

Brett (bookplate); 2 lines, v.4, p.309, allegedly in Richardson's handwriting.

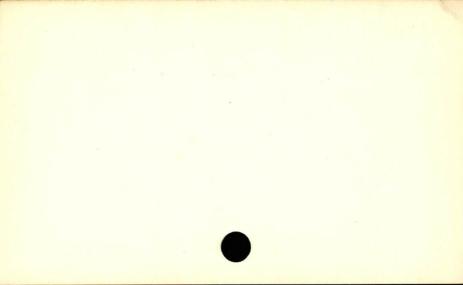
Incomplete: v.6-7 wanting.

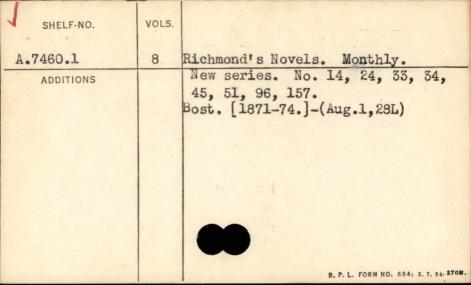


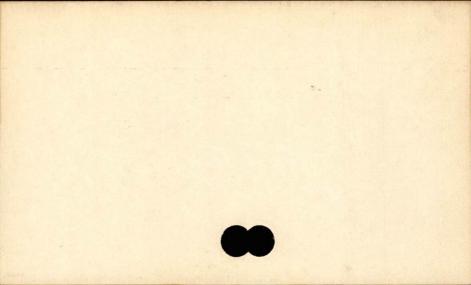


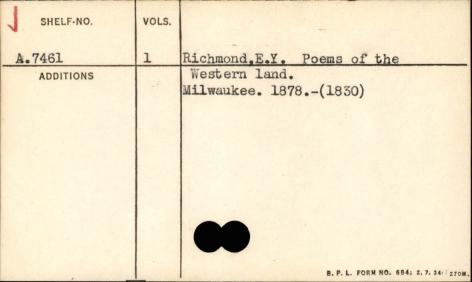


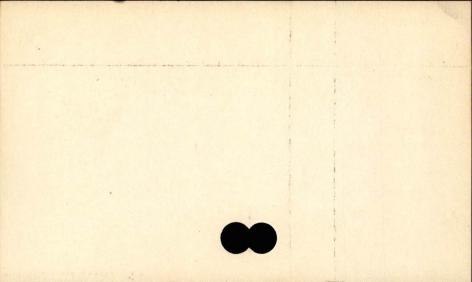
SHELF-NO.	VOLS.	
A.7459.5	6	Richardson, Samuel. Clarissa.
		A new ed. corr. Dublin. 1792(Jan.17,1929 L) v. 1 v.3-7
		B.P.L. FORM NO. 684A: 6.18.48; 200M.

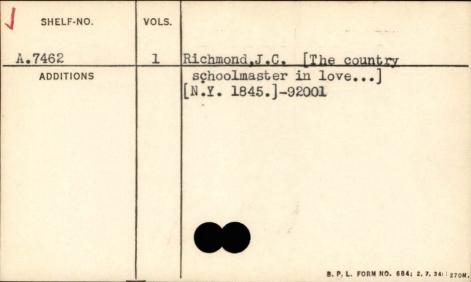


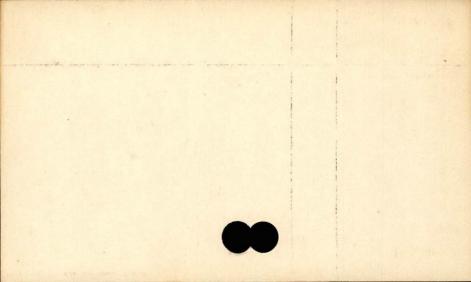












A.7462d.1 - 29 May 1922

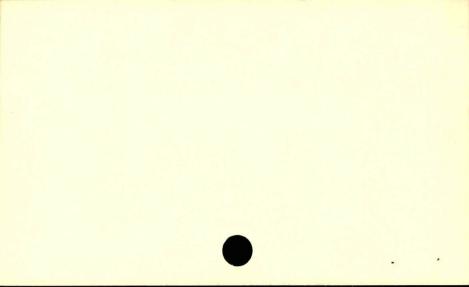
*A ..7462d Richmond, Legh, 1772-1827.

The dairyman's daughter, The young cottager and The African servant. Authentic narratives—abridged. By the Rev. Legh Richmond ... With a brief sketch of the life of the author.

Published by the American Tract Society, 150 Nassau Street, New-York. ca. 1850?

14, 56, 33, 81 (185) p. front., 2 pl. 16cm. Secondary paging in inner margins.

(Continued on next card)

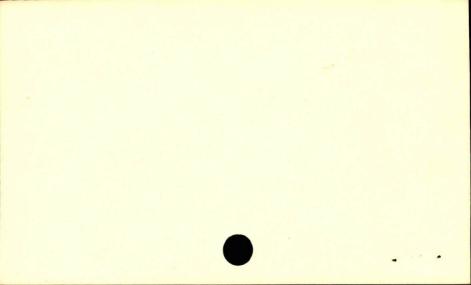


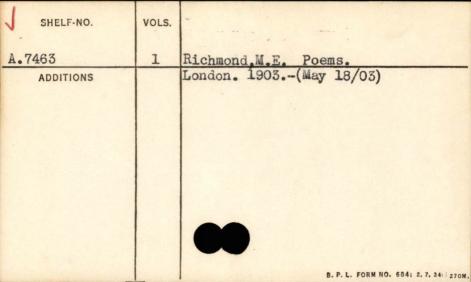
*A .7462d

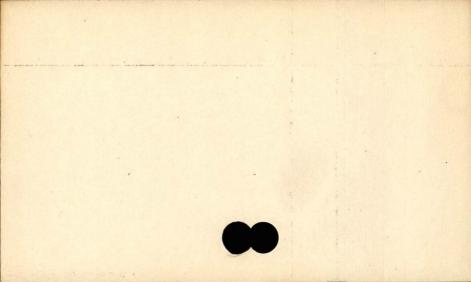
Richmond, Legh, 1772-1827. The dairyman's daughter ... #1850? (Card 2)

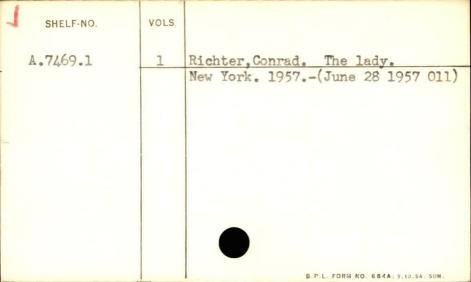
Brown ribbed cloth, blind and golt stamped; "Publications of the American Tract Society" (3 p.) at end.

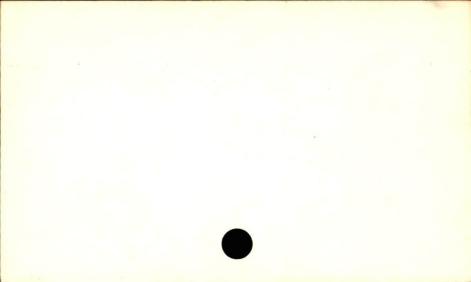
Ex libris (signature): Mary R. Farnsworth, March 1852.

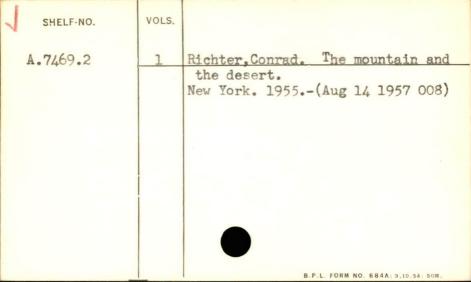


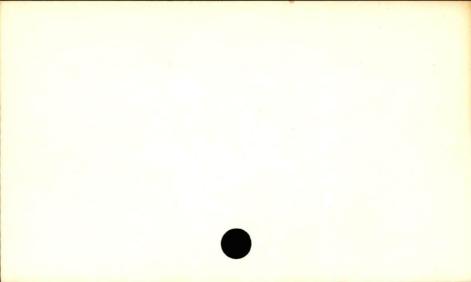


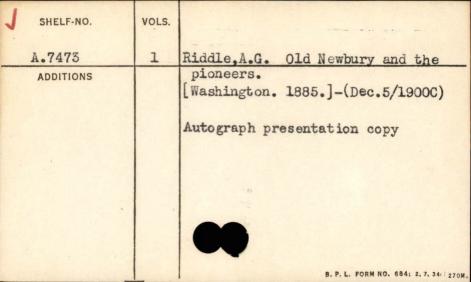


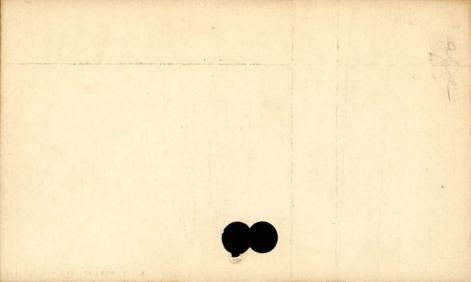












RARE BOOK XA.7473F.1--gift of David Walsh--Acc 67-499

DEPT. Rideing, William Henry, 1853-1918.

.1

XA The boyhood of famous authors ... New York, .7473F Boston, Thomas Y.Crowell [1897]

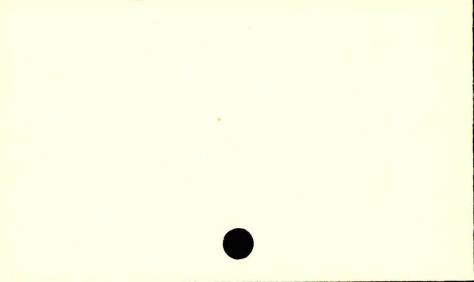
iv p.,1%.,211p. front.(port.),facsims. 20cm. Originally published under title: The boyhood of living authors.

Tan cloth, dark brown & gilt stamped.

Extra illustrated with portraits, etc. and with an A.N.S. from the author tipped in.

CONTENTS.--Oliver Wendell Holmes.--Thomas
Bailey Aldrich.--John Townsend Trowbridge.--

(See next card)

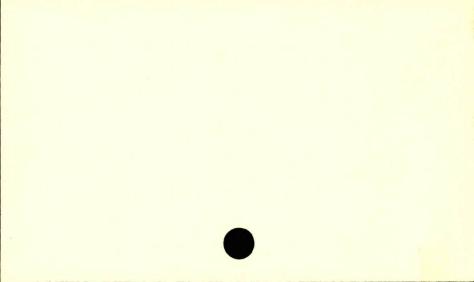


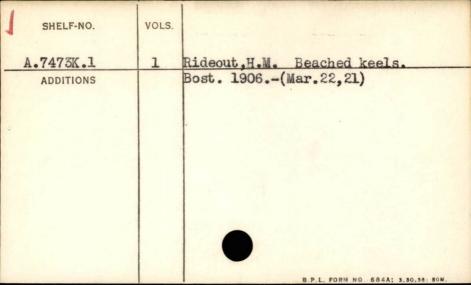
RARE BOOK DEPT. XA

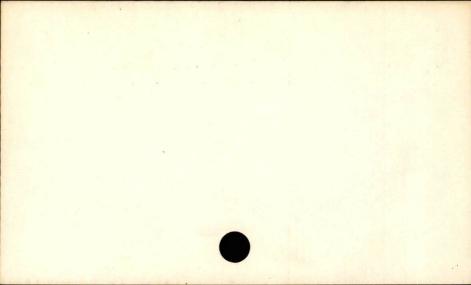
Rideing, William Henry, 1853-1918. The boyhood ... [1897] (Card 2)

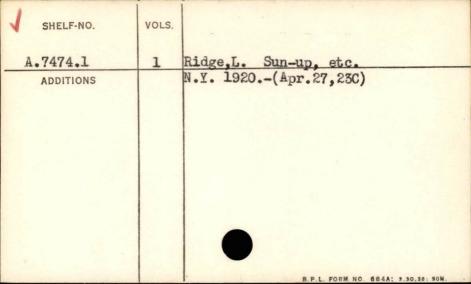
.7473F

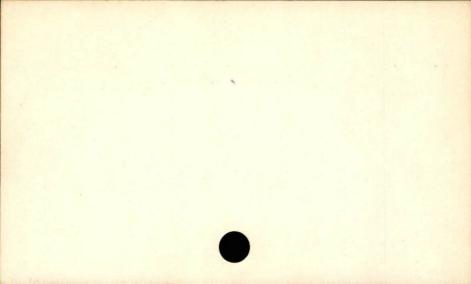
William Clark Russell .-- Edward Eggleston .--William Dean Howells .-- James Payn .-- John Greenleaf Whittier .-- Francis Richard Stockton .--Edmund Clarence Stedman .-- Edward Everett Hale .--James Russell Lowell .-- Hjalmar Hjorth Boyesen .--Thomas Wentworth Higginson .-- Charles Dudley Warner .-- Robert Louis Stevenson .-- Rudyard Kipling.

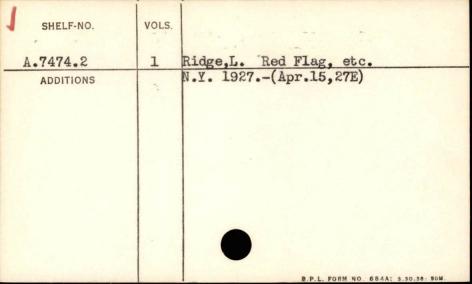


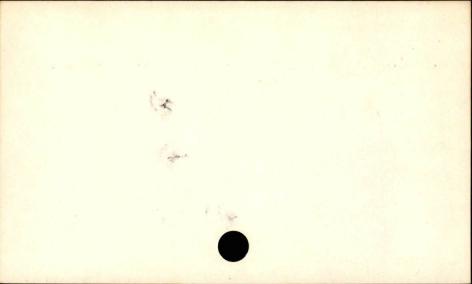


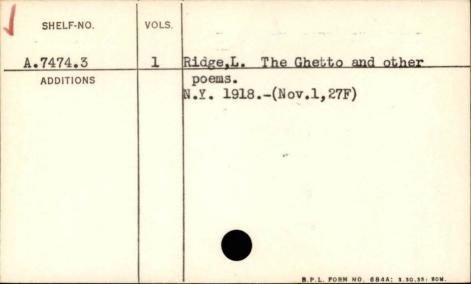


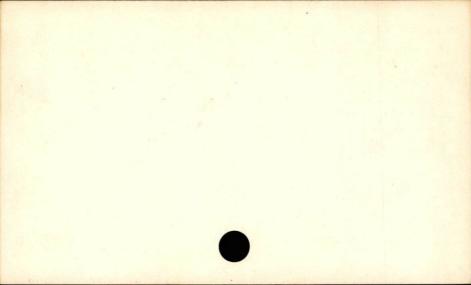


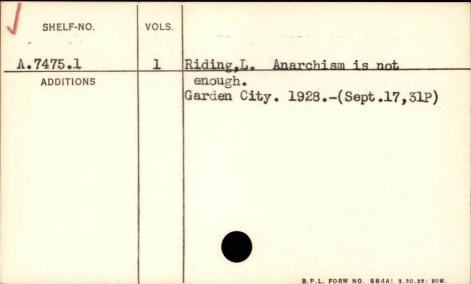


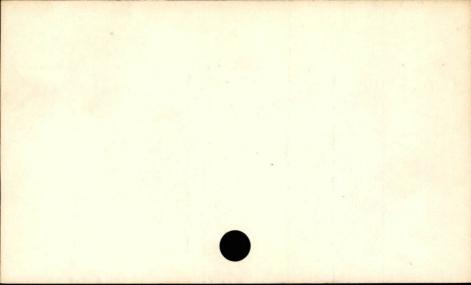












XA.7475.2--Artz fd--1939.

DEPT.

*XA .7475

.2

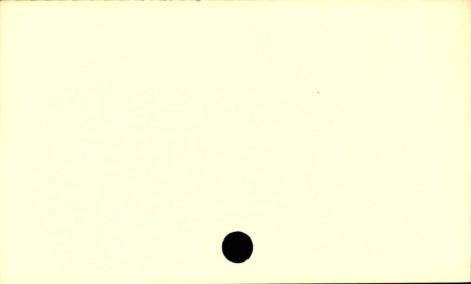
Riding, Laura, 1901-

Collected poems [by] Laura Riding.

Random House, New York [1938]

xxviii,477p.,incl.plates. 22cm. Publisher's device on t.p.

Coarse blue linen, gilt & black stamped on spine; top edges stained blue.



XA.7475.3--State fds--Acc 71-883

DEPT. Riding, Laura, 1901-

A survey of modernist poetry, by Laura Riding .7475 and Robert Graves. Garden City, N.Y., Doubleday, Doran, 1928.

295p. 20cm.

Gray paper boards, maroon cloth spine; dust jacket.

Ex libris (book-plate): Lillian Franklin Carr.

and the Andrew Santage to prove the state of the state of

SCA.7475.4--Billings fd--1937--tr.fr.PZ3.R36.R3695N0

SCA .7475

Rich, Barbara, pseud.

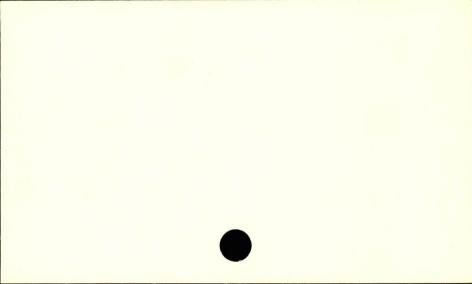
No decency left / by Barbara Rich.

London: Jonathan Cape [1932] (Edinburgh:

J. & J. Gray) 287,[1]p.; 20cm.

Barbara Rich pseud. of Laura Riding and Robert Graves.

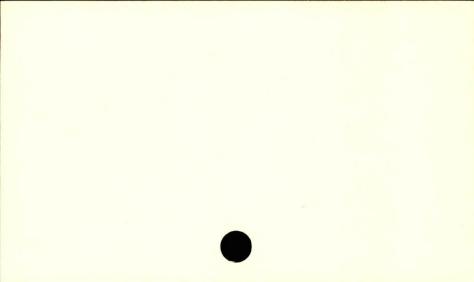
Orange linen; stamped in black.



SCA . 7475

.7475

Riding, Laura, 1901A pamphlet against anthologies / by Laura
Riding; and Robert Graves.
Garden City, New York: Doubleday, Doran &
Company 1928 (Great Britain: Butler & Tanner)
1920.: 20cm.



RANGE BOOK

Hersey fd--1937--tr.fr. Pr6035.I5P65

Riding, Laura, 1901
XA

Poet: a lying word / by Laura Riding.

London: Arthur Barker Ltd, 1933 (Manchester:

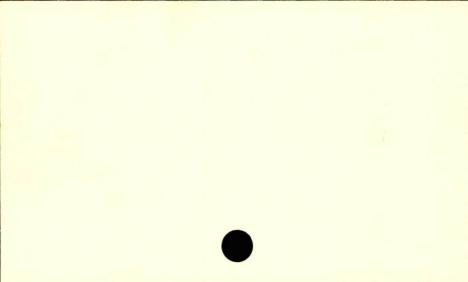
Sherratt & Hughes at St. Ann's Press)

vii,149,[l]p.; 22cm.

Poems.

"First published 1933": p.[iv]

Black linen; gilt stamped.



XA.7475.7--g: Munn--Acc 78-423 (626)

XA •7475 Riding, Laura, 1901-

A Trojan ending / by Laura Riding.

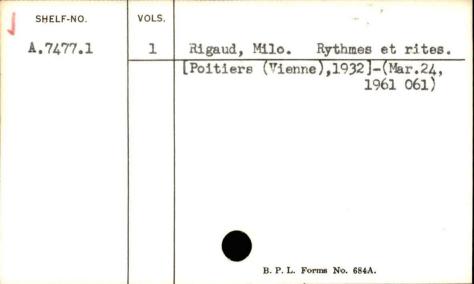
[New York : Random House, c1937] (New York : Seizen Press)

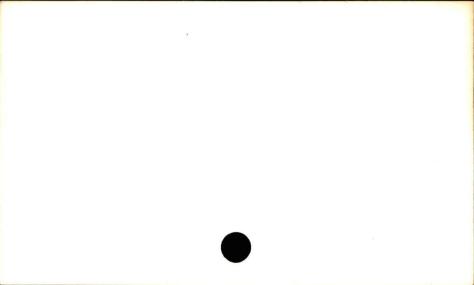
xxviii,[2],426p.; 22cm.

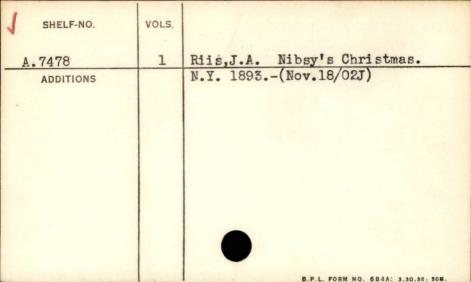
"First printing": p.[iv]

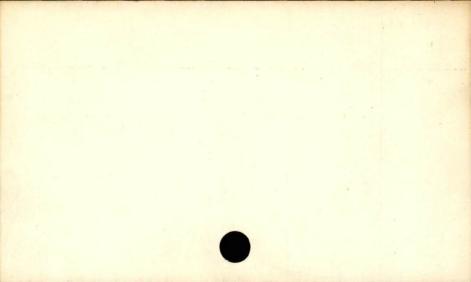
Gray linen; printed & decorated in black and white.



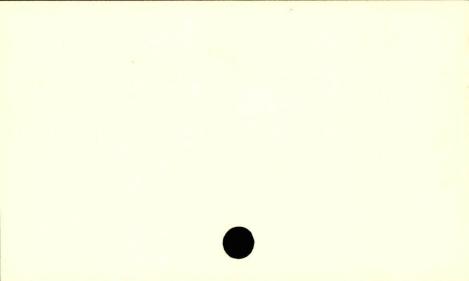


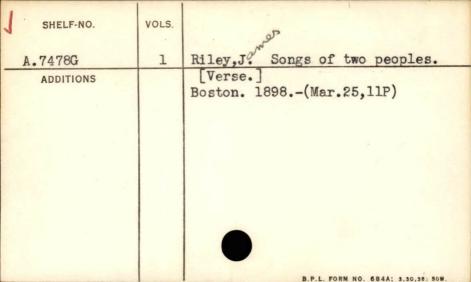


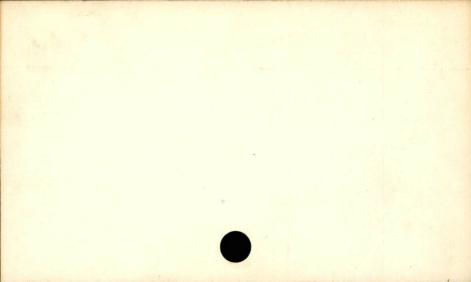


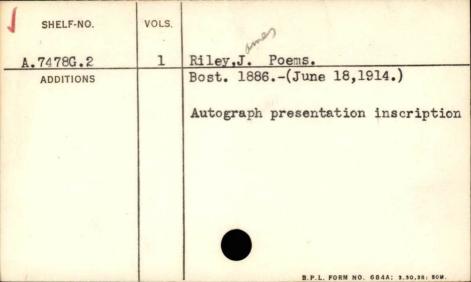


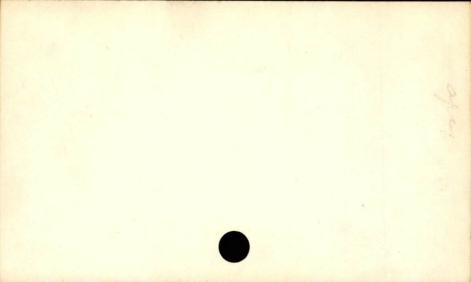
XA.7478.1--n.s.--n.d. Acc.70 - 170 RARE BOOK DEPT. Riis, Jacob August, 1849-1914. XA Children of the tenements; with illus. by .7478 C.M. Relyea and others. New York, Macmillan, .1 1903.

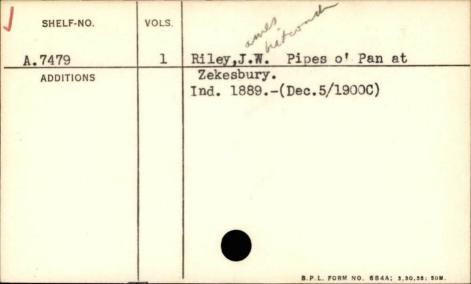


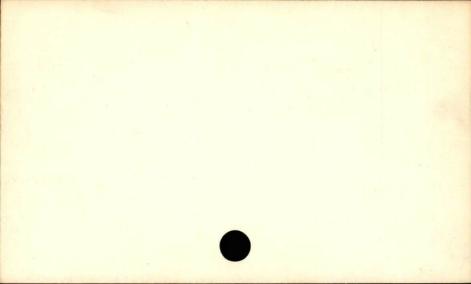


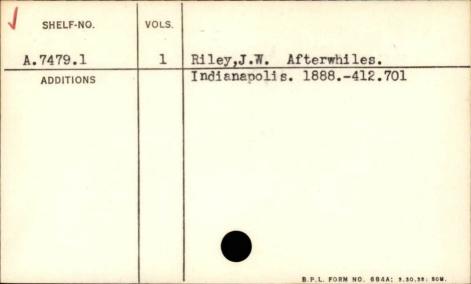


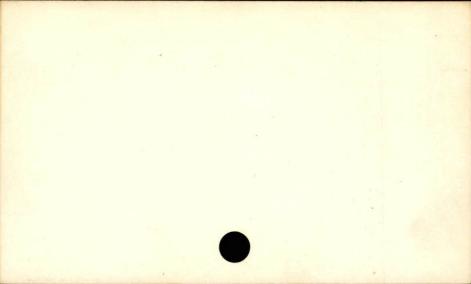




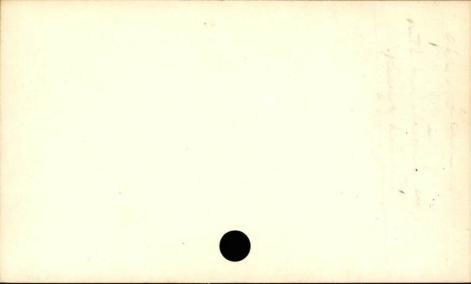


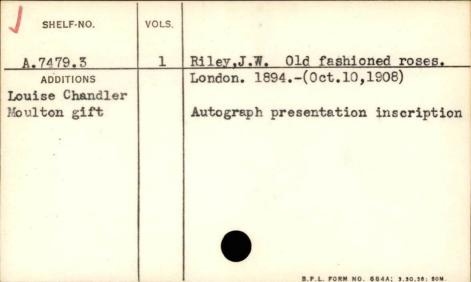


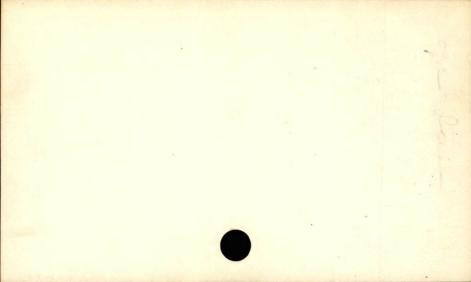


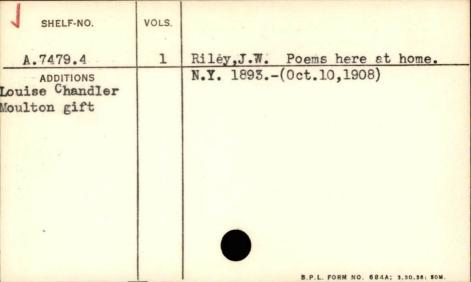


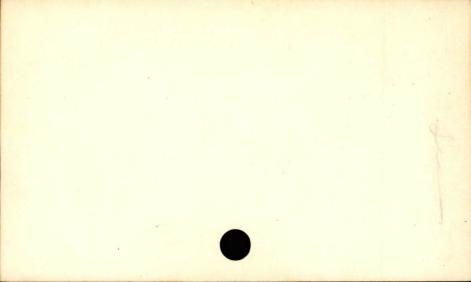
SHELF-NO. VOLS. A.7479.2 Riley, J.W. Riley child-rhymes. Indianapolis. 1899.-(Oct.10,1908) ADDITIONS Louise Chandler Moulton gift Autograph presentation inscription with four-line verse in author's handwriting. B.P.L. FORM NO. 684A; 3,30,38; 50M



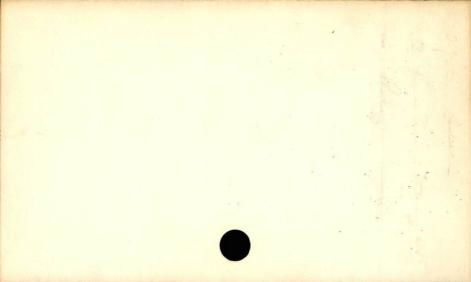


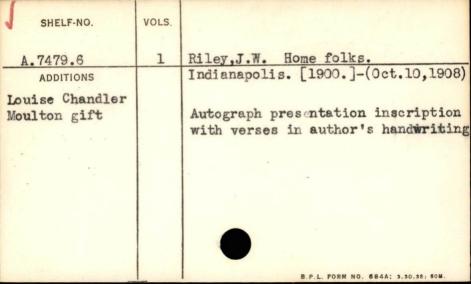


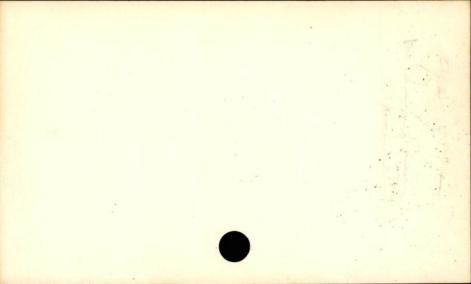


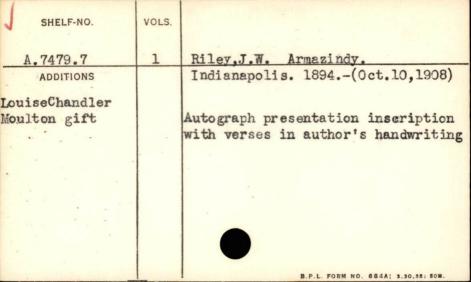


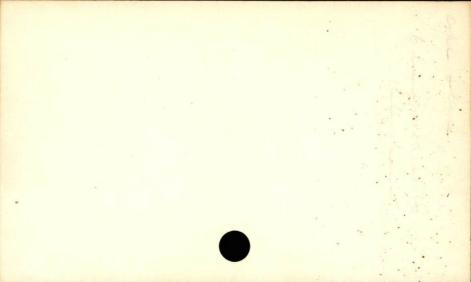
SHELF-NO. VOLS. Riley, J.W. The old swimmin'-hole. A.7479.5 Indianapolis. [1895.]-(Oct.10,1908) ADDITIONS Louise Moulton Chandler gift Autograph presentation inscription with 12 lines of verse in the author's handwriting.



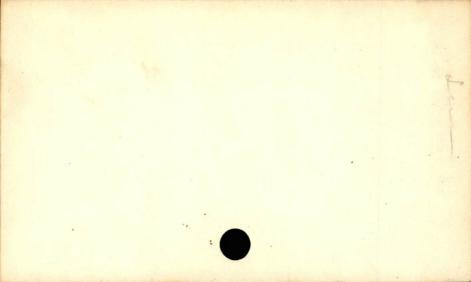


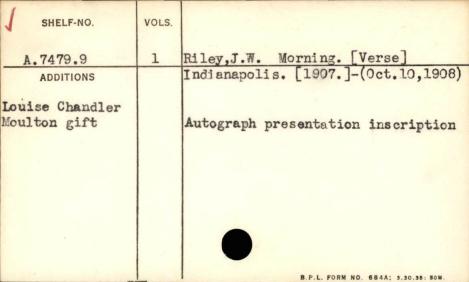


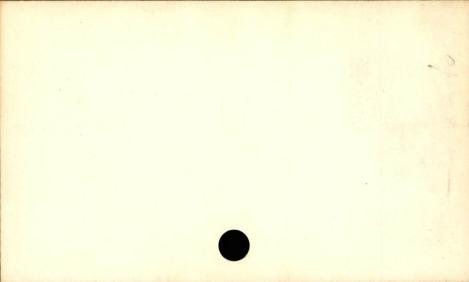


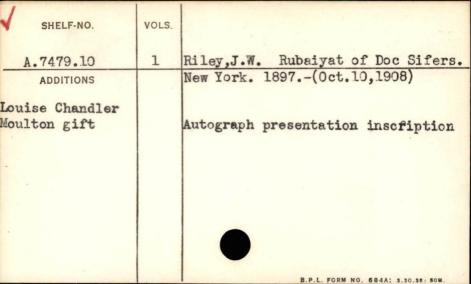


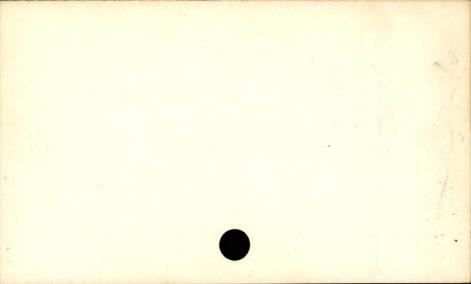


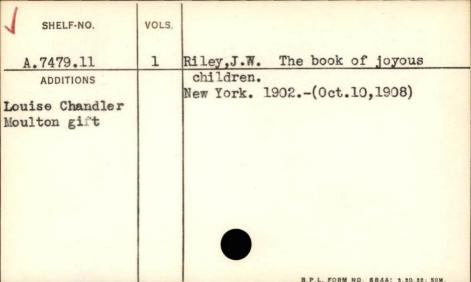


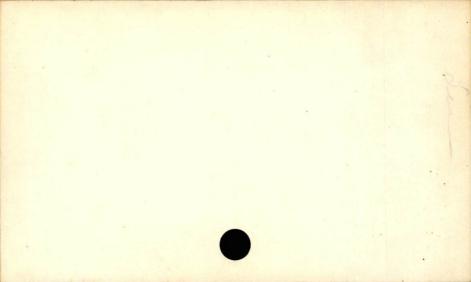






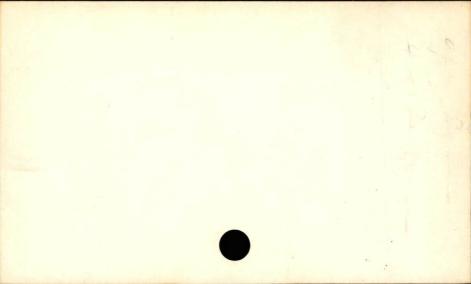


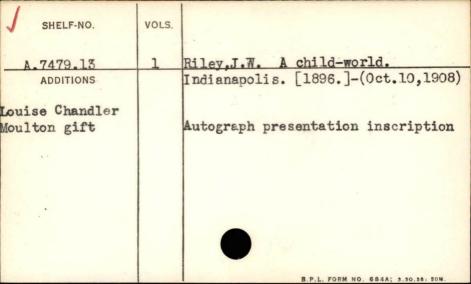


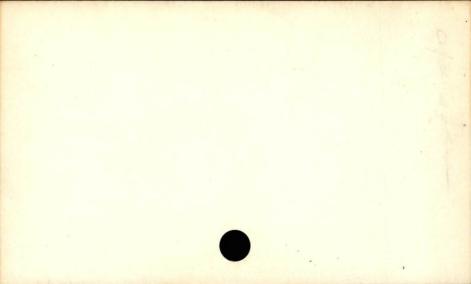


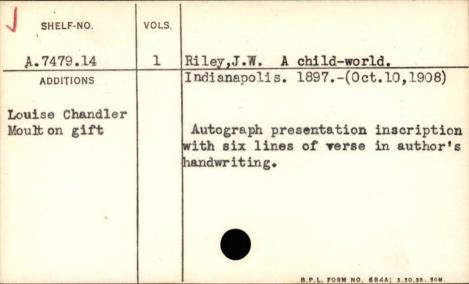
SHELF-NO.	VOLS.	
A.7479.12	1	Riley, J.W. Riley love-lyrics.
ADDITIONS		Indianapolis. [1899.]-(Oct.10,1908)
Louise Chandler Moulton gift		Autograph presentation inscription with verse in author's handwriting
		B.P.L. FORM NO. 684A; 3,30,38; 50M.

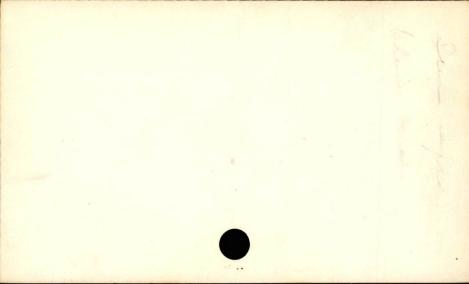
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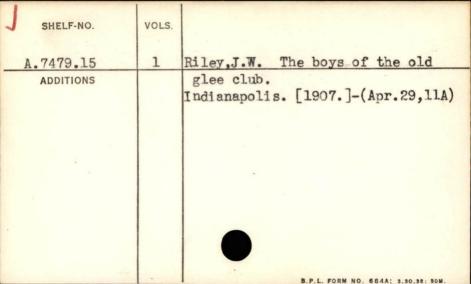


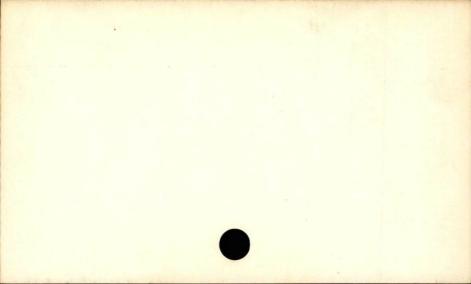


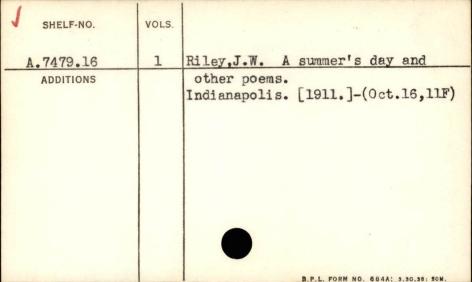


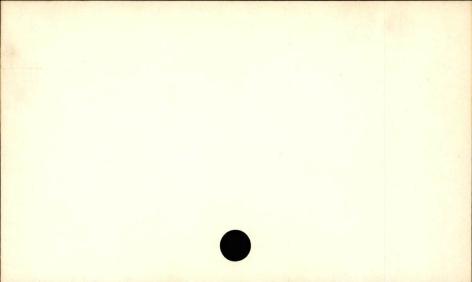


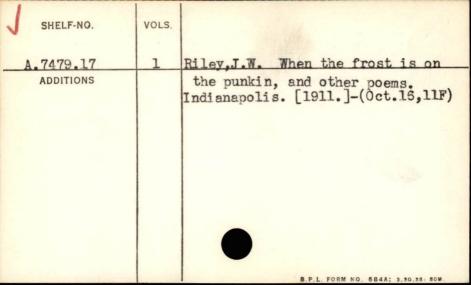


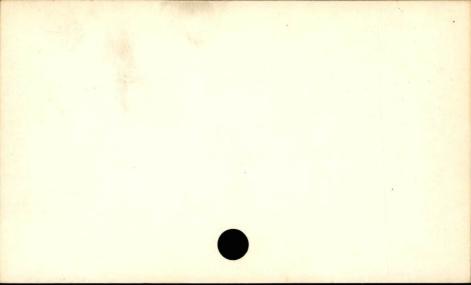


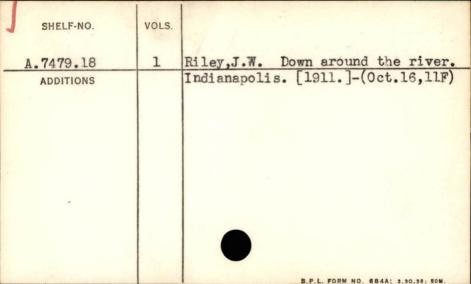


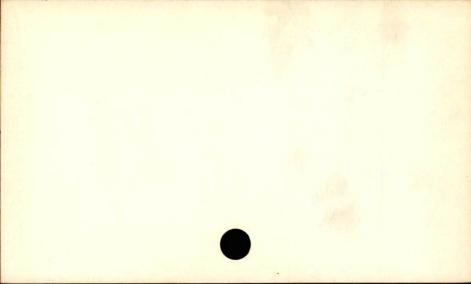


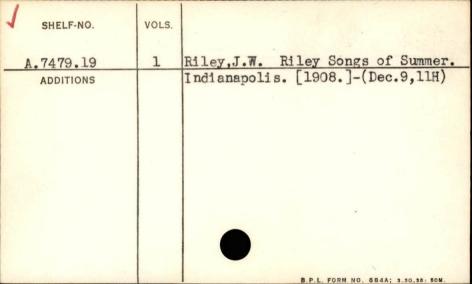


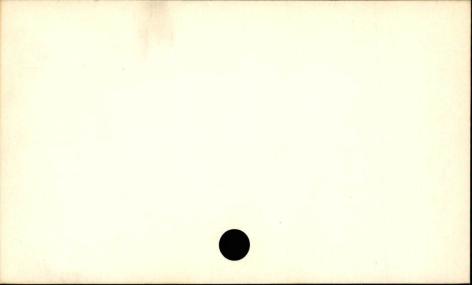


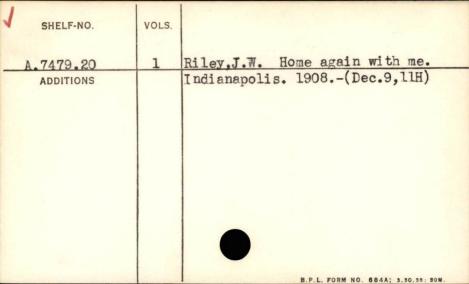


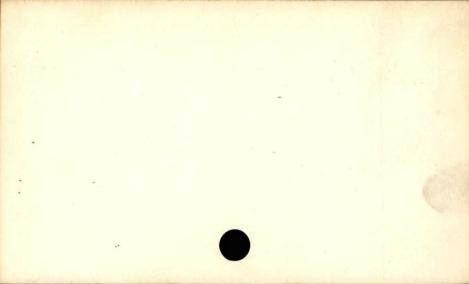


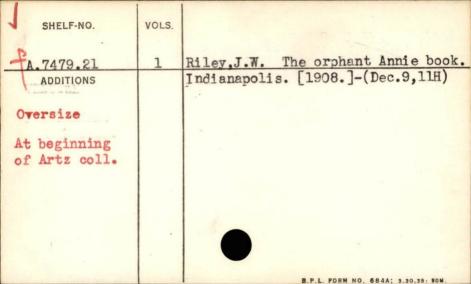


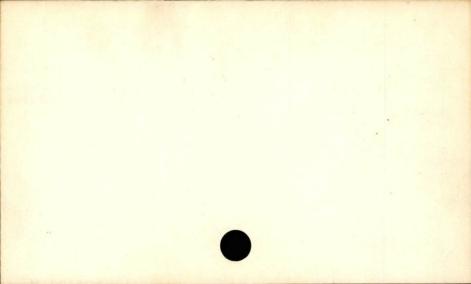


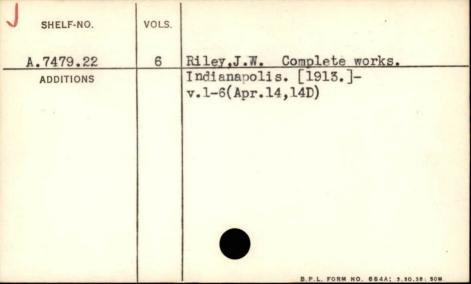


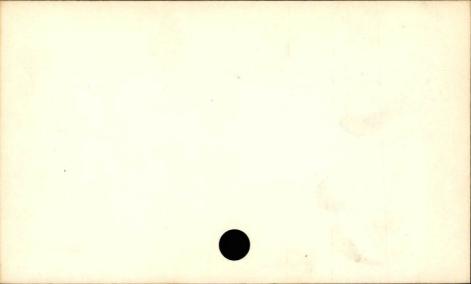


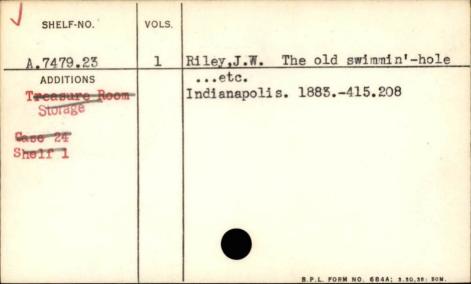


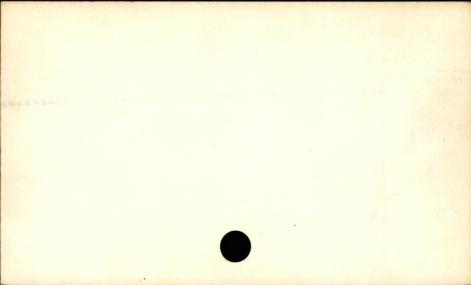


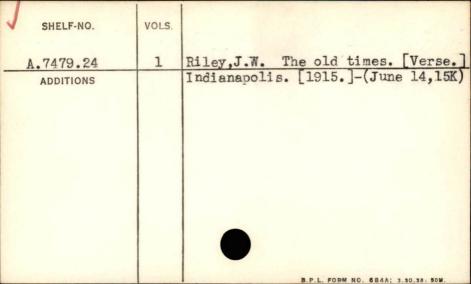


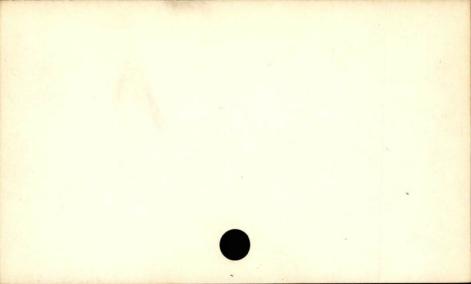




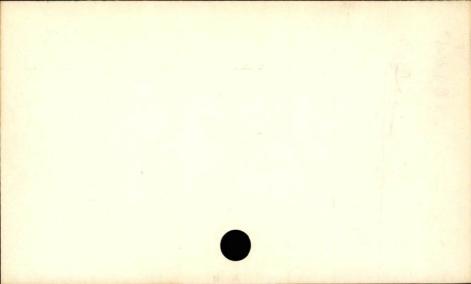


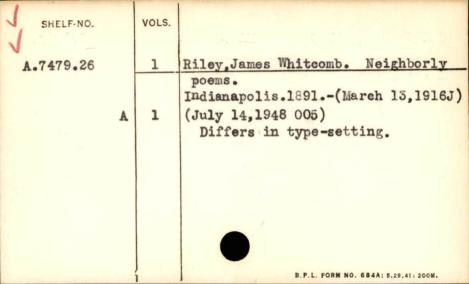


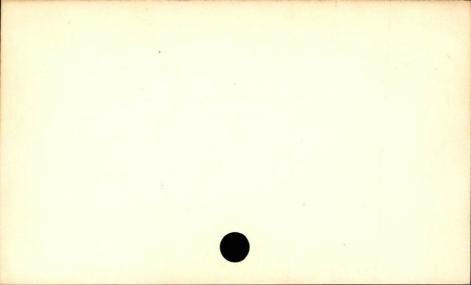


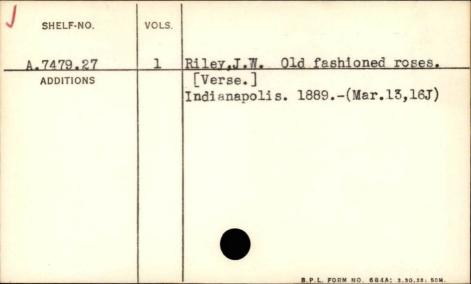


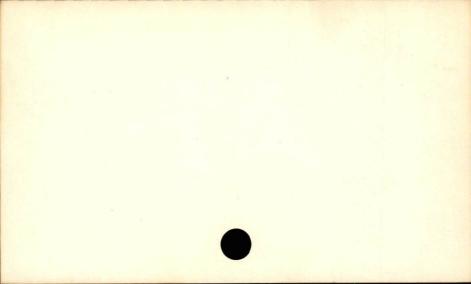
SHELF-NO. VOLS. Indiana State Teachers' Association. A.7479.25 In honor of James Whitcomb Riley. ADDITIONS [Indianapolis. 1906.]-(Oct.10,1908) Louise Chandler Moulton gift No. 131

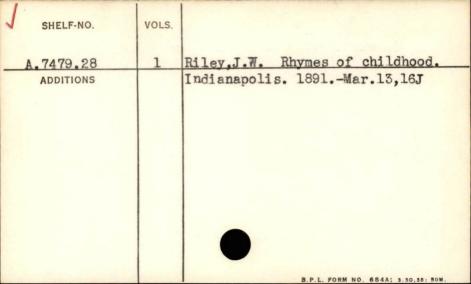


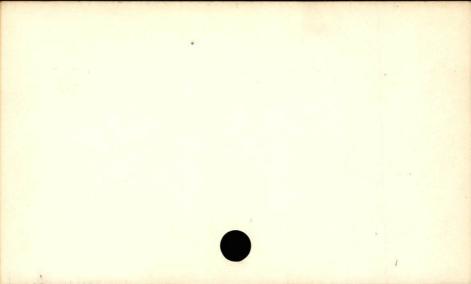


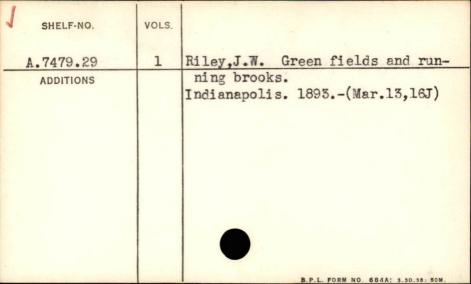


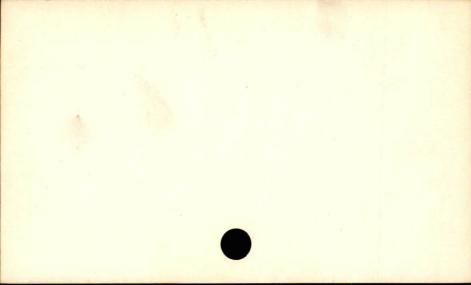


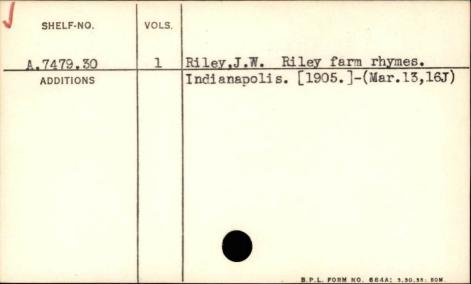


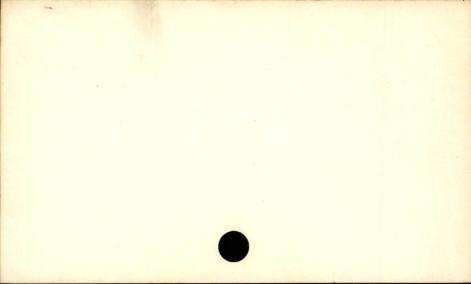


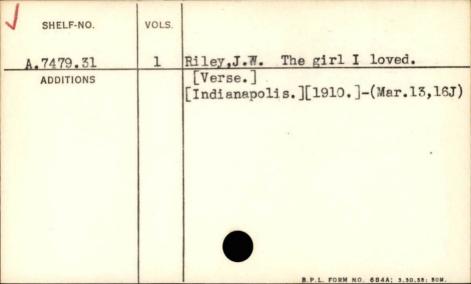


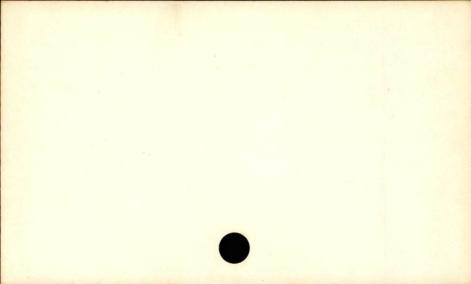


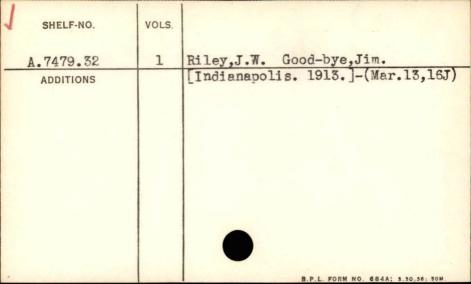


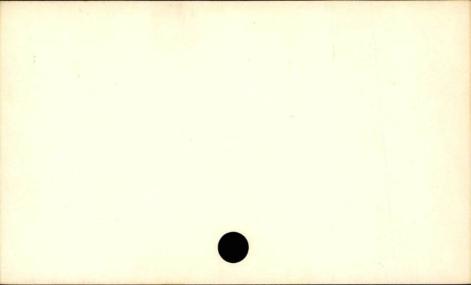


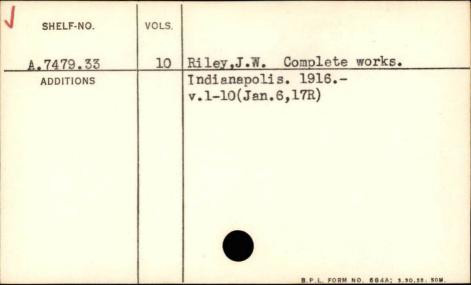


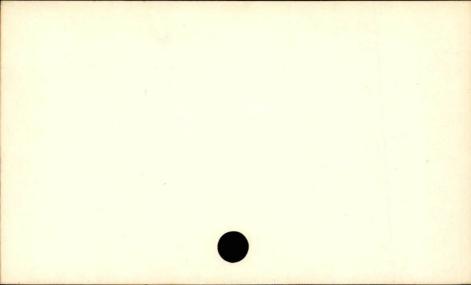


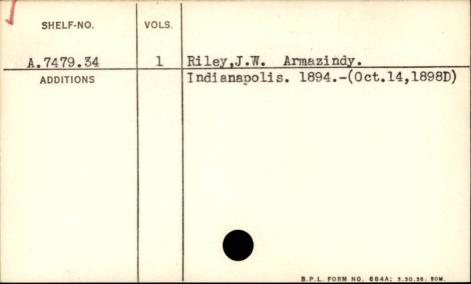


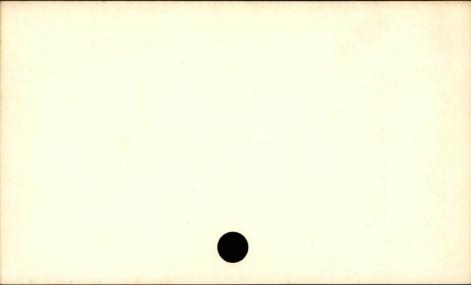


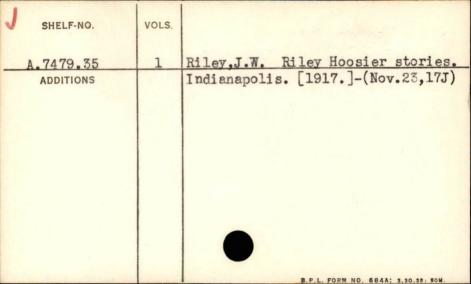


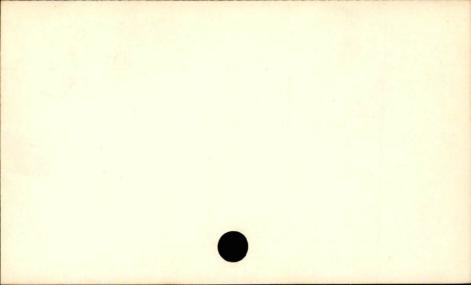


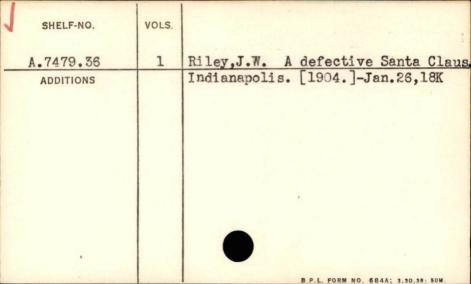


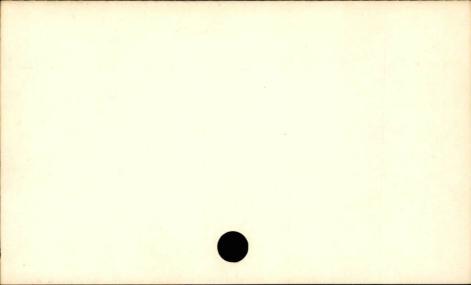


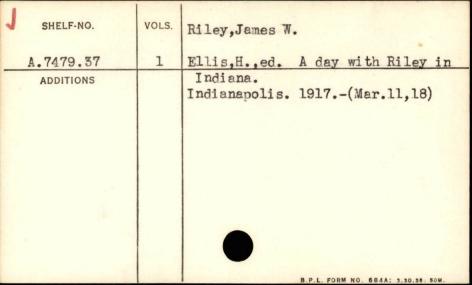


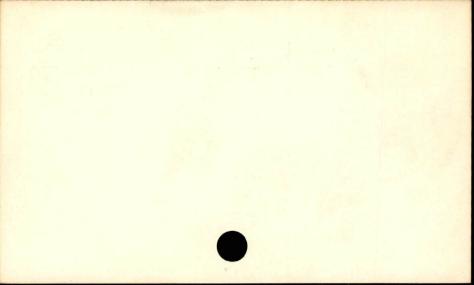


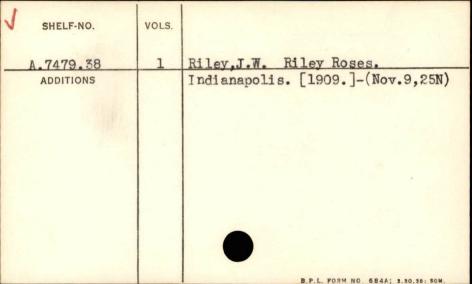


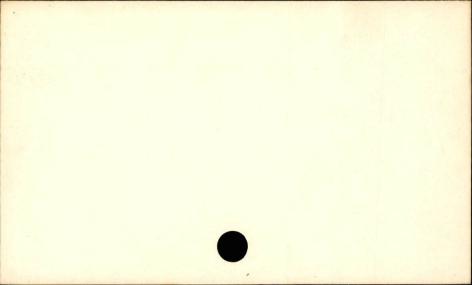


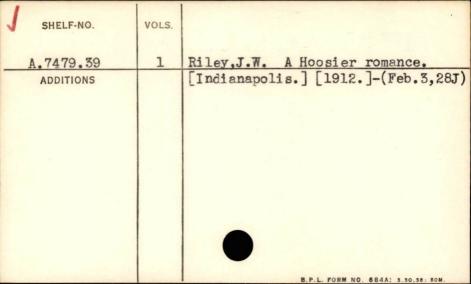


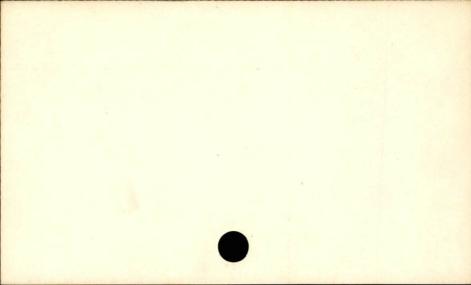


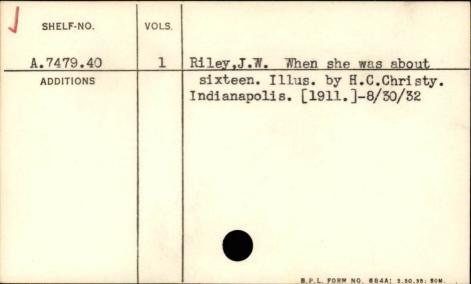


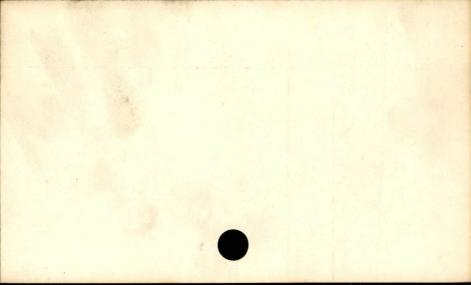












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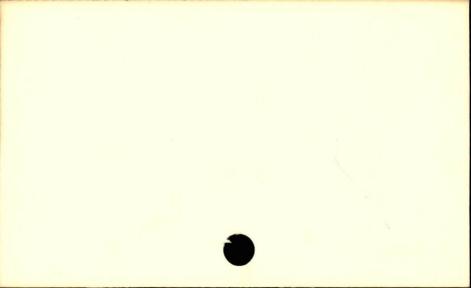
Riley, James Whitcomb, 1849-1916, alleged author.
The passing of the backhouse.

[n.p., 1918?]

broadside. 35.5x26cm. Verse.

No authority for the attribution of the poem to Riley has been found. Cf. A.J. Russo and D.R. Russo, A bibliography of James Whitcomb Riley (Indianapolis, 1944), p.233.

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XA.7479.42--7 of 16v.--gift of Sir Herbert Ames

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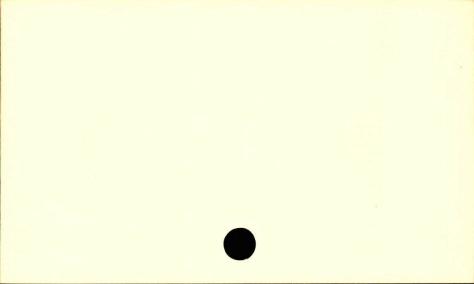
Riley, James Whitcomb, 1849-1916.

The poems and prose sketches of James Whitcomb Riley ... [Homestead ed.] New York, Charles Scribner's Sons, 1897-1914.

16v. fronts. 19.5cm. (Half-title: The works of James Whitcomb Riley)

CONTENTS .-- v.l. Neighborly poems and dialect sketches. 1897 .-- v.2. Sketches in prose: Jamesy; A Christmas story and others. 1897 .-v.3. Afterwhiles. 1898 .-- v.4. Pipes o' Pan at Zekesburg. 1898 .-- v. 5. Rhymes of childhood.

(See next card)

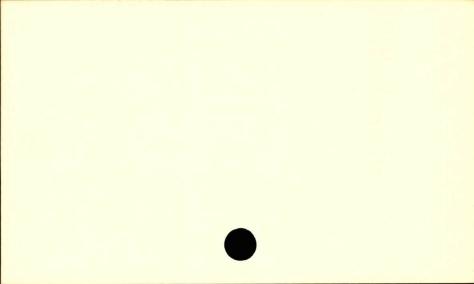


DEPT. XA .7479 .42

Riley, James Whitcomb, 1849-1916. The poems and prose sketches ... 1897-1914. (Card 2)

1898.--v.6. The flying islands of the night.
1898.--v.7. Green fields and running brooks.
1898.--v.8. Poems here at home. 1898.--v.9.
Armazindy. 1898.--v.10. A child-world. 1898.
--v.11. Rubáiyát of Doc Sifers and Home-folks.
1902.--v.12. The book of joyous children. 1902.
--v.13. His pa's romance. 1908.--v.14. Morning.
1908.--v.15. Early poems. 1914.--v.16. Fugitive

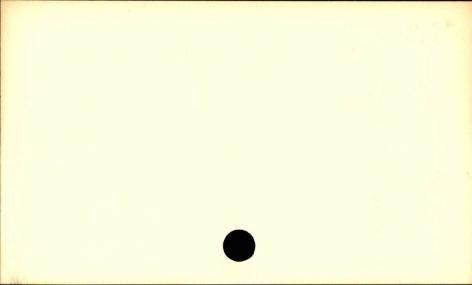
(See next card)



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Riley, James Whitcomb, 1849-1916. The poems poems and prose sketches ... 1897-1914. (Card 3) pieces. 1914.

Incomplete: v.1-3, 6-7, 10-11, 14 and 16 wanting.



XA 7479.43--State fds--Acc 71-861

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Riley, James Whitcomb, 1849-1916.

XA

James Whitcomb Riley's reply to a request for his autograph. [Boston, 1931]

.7479

[7]p. illus. 20.5cm.

"Privately printed by D. B. Updike, The Merrymount Press, Boston, Christmas, 1931"

Ex libris (bookplate): Lillian Franklin Carr.



